

Suite Elegíaca

1st Horn in F

I. A manera de exordio....

Julián Santos

Orch. Roque Baños

Adagio ma rubato il tempo

112

10

2

Piu mosso

3

17

1° Tempo

p

p dolce *mp*

dim

23

3

2

rit.

Libremente

30

poco Rit...

Vivo

f

f

39

3

cresc

poco

a

poco

44

poco Rit...

al

ff

49

1° Tempo

p

2

2

rit. .

56

Tempo

5

fp

fp

fp

65

10

2

3

mp

81

58

5

ff

3

15

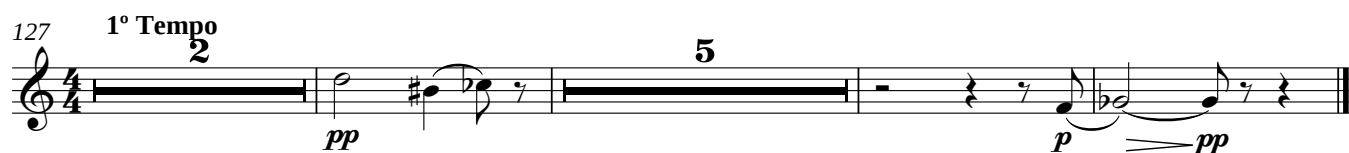
105

sostenuto

9

molto incalzando
accel.

1st Horn in F



II Ante las ruinas de Coimbra

Allegretto Scherzando

6 5

f

13 2 2 4

f

26 4

34 *p*

39 3

46 2

52

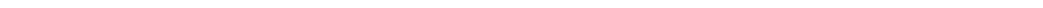
59

65 *p*

71 *p*

76 *rit.* *pp*

84 *Tempo* *p* 3

89 

100

The first system of the musical score is written on a single staff in treble clef. It begins with a whole rest, followed by a half note G4 with an accent (>) and a forte (f) dynamic marking below it. This is followed by two more half notes: G4 with an accent, and F#4 with an accent. The system concludes with a quarter note G4, a quarter rest, and a double bar line. Above the double bar line is a '2' indicating a second ending. The second ending consists of a quarter note G4 with an accent, followed by a quarter rest and a double bar line. Above this second double bar line is a '3' indicating a third ending. The third ending consists of a quarter note G4 with an accent, followed by a quarter rest and a double bar line.

111

p

[illegible]

125

Musical score for Example 125, showing a melodic line with a fermata and a dynamic marking of *p*.

135

molto rit *smorzando* *rall*

4 3

Adagio in modo fúnebre

[illegible]

156 *diminuendo*

musical notation for measures 156 and 157. Measure 156 includes a triplet of eighth notes (F#4, G4, Ab4) and a half note Bb4. Measure 157 includes a half note D4, a half note C4, and a whole note Bb3.

161 **7** *mp* **3** *p* *diminuendo*

172 *morendo*

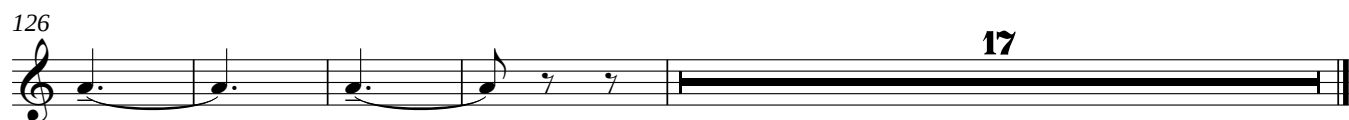
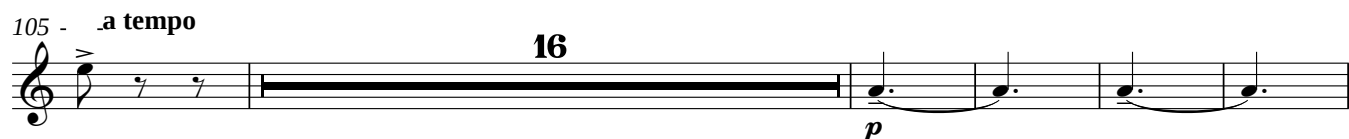
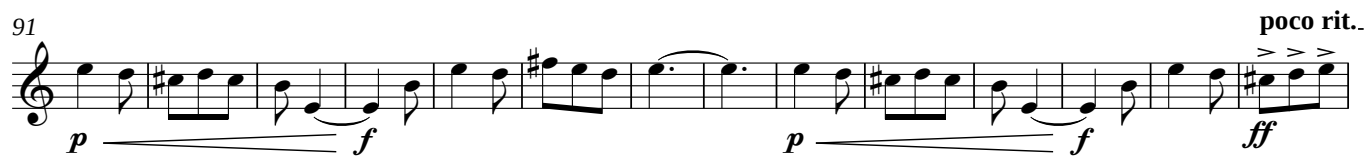
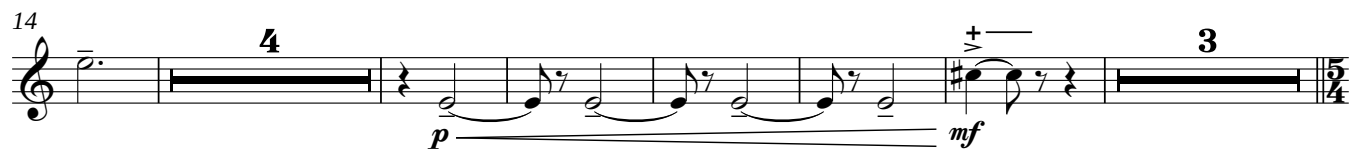
The musical notation for measures 172-176 is written on a single staff in treble clef. Measure 172 begins with a half note G4, followed by a half note A4. Measure 173 contains a half note B4, a quarter note C5, and a quarter rest. Measure 174 consists of a whole rest. Measure 175 contains a whole note D5. Measure 176 ends with a double bar line. The tempo marking *morendo* is placed above the staff.

