

Franz Joseph Haydn
The Seasons

Clarinete I.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

in B.
Largo.

Vivace.

The musical score is written for Clarinet I and consists of two systems of staves. The first system contains five staves of music, and the second system contains six staves. The music is in the key of B major and 3/4 time. It begins with a Largo tempo and a 3-measure rest, followed by a Vivace tempo. The score includes various dynamics such as *f*, *ff*, *fz*, and *p*. There are several first endings (1) and second endings (2) marked throughout. Specific measures are labeled with letters A, B, C, D, E, F, and G. The piece concludes with a 4-measure rest.

Clarinette I.

2

Musical score for Clarinet I, measures 1-14. The score includes vocal parts for H, Simon, and Lucas, and instrumental parts for the clarinet. Dynamics include *f*, *ff*, and *p*. Performance markings include "Recit. Simon.", "Adagio. solo", and "I Lucas".

2. Chor des Landvolks, 3. Recitativ und 4. Arie (Simon.) tacent.

5. Recitativ.

Musical score for Recitativo, measures 7-14. It includes a vocal part for Lucas and an instrumental part for the clarinet. The text "der Him. mel an." is written below the vocal line.

6. Terzett und Chor. (Bittgesang.)

Musical score for Terzett und Chor (Bittgesang), measures 8-14. The score is in C major and includes markings like "Poco adagio.", "Un poco più moto.", and "Fag.". It includes vocal parts for Lucas and an instrumental part for the clarinet.

Clarinete I.

7. Recitativ.

8. Freudenlied mit abwechselndem Chore der Jugend.

in B.
Andante.

D
Maestoso.

E Poco adagio.

Allegro.

DER SOMMER.

9. Einleitung und Recitativ.

in B. Die Einleitung stellt die Morgendämmerung vor.

Adagio. solo Recit. 31

10. Arie und Recitativ, 11. Terzett und Chor,
12. Recitativ und 13. Cavatine (Lucas.) } tacent.

in B. 14. Recitativ.

Poco adagio. 13 A 23 B 23 Hanne

des jun-gen Schä-fers Rohr.

15. Arie.

Adagio. 16 6 A 13 14 15 1 Allegro assai.

Viol. I. p

16. Recitativ. 17. Chor.

Recit. Adagio. Poco adagio. Hanne in B. Allegro assai.

11 A 5 3 13 1

To. des stille herrscht umher. ff

Clarinete I.

Musical score for Clarinet I, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando), *f* (forte), and *fz*. Fingerings are indicated by numbers 1-5. The piece is marked **C Allegro.** and includes key signatures **b2**, **#0**, and **D**. Measure numbers 2, 1, 3, 4, 5, 8, and 24 are marked.

in B. 18. Terzett mit Chor.

Musical score for Clarinet I, measures 16-24. The score is in B major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. The piece is marked **Allegretto.** and includes key signatures **#** and **b**. Measure numbers 16, 17, 18, 14, 13, 14, 10, 11, 3, 7, 10, 11, 4, 6, and 6 are marked. The piece is marked **Allegro.** and includes key signatures **A** and **D**. Instrumentation includes **Fag. I.**, **Fl. I.**, and **Ob. I.**. The score includes a **solo** section and a **pp** section.

DER HERBST.

19. Einleitung und Recitativ und 20. Terzett mit Chor tacent.

21. Recitativ.

22. Duett.

21 Lucas
Far.be gleich.

in B.
Allegretto.

23. Recitativ und 24. Arie (Simon.) tacent.

25. Recitativ.

in B. Allegro.

26. Chor. (Landvolk und Jäger.)

Vivace.

Clarinete I.

27. Recitativ.

28. Chor.

in C.
Allegro molto.

11 A 10

Ob. 1 2 3 f

fz

A

13 fz fz fz B 3 3

fz fz 3 4 2 C 8

fz

Allegro assai. solo 6 D 5

Viol. I. 15 E 11 F 32 G 1 2 7 f

Fag. I. 1 H 2 2

fz fz fz

5 9 I f

1 1 1 K 7 fz

2 3 ff

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

in **B**.

