ZEHN VARIIRTE THEMEN

für Pianoforte allein oder mit Flöte oder Violine
von

L. VAN BEETHOVEN.

Beethovens Werke.

Serie 14. No 116.

Op. 107. Heft 2.

TEMA. Vivace. **No 3. AIR DE LA PETITE RUSSIE.**

FLAUTO.

PIANOFORTE.

Vivace.

VAR. I.

espressivo

p espressivo

sempre legato

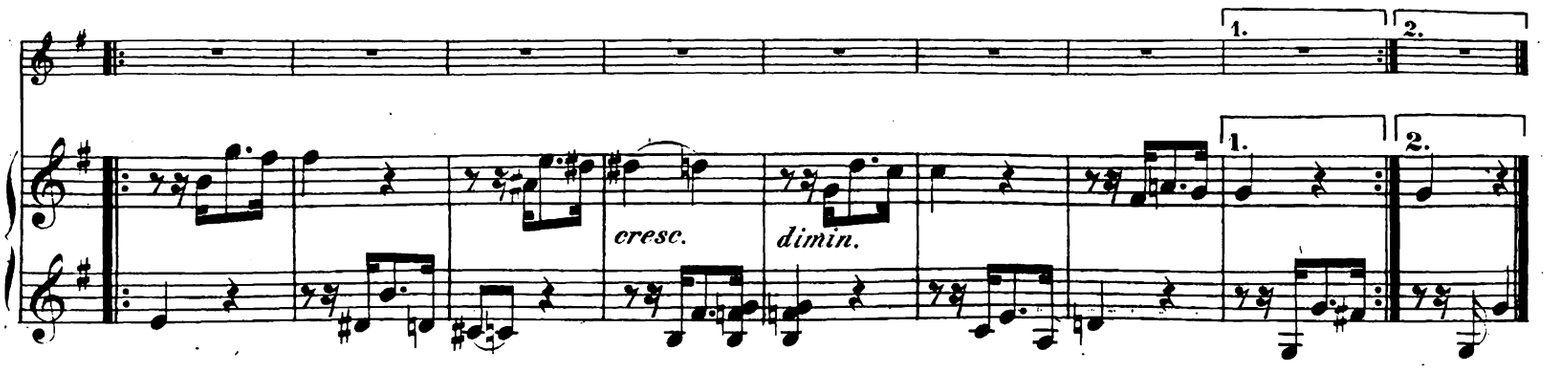
pp

VAR. II.

Un poco meno vivace.

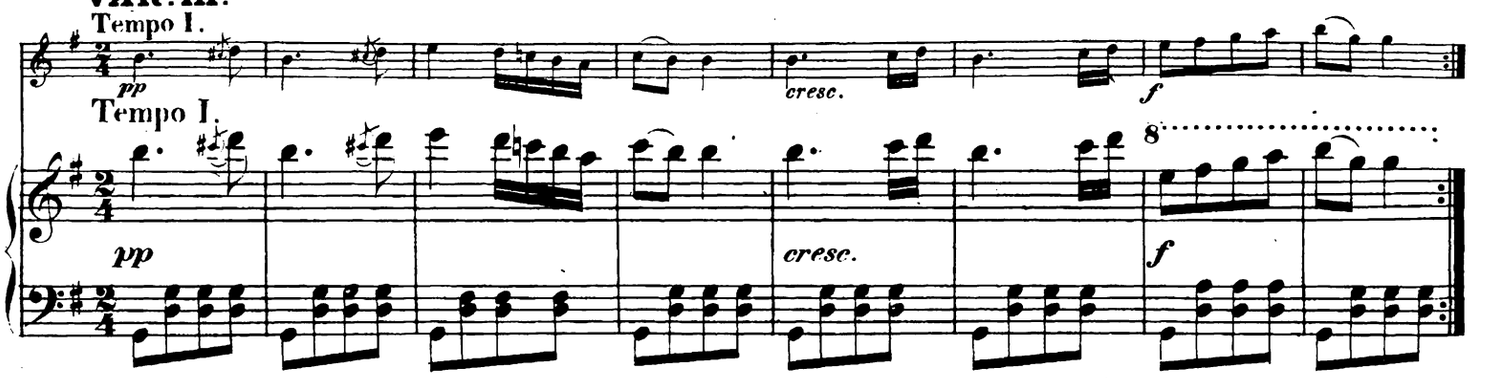
Un poco meno vivace.

Original-Verleger: N. Simrock in Bonn. B. 116. Stich und Druck von Breitkopf & Härtel in Leipzig.

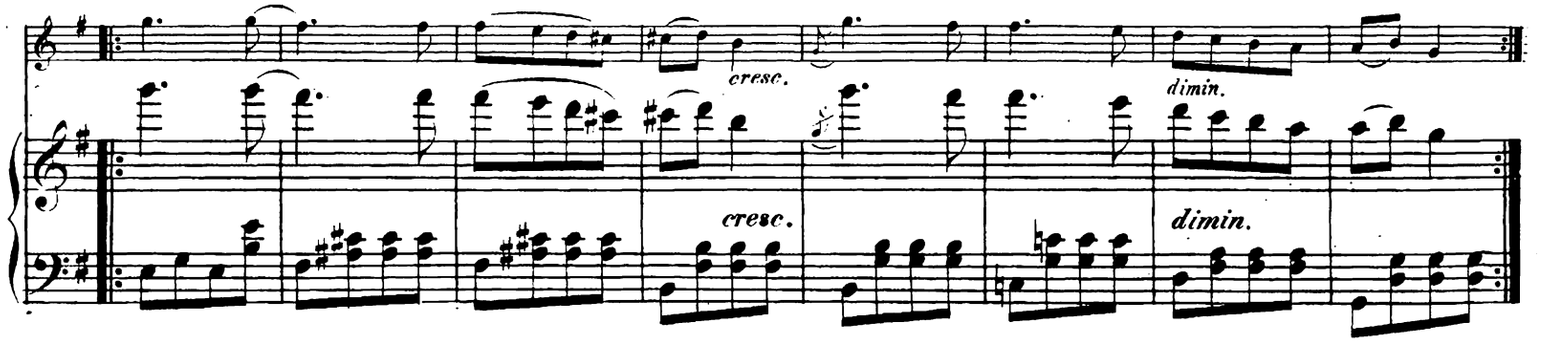


VAR. III.

Tempo I.



Tempo I.



