

Franz Joseph Haydn The Seasons

Violine II.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

The musical score is written for Violin II in the key of B-flat major (two flats) and 3/4 time. It begins with a **Largo** tempo and **ff** (fortissimo) dynamic. The first measure features a **tr** (trill) on the note G4. The tempo then changes to **Vivace**. The score consists of ten staves of music. The first staff includes dynamics **ff**, **fz**, **fz**, **f**, and **f**. The second staff includes **p** and **p**. The third staff includes **f**. The fourth staff includes **fz**, **fz**, **fz**, and **fz**. The fifth staff includes **fz** and **fz**. The sixth staff includes **fz**. The seventh staff includes **fz** and **fz**. The eighth staff includes **fz** and **fz**. The ninth staff includes **fz** and **fz**. The tenth staff includes **fz** and **fz**. The score is marked with **A** and **B**. A first ending bracket is present at the end of the piece, marked with **1**.

Haydn — The Seasons

Violine II.

2

The musical score is written for Violine II and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The score is divided into sections labeled C, D, E, F, and G. Section C begins with a piano (*p*) dynamic. Section D features a forte (*f*) dynamic. Section E is marked with a forte (*fz*) dynamic. Section F begins with a forte (*f*) dynamic. Section G starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A fermata is present over a measure in the final section. The piece concludes with a fortissimo (*ff*) dynamic.

Seht, wie der stren.ge Win.ter flieht

zum fer. nen Po.le zieht er hin.

Ihm folgt auf sei. nen Ruf der wil. den Stürme brausend Heer, mit

gräss. li. chen Ge. heul.

Lucas.
Seht, wie vom schroffen Fels der Schnee

in trüben Strömen sich er. giesst!

Hanne.
Seht, wie von Sü. den

her, durch lau. e Win. de sanft ge. lockt,
der Früh. . lingsbo. te streicht.

Violine II.

2. Chor des Landvolks.

Allegretto.

p dolce *p* *fz* *fz* *p*

A *f* *fz* *fz* *p*

B *p* *f* *fz* *f*

C *p* *f* *p* *f*

D *f* *p* *f* *f* *p* *ff*

3. Recitativ.

Simon.

Vom Widder strahlet jetzt die helle Sonn' auf uns her ab. Nun wei-chen Frost und Dampf, und schwe-ben lau-e Dünst'umher; der Er-de Bu-sen ist ge-löst, er-hei-tert, er-hei-tert ist die Luft.

Violine II.
4. Arie.

Allegretto.

The musical score is written for Violin II and consists of 14 staves. The tempo is marked 'Allegretto' and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. The first staff has a *f* dynamic. The second staff has a piano (*p*) dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic and is marked with 'A'. The fifth staff has a *p* dynamic and is marked with '1'. The sixth staff has a *p* dynamic and is marked with '2'. The seventh staff has a *f* dynamic and is marked with '1'. The eighth staff has a *p* dynamic and is marked with '2'. The ninth staff has a *f* dynamic and is marked with 'B'. The tenth staff has a *p* dynamic and is marked with 'C'. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic and is marked with 'D'. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic and is marked with 'E'. The key signature changes from one flat (F major) to two flats (B-flat major) in the eighth staff.

Violin II musical score for the first section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with first fingerings (1) indicated above the notes. A dynamic marking of *p* (piano) is present. The second staff includes a forte (*F*) dynamic marking. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff features a *pp* (pianissimo) dynamic marking and a sixteenth-note pattern.

5. Recitativ.

Lucas.

Vocal recitativo musical score for Lucas. It consists of two staves of music. The first staff has a treble clef and a common time signature. The lyrics are: "Der Landmann hat sein Werk vollbracht, und weder Müh noch Fleiss gespart; den Lohn er-war-tet er aus". The second staff has a bass clef and continues the lyrics: "Händen der Na-tur, und fleht da-rum, und fleht da-rum den Himmel an." The dynamic marking *mf* (mezzo-forte) is indicated at the beginning.

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Musical score for Terzett und Chor (Bittgesang). It consists of four staves of music. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music begins with a dynamic marking of *p* (piano). The second and third staves feature a section marked with a fermata and a dynamic marking of *fz* (forzando). The fourth staff includes dynamic markings of *cresc. fz*, *p*, *fz*, and *p*. The piece concludes with a first ending bracket and a final dynamic marking of *p*.

Violine II.