Adagio ma non troppo.

30. Cavatine.

Largo. 28

attacca

31. Recitativ, 32. Arie, 33. Recitativ, 34. Lied mit Chor, 35. Recitativ, 36. Lied mit Chor und 37. Recitativ (Simon.) } tacent.

38. Arie.

Largo.

Allegro molto.

in **B**.

Allegro moderato.

39. Terzett und Doppelchor.

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Clarinete II.

DER FRÜHLING.

1. Einleitung und Recitativ.

in B. Die Einleitung stellt den Übergang vom Winter zum Frühling vor.
Largo. Vivace.

3

f

2 A

f

fz

fz

1

fz

fz

3

2 B

fz

fz

1

1

C 12

Viol. I.

13

f

2

D

f

fz

1

2 E

fz

5

5

fz

fz

2 F

f

12

2 G

f

solo

p

f

ff

4 H

fz

fz

fz

9

Clarinete II.

Recit.
Simon.

ff fz fz ff 1 f

1 2 3 4 5 6 1 1 1 2 10

I Lucas Adagio. solo 12

1 2 3 3 4 p

2. Chor des Landvolks, 3. Recitativ und 4. Arie (Simon.) tacent.

5. Recitativ. Lucas. in C. den Himmel an.

6. Terzett und Chor. (Bittgesang.) Poco adagio.

7 1

8 3 A

1 2 3 3 4

7 solo p 1 3 4

B f 1

C 5 solo p 1 f

Un poco più moto.

1 3 D 8

Fag. f fz

fz fz fz

First system of musical notation for Clarinet II, featuring treble clef, key signature of one flat, and dynamic markings like *fz* and accents.

7. Recitativ.

Andante.

Second system of musical notation, marked *Andante.* and *ff*, featuring a triplet of eighth notes.

Third system of musical notation, showing a 4-measure recitativo and a 21-measure *Andante.* section.

in B. 8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

Fourth system of musical notation, marked *Andante.* in 2/4 time, with various measure markings (18, aa, 16, bb, 12, cc, 16, dd, 19, A, 46, B, 27, C, 19).

Maestoso.

Fifth system of musical notation, marked *Maestoso.* and *ff*, featuring a D key signature.

Poco adagio.

solo

Sixth system of musical notation, marked *Poco adagio.* in 3/4 time, featuring a *solo* marking and dynamic markings like *fz* and *p*.

Seventh system of musical notation, featuring dynamic markings like *ff*, *p*, and *f*.

Allegro.

25

Eighth system of musical notation, marked *Allegro.* in 2/4 time, featuring dynamic markings like *f* and *fz*.

Ninth system of musical notation, featuring dynamic markings like *p* and *f*.

Tenth system of musical notation, featuring dynamic markings like *p* and *f*.

Eleventh system of musical notation, featuring dynamic markings like *ff* and accents.

Twelfth system of musical notation, featuring dynamic markings like *fz* and accents.

DER SOMMER.

9. Einleitung und Recitativ.

in B. Die Einleitung stellt die Morgendämmerung vor.

Adagio $\frac{3}{4}$ Clar. I. solo $\overset{>}{p}$ 1 Recit. 31

10. Arie und Recitativ, 11. Terzett und Chor, 12. Recitativ und 13. Cavatine (Lucas.) } tacent.

in B. 14. Recitativ.

Poco adagio. 13 A 23 B 23 1

15. Arie.

Adagio. 16 6 A 13

Allegro assai.

14 15 2 3 1 7

Viol. I. Fag. I. p p

B 4 fz p fz p

7 C 14 Ob. I. fz fz p

D 8 fz p f

16. Recitativ.

in B. Adagio. Poco adagio. Hanne.

Recit. 11 A 5 3 13 herrscht umher.

17. Chor.

Allegro assai.

1 1 2 ff f fz fz

A fz fz

8 B ff fz

Musical score for Clarinet II, measures 1-24. The score is in B-flat major and 2/4 time. It features various dynamics including *ff*, *fz*, and *f*. Fingerings are indicated by numbers 1-5 above notes. The tempo is marked **Allegro.** in measure 18. Measure numbers 1, 2, 3, 4, 5, 8, and 24 are marked above the staff.

in B. 18. Terzett und Chor.

