TO

F. W. Galpin.

THREE INTERMEZZI

FOR

Pianoforte and Violin (or Clarionet)

(or Violoncello, ad. lib.)

COMPOSED BY

C. VILLIERS STANFORD.

OP. 13.

Ent. Sta. Hall. *Price 8/-*

London: NOVELLO & COMPANY, LIMITED
AND
NOVELLO, EWER & Co., NEW YORK.

M
250

THREE INTERMEZZI.

No. I.

C. Villiers Stanford, Op. 13.

Andante espressivo. (♩ = 92.)

VIOLIN. ✢)

PIANO.

p cantabile

p

sempre legato

cresc.

✢) The Intermezzi having been composed for Clarinet, this Violin part is an adaptation only.

mf

dim.

dim.

Allegretto leggiero. (♩ = 76.)

mp

mp

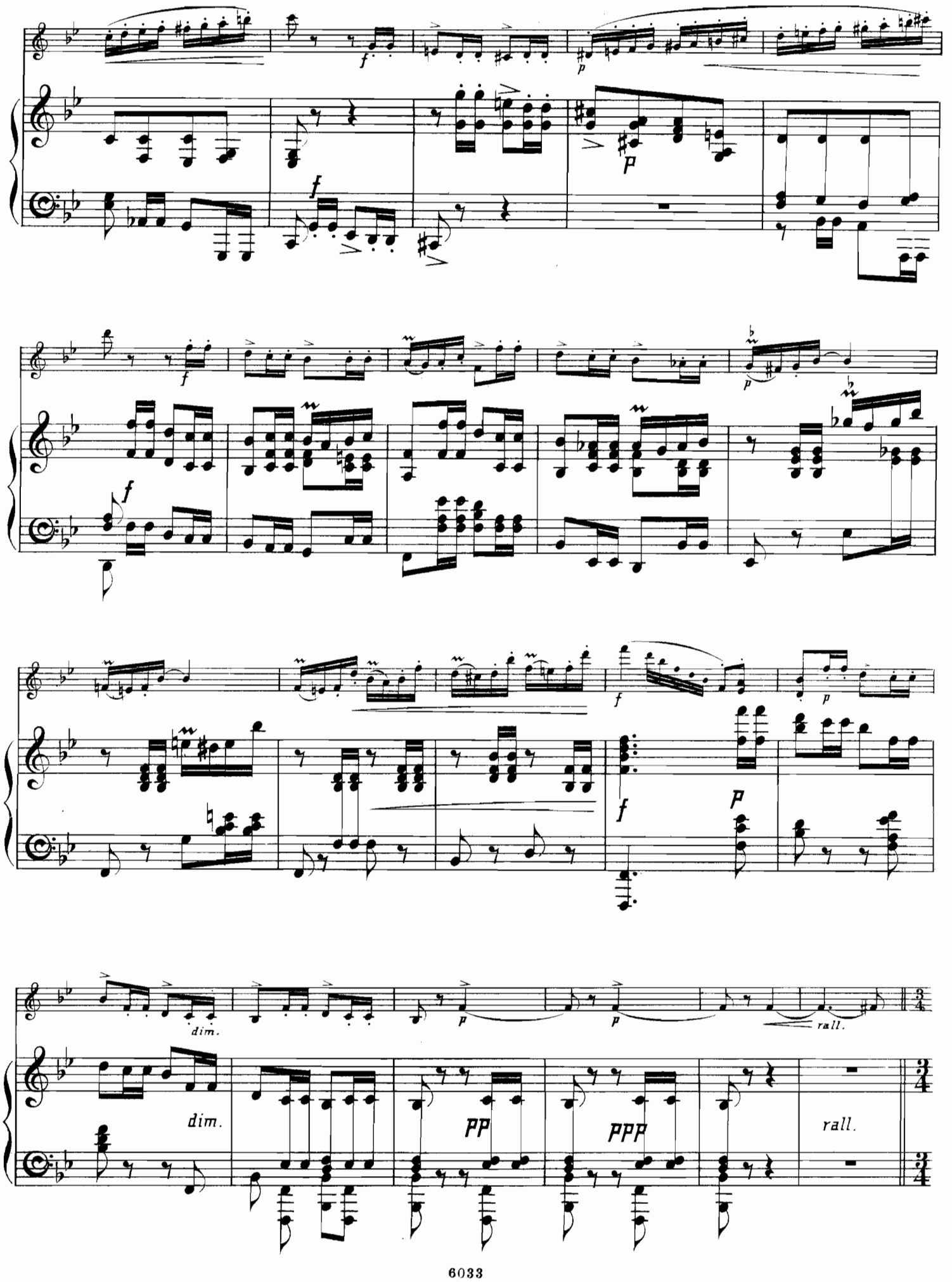
simili

f

p

f

p staccato


dim.
dim.
rall.
rall.