The musical score for Violine II consists of 14 staves of music. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *fz* (forzando). Section markers B, C, D, and E are placed above the staves. The score also features several triplets and sixteenth-note passages. The piece concludes with a final measure marked 'E'.

Violine II.

Violin II musical score for 'The Seasons'. It consists of four staves of music. The first staff has dynamics *ff* and *fz*. The second staff has dynamics *fz* and *fz*. The third staff has dynamics *fz* and *fz*. The fourth staff has dynamics *p* and *ff*. There are various musical notations including slurs, accents, and fingerings (1, 3, 4, 6).

7. Recitativ.

Musical score for '7. Recitativ'. It features a vocal line and a piano accompaniment. The vocal line is labeled 'Hanne.' and has the lyrics: 'Er-hört ist un-ser Flehn, der laue West er wärmt und füllt die Luft mit feuchten Dünsten an.' The piano accompaniment has dynamics *p* and *f*. The tempo is marked 'Andante.' and the time signature is 2/4. There are various musical notations including slurs, accents, and fingerings (1, 2, 3, 4, 6, 7).

8. Freudenlied mit abwechselndem Chore der Jugend.

Musical score for '8. Freudenlied mit abwechselndem Chore der Jugend'. It features a vocal line and a piano accompaniment. The vocal line is labeled 'Andante.' and has the lyrics: 'Sie häu-fen sich; nun fal-len sie und giessen in der Er-de Schoss den Schmuck und Reichthum der Natur.' The piano accompaniment has dynamics *p* and *f*. The tempo is marked 'Andante.' and the time signature is 2/4. There are various musical notations including slurs, accents, and fingerings (1, 2, 3, 4, 6, 7).

Haydn — The Seasons

Violine II.

10

CC

dd

fz *p* *fz*

p *f* *p*

f *p* *f* *p*

fz *p*

fz *fz*

fz *p*

f

cresc. *f*

The musical score is written for Violine II in G major (three sharps) and 3/4 time. It consists of 13 staves of music. The piece begins with a dynamic of *fz* (forzando) and includes various articulations such as accents and slurs. The score features several dynamic changes, including *p* (piano), *f* (forte), and *fz*. There are also markings for *cresc.* (crescendo) and *f* (forte) towards the end. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *f* dynamic.

The musical score is written for Violine II and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into sections labeled B, C, and D. Section B begins on the second staff with a dynamic marking of *f*. Section C begins on the sixth staff with a dynamic marking of *p*. Section D, labeled "Maestoso", begins on the tenth staff with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *pp*, *f*, *fp*, *fz*, *ff*). There are also first and second endings indicated by numbers 1 and 2. The piece concludes with a 3/4 time signature.

Violine II.

12

E Poco adagio.

3 2 2

p *p* *ff* *p*

p *fp* *fp* *fp* *f*

F 3

f *p* *f* *p* *f* *p* *fz* *fz* *fz* *fz*

1 2 3

fz *fz*

G

fz *fz*

H

f *p*

fz *fz* *fz* *ff*

I 1 2

fz *fz* *fz*

fz *fz* *fz*

fz *fz* *fz*

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio.

p *fz* *p* *fz* *p*

fz *p* *fz* *p* *fz* *p*

Recit.
Lucas.

In grauem Schlei-er rückt her - an das sanf-te Morgenlicht;

mit lah-men Schritten weicht vor ihm die trä - ge Nacht zurück.

A *3* *3* *3* *3*

Zu düstren Höhlen flieht *6* der Leichen-vö-gel blind-e

Schaar, ihr dumpfer Kla - ge-ton be -

klemmt das ban-ge Herz nicht mehr. **B** *p*

Simon.

Des Ta-ges He-roid mel-det sich; mit

scharfem Lau-te ru-fet er *f* zu neuer Thätigkeit den aus-ge-ruhten Land-mann auf.

Arie.
Allegretto.

10. Arie und Recitativ.

mf dim. p

A

B

C

pp f p f

p cresc. f

Recitativ.

Hanne

Die Mor-gen - rö - the bricht her - vor, wie Rauch ver-flie - get

das leichte Gewölk, der Himmel pranget *p* in hel-lem A - zur,

f der Ber-ge Gip-fel in feu - ri - gem Gold.

Violine II.

Violin II musical score for 'The Seasons'. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a fermata over the first measure and a dynamic marking of *fz*. The third staff continues the melodic line. The fourth staff features a series of eighth-note patterns. The fifth staff has a dynamic marking of *fz* and includes first and second endings. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *fz* and includes a *G* chord marking. The eighth staff continues with eighth-note patterns. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes with a triplet of eighth notes.