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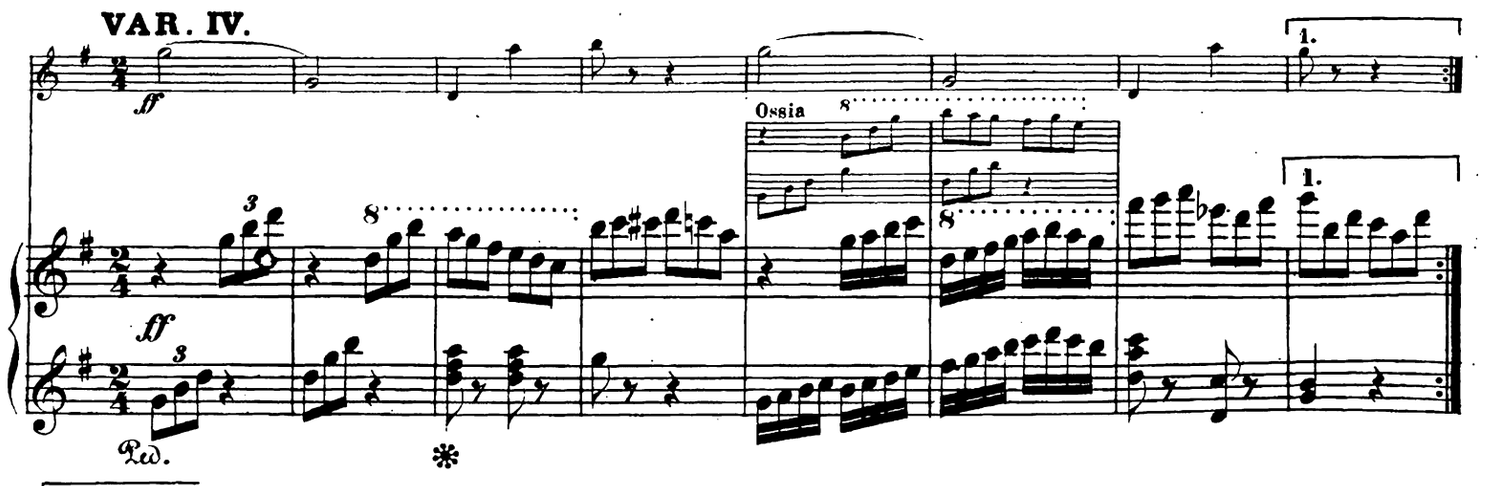
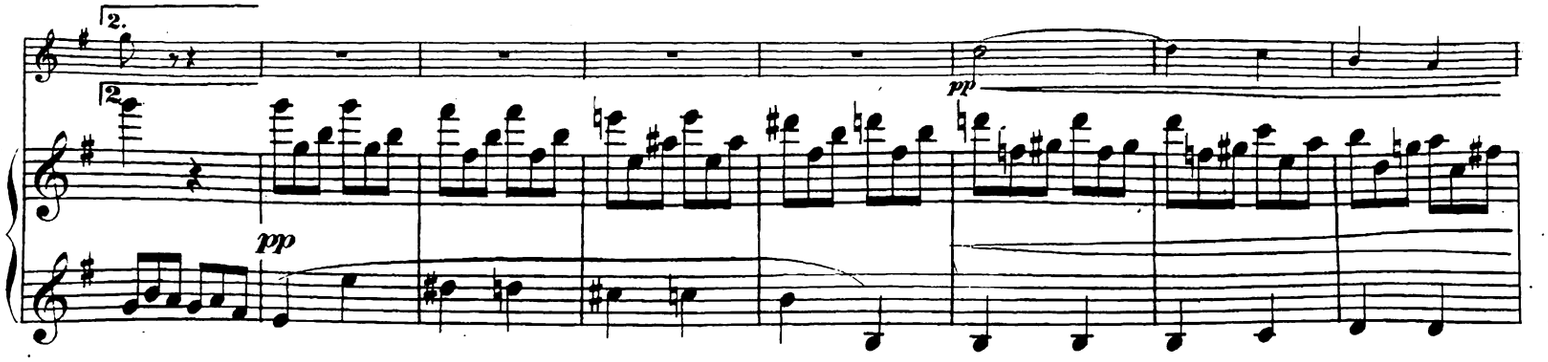
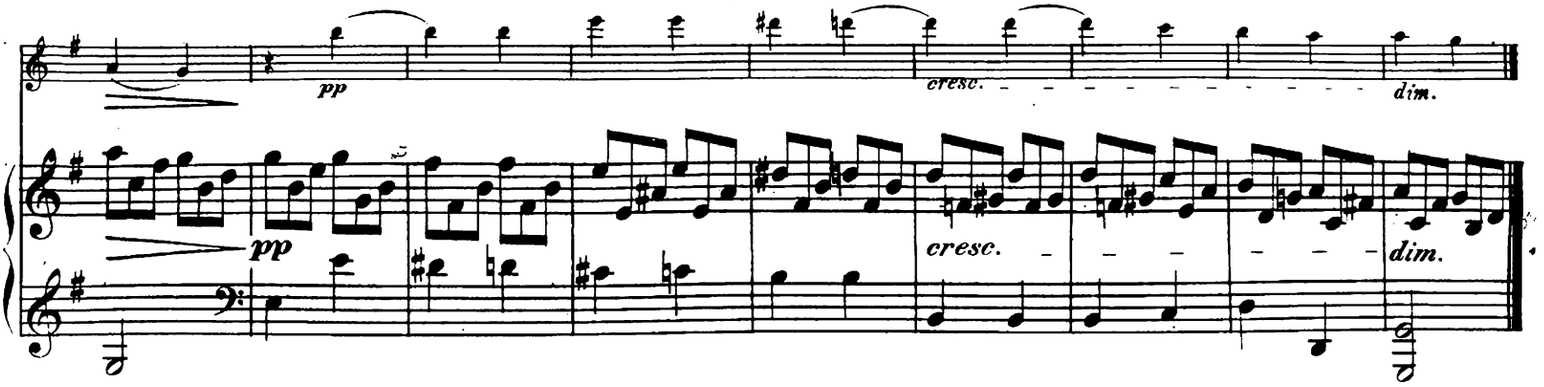
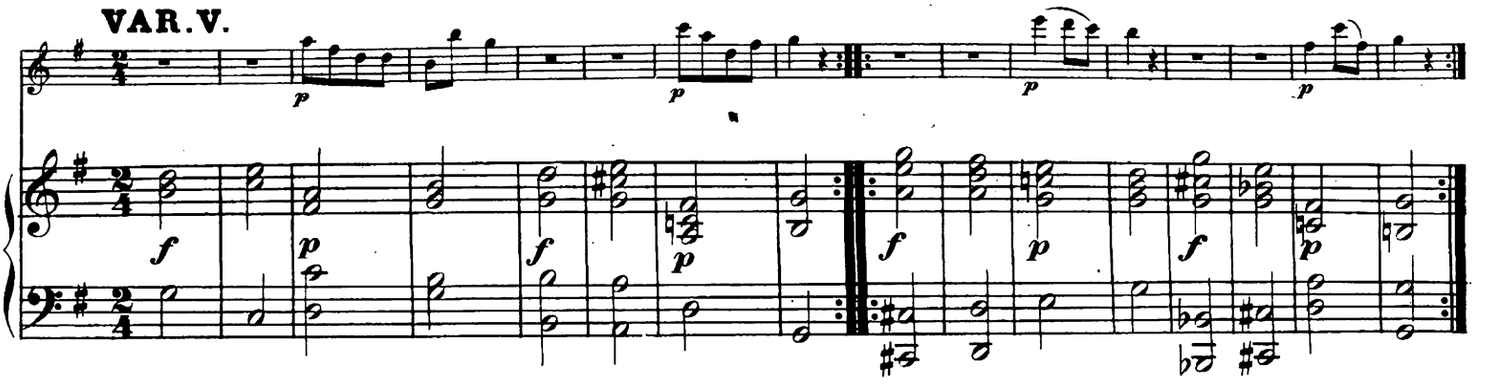
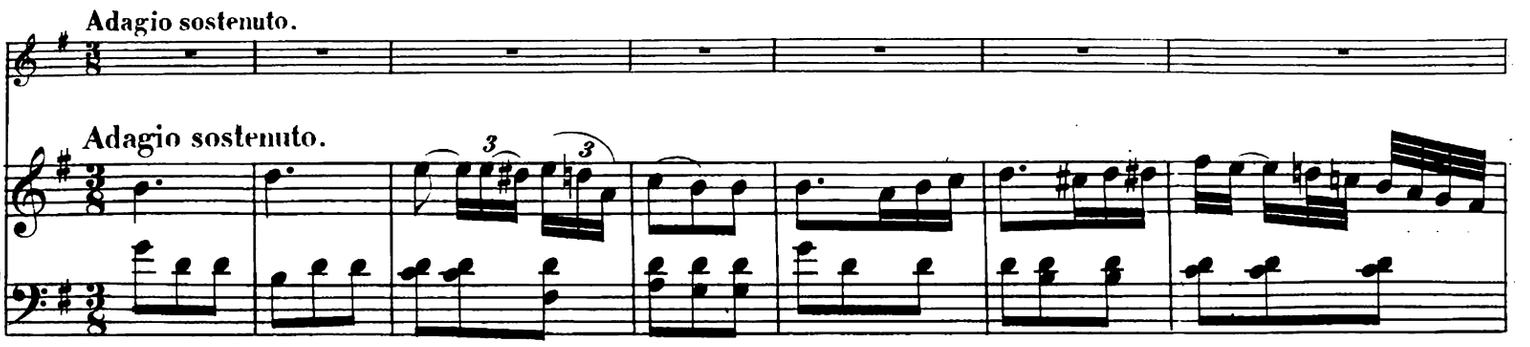
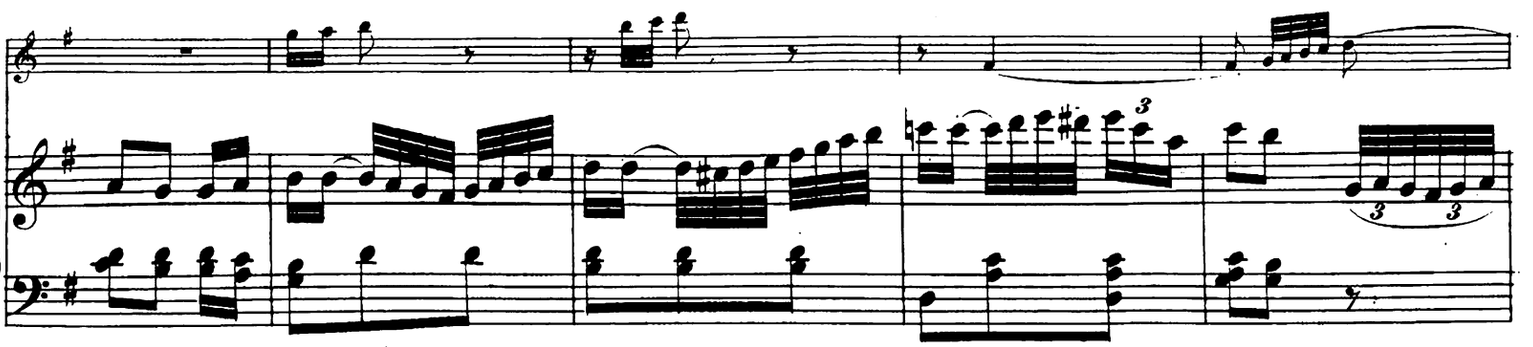


