

Franz Joseph Haydn

The Seasons

Horn I.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

in B.

Largo.

Vivace.

3 A 11 B 4 1

3 C 6 5 2

2 D 9 2 E 2

13 1 F 2

18 G 8

4 H 6 4

1 1 Recit. 37 Adagio. 17

in G.

Allegretto.

2. Chor des Landvolks.

13 1 A 1 1 9 B 2

1 C 18 D 1

Horn I.

Fag.

2 6 1

f *ff* *p* *fz*

3. Recitativ.

7 1

Simon.

er - heitert ist die Luft.

4. Arie.

in C.

Allegretto.

7 8 5 17 9 20 7 2 3 10 1 3

Simon.

er den Samen aus

f *p* *pp*

5. Recitativ.

7 1

Lucas.

den Himmel an.

6. Terzett und Chor. (Bittgesang.)

in F.

Poco adagio.

7 4 6 1 3 3 1 4 1 1

Lucas.

den Himmel an.

f *p* *fz*

Un poco più moto.

7. Recitativ.

Andante.

in B. 8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

18 aa 16 bb 12 cc 16 dd 19 A 46 B 27 C 19 20 21

D

Maestoso.

Poco adagio.

Allegro.

G

Horn I.

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio. 16 A 11 B 10 Simon.
Landmann auf.

in F.
Allegretto.

10. Arie und Recitativ.

1 A 3 5 1 2 B 6 1 1 2 C 6 2 1 4 Recit. 12 Hanne.
in feurigem Gold.

in D.
Largo.

11. Terzett und Chor.

Lobgesang.

5 A Allegro. 2 4 1 B 4 3 13 C Andante. solo 1 3 3 E 2 4 F 8 3 5 G 1

12. Recitativ und 13. Cavatine (Lucas) tacent.

Horn I.

5

in C.

14. Recitativ.

Poco adagio.

Hanne.

in B.

15. Arie.

Adagio.

Ob. I.

Allegro assai.

16. Recitativ.

Adagio.

Poco adagio.

Hanne.

in C.

17. Chor.

Allegro assai.

herrscht umher.

Horn I.

in Es.

18. Terzett und Chor.

Allegretto.

18 aa 30 bb Simon. 1 solo 2

aus dem Sumpfe quakt der Frosch. *fz fz*

Allegro.

3 4 5 6 7 3 A solo 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

fz fz fz fz fz fz p fz fz fz

3 3 B 20

C 4 1 1

3 3

D 1 1 7

5 1 2 3 4 5 6 6

p p p p p p p

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

in G.

Allegretto.

18

Fag. 18

A 2 5 5 Recit. 18

in C.

20. Terzett mit Chor.

Allegretto.

solo 2 6 aa 6

p p p fz

3 bb 2 12 cc 7

f p fz p

dd 11 ee 17 Sopr. A 1 1

18 19 *f*

Horn I.

21. Recitativ, 22. Duett, 23. Recitativ und 24. Arie (Simon) tacent.

25. Recitativ.

in **D.** Allegro.

3 10 Lucas. 1 1

schon fallen sie und liegen bald in Reihen freudig

26. Chor. (Landvolk und Jäger.)

a 2 Vivace. solo

ff

tr

8

4

2

B

2

1

3

C

5 1 Horn

muta in ES. 7

Horn I.

in E^s. D

1 2 3 a 2 3 2 1 5

ff

f

tr

27. Recitativ.

28. Chor.

in C.

11 A 9 Lucas. 1 Horn Allegro molto. 1

Lustgeschrei.

1 1 A 15 2 B 21 22 2 C 10 8

f *fz* *fz* *f* *fz*

Fag.

Horn I.

9

D Allegro assai.

25 E 11 F 32 G 17 H 17 18 19 20

21 22 2 I 1

1 1 1 K 7

2 5

fz

Fag.

DER WINTER.**29. Einleitung und Recitativ.**

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

in **ES.****Adagio ma non troppo.**

10 Fag. 4 1 A

11 *f* *fz* *fz* *f*

6 *fz* *p* Recit. 34

30. Cavatine.

Largo.

28

31. Recitativ.

Lucas.

32. Arie.

Wü - ste - nei sich zeigt.

in **E.**

Presto.

10 3 A 31 B 42

Viol. I. **Allegro.** 1 3

43 *p* *f* *f* *p*

4 3 C 3 4

1 3 4

5 D 7 *pp*

33. Recitativ.

18

Allegro.

Simon.

10 frohes Lied.

Horn I.

in D.
Allegro.

34. Lied mit Chor.

Measures 1-15 of '34. Lied mit Chor'. The score is in D major, 6/8 time, and Allegro. It features three staves. The first staff has measures 1, 14, 16 A 1, and 15. The second staff has measures 1, 14 B 1, 8 C 6, and D. The third staff has measure 4. Dynamics include *fz* and *f*.

35. Recitativ und 36. Lied mit Chor tacent.

37. Recitativ.

38. Arie und Recitativ.

in Es.

Measures 9-11 of '37. Recitativ' and '38. Arie und Recitativ'. The score is in E major, 3/4 time, and Largo. It features three staves. The first staff has measures 9 and 1. The second staff has measures 12, 13, and 2. The third staff has measures 25 C 7, 11, and 6. Dynamics include *p*, *f*, and *fz*. Text includes 'Simon.', 'Umfang der Natur.', 'solo', 'Allegro molto.', 'Sim.', 'im Tau.', and 'Recit.'

in Es.
Allegro moderato.