12. Recitativ.

Recitativo musical score with German lyrics. The score is in G major and common time. It features two systems of vocal lines with piano accompaniment. The first system is for Simon, with lyrics: "Nun regt und bewegt sich alles um-her; ein bun-tes Ge-wühl be-de-cket die". The second system is for Flur, with lyrics: "Dem braunen Schnitter nei-get sich der Saa-ten wal-len.de Fluth, die Sen-se blitzt, da sinkt das". The piano accompaniment includes dynamic markings of *mf*, *fz*, and *p*.

Violine II.

Lucas.
 Die Mittagssonne
 con sordini

Korn; doch steht es bald, und aufgehäuft in festen Garben wieder da.
 brennet jetzt in voller Gluth und giesst durch die entwölkte Luft ihr mächtiges Feur in Strömen hinab.
 im niedern Qualm, ein blendend Meer von Licht und Widerschein.

cresc. *f* *p* *f*

13. Cavatine.

Largo.
 con sordini

p *>p* *>p* *pp* *f* *p* *f* *p* *pp* *fp* *pp* *f* *pp* *senza sordini* *pp*

Violine II.

14. Recitativ.

Poco adagio.
mezza voce

Hanne
Will - kommen jetzt, *p* o dunk - ler Hain,
A
wo der bejahrten Ei - che Dach den küh - lenden Schirm ge -
währt, und wo der schlanken Es - pe Laub *pp* mit
lei - sem Ge - lis - pel rauscht!
B
Am wei - chen Moose rie - selt da *pp* in hel - ler Fluth der Bach,
und fröhlich summend irrt und
wirrt. die bun - te Son - nenbrut. *f* *p*
Der Kräuter reinen Balsamduft ver - brei - tet Zephirs Hauch,
und aus dem na - hen Bu - sche tönt des jun - gen Schäfers Rohr. *f*

15. Arie.

Adagio.

p *f* *p* *f* *p* *f* *p*
1
p
6

Violine II.

Musical score for Violine II, measures 1-10. The score consists of five staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line with a repeat sign and a first ending marked 'A' with a '6' above it. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes, with the word 'simile' written below it. The third and fourth staves continue the accompaniment. The fifth staff has a treble clef and contains a melodic line with a repeat sign and a first ending marked 'B' with a '6' above it.

Allegro assai.

Musical score for Violine II, measures 11-24. The score consists of ten staves. The first staff has a treble clef and a common time signature. It contains a melodic line with a repeat sign and a first ending marked 'C' with a '3' above it. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes, with dynamics 'p' and 'f' written below it. The third and fourth staves continue the accompaniment. The fifth staff has a treble clef and contains a melodic line with a repeat sign and a first ending marked 'D' with a '3' above it. The sixth and seventh staves continue the accompaniment. The eighth staff has a treble clef and contains a melodic line with a repeat sign and a first ending marked 'E' with a '3' above it. The ninth and tenth staves continue the accompaniment.

Violine II.

16. Recitativ.

Simon

O seht, es steigt in der schwülen Luft, am hohen Saume des Gebirgs, von Dampf und Dunst

ein fahler Nebel auf. Empor gedrängt, dehnt er sich aus, und hüllet bald den Himmelsraum

mf *p* *cresc.* *mf*

A Lucas

in schweres Dunkel ein. Hört wie vom Thal ein dumpf Gebrüll den wilden Sturm verkündt! seht

mf *ff* *ff*

Adagio.

wie von Unglück schwer, die finstere Wolke langsam zieht, und drohend auf die Ebene

p *ff* *p*

Poco adagio.

pizz. *sinkt!*

1

17. Chor.

Allegro assai.

pizz. *arco* *ff* *p*

Violine II.

This musical score is for the second violin part of Haydn's 'The Seasons'. It consists of 15 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The score features a variety of musical textures and dynamics. The first four staves are primarily melodic lines with frequent slurs and dynamic markings such as *fz*, *p*, and *f*. The fifth staff begins a section marked *ff* and includes triplet and sixteenth-note patterns. The sixth staff contains a section labeled 'A' with triplet and sixteenth-note figures. The seventh staff continues with similar rhythmic patterns. The eighth staff features a section labeled 'B' with a *ff* dynamic. The ninth and tenth staves are characterized by dense, rhythmic accompaniment with repeated notes and slurs. The eleventh staff includes a section with a *V* marking and a *ff* dynamic. The twelfth staff continues with a *ff* dynamic. The thirteenth staff is marked *Allegro.* and features a section labeled 'C' with a *ff* dynamic. The final staff concludes with a *ff* dynamic and a section labeled 'C'.

