

The Minature

Words by
George P. Morris

Music by
Joseph Philip Knight

Andante

Piano introduction in E-flat major, 3/4 time, marked Andante. The piece begins with a piano (*p*) dynamic. The melody is introduced in the right hand, followed by the bass line. The music concludes with a fortissimo (*f*) dynamic.

6

pp *rall.* *p*

Chords: Eb, Eb/G, Ab, Eb/G, Ab, Bb7/F, Eb

Wil-liam was hold-ing in his hand The

The first system of the vocal score, starting at measure 6. It features a vocal line and piano accompaniment. The piano part includes dynamics *pp*, *rall.*, and *p*. The lyrics are "Wil-liam was hold-ing in his hand The".

11

Chords: Ab/C, Gm/Bb, Ab/C, Bb/D, Eb, Eb, Eb/G, Ab, Eb/G, Ab, Bb7/F, Eb

like - ness of his wife: Fresh, as if touched by fair - y wand, With

The second system of the vocal score, starting at measure 11. It features a vocal line and piano accompaniment. The piano part includes a dynamic *p*. The lyrics are "like - ness of his wife: Fresh, as if touched by fair - y wand, With".

15

B \flat /F F7(omit 5) B \flat A \flat /C A \flat m/B E \flat /B \flat

beau-ty, grace, and life. He al-most thought it spoke; He gazed up-

19

A \flat F7/A B \flat sus B \flat 7(omit 5) E \flat B \flat 7(omit 5)

on the treas-ure still, Ab-sorbed, de-light-ed, and a-

22

A dim7 E \flat /B \flat B \flat 7 E \flat

mazed, To view the art-ist's skill.

27

E \flat $\frac{E\flat}{G}$ A \flat $\frac{E\flat}{G}$ A \flat $\frac{B\flat7}{F}$ E \flat

"This pic - ture is your-self, dear Jane, 'Tis

pp *p*

32

A \flat $\frac{Gm}{B\flat}$ A \flat $\frac{B\flat}{D}$ E \flat E \flat $\frac{E\flat}{G}$ A \flat $\frac{E\flat}{G}$ A \flat $\frac{B\flat7}{F}$ E \flat

drawn to na - ture true; I've kissed it o'er and o'er a - gain, It

p

36

B \flat /F F7(omit 5) B \flat A \flat /C A \flat m/B

is so much like you." "And has it kissed you back, my

39

$E\flat/B\flat$ $A\flat$ $F7/A$ $B\flat_{\text{sus}}$ $B\flat7(\text{omit } 5)$

dear?" "Why no my love," said he. "Then,

42

$E\flat$ $B\flat7(\text{omit } 5)$ $A \text{ dim } 7$ $E\flat/B\flat$ $B\flat7$ $E\flat$

Wil - liam, it is ver - y clear. 'Tis not at all like me!"

46

f *pp*