Tempo I.

mf

p

legato

mf

col Ped.

cresc.

dim.

di - mi - nu - en - do

pp

pp

Ped.

Nº II.

Allegro agitato.(♩. = 144.)

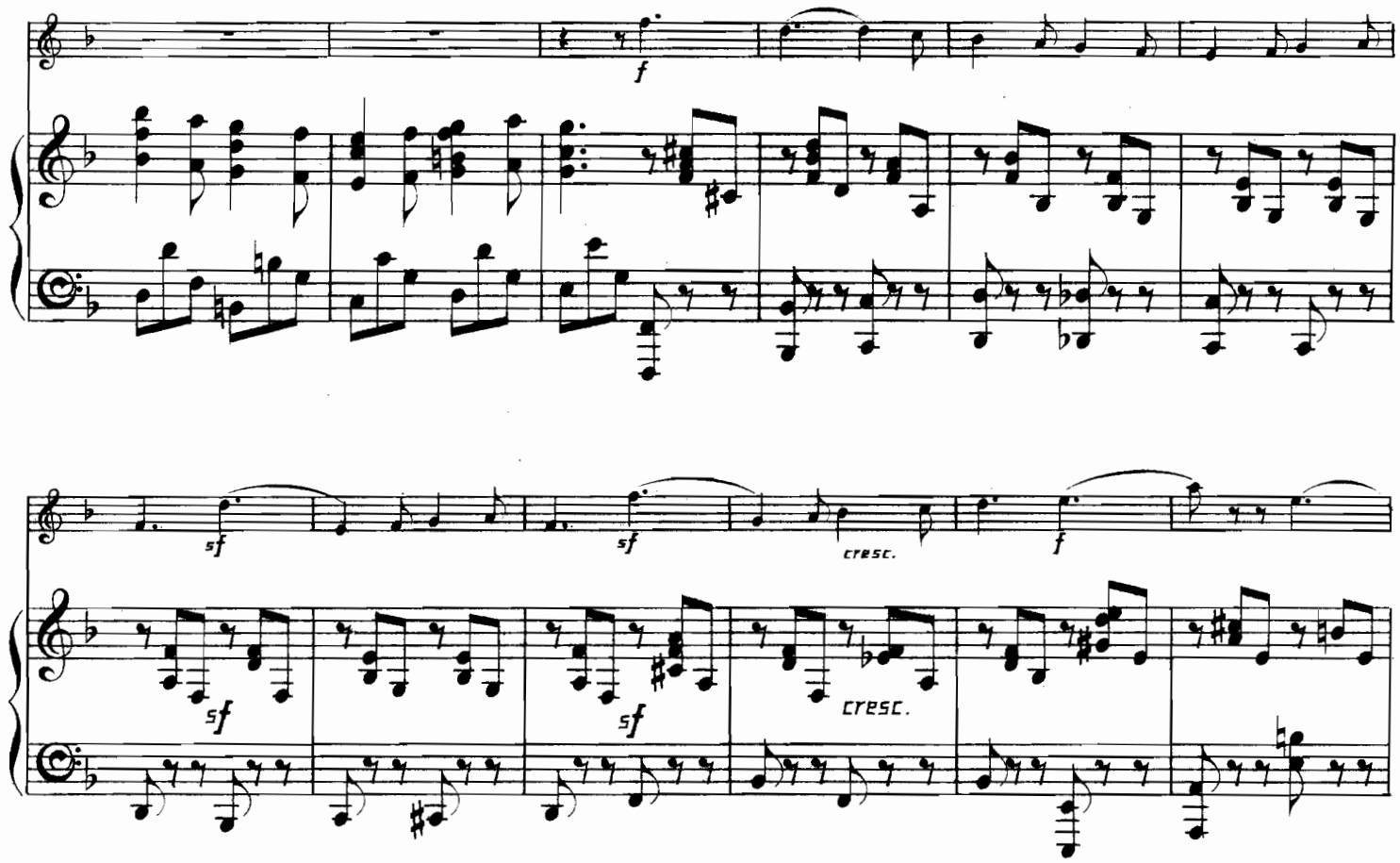
VIOLIN.