Violine II.

The musical score for Violine II consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'D' time signature change is indicated in the fourth staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

18. Terzett und Chor.

Allegretto.

The musical score for Violin II, titled "18. Terzett und Chor" by Haydn, is presented in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegretto". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *fz*, *p*, *f*, *ff*, and *p*. Articulation is indicated by accents and slurs. Performance instructions include "aa" and "bb". The piece concludes with a 3/4 time signature change and a section marked "A Allegro. 3".

Violine II.

This musical score for Violine II is written in the key of B-flat major (two flats) and 3/4 time. It consists of 14 staves of music. The score includes various performance instructions such as *f* (forte), *pizz.* (pizzicato), *arco* (arco), *p* (piano), and *pp* (pianissimo). It also features first fingerings (1) and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is divided into sections labeled B, C, and D. The music is characterized by flowing eighth-note patterns and occasional rests.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto.
cantabile

The introduction consists of eight staves of music in G major, 3/4 time. It begins with a forte (*f*) dynamic and a *cantabile* tempo. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including piano (*p*) and forte (*f*) markings. The piece concludes with a repeat sign and a final cadence.

Recit.
Hanne

Was durch sei-ne Blüthe der Lenz zuerst ver-sprach; was durch sei-ne Wär-me der Sommer rei-fen

The piano accompaniment for the recitative consists of two staves. It features a simple harmonic accompaniment with sustained notes and chords, primarily in the bass register. The dynamics are mostly piano (*p*).

hiess, zeigt der Herbst in Fül-le dem fro-hen Land-mann jetzt.

The piano accompaniment continues with two staves, providing harmonic support for the vocal line. It ends with a final chord marked with a forte (*f*) dynamic.

Violine II.