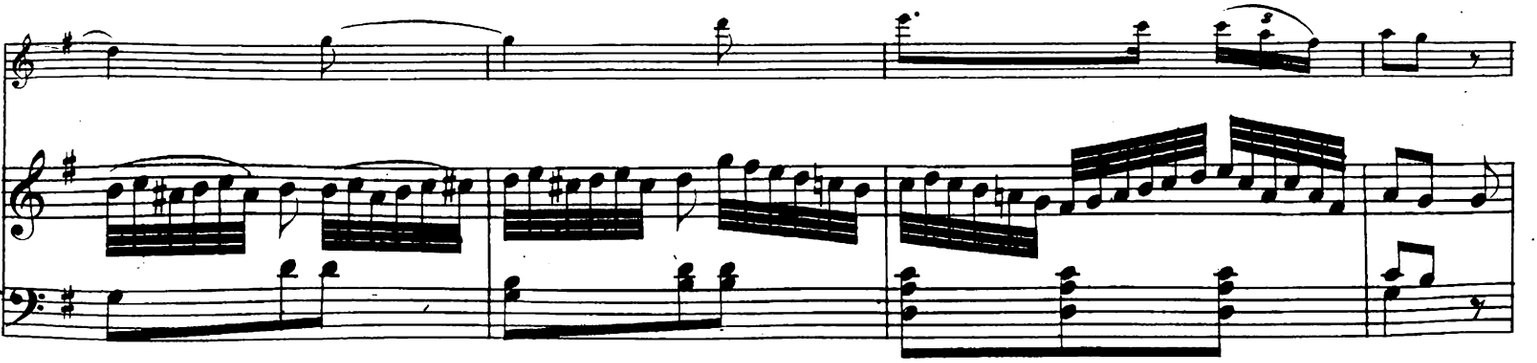



pp
cresc.
dim.
pp
cresc.
dim.


