

Baroque Fantasy

Flute I

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

I. Overture

0 $\text{♩} = 90$
ff

7 *mf cresc.* *f* *dim.* *ff*

13 *ff* *mf* *cresc.*

19 *f* *dim. p* *mp* *mf* 2

26 3 5 $\text{♩} = 90$ 4 Trio *mf*

37

40 *f*

43 5 6 6 *mf* *mf* *cresc.*

55 *f* 7 *ff*

58 *f*

61 *mf* Coda $\text{♩} = 90$ 8 6 *D.C.*

-1-

Flute I

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$ 8 *mf* 3 10 2

16

19

22

25 *dim.* 11 *f*

28 3

Flute I

1999.10.02
2015.02.28

Michio Aramaki

IIb. Fuga2

0 $\text{♩} = 80$
mf

1 *mf*

3 *mf*

5 *mf*

6 *f*

III. Gig

12 $\text{♩} = 135$ 4 *mf* 2

11 13 4 2

21 *Fine* 14 *Trio* 4 15 6 *D.C.*

Flute I

1999.10.02

2002.09.21

2015.02.28

Michio Aramaki

IIIb. Gig2

0 $\text{♩} = 84$
mf

9

24 *mp*

31 *dim.* *mp* *cresc.*

7 39 *mf* *cresc.* *f* 8 *mp*

46 *dim.* 9 *f*

53 *mf cresc.* *f* 10 6 *mf dim.*

11 65 $\text{♩} = 76$
f *mf* *dim.*

Detailed description: This is a musical score for Flute I, titled 'IIIb. Gig2' by Michio Aramaki. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of 76 measures, divided into two sections. The first section, from measure 0 to 64, is marked with a tempo of quarter note = 84. It features a complex melodic line with many slurs and accents. Dynamics range from mezzo-forte (mf) to fortissimo (f). There are several boxed measure numbers (0, 9, 24, 31, 39, 46, 53, 65) and boxed fingering numbers (1, 2, 3, 4, 5, 6) indicating specific notes or techniques. The second section, from measure 65 to 76, is marked with a tempo of quarter note = 76 and features a simpler, more lyrical melodic line with dynamics ranging from fortissimo (f) to diminuendo (dim.).

Flute I
IV. Moderato

1999.10.02
2007.01.28
ALAMAQI

16 $\text{♩} = 105$
mf

5 (♩ = ♩.)
mf (*mf*)

17
cresc. *f* *dim.* *f*

10
mf *mp* *mf* *f*

15
mf *mp* *mf* *f*

21
mf *mp* *f*

18
f

27
mf *f* *dim.* *f*

19
f

34
mf

20
mf *f* *dim.* *f*

43
cresc. *f* *mf* *Solo* *cresc.* *f* *dim.* *Solo*

46 **Tutti** *mf* *cresc.* *f* *dim.* *mf* *Solo*

49 *cresc.* *f* *dim.* *mf* **Tutti**

51 *cresc.* *f* *dim.* *mf* *ff*

55 *f* *fff* *ff* *f* *mf* *mp* *f* *f*

61 *mf* *cresc.* *ff*

68 *f* *mf* *ff* *fff*

23 *ff* *fff*

Baroque Fantasy

(Version 2)

0 ♩ = 90

ff

7 1 mf cresc. f dim. ff

13 2 mf cresc.

19 2 3 f

26 3 5 2 4 Trio mf

37

43 5 mf

47 cresc. f

51 6 f mf cresc.

55 7 f ff

59 Coda ♩ = 90 8 6 f mf D.C.

Flute II

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$ 6
mf

10

13 10

17

20

24 11 4

f

Flute II

1999.10.02
2015.02.28

Michio Aramaki

IIb. Fuga2

Musical score for Flute II, IIb. Fuga2, measures 0-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The score consists of four staves of music. The first staff (measures 0-5) begins with a dynamic marking of *mf* and ends with *f*. The second staff (measures 6-10) includes fingering numbers 2, 5, 3, and 2. The third staff (measures 11-16) includes a dynamic marking of *mf* and ends with *f*. The fourth staff (measures 17-21) includes a dynamic marking of *f* and ends with a dynamic marking of *f*. The score features various musical notations including slurs, accents, and dynamic markings.