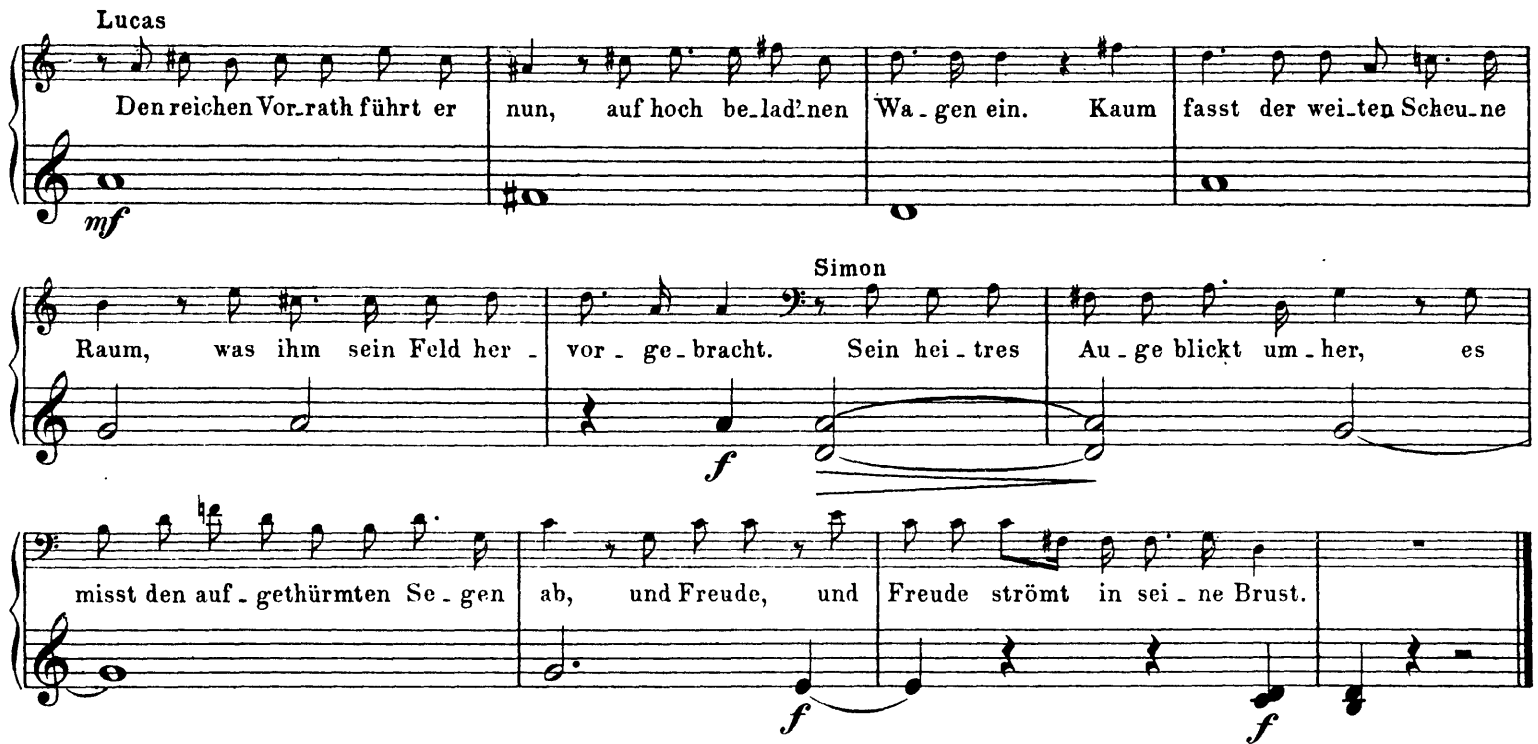
Lucas

Den reichen Vor.rath führt er nun, auf hoch be.lad'nen Wa.gen ein. Kaum fasst der wei.ten Scheu.ne

Simon

Raum, was ihm sein Feld her - vor - ge - bracht. Sein hei - tres Au - ge blickt um - her, es

misst den auf - gethürmten Se - gen ab, und Freude, und Freude strömt in sei - ne Brust.



20. Terzett mit Chor.

Allegretto.



Violine II.

This musical score for Violine II consists of 14 staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, and *fz*. Performance markings include accents (*cc*, *dd*, *ee*), slurs, and articulation marks like *v* and *v*. The score features several complex passages, including a triplet of sixteenth notes in the 10th staff and a section marked *B* in the 13th staff. The piece concludes with the instruction *Più allegro.* and a final measure containing a fermata and the number 6.

Violine II.

21. Recitativ.

Hanne

Seht, wie zum Ha-sel-bu-sche dort die ra-sche Jugend eilt! an je-dem As-te schwinget sich der

mf

Simon.

Kleinen lo-se Schaar, und der be-wegten Staud' entstürzt gleich Ha-gelschaur die lock're Frucht. Hier

f

Violine II.

klimmt der jun-ge Bau'r den hohen Stamm entlang, die Lei-ter flink hin-auf. Vom Wipfel, der ihn deckt, sieht er sein Liebchen nah'n, und ihrem Tritt ent-gegen fliegt dann in trauem Scherze; die runde Nuss herab. Im Gar-ten stehn um jeden Baum die Mädchen gross und klein, dem Obste, das sie klauben, an fri-scher Farbe gleich.

Lucas

p *mf* *f*

22. Duett.

Allegretto.

p *fz* *fz* *fz* *fz* *fz* *fz*

p *fz* *fz* *fz* *fz* *fz* *fz*

p *f*

p *fz*

f *p* *f* *p*

A B C

Violine II.

This page of the musical score for Violine II consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *fz*, *p*, *f*, and *pp*. Chordal markings for D, E, F, and G are present above the notes. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs. The piece concludes with a double bar line and a final chord.

Violine II.

Adagio.

Musical notation for the Adagio section, measures 1-12. The music is in 3/4 time and B-flat major. It features a melody in the upper voice and a supporting bass line. Dynamics include *p*, *fz*, and *p*. A fermata is present over the final note of measure 12.

Allegro.

Musical notation for the Allegro section, measures 13-24. The music changes to 2/4 time and B-flat major. It features a more rhythmic melody and bass line. Dynamics include *f*, *fz*, *p*, and *f*. The section includes first and second endings, marked with '1' and '2'. A hairpin (*H*) is indicated above measure 18. The piece concludes with a final cadence.

Violine II.

23. Recitativ.

Simon.

Nun zeiget das entblößte Feld der ungebeten Gäste Zahl, die an den Halmen Nahrung fand, und irrend jetzt sie weiter sucht. Des kleinen Raubes klaget nicht der Landmann, der ihn kaum bemerkt; dem Übermisse wünscht er doch nicht ausgestellt zu sein. Was ihn dagegen sichern mag, sieht er als Wohltat an, und willig fröhnt er dann zur Jagd, die seinen guten Herrn ergötzt.

mf

dim.

f

24. Arie.

Allegro.

f

p

Violine II.