PIANO.

mp *cresc.* *mp* *cresc.* *p* *p*

cresc. *cresc.*

f *p* *f* *p* *f* *p* *f* *p* *f non legato*


f
sf
sf
cresc.
f
sf
sf
cresc.
sf
f
sf
sf
dim.
sf
sf
dim.
sf

psf *pp*

p *pp*

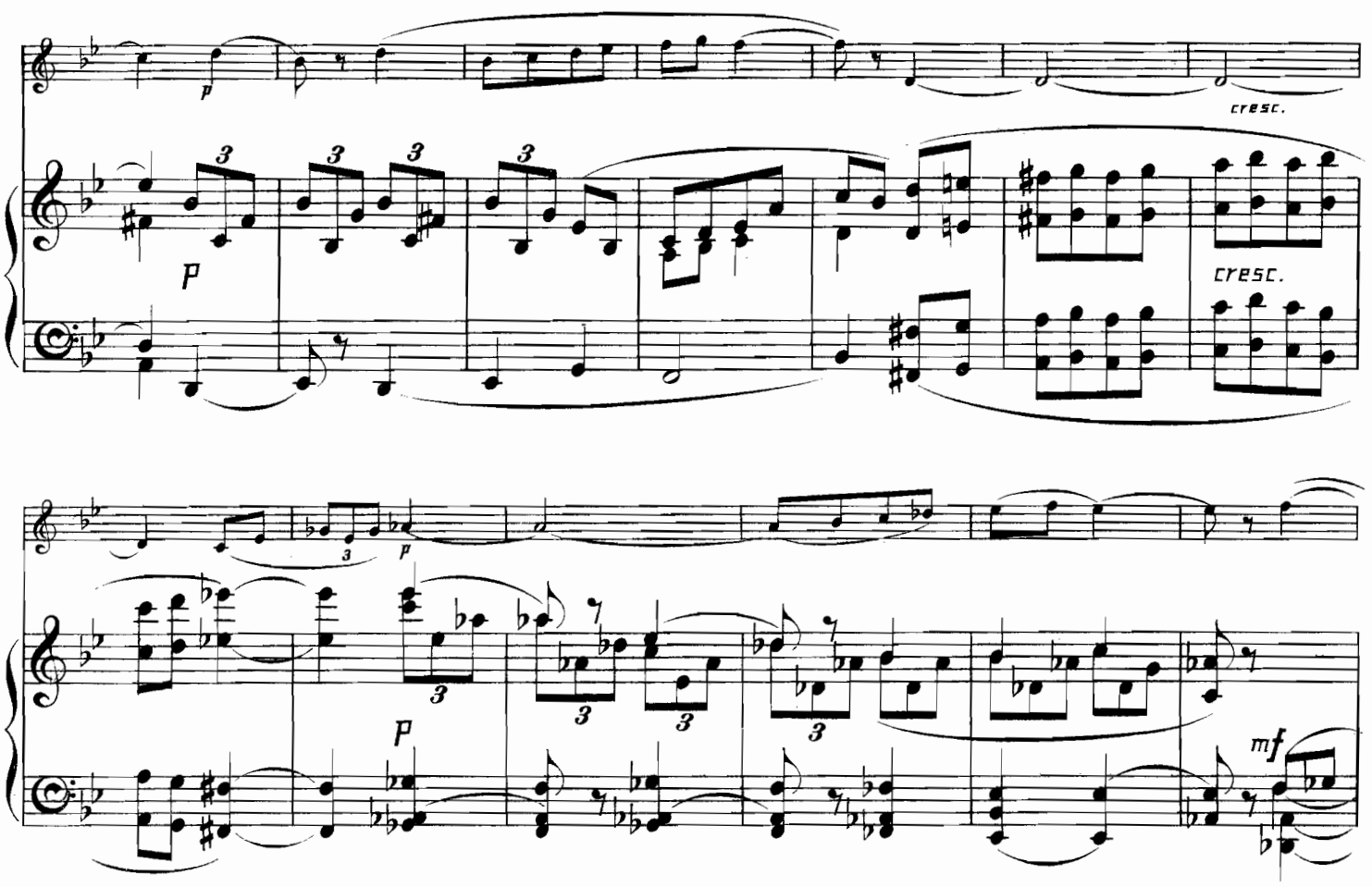
Tranquillo.(♩= ♩.)