Flute II

1999.10.02
2002.09.21
2015.02.28

Michio Aramaki

IIIb. Gig2

0 $\text{♩} = 84$ 5 1 *mf* 2

12 4 3 2 4

23 5 *mp*

30 6 *dim.* *mp*

37 7 *cresc.* *mf* *cresc.* *f* *dim.*

44 8 4 9 *mf* *mp* *dim.* *f*

54 10 *mf cresc.* *f* *dim.* *mf*

60 11 $\text{♩} = 76$ *dim.* *f*

66 Solo *mf* *dim.*

IV. Moderato

16 $\text{♩} = 105$

17

18

19

20

21

22

23

mf *mp* *cresc.* *f* *dim.* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *cresc.* *f* *mf* *mp* *cresc.* *f* *fff* *ff* *mp* *f* *cresc.* *ff* *mf* *f* *fff* *ff* *mf* *fff*

Flute III

Baroque Fantasy

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

I. Overture

0 $\text{♩} = 90$

ff

3 3

3 3 1

mf cresc.

11 f dim. ff 3 3 3 3

16 2 mf cresc. f p mp

22 mf f 3 3 cresc.

28 dim. 4 Trio 7

41 f 5 6 6

52 2 7 ff

58 f

61 mf Coda $\text{♩} = 90$ 8 6

D.C. -1-

Flute III

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$ 6 *mf*

9

12 10

15

18 2

23 *dim.*

11 2

Flute III

1999.10.02
2015.02.28

Michio Aramaki

Ib. Fuga2

0 ♩ = 80
mf

5

9

18

22

f

Flute III

1999.10.02
2002.09.21
2015.02.28

Michio Aramaki

IIIb. Gig2

0 $\text{♩} = 84$ 5 1 2 *mf* 2

13 3

20 4

5 27 *mp* 6 4 *dim.*

37 7 *mp cresc.* *mf* *cresc.* *f* *dim.*

44 8 *mf* *mp*

51 9 *dim.* *f* *mf cresc.*

57 10 3 11 $\text{♩} = 76$ *f* *dim.* *mf* *dim.* *f*

66 *mf* *dim.*

IV. Moderato

16 $\text{♩} = 105$ 6 (♩ = ♩.) 17

11 *f* *dim.* *f* *mf* *mp*

17 *f* *mf* *mp*

24 18 *f* *mf* *f*

31 19 *dim.* *f* *mf*

39 20 *mf* *cresc.*

44 *f* *mf* *cresc.* *f* *mf*

50 21 *mf* *mp* *cresc.* *f*

54 *ff* *f* *fff* *ff*

58 22 *mf* *f*

64 *mf* *f* *cresc.* *ff* *f* *mf*

70 23 *f* *ff* *fff*

Alto Flute

Baroque Fantasy

1999.10.02
2007.01.28
ALAMAQI

I. Overture

(Version 2)

0 $\bullet = 90$

Musical staff 0-5: Treble clef, key signature of three flats, common time. Starts with a whole rest, then a half note G4, followed by a half note F4, a half note E4, and a half note D4. Dynamics include *ff*. There are trills and triplets in the final measures.

Musical staff 6-10: Treble clef, key signature of three flats, common time. Features triplets of eighth notes. Dynamics include *mf* and *cresc.*. Measure 10 ends with a fermata.

Musical staff 11-15: Treble clef, key signature of three flats, common time. Features triplets of eighth notes. Dynamics include *f*, *dim.*, and *ff*.

Musical staff 16-21: Treble clef, key signature of three flats, common time. Features eighth notes and quarter notes. Dynamics include *mf*, *cresc.*, *f*, *p*, and *mp*.

Musical staff 22-27: Treble clef, key signature of three flats, common time. Features eighth notes and quarter notes. Dynamics include *mf* and *f*. Measure 27 ends with a fermata.

Musical staff 28-33: Treble clef, key signature of three flats, common time. Features chords and eighth notes. Dynamics include *f*, *dim.*, *mp*, *mf*, and *f*. Measure 33 ends with a fermata.

Musical staff 34-44: Treble clef, key signature of three flats, common time. Measure 34 is the start of the Trio section with a 12/8 time signature. Features quarter notes and eighth notes. Dynamics include *f* and *mf*. Measure 44 ends with a fermata.

Musical staff 45-50: Treble clef, key signature of three flats, common time. Features eighth notes and quarter notes. Dynamics include *cresc.* and *f*. Measure 50 ends with a fermata.

Musical staff 51-56: Treble clef, key signature of three flats, common time. Features eighth notes and quarter notes. Dynamics include *f*, *mf*, *cresc.*, and *f*. Measure 56 ends with a fermata.

Musical staff 57-63: Treble clef, key signature of three flats, common time. Measure 57 is the start of the Coda section with a 90 bpm tempo. Features eighth notes and quarter notes. Dynamics include *ff*, *f*, and *mf*. Measure 63 ends with a fermata.