A

The musical score consists of ten staves of music. The first four staves (1-4) are marked with a large 'A' and contain a continuous sixteenth-note pattern. The fifth staff (5) begins with the instruction 'Più moto.' and features a more varied melodic line with some chromaticism. The sixth staff (6) continues this melodic line. The seventh staff (7) is marked with a large 'B' and 'Più moto.', showing a return to a more rhythmic, sixteenth-note texture. The eighth staff (8) continues this texture. The ninth staff (9) is marked with a large 'C' and contains a series of chords and rests, with dynamics ranging from *f* to *pp*. The tenth staff (10) is marked with a large 'D' and contains a melodic line with dynamics ranging from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Più moto.

B *Più moto.*

C

D

Violine II.

25. Recitativ.

Lucas.

Hier treibt ein dich - ter Kreis die Ha - sen aus dem La - ger auf.

Allegro.

Von al - len Seiten her - gedrängt,
hilft ihnen kei - ne Flucht,
und lie - gen bald in Rei - hen freu - dig

pizz. arco
Schon fal - len sie

26. Chor. (Landvolk und Jäger.)

Vivace.

hin - gezählt.

Violine II.

This musical score is for the second violin part of Haydn's 'The Seasons'. It consists of 12 staves of music. The key signature is two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific measures are marked with fingerings (1, 2) and articulation (accents). The piece features several key changes: C major (marked 'C'), D major (marked 'D'), and E major (marked 'E'). The music is characterized by intricate sixteenth-note passages and melodic lines.

Violine II.

This musical score is for the second violin part of Haydn's 'The Seasons'. It consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a *ff* (fortissimo) dynamic marking. The first staff features a series of chords and rests, followed by a melodic line in the second staff marked with *fz* (forzando). The third staff contains a complex rhythmic pattern with fingerings 1 and 2, and a dynamic marking of *fz*. The fourth staff starts with a *p* (piano) dynamic. The fifth and sixth staves show melodic lines with fingerings 1 and 7, and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a fingering of 1. The eighth staff features a melodic line with a dynamic marking of *f* and a fingering of 1. The ninth staff contains a complex rhythmic pattern with fingerings 2, 0, and 3. The tenth staff has a dynamic marking of *ff*. The eleventh staff features a melodic line with a dynamic marking of *ff* and a fingering of 9. The twelfth and thirteenth staves conclude the piece with melodic lines and rests.

27. Recitativ.

Hanne.
Am Re - ben - sto - cke blin - ket jetzt die hel - le Traub' in vol - lem
mf

Saf - te, und ruft dem Win - zer freund - lich zu, dass er zu le - sen sie nicht

Simon.
wei - le. Schon wer - den Kuf' und Fass zum Hü - gel hin - gebracht, und aus den
f

Hanne.
Hüt - ten strö - met zum fro - hen Ta - ge - wer - ke, das mun - tre Volk her - bei. Seht,
f

A
wie den Berg hin - an, von Menschen al - les wim - melt! hört, wie der Freu - den -

Lucas.
ton, von je - der Seit' er - schallet. Die Ar - beit för - dert lachender Scherz, vom Morgen bis zum
f

A - bend hin, und dann er - hebt der brausen - de Most, die Fröhlich - keit zum Lust - geschrei.
f

Violine II.

28. Chor.

Allegro molto.

D Allegro assai.

pizz.

Violine II.

arco

f

fz *fz* *fz*

fz *p*

E

F

fz *fz* *fz*

fz

ff

G

fz *fz* *fz*

fz *fz* *fz*

Detailed description: This is a page of musical notation for the second violin part of Haydn's 'The Seasons'. The score consists of 12 staves of music. It begins with the instruction 'arco' and a dynamic marking of *f*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings throughout, including *fz* (forzando), *p* (piano), and *ff* (fortissimo). The score includes several key signatures changes, indicated by the letters **E**, **F**, and **G** above the staves. The notation includes slurs, accents, and other performance markings. The page number '39' is located in the top right corner.

Haydn — The Seasons

Violine II.