VAR. V.
p
p
p
p
f
p
f
p
f
p
f
p


Adagio sostenuto.
Adagio sostenuto.
3
3


3
3
3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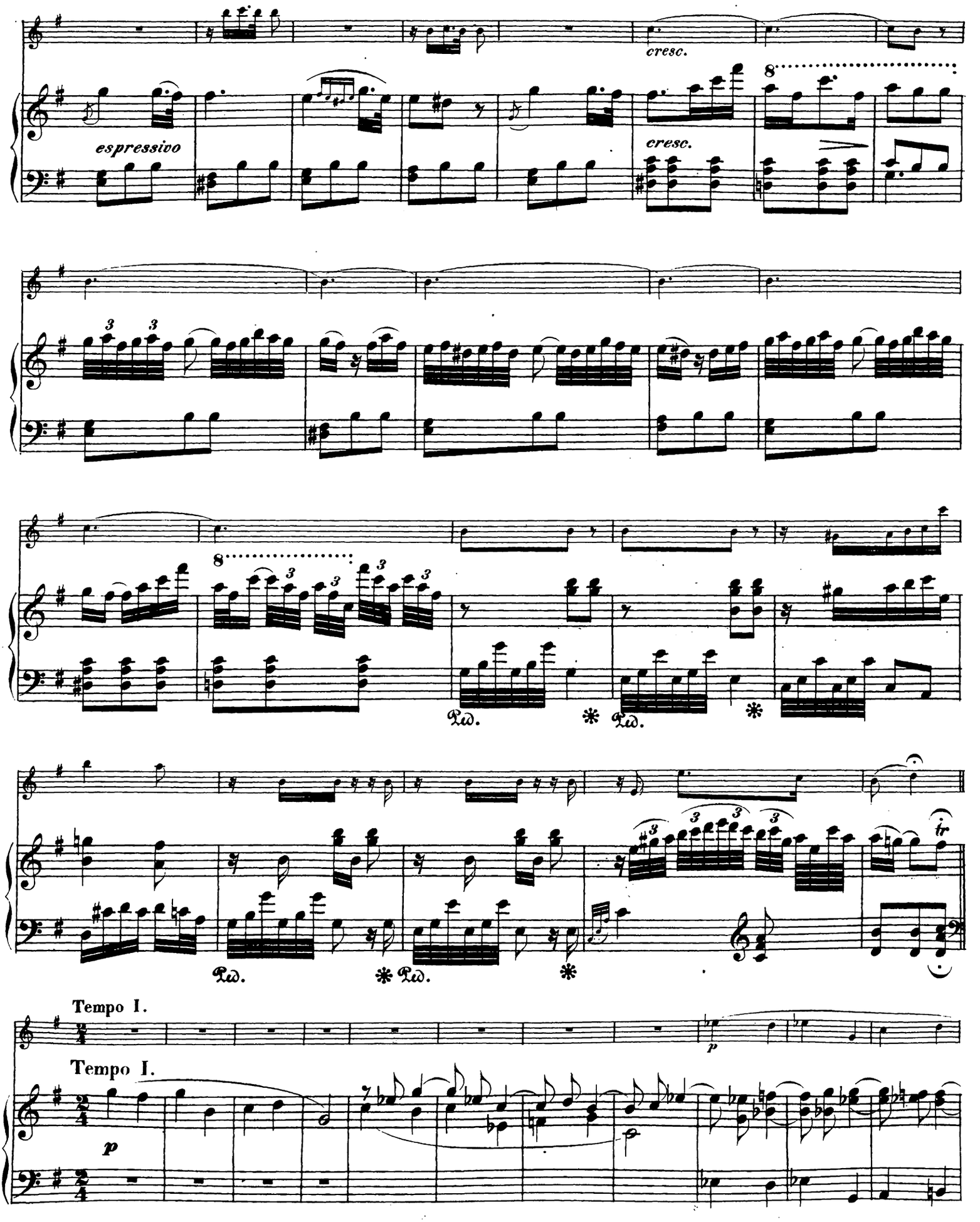
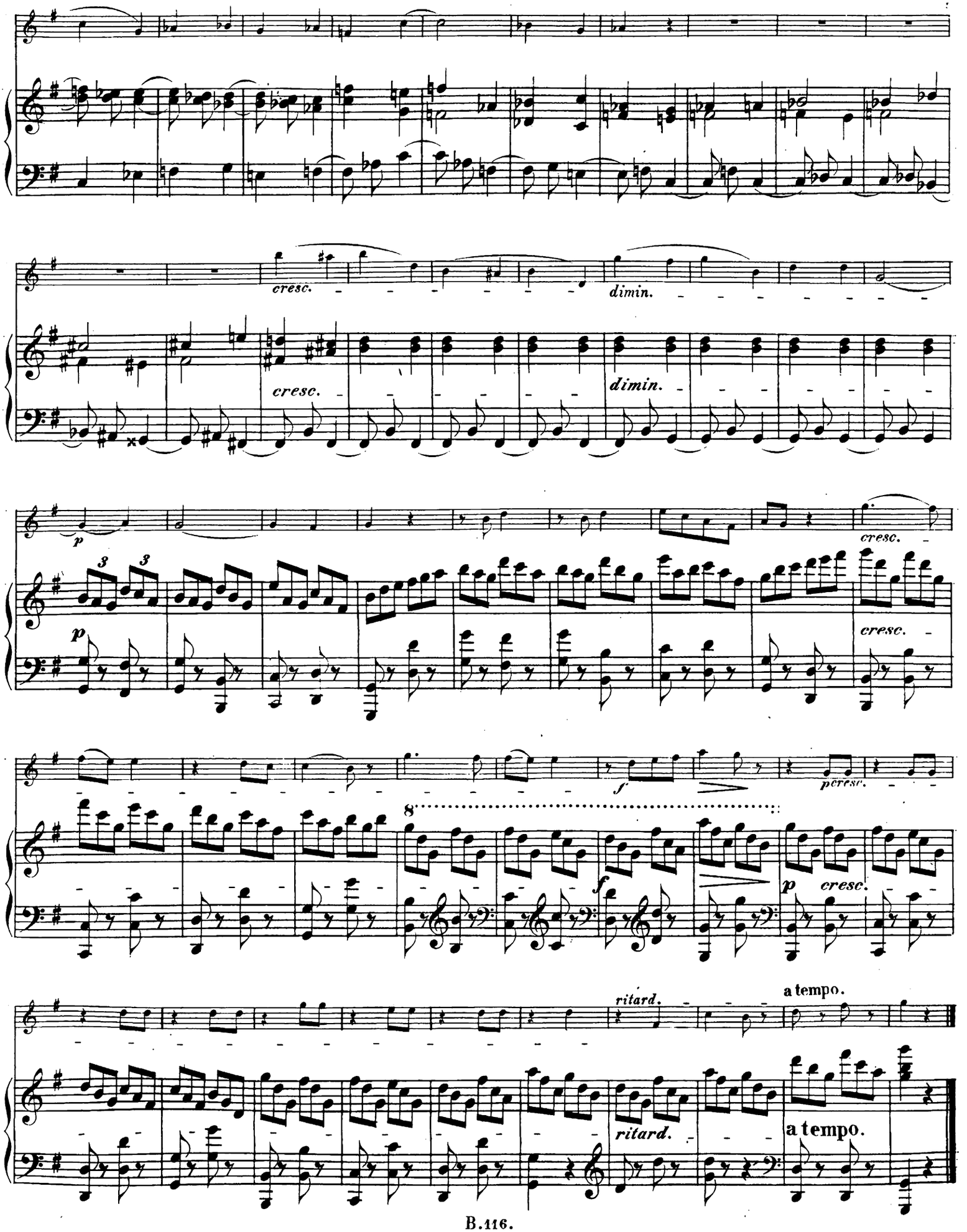
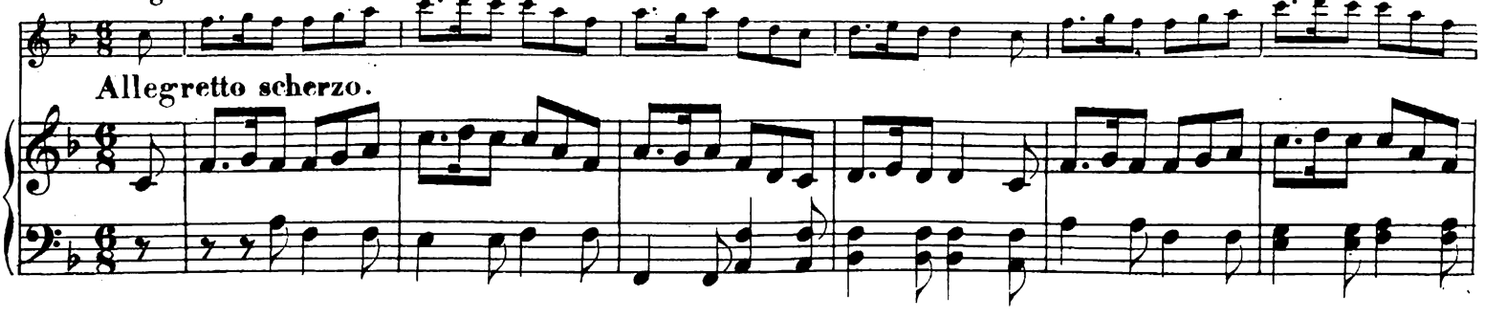
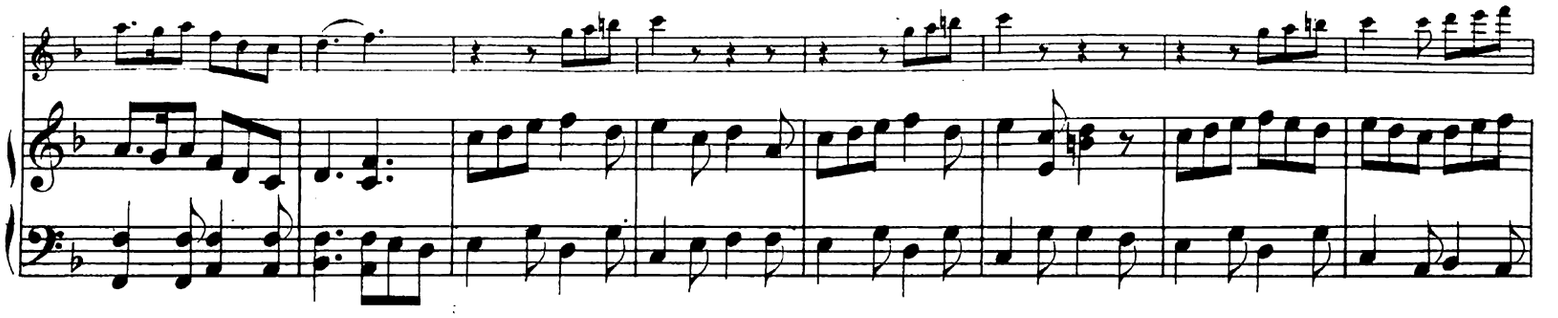