1st Horn in F

III. Introito y Danza

Allegro molto ma non riposo

♩=160



1st. Horn in F

IV. Fuente Escondida

1 **Moderato e nostalgico**

9

p

14

6

fp

p

28

3

p

36

11

52 **Allegretto**

2

57 **Tempo 1°**

bouché

62

67 *perdendosi*

3

1st Horn in F

V. Hacia el monasterio

Staff 1: $\text{♩} = 110$ **Moderato non troppo** 25 **Andante religioso** $\text{♩} = 54$ 2 *p* *mp* *p*

Staff 2: 32 *pp* *f* *mf* *p* **molto accel.** 4

Staff 3: 42 $\text{♩} = 120$ 8 *ff*

Staff 4: 57 $\text{♩} = 110$ 10

Staff 5: 70 $\text{♩} = 25$ 5 $\text{♩} = 46$ 11 **Pesante** *ff*

Staff 6: 88 **Vivo** *f*

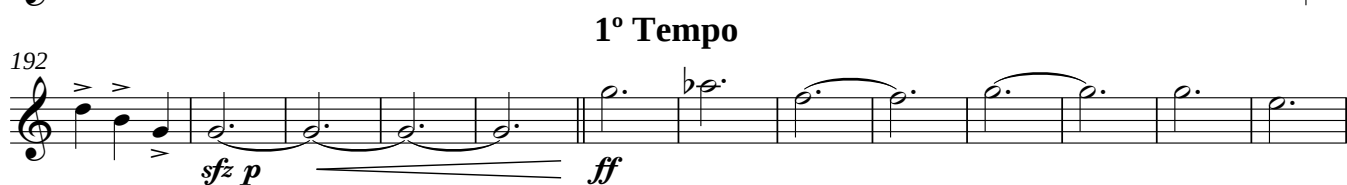
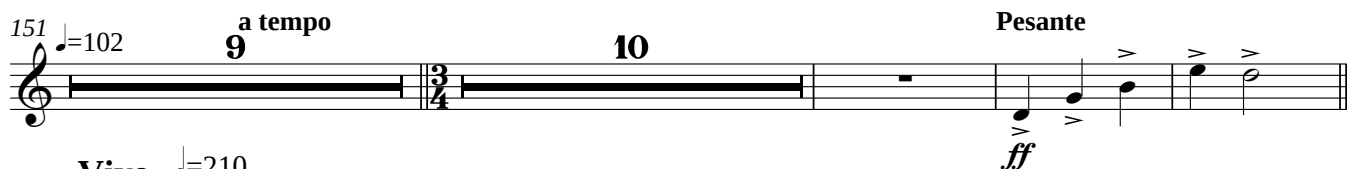
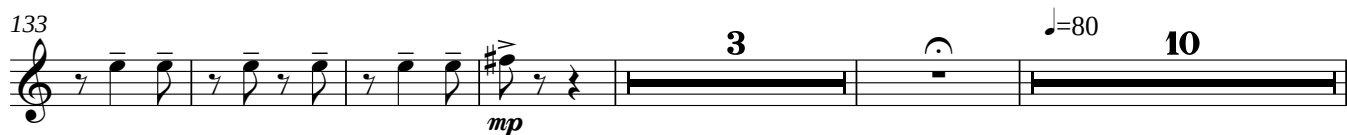
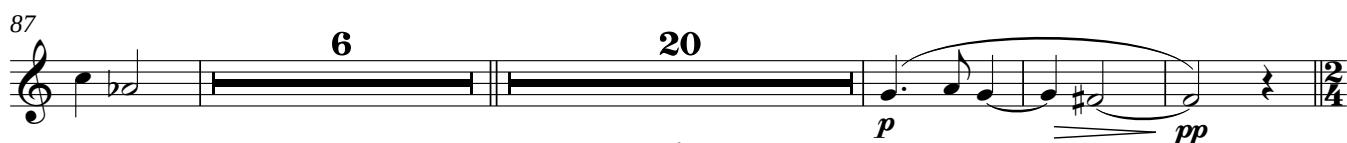
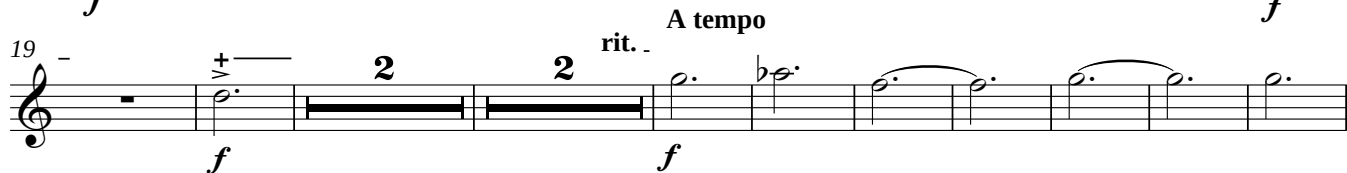
Staff 7: 93 **Pesante** *ff* **Vivo** *f* *f*