This musical score is for the second violin part of Haydn's 'The Seasons'. It consists of ten staves of music in G major. The score is marked with various dynamics and articulations. The first staff begins with a forte (*fz*) dynamic and includes a hairpin (*H*). The second staff features a four-measure rest (*4*) and ends with a forte (*fz*) dynamic. The third staff continues with a forte (*fz*) dynamic. The fourth staff includes a breath mark (*v*) and a forte (*fz*) dynamic. The fifth staff is a continuation of the melodic line. The sixth staff features a first finger mark (*I*) and a forte (*fz*) dynamic. The seventh staff includes a forte (*fz*) dynamic. The eighth staff features a forte (*fz*) dynamic and a key signature change to G minor, marked with a 'K'. The ninth staff includes a forte (*fz*) dynamic and a first finger mark (*1*). The tenth staff begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs.

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

The introduction consists of several staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a piano (*p*) dynamic and features a trill (*tr*) and a first ending bracket (*1*). The second staff includes a triplet of eighth notes (*3*), a five-measure rest (*V*), and dynamic markings of *fz p* and *fz p*. The third staff is marked with a first ending bracket (*A*) and includes dynamics of *f*, *fz*, and *p*, along with a second ending bracket (*2*). The fourth staff continues the melodic line with various accidentals and a double bar line.

Recit.
Simon.

Nun senket sich das bla.sse Jahr und fal.len Dünste kalt her - ab.

Die Berg' umhüllt ein grauer Dampf, der endlich auch die

Flächen drückt, und am Mitta-ge selbst *f* der Sonne matten Strahl verschlingt.

Hanne.

Aus Lapplands Höhlen schreitet her *ff* *p* der

stürmisch düstre Winter jetzt. Vor seinem Tritt er-starrt *f* *p*

a tempo

Violine II.

30. Cavatine.

Largo.

p *pizz.* *arco* **A** *f* *p* *f* *pp* *attacca*

31. Recitativ.

Lucas.

p

Ge-fesselt steht der breite See, gehemmt in seinem Lau-fe der Strom. Im Stur-ze vomthürmenden
 Fel-sen hängt, ge-stockt und stumm der Was-ser-fall. Im dür-ren Hai-ne tönt kein
 Laut. Die Fel-der deckt, die Thä-ler füllt, ein un-ge-heu-re Flo-cken-last.
p Der Erde Bild ist nun ein Grab, wo Kraft und Reiz erstorben liegt, — wo Leichenfar-be
 traurig herrscht, und wo dem Blicke weit umher nur ö-de Wüste-nei sich zeigt.

Violine II.

32. Arie.

Presto.

The musical score for Violine II, Arie No. 32 by Haydn, is presented in 12 staves. The key signature is G major (one sharp), and the time signature is 3/4. The tempo is marked **Presto.**

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Ends with the marking *sempre*.
- Staff 3:** Marked *staccato*. A section labeled **A** begins.
- Staff 4:** Continues the *staccato* texture.
- Staff 5:** Ends with a forte (*f*) dynamic.
- Staff 6:** Marked *legato* and *p*. Includes triplet markings (3).
- Staff 7:** Includes fingering numbers (2, 0, 4, 2, 3, 1) and ends with *stacc.*
- Staff 8:** Marked *f*. A section labeled **B** begins.
- Staff 9:** Marked *p*.
- Staff 10:** Marked *pp*.
- Staff 11:** Marked *f* and *p*.
- Staff 12:** Ends with a key signature change to G minor (two sharps).

Violine II.

Allegro.

The musical score for Violine II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked 'Allegro'. The notation includes various dynamics such as *p*, *f*, *pp*, and *fz*. It features several ornaments, specifically a mordent and a grace note. There are also numerical markings for fingerings or articulation: '2', '3', and 'C'. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The overall texture is light and rhythmic, characteristic of Haydn's style.

33. Recitativ.

Lucas.
So wie er. naht, schallt in sein Ohr, durch heu. len. de Win. de nur

Hanne.
erst geschreckt, hel. ler Stimmen lau. ter Klang. Die war. me Stu. be zeigt ihm

dann des Dörfchens Nachbarschaft, ver. eint in traudem Krei. se den A. bend zu ver. kür. zen mit leichter

Simon.
Arbeit und Gespräch. Am O. fen schwatzen hier, von ih. rer Ju. gendzeit die Vä. ter,

zu Körb und Reusen flicht die Wei. dengert, und Netze strickt der Söh. ne muntre Haut. fe dort.