Musical score for Clarinet I, measures 1-18. The score is in B major and 2/4 time. It features dynamics such as *p*, *fz*, *f*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. The tempo is marked **Allegretto.** in measure 1 and **Allegro.** in measure 4. Section markers **A**, **B**, **C**, and **D** are placed above the staff. Measure numbers 1, 2, 3, 4, 5, 7, 8, 11, 14, 15, and 18 are marked above the staff. The score includes a *Viol. I.* part in measure 15.

DER HERBST.

19. Einleitung und Recitativ und 20. Terzett und Chor tacent.

21. Recitativ.

in B. 21 Lucas.
Far.begleich.

22. Duett.

Allegretto.

16 17 A 9
Fag. *p*

1 B 23 Viol. I. 24 25

3 C 11 12
fz *p* Fag.

D 9 1 *p* *f*

E 29 F 24 G 32 Adagio. 10 Clar. I. 10 Hanne. 11 12

solo *p* 3 13 Viol. 14 4

5 H 1

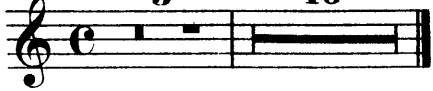
1 solo 10 I 5 *p*

3 4 *f*

23. Recitativ und 24. Arie (Simon.) tacent.

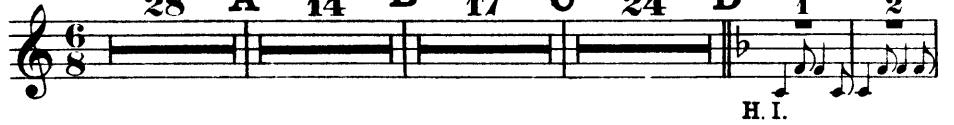
25. Recitativ.

in B. 3 Allegro. 16



26. Chor. (Landvolk und Jäger.)

Vivace. 28 A 14 B 17 C 24 D 1 2



27. Recitativ.

in C. 11 A 10



Clarinet II.

in C.
Allegro molto.

28. Chor.

Ob.

1 2 3 *f*

fz

A

13 *fz* B 3 *fz* 3

fz 3 *fz* 4

2 C 8 *fz* 6

Allegro assai.

D 25 E 11 F 32 G Viol. I. Fag. 1 2 *f*

7 *fz fz fz* 1

H 2 2 5 9

I *f*

1 1 1 K 7 *fz* 2

3 *ff*

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

in B.

Adagio ma non troppo.

Musical notation for the beginning of '29. Einleitung und Recitativ'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of notes with dynamic markings *p*, *f*, *fs*, and *p*. The second staff continues the melody with similar dynamics and includes a section marked 'A'.

Recit. 34

30. Cavatine.
Largo. 28

Musical notation for '30. Cavatine'. It shows a single staff with a treble clef, a key signature of one flat, and a common time signature. The notation is mostly rests, indicating a section where the instrument is silent.

31. Recitativ, 32. Arie, 33. Recitativ, 34. Lied mit Chor, } tacent.
35. Recitativ, 36. Lied mit Chor und 37. Recitativ (Simon.)

in B.

38. Arie und Recitativ.

Largo. 1 2

Allegro molto. 3

Musical notation for '38. Arie und Recitativ'. It consists of three staves. The first staff is for Violin I, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings *f* and *f* with accents. The second staff continues the melody with dynamics *f* and *f*. The third staff features a section marked 'D' and 'Recit.' with dynamics *f* and *f*. There are also markings for 'Hr.' and 'Fag.'.

in B.

39. Terzett und Doppelchor.

Allegro moderato.

29 A 1 Sopr.

solo

4 B 9 C 12

Musical notation for '39. Terzett und Doppelchor'. It consists of four staves. The first staff is for Soprano, starting with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings *p* and *p*. The second staff is for Violin I and Soprano, with dynamics *f* and *ff*. The third staff continues the melody with dynamics *f* and *f*. The fourth staff features a section marked 'I' and 'ff'.