Staff 8: 99 **Lento** 2 **Vivo** *f* *ff*

VI. En plena serrañía

Allegro con fuoco

♩=200



205

2 **3**

mf $\leq$ *f*

216

||

Tuba

Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

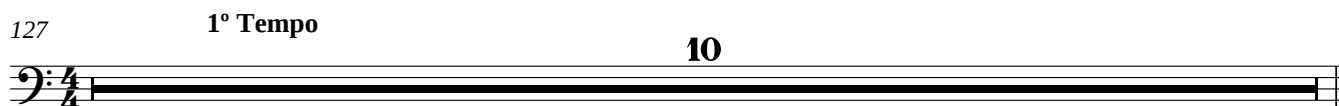
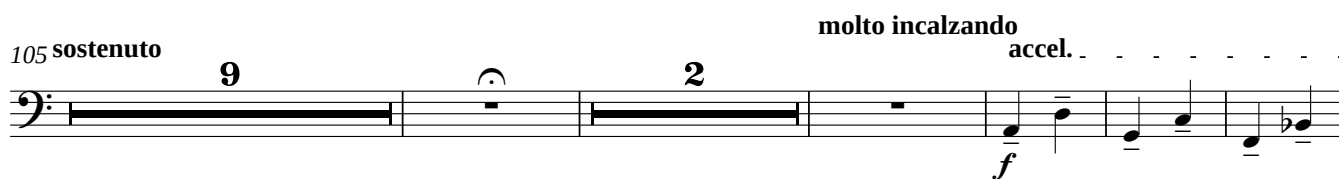
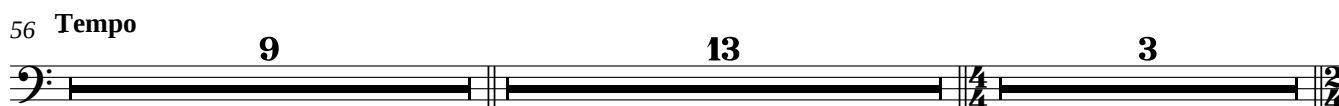
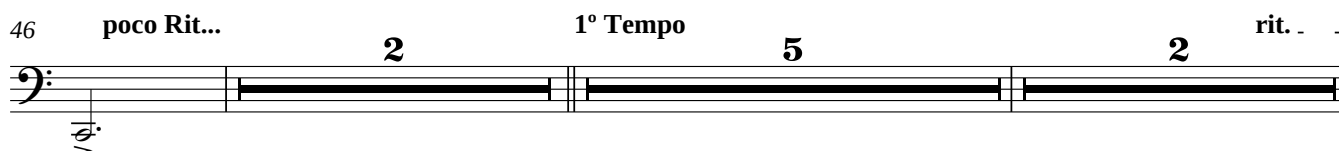
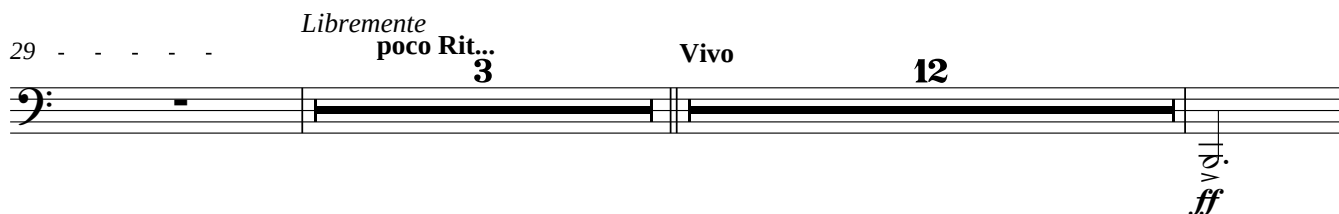
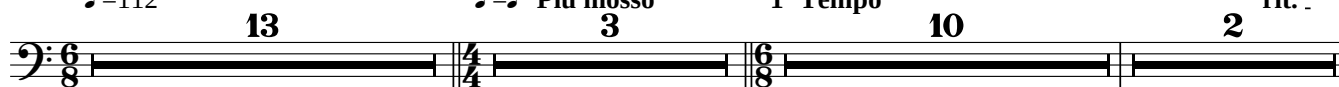
Adagio ma rubato il tempo

♩=112

♩=♩ Piu mosso

1° Tempo

rit. .



Tuba

II Ante las ruinas de Coimbra

Allegretto Scherzando

[illegible]

Tuba

3

molto rit

smorzando

Adagio in modo fúnebre

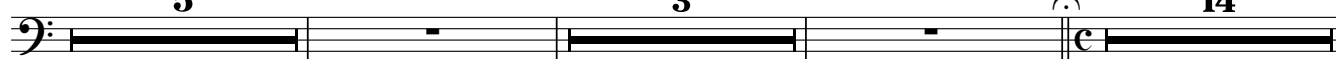
rall

135

5

3

14



159 *diminuendo*

diminuendo

morendo

11

2

3



Tuba

III. Introito y Danza

Allegro molto ma non riposo

26 2

31 $\text{♩} = 200$ *f* 24 poco rit. -

59 **Tempo** 22

87 poco rit. . . a tempo *mf* *f* 41

17 *ff*

Tuba

V. Hacia el monasterio

Moderato non troppo $\text{♩}=110$ **25**

Andante religioso $\text{♩}=54$ **2** **3** **p** **mp** **molto accel..**

31 **3** **5** **1^o tempo** **f**

42 $\text{♩}=120$ **16** $\text{♩}=110$ **10**

70 $\text{♩}=25$ **5** $\text{♩}=46$ **11** **Pesante** **ff**

88 **Vivo** **4** **Pesante** **ff**

95 **Vivo** **Lento** **pp**

101 **Vivo** **f** **ff**

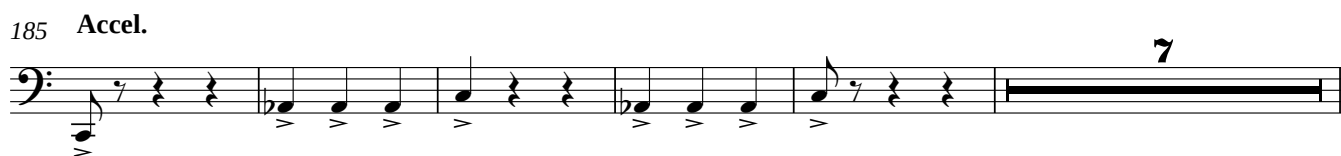
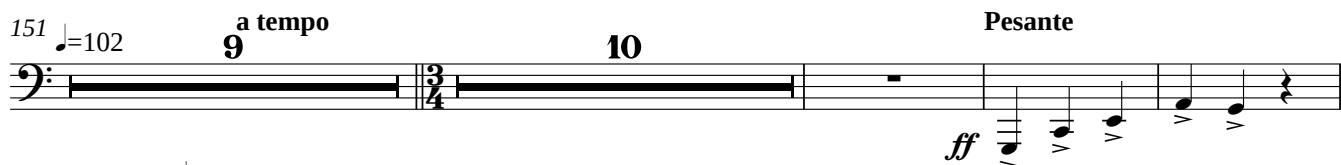
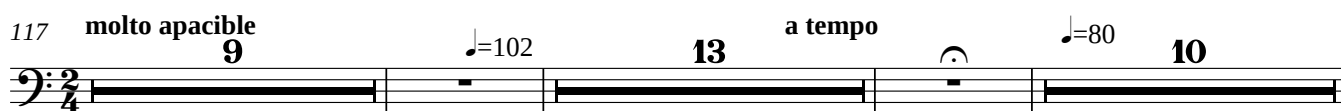
Tuba

VI. En plena serrañía

Allegro con fuoco

♩=200

rit.

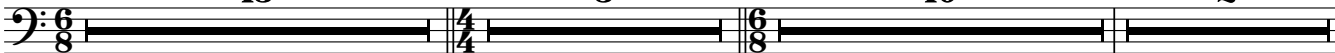


Suite Elegíaca

I. A manera de exordio...

Adagio ma rubato il tempo

♩=112 13 3 Piu mosso 1° Tempo 10 2 rit. .