Musical staff 64-70: Treble clef, key signature of three flats, common time. Features triplets of eighth notes. Dynamics include *f*. Measure 70 ends with a fermata.

Alto Flute

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$ 2 *mf*

5

8

11

10

17

20

23 *dim.* 11 *f*

28 *dim.*

Ib. Fuga2

0 $\text{♩} = 80$
mf

5 *f* 1 2

11 *mf* 3

16 4 5 *f*

21 6

III. Gig

12 $\text{♩} = 135$
mf

7 13

13

19 *Fine*

24 14 *Trio* 15 *f*

29 *mf* *D.C.*

IV. Moderato

16 $\text{♩} = 105$

17

13

20

18

26

19

20

33

39

44

21

50

55

22

62

68

23

74

Baroque Fantasy

Bass Flute

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

I. Overture

0 $\text{♩} = 90$
Only 2x

7 f ff

14 mf $cresc.$ f

20 $dim. p$ mp mf f_3 f_3

26 mf $cresc.$ f $dim. p$ mp mf

32 f f mf

45 $cresc.$ f

51 f mf $cresc.$ f

57 ff f mf D.C.

63 Coda $\text{♩} = 90$ f

Bass Flute

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$
mf

4

7

11 10

16

20

24 *dim.* 11

28 *dim.*

Bass Flute

1999.10.02
2015.02.28

Michio Aramaki

Ib. Fuga2

0 $\text{♩} = 80$ 3

mf *f* 1

8 2 *mf*

13 3

4 17 5 *f*

21 6

Bass Flute

1999.10.02
2007.01.28
ALAMAQI

III. Gig

12 $\text{♩} = 135$
mf

6 13

12

18 *Fine*

24 **14** Trio 15 *f*

29 *D.C.*

Bass Flute

1999.10.02
2002.09.21
2015.02.28

Michio Aramaki

IIIb. Gig2

0 $\text{♩} = 84$ 5 1 *mf* 2

12 3

19 4

26 5 *mp* *dim.*

6 33 6 7 *mf* *cresc.* *f* *dim.* *mf*

8 45 *mp* *dim.*

9 52 *f* *mf cresc.* *f* *dim.* *mf* 10

59 11 $\text{♩} = 76$ *dim.* *f*

66 *mf* *dim.*

16 **IV. Moderato**

$\text{♩} = 105$

Musical staff 16: Treble clef, key signature of two flats, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *mp*. A first ending bracket covers the final two measures.

Musical staff 17: Treble clef, key signature of two flats, 12/8 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *mp*, *cresc.*, *f*, *dim.*

Musical staff 18: Treble clef, key signature of two flats, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*, *mp*. First ending bracket covers the final two measures.

Musical staff 19: Treble clef, key signature of two flats, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*, *mp*. Second ending bracket covers the final two measures.

Musical staff 20: Treble clef, key signature of two flats, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*. First ending bracket covers the final two measures.

Musical staff 21: Treble clef, key signature of two flats, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *f*, *mf*, *mp*. Second ending bracket covers the final two measures.

Musical staff 22: Treble clef, key signature of two flats, 12/8 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *cresc.*

Musical staff 23: Treble clef, key signature of two flats, 16/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*. Second ending bracket covers the final two measures.

Musical staff 24: Treble clef, key signature of two flats, 12/8 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *mp*, *cresc.*, *f*, *ff*

Musical staff 25: Treble clef, key signature of two flats, common time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*, *f*, *mf*, *mp*. First ending bracket covers the final two measures.

Musical staff 26: Treble clef, key signature of two flats, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *f*. Second ending bracket covers the final two measures.

Musical staff 27: Treble clef, key signature of two flats, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*, *ff*, *f*, *ff*

Musical staff 28: Treble clef, key signature of two flats, common time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fff*

Baroque Fantasy

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

I. Overture

0 $\bullet = 90$
Only 2x

7 1 2 *f ff*

14 2 2 *mf cresc. f dim.*

21 3 *mf f3 3 3 mf3 cresc.*

27 3 *f dim. mf f*

33 4 Trio 9 5 8 6 4 *f*

57 7 *ff f mf D.C.*

63 Coda $\bullet = 90$ 8 *f mf*

F_Bass Flute

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$
mf

4

10

15

20

24

11

29

dim.

f

dim.