Allegro.
Am Ro. cken spinnen die Mütter,

am lau. fen. den Ra. de die Töchter, und ih. ren Fleiss be.

lebt ein un. ge. kün. stelt fro. hes Lied.

Violine II.

34. Lied mit Chor.

Allegro.

The musical score is written for Violin II in 6/8 time, marked 'Allegro'. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *fz* (fortissimo), *p* (piano), and *pf* (piano fortissimo). Section markers A, B, and C are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The piece concludes with a final chord marked *f*.

Violine II.

Musical score for Violine II, measures 32-35. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando), *p* (piano), and *pp* (pianissimo). A key signature change to D major is indicated by a 'D' above the staff in measure 35.

35. Recitativ.

Lucas.

Ab-gesponnen ist der Flachs, nun stehn die Räder still. Da wird der Kreis verengt, und von dem

Männer-volk umringt, zu hor-chen auf die neue Mähr, die Han-ne jetzt er-zählen wird.

Musical score for the recitative section, measures 36-39. It consists of a vocal line for Lucas and a piano accompaniment. The tempo is marked *mf* (mezzo-forte). The piano part features a simple harmonic accompaniment with some dynamic markings like *f* (forte).

36. Lied mit Chor.

Moderato.

pizz.

arco

pp *f* *p* *f* *fz* *p* *f* *p*

Musical score for the song with chorus section, measures 40-45. The tempo is marked *Moderato*. The music is in G major. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), *fz* (forzando), and *p* (piano). The section is marked *pizz.* (pizzicato) and *arco* (arco).

Violine II.

Musical score for Violine II, measures 1-37. The score is in G major and 2/4 time. It features various dynamics including *pp*, *p*, *f*, *ff*, and *stacc.*. The piece is divided into sections labeled B, C, and D. Section B begins at measure 10, Section C at measure 20, and Section D at measure 28. The score includes numerous slurs, accents, and articulation marks.

37. Recitativ.

Recitativo musical score for 'The Seasons' by Haydn, measures 38-41. The score is in G major and 2/4 time. It features a dynamic marking of *mf*. The piece is divided into sections labeled Simon. The lyrics are: "Vom dür-ren O - ste dringt ein schar-fer Eishauch jetzt her - vor. Schneidend fährt er durch die Luft, ver-zeh-ret je-den Dunst, und hascht des Thieres O-demselbst. Des grimmigen Tyranns, des Winters".

Violine II.

Sieg ist nun vollbracht, und stummer Schrecken drückt den ganzen Um-fang der Na-tur.



38. Arie und Recitativ.

Largo. *staccato*



Allegro molto.



Violine II.

Violin II musical score, measures 1-15. The music is in G major (one flat) and 4/4 time. It features a variety of dynamics including *fz*, *f*, *p*, and *pp*. A 'C' time signature change is indicated at measure 11. The score includes a 'D pizz.' section at measure 14 and an 'arco' section at measure 15.

Recit. Simon.

sie bleibt al-lein, und lei-tet uns un-wan-del-bar durch Zeit und Jah-res-

Piano accompaniment for the first line of the recitative, measures 16-18. The music is in G major and 4/4 time, with a dynamic of *p*.

wech-sel, durch Jam-mer o-der Freu-de bis zu dem höch-sten Zie-le hin.

Piano accompaniment for the second line of the recitative, measures 19-21. The music is in G major and 4/4 time, with dynamics of *fz* and *f*.

39. Terzett und Doppelchor.

Allegro moderato.

Musical score for Terzett und Doppelchor, measures 1-4. The music is in G major and 4/4 time, marked 'Allegro moderato'. It features a dynamic of *p* and a first ending bracket at the end of measure 4.

This page of the musical score for Violine II contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A begins on the third staff, B on the fifth, C on the sixth, D on the tenth, and E on the twelfth. First and second endings are indicated by the numbers 1 and 2 above the notes. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.

Violine II.

This musical score is for the Violine II part of Haydn's 'The Seasons'. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic marking.
- Staff 3:** Features a section marked with the letter 'F'.
- Staff 5:** Features a section marked with the letter 'G'.
- Staff 7:** Features a section marked with the letter 'H' and a fortissimo (*ff*) dynamic marking.
- Staff 8:** Features a fortissimo (*ff*) dynamic marking.
- Staff 9:** Features a section marked with the letter 'I'.
- Staff 11:** Features a fortissimo (*ff*) dynamic marking.
- Staff 12:** Contains triplet and doublet markings over the notes.