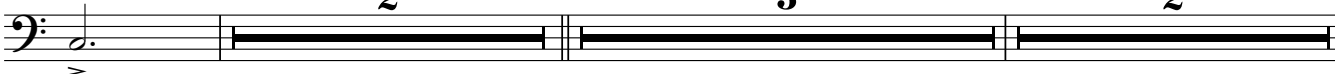
29 - - - - Libero poco Rit... 3 Vivo mute 2 Senza sord. f



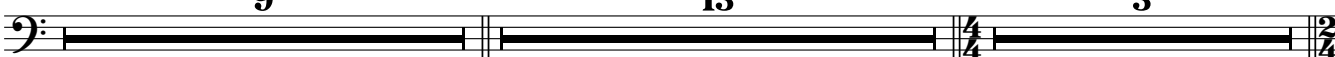
39 ff



46 poco Rit... 2 1° Tempo 5 2 rit. .



56 Tempo 9 13 3



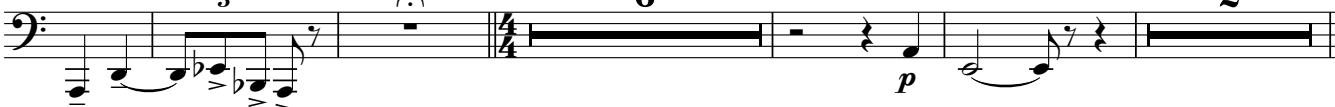
81 ♩=58 4 16 ff



105 sostenuto 9 molto incalzando accel. . f



124 - - - - - 3 1° Tempo 6 2 p

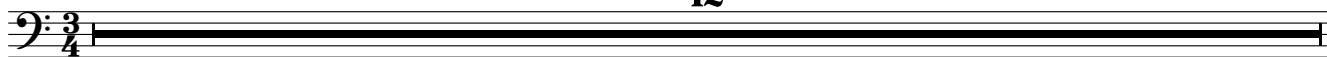


II Ante las ruinas de Coimbra

Bass Trombone

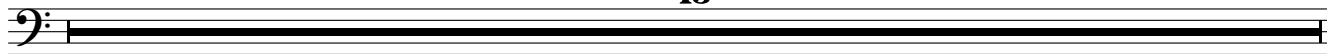
Allegretto Scherzando

12



13

13



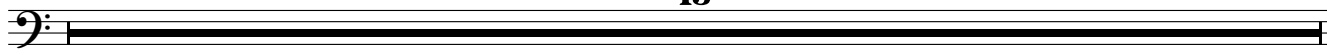
26

13



39

13

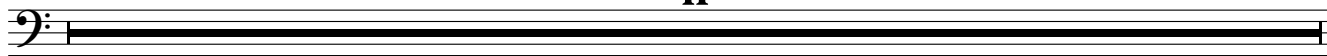


52



65

11



76

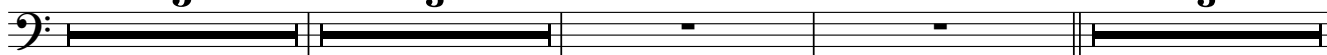
5

rit.

3

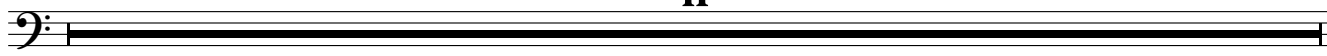
Tempo

3



89

11



100

5



111

11



125

5



135

</

Bass Trombone

III. Introito y Danza

Allegro molto ma non riposo

6 13

mf mp p mf mp p

26 2 6 *f* *dim.* *poco rit.*

32 24 8 *p*

59 **Tempo** 22 4 *mf* *f* *p* *poco rit.*

92 *f* *p* *f* *ff*

105 - - - **a tempo** 41

Bass Trombone

V. Hacia el monasterio

$\text{♩} = 110$ **Moderato non troppo** **25** $\text{♩} = 54$ **Andante religioso** **8** **molto.accel..** **5**

$\text{♩} = 110$ **1° tempo** **42** $\text{♩} = 120$ **16** $\text{♩} = 110$ **10**

$\text{♩} = 25$ **5** $\text{♩} = 46$ **11** **Pesante** **ff**

88 Vivo **f**

93 Pesante **Vivo** **ff** **f**

99 Lento **Vivo** **pp** **f** **ff**

Bass Trombone

VI. En plena serrañía

Allegro con fuoco

$\text{♩}=200$

11

f rit. . . . A tempo

22

34 *f* rall. $\text{♩}=80$ 9

74 *f* 16

94 9 *p* sordina senza sordina 9

117 molto apacible 9 $\text{♩}=102$ 13 a tempo $\text{♩}=80$ 10

151 $\text{♩}=102$ 9 a tempo 10 Pesante *ff*

173 **Vivo** $\text{♩}=210$ 3 *ff*

185 Accel. 3 *sfz p*

197 1° Tempo *ff* 2 *mf*

209 2 *ff*

217

4th Horn in F

Suite Elegíaca

I. A manera de exordio....

Julián Santos

Orch. Roque Baños

Adagio ma rubato il tempo

$\text{♩} = 112$

10 2 3 *Piu mosso*

17 1° Tempo 10 2 rit. Librementepoco Rit... 3

33 Vivo 5 3 3 a

43 poco Rit... 3 poco al ff

49 1° Tempo 5 2 rit. . . Tempo 9

65 10 2 3 mp

81 $\text{♩} = 58$ 5 3 15 ff

105 sostenuto 9 2 molto incalzando accel. f 3 3 3 3

120 3 3 3 3 3 3 3 3 3 3 3 3

127 1° Tempo 10

II Ante las ruinas de Coimbra

Allegretto Scherzando

12

13

26 10 3

39 13

52 13

65 11

76 5 rit. 3 Tempo 3

89 11

100 11

111 14

125 8

molto rit *smorzando* *rall* **Adagio in modo fúnebre**

135 **5** **3** **14**

diminuendo *diminuendo*

159 **9** *mp* **3** *p*

172 *morendo*

III. Introito y Danza

Allegro molto ma non riposo

♩=160

2 12

p *mf*

19 4

p *mf*

27 2

f

34 24 22

poco rit.. Tempo

f

84 4

p *f*

98 *poco rit. . .*

p *f* *ff*

105 - - a tempo

41

4th Horn in F

V. Hacia el monasterio

♩=110 **Moderato non troppo** 25 **Andante religioso** ♩=54 8 **molto accel.** *f* *mf* *p*