Detailed description: This is a musical score for Bass Flute, titled 'II. Fuga'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins at measure 9 with a tempo marking of a quarter note equal to 80 beats per minute and a dynamic marking of mezzo-forte (mf). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff starts at measure 4. The third staff starts at measure 10 and includes a first ending bracket. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and includes a second ending bracket. The seventh staff starts at measure 29 and ends with a double bar line. Dynamic markings include *mf*, *dim.*, *f*, and *dim.* throughout the piece.

F_Bass Flute

1999.10.02
2015.02.28

Michio Aramaki

IIb. Fuga2

0 $\text{♩} = 80$ 5 1

mf

2 10

13 3 4 2

5 19

6 23 *f*

III. Gig

12 $\text{♩} = 135$ 5

mf

11 13

17

Fine

24 14 **Trio** 15

f *f*

29

mf *D.C.*

IV. Moderato

16 $\text{♩} = 105$ 6 (♩ = ♩.) 17 5

15 *mf* *mp* *f*

21 *mp* 19 Only 2X

27 1. *dim.*

33 19. *f* *mf* *mp* 20 5 21 6

39 12/8 16/4 12/8 16/4 12/8

56 *ff* *f* *mf* *mp* 22 *f*

62 *mf* *f* *cresc. ff* *fff* *ff*

68 23. *f* *mf* *ff* *f*

74

Baroque Fantasy

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

I. Overture

0 $\bullet = 90$
Only 2x

7 1 2 *f ff*

14 2 2 *mf cresc. f dim.*

21 3 *mf f mf₃ cresc.*

27 3 *f dim. mf f*

33 4 Trio 9 5 8 6 4 *f*

57 7 *ff f mf D.C.*

63 Coda $\bullet = 90$ 8 *f*

F_Bass Flute

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$
mf

4

10

15

20

24

11

29

dim.

f

dim.

Detailed description: This is a musical score for Bass Flute, titled 'II. Fuga'. It consists of seven staves of music. The first staff begins at measure 9 with a tempo marking of quarter note = 80 and a dynamic of mezzo-forte (mf). The music is in a 2/4 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.* (diminuendo) and *f* (forte). Measure numbers 9, 10, 11, 15, 20, 24, and 29 are indicated at the start of their respective staves. The piece concludes with a final measure at 29 marked *dim.*

F_Bass Flute

1999.10.02
2015.02.28

Michio Aramaki

IIb. Fuga2

0 $\text{♩} = 80$ 5 1

mf

2 10

3 4 2

5 19

6 23 *f*

III. Gig

12 $\text{♩} = 135 \text{ 5}$
mf

11 13

17 *Fine*

24 14 *Trio* 15 *f*

29 *mf* *D.C.*

IV. Moderato

16 $\text{♩} = 105$ 6 (♩=♩.) 17 5 1. *f*

15 *mf* *mp* 2. *f*

21 *mp* 18 Only 2X

27 1. *dim.* 2. 3. *dim.*

33 19 *f* *mf* *mp* 12/8

39 20 5 16/4 3 16/4 21 6 12/8 *e*

56 *ff* *f* *mf* *mp* 22 *f*

62 1. *mf* *f* 2. *cresc. fff* *fff* *ff* 3/4

68 23 *f* *mf* *ff* *f*

74

Baroque Fantasy

Contrabass Flute

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

I. Overture

0 $\text{♩} = 90$
Only 2x

7 1 2 *f ff*

14 2 2 *mf cresc. f dim.*

21 3 3 *mf f mf cresc.*

27 *f dim. mf* ⊕

33 4 Trio 9 5 8 6 6 7 5 *D.C.*

63 ⊕ Coda $\text{♩} = 90$ 8 ⊕

Contrabass Flute

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$
mf

4

10

15

20

24

11

28

dim.

f

dim.

Contrabass
Flute

1999.10.02
2015.02.28

Michio Aramaki

IIb. Fuga2

0 $\text{♩} = 80$

4

1

mf *f*

8

2

mf

13

3

4

18

5

f

6

23

mf *f*

Contrabass Flute

1999.10.02
2007.01.28
ALAMAQI

III. Gig

12 $\text{♩} = 135$ 7 **13** 2

mf

14

19 *Fine*

24 **14** *Trio* *f* **15** *f*

29 *mf* *D.C.*

IV. Moderato

16 $\text{♩} = 105$ 6 (♩=♩.) 17 4

13 1. *f* *mf* *mp*

19 2. *f* *mp*

25 18 *f* Only 2X 1.

31 2. 19 6 20 5 *dim.* 16 4

45 16 3 21 6 4

60 22 1.

65 2. *mf* *f* *cresc.* *fff* *ff* *f* *mf*

70 23 *ff* *f* *ff*

75 *fff*