39. Terzett und Doppelchor.

Measures 29-33 of '39. Terzett und Doppelchor'. The score is in E major, 2/4 time, and Allegro moderato. It features five staves. The first staff has measures 29 A 2, 4 B 9 C 12, and 13. The second staff has measures 1, 3, and D. The third staff has measures E, 11 F 12 G 6, and 7. The fourth staff has measures H, 1, 3, and 7. The fifth staff has measures I, 3, and 3. Dynamics include *ff* and *f*. Text includes 'Clar.', 'solo', and 'Viol. I. u. Sopr.'

1

DER FRÜHLING.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Vivace.

Recit.
37

Adagio.

in G.
Allegretto.

Horn II.

DER SOMMER.

9. Einleitung und Recitativ und 10. Arie und Recitativ tacent.

11. Terzett und Chor.

in D.
Largo.

Viol. I.

1 4

f *ff*

f *fz*

Allegro.

2

4 1 B 4 3 13

f

C

f

1

Andante.

D

1 solo 1

p

3 3 E Allegro.

f *fz*

2

4 F 8 3

5 G 1

fz *ff*

12. Recitativ und 13. Cavatine (Lucas) tacent.

14. Recitativ.

in C.
Poco adagio.

1 1

p

A

19 B 23

Hanne

1 2 3

des jungen Schäfers Rohr.

15. Arie.

in B.
Adagio.

16 6 A

p

Allegro assai.

10 6

p

7 B 4 6

p *f* *p* *fz*

Horn II.

7 C 8

5

p

p

D 8

fz

p

f

16. Recitativ.

Adagio. Poco adagio.

11 A 5 3 13 Hanne herrscht umher.

herrscht umher.

17. Chor.

in C.

Allegro assai.

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B-flat4, a quarter note A4, a half note G4, and a quarter note F4. The system ends with a double bar line.

The image displays a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for five staves, likely representing different instruments or voices. The tempo is marked 'Allegro.' and the time signature is common time (C). The music is characterized by a variety of dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for 'Pk.' (pizzicato) and 'ff' (fortissimo). The score includes several measures with rests, indicated by a '4' above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, and E, with measures numbered 1 through 24. The overall style is that of a classical musical score, with a focus on melody and rhythm.

18. Terzett mit Chor.

in Es.

Allegretto.

18 aa 30 bb 1 Simon. 1 1 2 3 4 5 6 7

Sumpfe quakt der Frosch.

[illegible]

4

A

2

B

2

1

3

C

5

1 Horn

7 in Es.

D

1

2

1

2

E

3

ff

a 2

3

3

Detailed description: This is a musical score for the second horn part of Haydn's 'The Seasons'. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Ends with a measure marked with a '4' above it.
- Staff 2: Contains a section labeled 'A' and a measure with a '2' above it.
- Staff 3: Continues the melodic line.
- Staff 4: Contains a section labeled 'B' and measures with '2' and '1' above them.
- Staff 5: Contains a measure with a '3' above it.
- Staff 6: Contains a section labeled 'C'.
- Staff 7: Contains a measure with a '5' above it, followed by '1 Horn', then a measure with a '7' above it, and finally 'in Es.'.
- Staff 8: Contains a section labeled 'D' and measures with '1' and '2' above them.
- Staff 9: Contains measures with '1' and '2' above them.
- Staff 10: Contains a section labeled 'E' and a measure with a '3' above it.
- Staff 11: Features a forte dynamic marking '*ff*' and a measure with 'a 2' above it.
- Staff 12: Contains measures with '3' and '3' above them.

Horn II.

1 5 6 8 10 3

f *ff*

27. Recitativ.

20 Lucas.
Lust.geschrei.

28. Chor.

in C.
1 Horn Allegro molto.

1 15 21 22 23 24 25

f *ff* *f* *ff*

Allegro assai.

2 B 21 22 2 C 10 8 D 25 E 11 F 32 G 17 H 22

Viol. I.

1 K 7

f *ff*

DER WINTER.

29. Einleitung und Reitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

in Es.

Adagio ma non troppo.

Adagio ma non troppo.

11 4 1 A 6

f *fz p* *fz p* *f* *fz*

30. Cavatine tacet.
31. Recitativ.

Recit. 34

18 Lucas 1

p

Wüste, nei sich zeigt.

32. Arie.

in **E.**

Presto.

33. Recitativ:

18

Allegro. 10

Simon

frohes Lied.

34. Lied mit Chor.

in **D.**

Allegro.

35. Recitativ, 36. Lied mit Chor und 37. Recitativ tacent.

Horn II.

38. Arie und Recitativ.

in **Es.**
Largo.

Viol. I. 1 2 9 A 11 12 13 solo

f *p*

Allegro molto.

6 3 2

B 25 C 7 Viol. I. 11

8 *f*

D 7 1 Recit. 6

f

39. Terzett und Doppelchor.

in **Es.**
Allegro moderato.

29 A 1 2 solo 4 B 9 C 12

Clar. *p*

13 in C alto Viol. I. 1 3

f *ff*

D *f*

E 11 F 12 G 6 7 H

Viol. I. *f*

1 3 3 I

ff