38 - - 1° tempo ♩=120 4 8 *ff*

55 ♩=110 10

70 ♩=25 5 ♩=46 11 **Pesante** *ff*

88 **Vivo** *f*

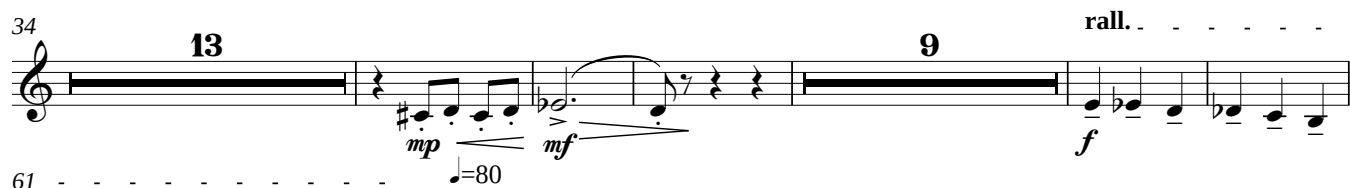
93 **Pesante** **Vivo** *ff* *f* *f*

99 **Lento** 2 **Vivo** *f* *ff*

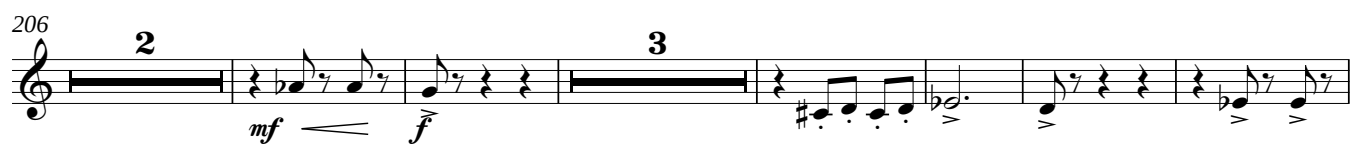
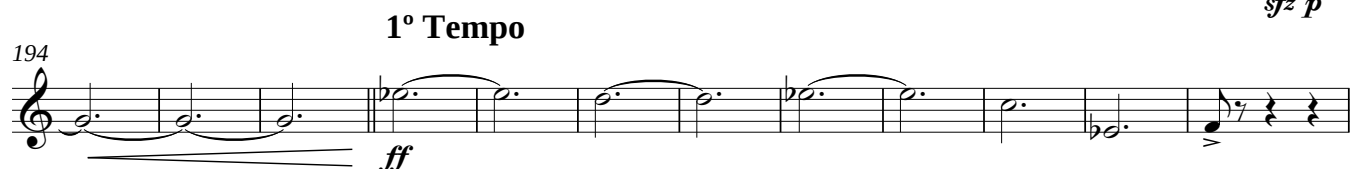
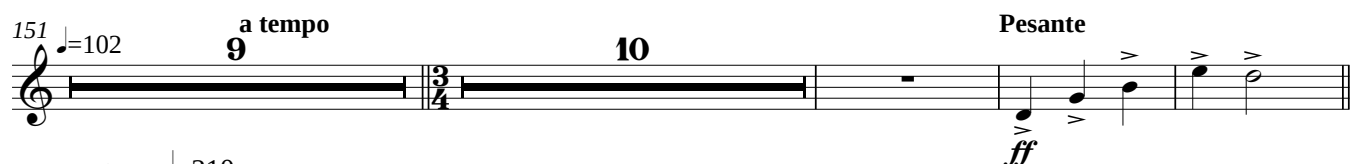
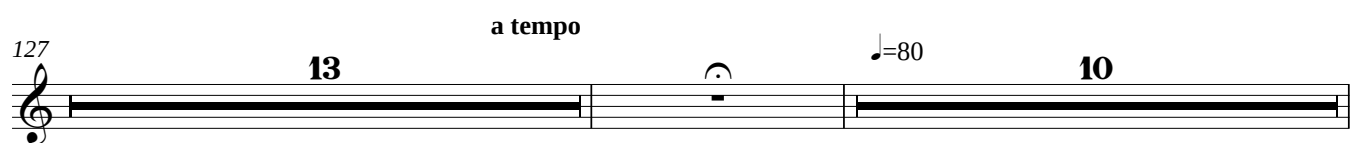
VI. En plena serranía

Allegro con fuoco

♩=200



♩=102



Suite Elegíaca

I. A manera de exordio....

Julián Santos

Orch. Roque Baños

Adagio ma rubato il tempo

♩=112

10 2 3 Piu mosso

mp

17 1° Tempo 10 2 rit. Libero poco Rit...

33 Vivo

f

39

cresc poco a poco al ff

46 poco Rit... 1° Tempo 5 2 rit.

56 - Tempo 9 10 2

mp

78 3 5 15

ff

105 sostenuto molto incalzando accel.

f

120

127 1° Tempo 8

p pp

II Ante las ruinas de Coimbra

Allegretto Scherzando

6 5

f

13 2 2 4

f

26 13

39 13

52 10

65 11

76 5 3 3

rit. *Tempo*

89 11

100 7 3

111 3 10

125 8

molto rit *smorzando* *rall* **Adagio in modo fúnebre**

135 **5** **3** **9** **3**

diminuendo *diminuendo*

159 **9** *morendo* *mp* **3** *p*

172

III. Introito y Danza

Allegro molto ma non riposo

♩=160

2 12

p *mf*

19 4

p *mf*

27 2

f

34 ♩=200 poco rit.. Tempo 24 22

f

84 4

p *f*

97 poco rit. . .

p *f* *ff*

105 - - - a tempo 41

3rd Horn in F

V. Hacia el monasterio

♩=110 **Moderato non troppo** 25

♩=54 **Andante religioso** 6

37 **molto accel..** 4 **1° tempo** ♩=120 8

55 ♩=110 10

70 ♩=25 5 ♩=46 11 **Pesante** *ff*

88 **Vivo** *f*

93 **Pesante** *ff* **Vivo** *f*

99 **Lento** 2 **Vivo** *f* *ff*

VI. En plena serranía

Allegro con fuoco

♩=200

f 13
 23 **A tempo** rit.. **f** 2
 34 13 9 rall. **f**
 61 80 **mp** **mf** 26
 94 20 **p** **pp**
 117 **molto apacible** 8 102 13 **a tempo** 80 10
 151 102 **a tempo** 9 10 **Pesante** **ff**
 173 **Vivo** ♩=210 3 **ff**
 184 **Accel.** 1° Tempo **sfz p**
 194 **ff**
 206 2 3 **mf** **f**
 217

2nd Trumpet in C

II Ante las ruinas de Coimbra

12

13

26

4

fp

p

5

fp

39

11

52

8

f

2

65

11

76

5

rit.