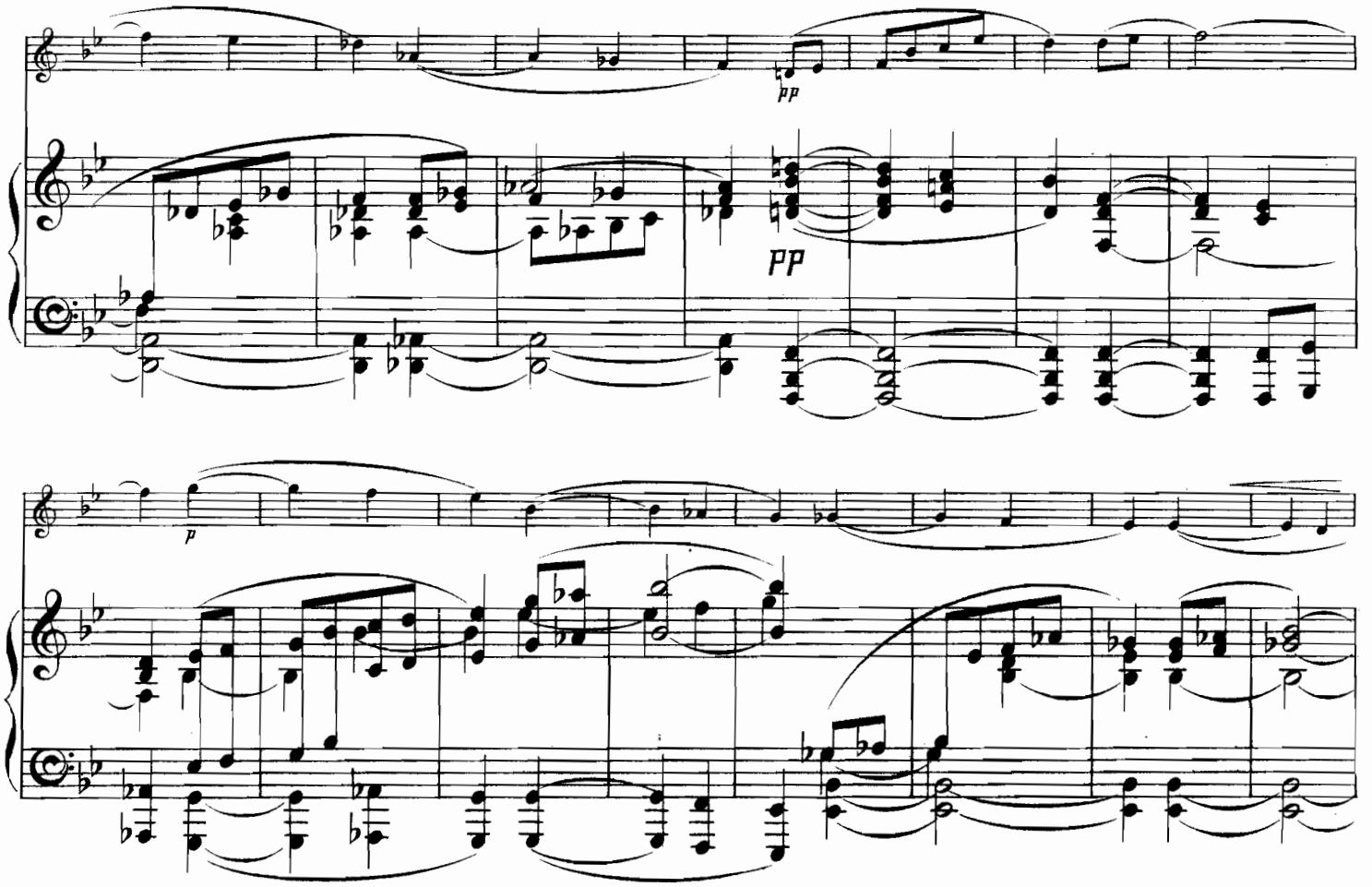
pp

pp

cresc.

