

Christophe QUEVAL

MAPA

*- Sérénade du Souvenir
pour Trio à cordes -*

- opus 30 -

(2005 – durée : 16’)

MAPA

A Lent et mystérieux (♩ = 48)

Violon

Alto

Violoncelle

pp non vibrato

pp non vibrato

pp non vibrato

Detailed description: This system contains the first three staves of the score. The Violon staff (top) has a whole rest in the first two measures, followed by a half note G4, a dotted half note F4, and a triplet of eighth notes (E4, D4, C4) in the fourth measure. The Alto staff (middle) has a whole rest in the first two measures, followed by a quarter note G4, a dotted half note F4, and a half note E4 in the fourth measure. The Violoncelle staff (bottom) has a whole rest in the first two measures, followed by a dotted half note G2, a dotted half note F2, and a dotted half note E2 in the fourth measure. All staves are in treble clef with a common time signature (C). The dynamic marking *pp non vibrato* is present in each staff.

V.

A.

Vc.

poco p

Detailed description: This system contains staves 4, 5, and 6. The Violon staff (top) starts at measure 5 with a half note G4, a dotted half note F4, and a half note E4. The Alto staff (middle) has a whole rest in the first two measures, followed by a quarter note G4, a dotted half note F4, and a half note E4 in the fourth measure. The Violoncelle staff (bottom) has a dotted half note G2, a dotted half note F2, and a dotted half note E2 in the first measure. The dynamic marking *poco p* is present in the Violon staff.

V.

A.

Vc.

vibrato ord.

poco p

p

vibrato ord.

Detailed description: This system contains staves 7, 8, and 9. The Violon staff (top) starts at measure 8 with a half note G4, a dotted half note F4, and a half note E4. The Alto staff (middle) has a whole rest in the first two measures, followed by a quarter note G4, a dotted half note F4, and a half note E4 in the fourth measure. The Violoncelle staff (bottom) has a dotted half note G2, a dotted half note F2, and a dotted half note E2 in the first measure. The dynamic markings *vibrato ord.*, *poco p*, *p*, and *vibrato ord.* are present in the Violon, Alto, and Violoncelle staves respectively.

11

V. *mp* *poco mf*

A. *p* *mp*

Vc. *poco p*

14

V. *mf*

A. *Gliss.* *sul pont.* *p*

Vc. *p*

17

V. *mf*

A. *ord.*

Vc. *vibrato ord.* *mp*

19

V. *espress.*

A. *3*

Vc. *3*

22

V. *(quasi gliss.)*
p (en écho)

A. *pp (en écho)*

Vc. *pp*

25

V. *15^{ma}*

A. *(quasi gliss.)*

Vc.

28

V. *15^{ma}*

A. *8va*

Vc. *8va*

29 *15^{ma}*

V.

A.

Vc.

8va

31

V.

A.

Vc.

8va

--- en retenant un peu ---

33

V.

A.

Vc.

8va

B Très retenu et intense (♩=44)

35

V. *mp* un peu hésitant, puis de plus en plus en dehors

A. *p* *molto legato*

Vc. *p*

37

V.

A.

Vc. + (pizz.)

39

V.

A.

Vc.

41

V.

A.

Vc.

43

V.

A.

Vc.

45

V.

A.

Vc.

47

V.

A.

Vc.

mp

49

V.

A.

Vc.

poco mf

51

V. *mf*

A. *pizz.* *mp*

Vc. *f*

53

V.

A.

Vc. *arco* *p*

55

V. *mf*

A. *mf*

Vc. *mf*

57

V. *f*

A. *f*

Vc. *f*

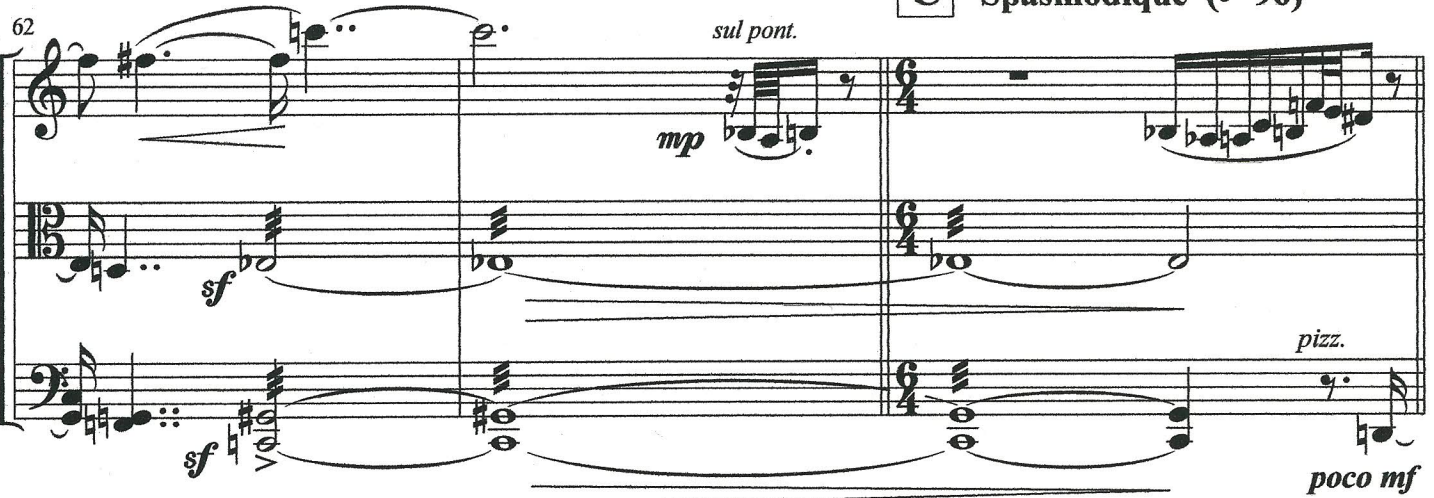
Large

V. 