3

Tempo

3

89

11

100

8

f

2

111

12

125

8

molto rit

smorzando

rall

Adagio in modo fúnebre

135

5

3

14

159

diminuendo

11

diminuendo

2

morendo

3

2nd Trumpet in C

III. Introito y Danza

Allegro molto ma non riposo

♩=160

6 sord. 14 sord. 3

mf *mf*

27 2 5 24 poco rit. ♩=200

59 **Tempo** 32 senza sord. *mf* *f*

97 poco rit.. *p* *f* *ff*

105 - - - a tempo 41

IV. Fuente Escondida

1 **Moderato e nostalgico**
11 *sordina* 8 *rall*

14 18 16

50 **Allegretto** 4

57 **Tempo 1°** 7

67 *p* *perdendosi* 3

2nd Trumpet in C

V. Hacia el monasterio

♩=110 **Moderato non troppo** 25

♩=54 **Andante religioso** 10

molto accel. 5

42 1° tempo ♩=120 7 *ff*

55 ♩=110 10

70 ♩=25 5 ♩=46 11 **Pesante** *ff*

88 **Vivo** 3 *f* **Pesante** *ff*

95 **Vivo** *f* **Lento** 2

101 **Vivo** 4

2nd Trumpet in C

VI. En plena serrañia

Allegro con fuoco

♩=200

19 *sordina* *mf* *rit.* *senza sordina*

25 *A tempo* *sordina* *mp* *mf* 7

59 *rall.* 4 *senza sordina* *f* 26

94 23 *molto apacibile* 9 102

127 13 *a tempo* 80 10

151 102 9 *a tempo* 2 *p* *mp* *cresc* *poco*

169 *Pesante* 210 *Vivo* 3 *ff*

181 *Accel.*

190 7 10 *1° Tempo*

213 *f*

219

Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

♩=112 13 3 Piu mosso 1° Tempo 10 2 rit. .

29 Librementepoco Rit... 3 Vivo mute Senza sord. 2 f

39 ff

46 poco Rit... 2 1° Tempo 5 2 rit. .

56 Tempo 9 13 3

81 ♩=58 5 17 ff

105 sostenuto 9 2 molto incalzando accel. f

124 3 1° Tempo 6 2 p

II Ante las ruinas de Coimbra

Allegretto Scherzando

12

13

26

4

fp

p

5

fp

39

11

52

3

f

ff

3

65

11

76

5

rit.

3

Tempo

3

89

11

100

5

f

111

11

f

125

5

molto rit *smorzando* **Adagio in modo fúnebre**
rall

135 **5** **3** **14**

159 *diminuendo* *diminuendo* *morendo*

11 **2** **3**

2nd Trombone

III. Introito y Danza

Allegro molto ma non riposo

$\text{♩} = 160$

6 13

mf *mp* *p* *mf* *mp* *p*

26 2

f $\text{♩} = 200$ dim. poco rit.

32 24

59 **Tempo** 22 4

mf *f* *p* poco rit.

92

f *p* *f* *ff*

a tempo

105 41

Trombone 2

IV. Fuente Escondida

1 **Moderato e nostalgico**
11

13

pp *p*

30

16

pp

50 **Allegretto**
4

57 **Tempo 1°**
7

67 *perdendosi*
3

2nd Trombone

V. Hacia el monasterio

Moderato non troppo♩=54 **Andante religioso****molto accel..**

♩=110 **25** **8** **5**

f

1° tempo

42 ♩=120

8

ff

55

♩=110

10

f

70 ♩=25

♩=46

5 **11** **Pesante**

ff

88 **Vivo**

f

93 **Pesante****Vivo**

ff

99 **Lento****Vivo**

pp

f *ff*

2nd Trombone

VI. En plena serranía

Allegro con fuoco

♩=200

11 **f**
 22 *rit.* *A tempo*
 34 **25** *rall.* ♩=80 **f**
 68 **6** **f**
 78 **16** **23**
 117 *molto apacible* ♩=102 **9** **13** *a tempo* ♩=80 **10**
 151 ♩=102 *a tempo* **9** **2** *p* *mp* *cresc* *poco* *a*
 170 *Pesante* *poco* **ff** *Vivo* ♩=210 **3** **ff**
 182 *Accel.* **3** **sforz p**
 194 **1° Tempo**
 206 **2** **2** *mf* **ff**
 216

Suite Elegíaca

I. A manera de exordio....

Julián Santos

Orch. Roque Baños

Adagio ma rubato il tempo

♩=112

10 2 3 Piu mosso

17 1° Tempo 2 7 2 rit. . .

Librementesfz p

29 poco Rit... Vivo 3 f

38 f cresc poco a

43 poco al ff poco Rit...

49 1° Tempo 5 2 rit.. Tempo 5 fp fp fp

65 10 2 3 mp

81 ♩=58 5 15 ff molto incalzando

105 sostenuto 9 2 accel. f 3 3 3 3

120 3 3 3 3 3 3

127 1° Tempo 2 5 pp p pp

II Ante las ruinas de Coimbra

Allegretto Scherzando

The musical score is written for a 2nd Horn in F. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto Scherzando'. The score is divided into measures by bar lines, with some measures containing rests. Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. The measures are numbered 6, 13, 26, 39, 46, 52, 58, 65, 76, and 89. The score ends with a double bar line.