cresc.
espressivo
cresc.
8
8
Ped.
Ped.
Ped.
Ped.
tr
Tempo I.
p
Tempo I.
p

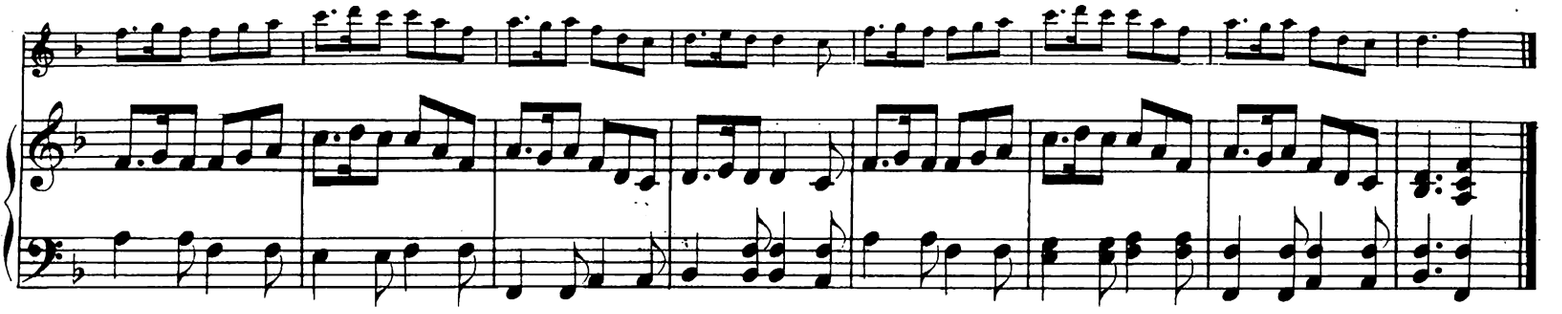

cresc.
dimin.
cresc.
dimin.
p
cresc.
p
cresc.
f
p cresc.
ritard.
a tempo.
ritard.
a tempo.

TEMA.
Allegretto scherzo.