cresc.


p
cresc.
p
mf


pp
p

cresc.

mp

mp

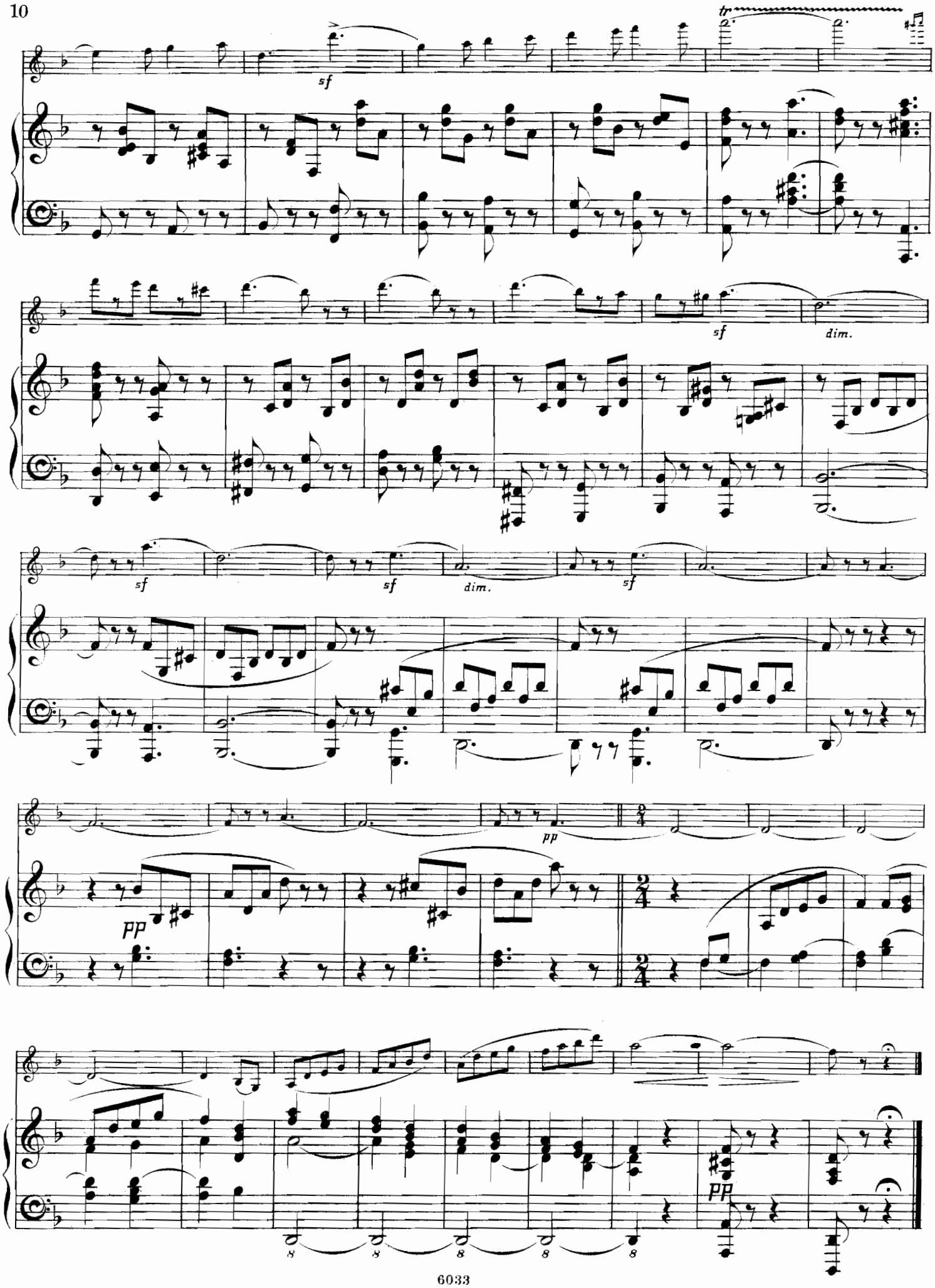
cresc.

cresc.

f

f non legato

f


tr
sf
sf
dim.
sf
sf
dim.
sf
pp
pp
pp

Nº III.