6

f

5

13

2

2

4

26

13

39

3

46

3

52

58

2

65

p

8

76

5

3

Tempo

3

89

9

100

f

2

3

111

2

p

6

f

125

5

molto rit *smorzando* *rall* **Adagio in modo fúnebre**

135

5

3

5

152

diminuendo

157

3

7

mp 3

169

diminuendo *morendo* *p*

III. Introito y Danza

Allegro molto ma non riposo

♩=160

2 11

p *mf*

19 3

p *mf*

27 2

f

34 24 22

poco rit. **Tempo** *f*

84 4

p *f*

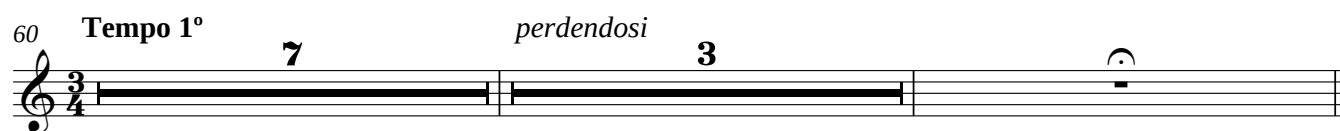
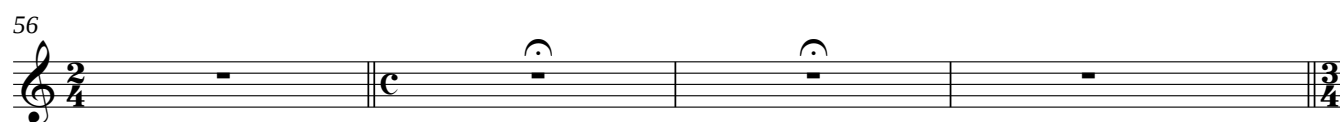
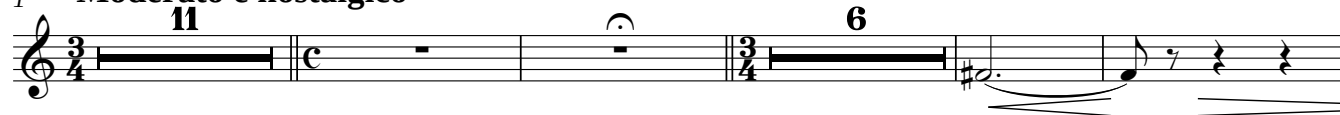
97 *p* *f* *ff* *poco rit.*

105 - - **a tempo** 41

2nd. Horn in F

IV. Fuente Escondida

1 **Moderato e nostalgico**



2nd Horn in F

V. Hacia el monasterio

♩=110 **Moderato non troppo** 25

Andante religioso ♩=54 6

37 **molto accel..** 4 **1° tempo** ♩=120 8

54

59 ♩=110 10 ♩=25 5

75 ♩=46 11 **Pesante** **Vivo**

93 **Pesante** **Vivo**

99 **Lento** 2 **Vivo**

pp *f* *mf* *p* *ff* *f* *ff*

2nd Horn in F

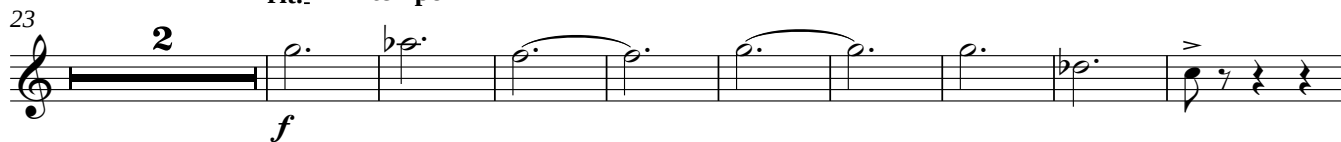
VI. En plena serrañía

Allegro con fuoco

♩=200



rit.. A tempo

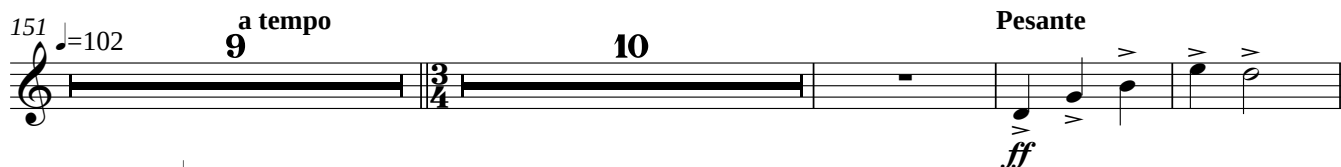
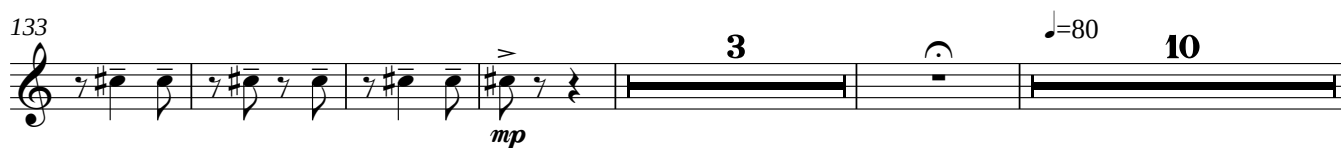


defecto de coro



molto apacible

♩=102



a tempo

Pesante

**Vivo** ♩=210

191

1° Tempo

sfz p

197

ff

2

mf

209

3

f

218

1st Trumpet in C

Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

♩=112 13 ♩=♩ Piu mosso 3 1° Tempo 10 2 rit. .

29 - - - Librementepoco Rit... 3 Vivo mute 3 *f* 3

37 7 senza sord. poco Rit... *ff*

49 1° Tempo 5 2 rit.. Tempo mute 4

1st Trumpet in C

II Ante las ruinas de Coimbra

Allegretto Scherzando

12

13

26

39

52

57

65

76

89

95

100

fp *p* *fp*

f

f

rit.. *Tempo*

p

sordina

f

1st Trumpet in C

III. Introito y Danza

Allegro molto ma non riposo

1st Trumpet in C score for III. Introito y Danza, Allegro molto ma non riposo.

Tempo: $\text{♩} = 160$

Measures 1-14: *mf*, *sord.*

Measures 15-17: *mf*, *sord.*

Measures 18-26: *p*, *sord.*

Measures 27-31: *p*, *sord.*

Measures 32-39: *p*, *senza sord.*

Measures 40-47: *f*, *a tempo*

Measures 48-54: *p*, *f*, *ff*

Measures 55-61: *p*, *f*, *ff*

Measures 62-78: *p*, *f*, *ff*

Measures 79-92: *p*, *f*, *ff*

Measures 93-104: *p*, *f*, *ff*

Measures 105-125: *p*, *f*, *ff*

Measures 126-142: *p*, *f*, *ff*

1st. Trumpet in C

IV. Fuente Escondida

Moderato e nostalgico

1 **11** *sordina* *rall*

p **3**

14 **18** **16**

50 **Allegretto** **4**

57 **Tempo 1°** **7**

p *p*

67 *perdendosi* **3**

1st Trumpet in C

V. Hacia el monasterio

$\text{♩} = 110$ **Moderato non troppo** $\text{♩} = 54$ **Andante religioso**

25 2 6

p *mp*

37 **molto accel..** $\text{♩} = 120$ **1° tempo**

5 7

ff

52

59 $\text{♩} = 110$ 10 $\text{♩} = 25$ 5 $\frac{3}{4}$

75 $\text{♩} = 46$ 11 **Pesante**

ff

88 **Vivo** 3 **Pesante**

f *ff*

95 **Vivo** **Lento** 2 $\frac{2}{4}$

f

101 **Vivo** 4 $\frac{2}{4}$

VI. En plena serranía

Allegro con fuoco

♩=200

9 *f*
 10 *sordina*
 25 *A tempo* *mf*
 34 15 *sordina* 7
 59 *rall.* 4 *senza sordina* *mp* *mf* 26
 94 9 *sordina* *p* *a tempo* *senza sordina* 9
 117 *molto apacible* 9 *♩=102* 13 10
 151 *♩=102* 9 *a tempo* 2
 170 *Pesante* *Vivo* *♩=210* 3 *cresc poco a*
 182 *poco* *ff* *Accel.* *ff*
 192 3 *1° Tempo* *sfz p* *ff*
 202 *sfz p*
 211 *f*
 218

Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

13 3 10 2 rit. -

29 Librementepoco Rit... 3 Vivo mute 2 Senza sord. f f

39 ff

46 poco Rit... 2 1° Tempo 5 2 rit. -

56 Tempo 9 13 3

81 5 17 ff

105 sostenuto 9 molto incalzando accel. f

124 1° Tempo 6 2 p

1st. Trombone

II Ante las ruinas de Coimbra

Allegretto Scherzando

12

13

26

4

fp

p

5

fp

39

11

52

3

f

ff

3

65

11

76

5

rit.

3

Tempo

3

89

4

2

100

5

f

111

11

f

125

5

135 **molto rit** *smorzando* *rall* **Adagio in modo fúnebre**

5 3 14

159 *diminuendo* *diminuendo* *morendo*

10 2 3

1st Trombone

III. Introito y Danza

Allegro molto ma non riposo

♩=160

6 13

mf *mp* *p* *mf* *mp* *p*

26 2

f dim. poco rit.

32 24

59 - Tempo

22 4

mf < *f* *p* poco rit.

92

a tempo *f* *p* *f* *ff*

105 - 41

IV. Fuente Escondida

1 11 13 *pp* *p*

30 16 *pp*

50 **Allegretto** 4

57 **Tempo 1°** 7 *p* *p*

67 *perdendosi* 3

perdendosi

1st Trombone

V. Hacia el monasterio

♩=110 **Moderato non troppo** 25

♩=54 **Andante religioso** 2

p

30 *mp* *p* 3 *f* 5 **molto accel..**

42 **1° tempo** 8 ♩=120 *ff*

55 ♩=110 10

70 ♩=25 5 ♩=46 11 **Pesante** *ff*

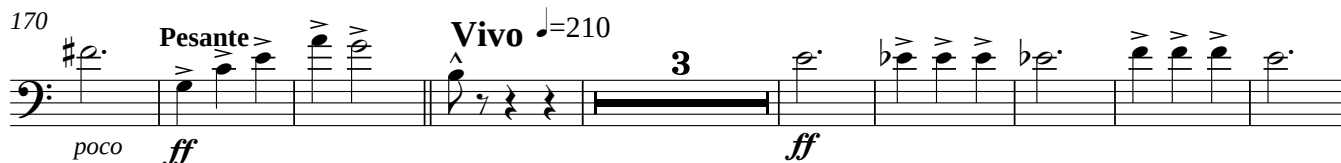
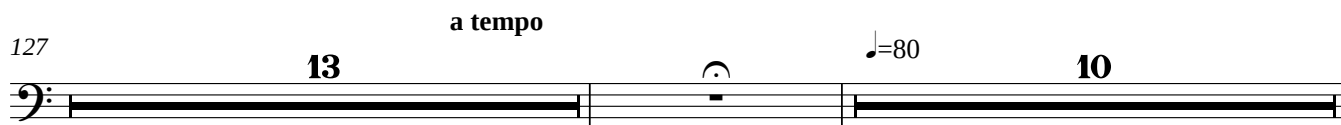
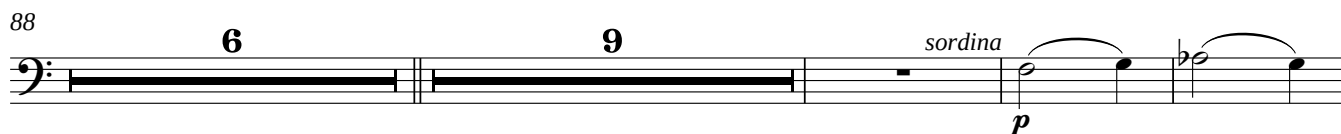
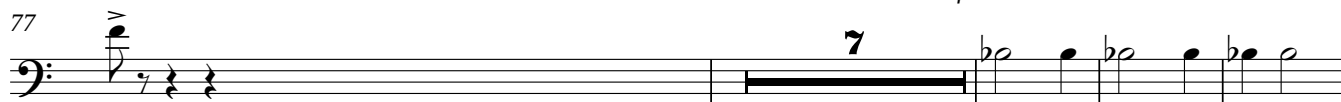
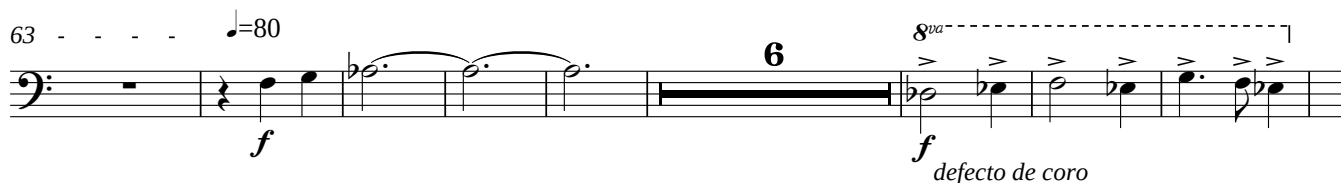
88 **Vivo** *f*

93 **Pesante** *ff* **Vivo** *f*

99 **Lento** *pp* **Vivo** *f* *ff*

1st Trombone

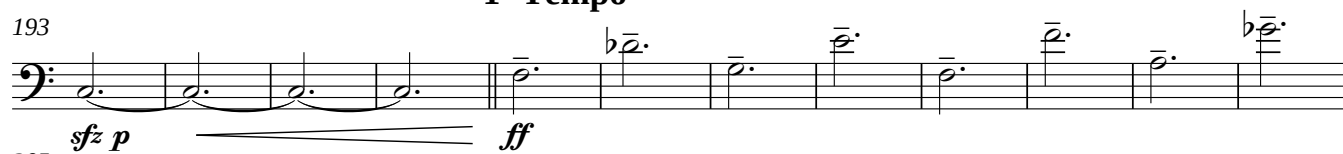
VI. En plena serrañía

Allegro con fuoco $\text{♩} = 200$ 

1^o Trombone

1° Tempo

193



205



214



219