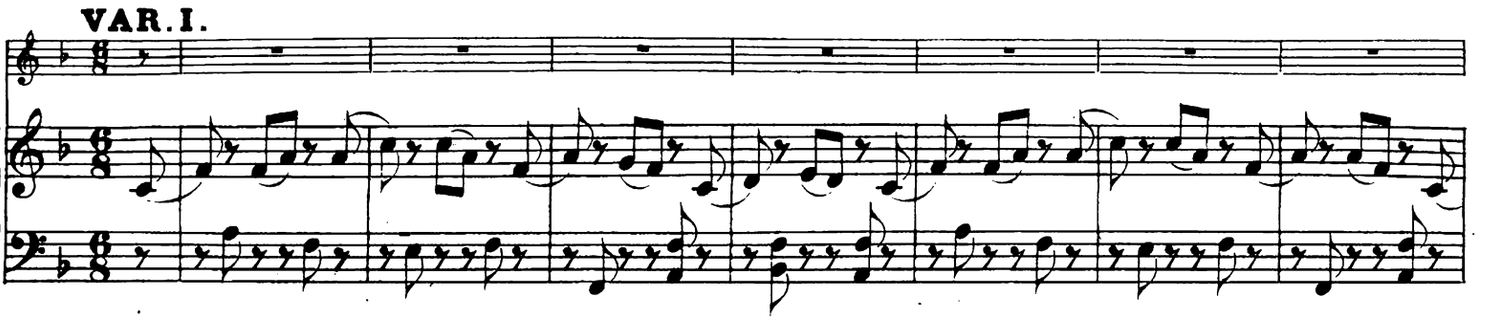
Nº 4. AIR ECOSSAIS.