A. 

Vc. 

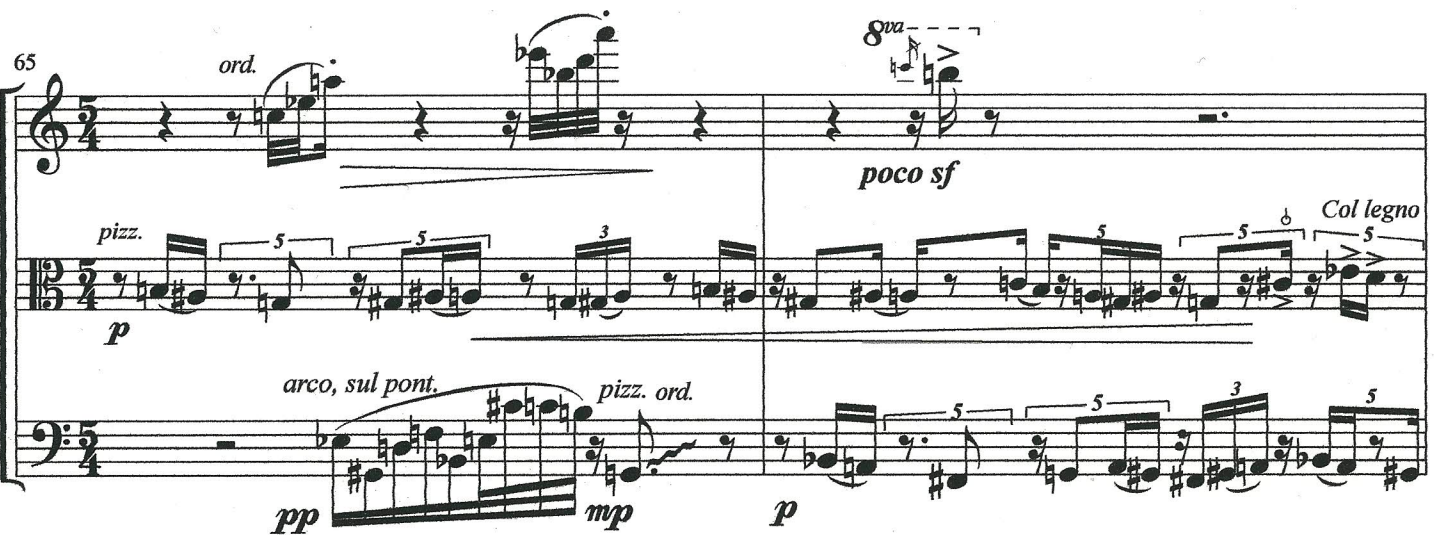
C Spasmodique (♩-96)

62 

V. *sul pont.* *mp*

A. *sf*

Vc. *sf* *pizz.* *poco mf*

65 

V. *ord.* *poco sf*

A. *pizz.* *p*

Vc. *arco, sul pont.* *pizz. ord.* *p*



A. *pizz.* *mf* *f* *Col legno arco* *Très retenu* *arco* *ppp*

Vc. *Col legno* *ff* *pizz. (très serré)* *p*

D Exalté (♩=52)

69

V. *f*

A. *f*

Vc. *arco* *f*

Comme suspendu et irréal (♩=44)

71

V. *mp* *pp non vibrato*

A. *mp* *pp*

Vc. *mp* *pp*

73

V.

Vc. *espress.*

75

V. *8va*

A. *pp con sordino*

Vc. *ppp*

V. *ppp con sordino*

A. *mp*

Vc. *sul pont.* *ord.* *pp* *f*

E **Appassionato** (puis en relâchant peu à peu jusque vers ♩=54)

très libre et ardent (quasi recitativo)

Vc. *pizz.* *arco* *poco mf*

Vc. *mp*

Vc. *5* *8va* *tr*

Vc. *5*

Vc.

Vc.

Vc. *poco mf*

Vc. *mp*

Vc.

- - - *poco a poco rit.* - - -
 Vc.

F Lontano ma molto cantabile ed espressivo (♩=38)

91

35 *8va*

V. *p*

A. *pp*

Vc. *pp*

38 *8va*

V. *p*

A. *poco p*

Vc.

40 *8va*

V. *mp*

A. *vibrato ord.* *p*

Vc.

103

gua-----

vibrato ord.

V. *p* (*quasi gliss.*) 5 *poco mf*

A. *sul pont.* *mp*

Vc.

Un peu animé

105

V. *poco f*

A. *ord.* *mf*

Vc. *vibrato ord.* *poco mf*

107

V. *f* *non vibrato* *mp*

A. *pp*

Vc. *pp*

A Tempo (dans la plus grande sérénité et comme suspendu)

8^{va}

109

V. *poco p* (quasi gliss.)

A. (quasi gliss.) non vibrato

Vc. non vibrato

5 5

7/4 7/4 5/4+1/8 5/4+1/8

8^{va}

114

- - - poco a poco rit. - - -

15^{ma}

115

V. *p* vibrato ord.

A.

Vc. non vibrato

5 5

7/4 7/4 5/4+1/8 5/4+1/8

8^{va}

120

15^{ma}

113

V. *poco p* non vibrato *morendo*

A. *morendo*

Vc. *morendo*

8^{va}

126