

Corelli, Arcangelo

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Fritz Kreisler

Classical Masterpieces

(In modernized Arrangements)

for Violin and Piano

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|-----|---|
| 1. | Job. Seb. Bach, Prelude in E major |
| 2. | Job. Seb. Bach, Gavotte in E major |
| 3. | Jean Marie Leclair, Tambourin |
| 4. | Giuseppe Tartini, Fugue in A major |
| 5. | Arcangelo Corelli, Sarabande and Allegretto |
| 6. | J. B. Rameau, Tambourin |
| 7. | W. A. Mozart, Rondo |
| 8. | Chr. W. Gluck, Melodie |
| 9. | Franz Schubert, Moment musical |
| 10. | Carl Maria von Weber, Larghetto |
| 11. | F. Mendelssohn, Song without Words |
| 12. | Niccolo Paganini, Caprice No. 13 |
| 13. | Niccolo Paganini, Caprice No. 20 |
| 14. | Niccolo Paganini, Caprice No. 24 |
| 15. | Niccolo Porpora, Allegretto in G minor |
| 16. | Robert Schumann, Romance |
| 17. | Henri Wieniawski, Caprice in E flat major |
| 18. | Henri Wieniawski, Caprice in A minor |



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Les Editeurs.

Sarabande und Allegretto. 1470

Sarabande.

Andante con moto. *doloroso e cantando*

Corelli-Kreisler.

Violine.

Piano.

The musical score is written for Violin and Piano. The Sarabande section is in G major, 3/4 time, and is marked 'Andante con moto. doloroso e cantando'. The Violin part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Piano part begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The score continues with various musical notations, including slurs, accents, and dynamic markings. The Allegretto section is marked 'espress.' and 'cresc.'. The score ends with a final cadence in G major.



First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The first staff has a melodic line with a *p* dynamic marking at the end. The second staff is labeled *e poco string.* and the third staff is labeled *a tempo*. The system concludes with a *p* dynamic marking.



Second system of the musical score. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves of the grand staff feature dense, rapid sixteenth-note passages. The system concludes with a *pp* dynamic marking.



Third system of the musical score. It consists of three staves. The top staff has a melodic line with a *piangendo* (crying) expression marking. The middle and bottom staves of the grand staff continue with complex, rapid sixteenth-note passages. The system concludes with a *pp* dynamic marking.



Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with a *tr* (trill) marking. The middle and bottom staves of the grand staff continue with complex, rapid sixteenth-note passages. The system concludes with a *poco cresc.* (poco crescendo) marking.



Fifth system of the musical score. It consists of three staves. The top staff has a melodic line with a *tr* (trill) marking. The middle and bottom staves of the grand staff continue with complex, rapid sixteenth-note passages. The system concludes with a *rit.* (ritardando) marking.

Allegretto con spirito.

p grazioso

pr

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a series of eighth notes, some beamed together. The system concludes with a double bar line.

The second system of musical notation continues the piece. The treble staff features a series of eighth and sixteenth notes, some beamed together. The bass staff features a series of eighth notes, some beamed together. The system concludes with a double bar line.

tran-

The third system of musical notation continues the piece. The treble staff features a series of eighth and sixteenth notes, some beamed together. The bass staff features a series of eighth notes, some beamed together. The system concludes with a double bar line.

poco più mosso

quillo

The fourth system of musical notation continues the piece. The treble staff features a series of eighth and sixteenth notes, some beamed together. The bass staff features a series of eighth notes, some beamed together. The system concludes with a double bar line.

cresc.

The fifth system of musical notation continues the piece. The treble staff features a series of eighth and sixteenth notes, some beamed together. The bass staff features a series of eighth notes, some beamed together. The system concludes with a double bar line.

Tempo I.

sempre *pp* e poco a

poco rit.

a tempo

semplice

Fritz Kreisler

Violin Compositions



Arrangements

Classical Manuscripts		Violin and Piano	Cello and Piano	Piano Solo
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