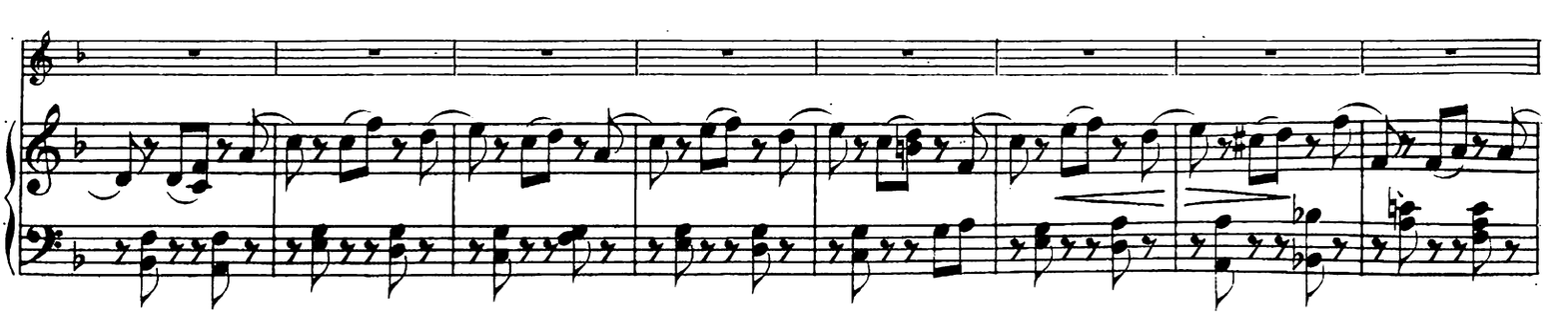


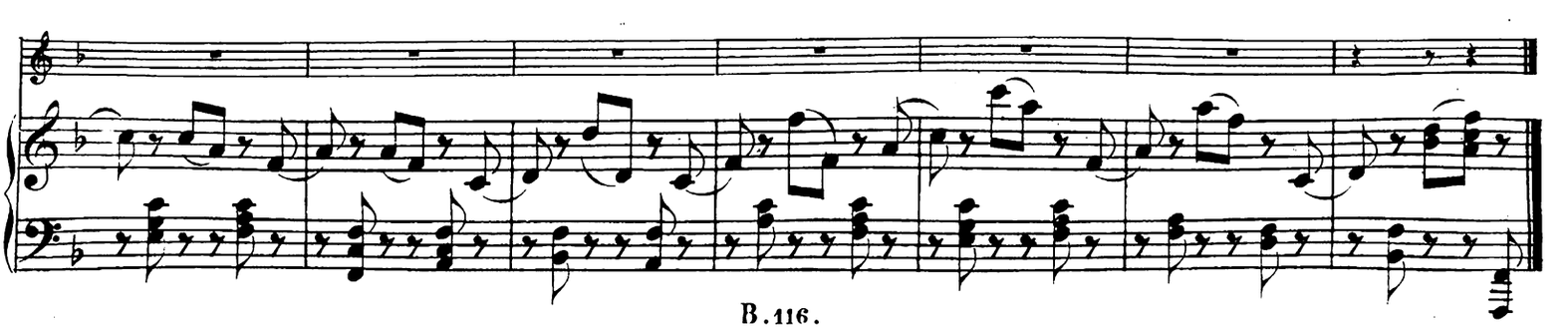


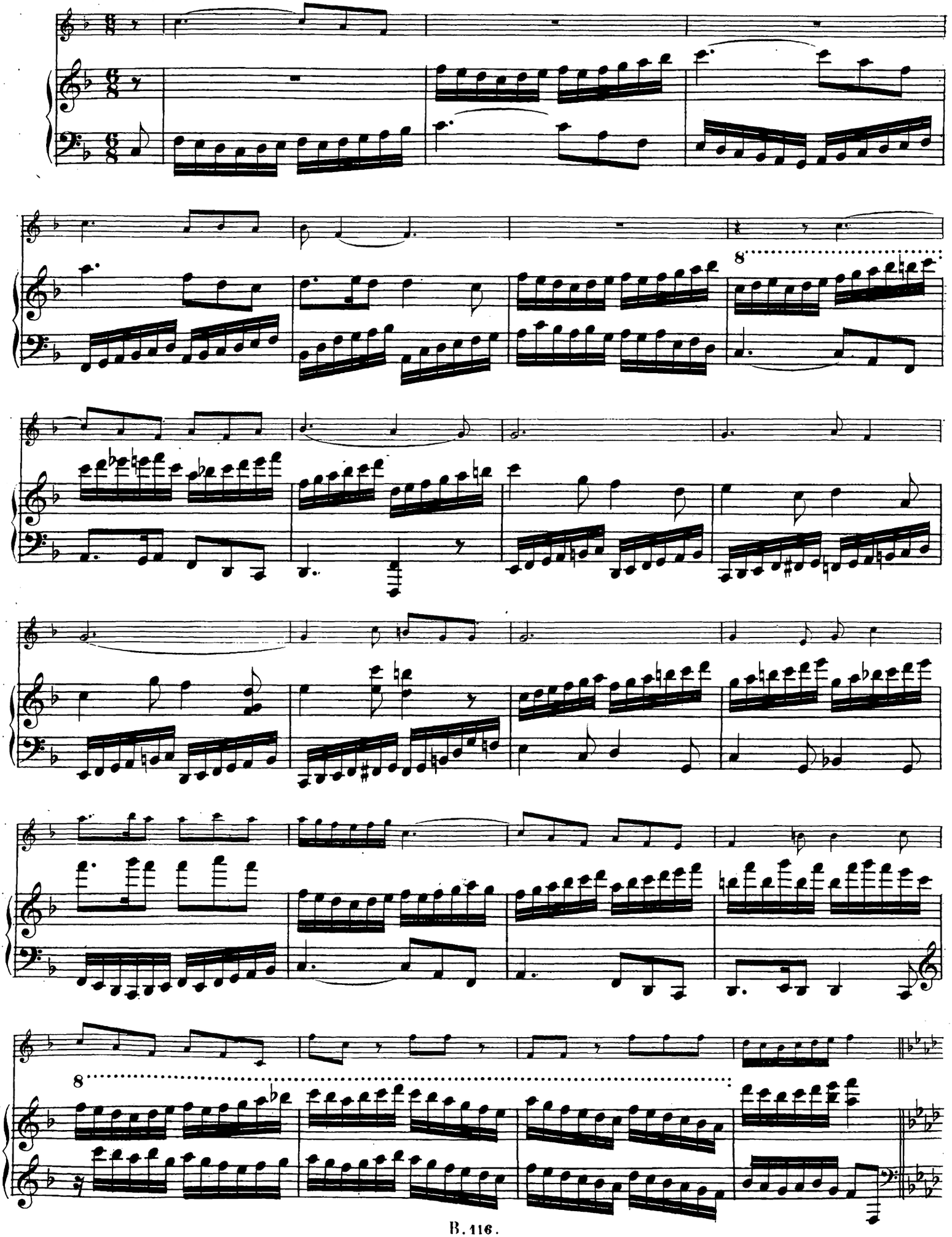


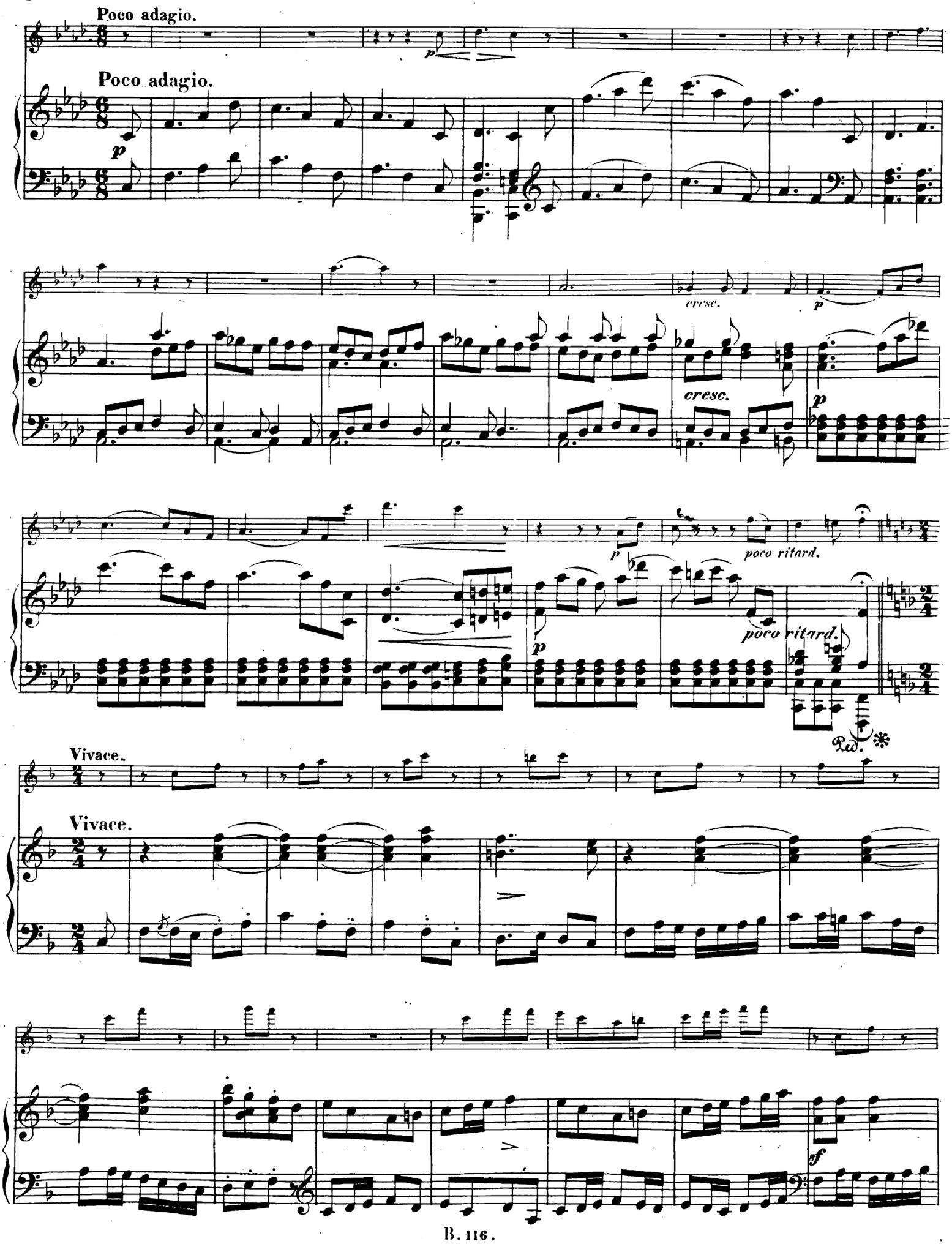
VAR. I.