Allegretto scherzando. (♩ = 92.)

VIOLIN.

PIANO.

mp *cresc.* *p*

P

cresc. *f*

tr

il basso sempre staccato

f

p *tr* *tr*

p

cresc.

cresc.

cresc.

f

tr

mf

cresc.

f

sf

p

pp

largamente

mp

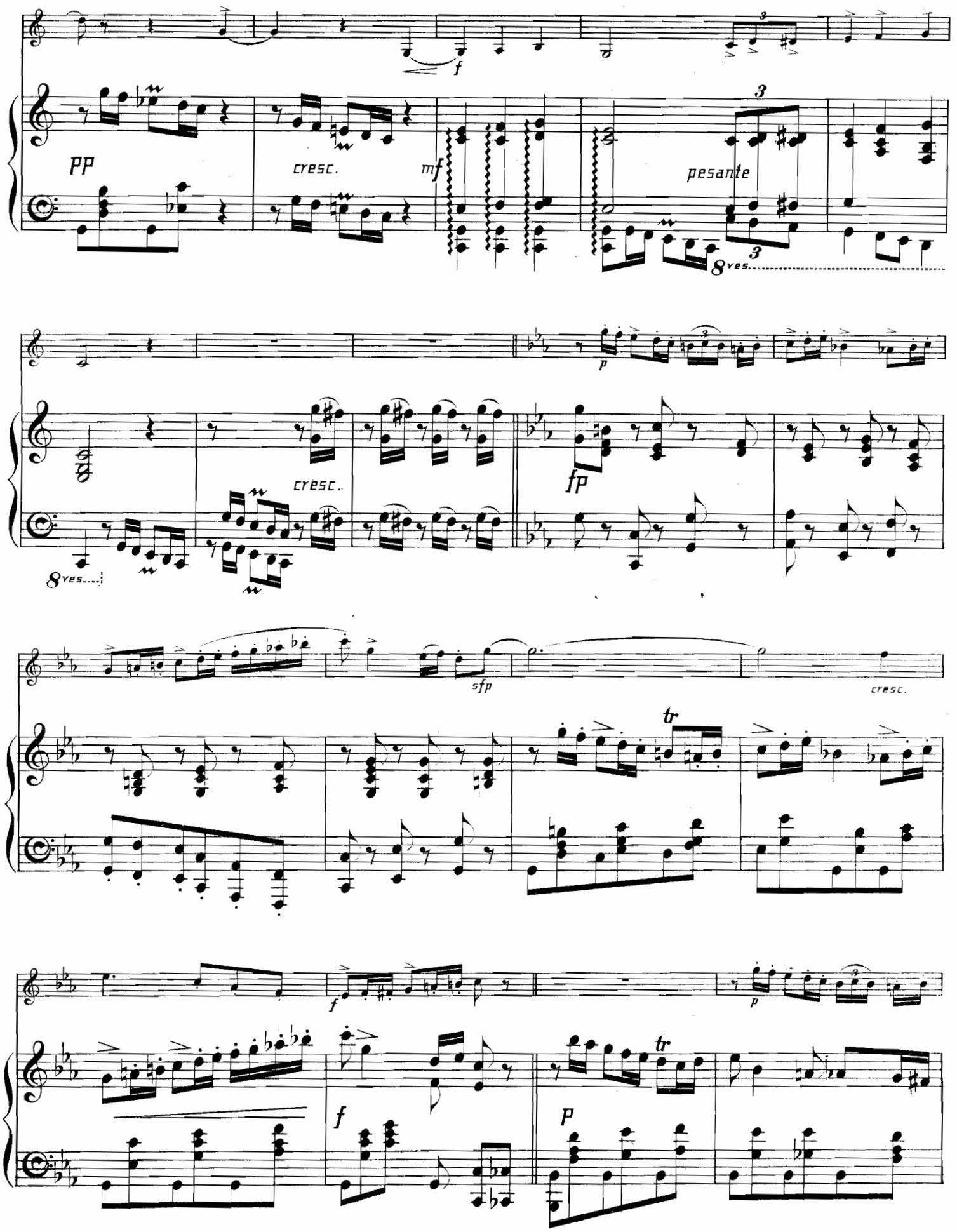
col Ped.