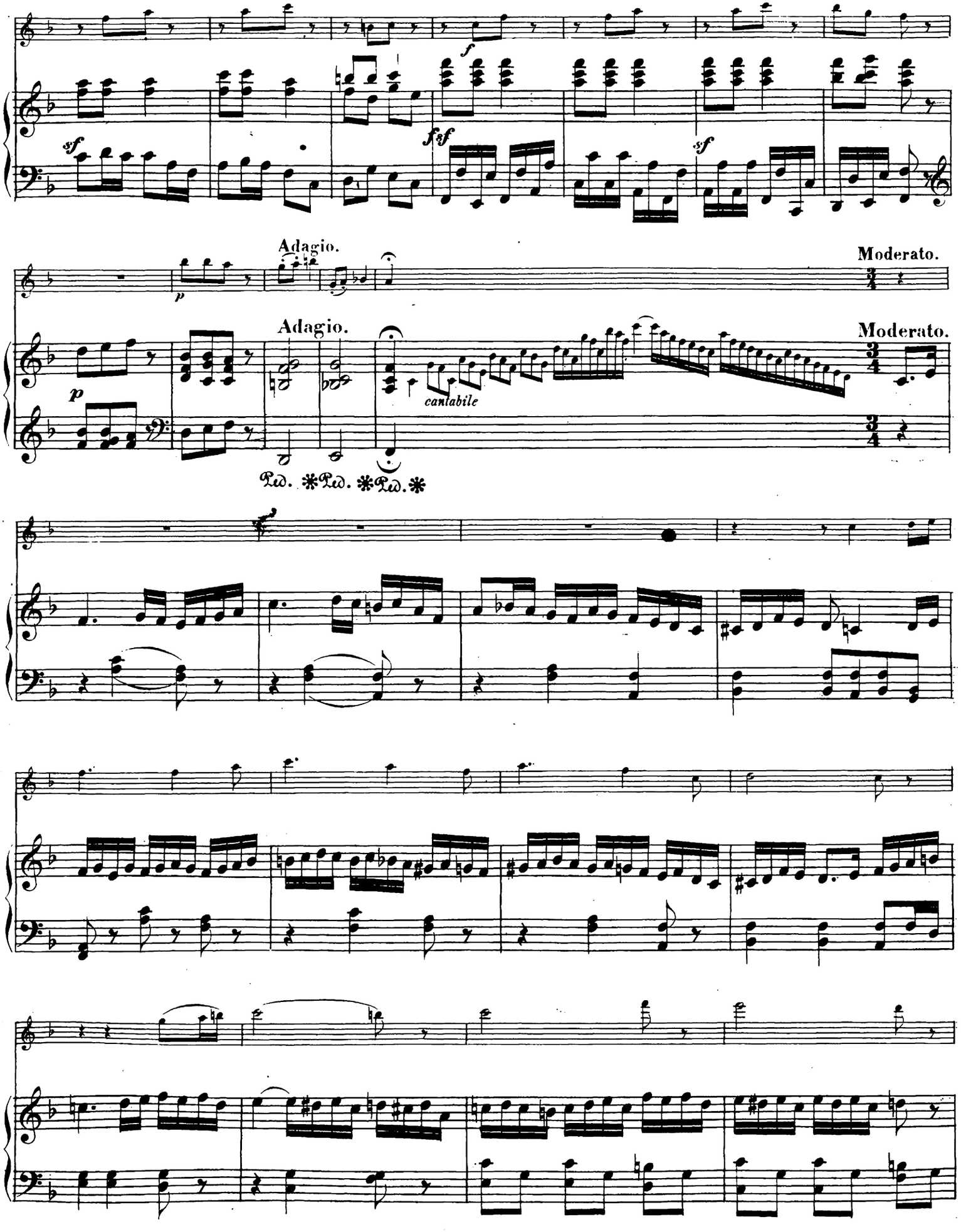


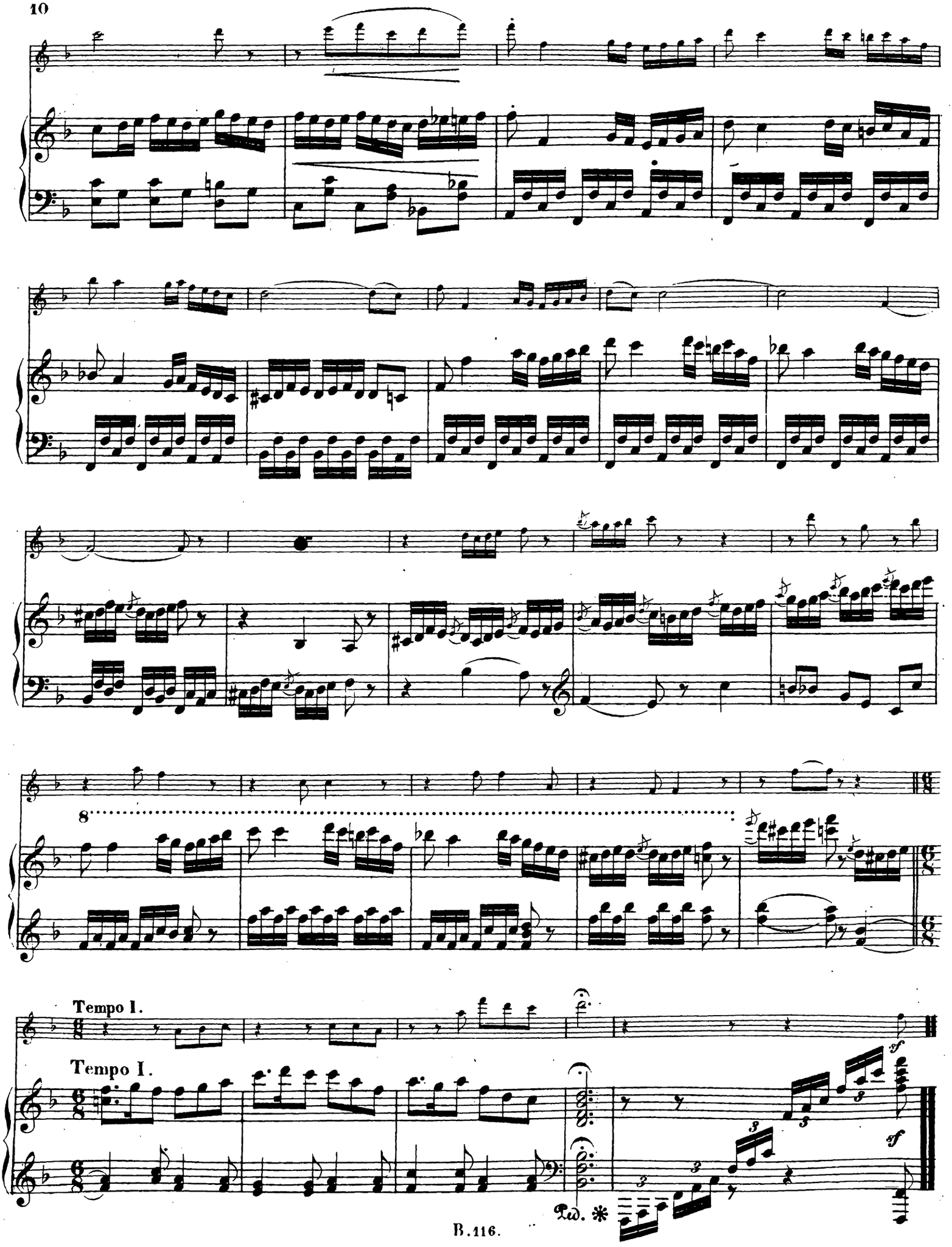







Poco adagio.
Poco adagio.
p
cresc.
p
cresc.
p
p
poco ritard.
p
poco ritard.
Vivace.
Vivace.
sf


sf
f
fsf
sf
Adagio.
Moderato.
p
Adagio.
Moderato.
p
cantabile
Ped. *Ped. *Ped. *


8
Tempo I.
Tempo I.
sf
sf
Ped. *