cantabile

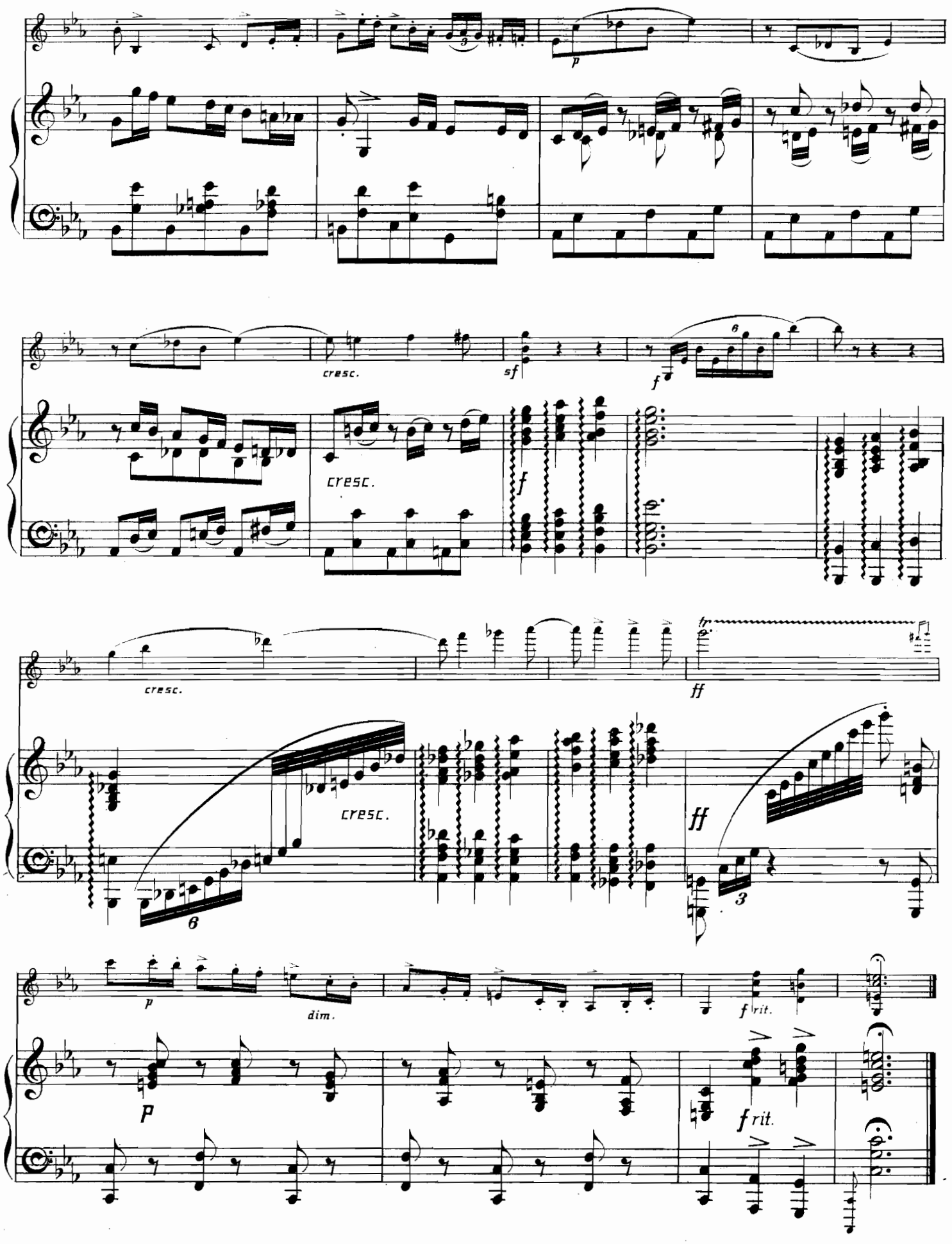
legato

pp

mp



409797


p
cresc.
sf
f
cresc.
f
cresc.
ff
cresc.
ff
p
dim.
f rit.
p
f rit.