

“Three cool fragments”

for Flute Orchestra

(Picc, 3Fl, AF1, BF1, CBF1)

Op.56

I. Allegretto

II. Andante

III. Prestissimo

Michio Aramaki

"Three cool fragments"

for Flute Orchestra

2016.11.01

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I. Allegretto

Capriccioso

♩ = 116

0 1

Piccolo

Flute I

Flute II

Flute III

Alto Flute

Bass Flute

Contrabass Flute

2

7

Picc.

Fl. I

Fl. II

Fl. III

AF. I.

BF. I.

CBFl.

13 3

Picc. *mf*

Fl. I *mf* *f* *mf*

Fl. II *mf* *f*

Fl. III *mf* *f* *mf* *f* *mf*

AFl. *mf* *f* *mf*

BFl. *mf* *f* *mf* *f* *mf*

CBFl. *mf* *f* *mf*

19

Picc.

Fl. I *f* *mf* *mp*

Fl. II *mf* *f* *mf* *mp*

Fl. III *f* *mf* *mp*

AFl. *f* *mf* *mp*

BFl. *f* *mf* *mp*

CBFl.

4 ²⁴ Delicato

Picc. -

Fl. I. Solo *mf*

Fl. II. Solo *mf* unison

Fl. III. *mf*

AFl. *mf*

BFl. *mf*

CBFl. *mp* *mf*

5 Capriccioso

Picc. *mf cresc.*

Fl. I. unison *cresc.* *f* *mf*

Fl. II. Solo *unison* *f* *mf*

Fl. III. *cresc.* *f* *mf*

AFl. *cresc.* *f* *mf*

BFl. *cresc.* *f* *mf*

CBFl. *cresc.* *f* *mf*

6 36

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

7 Delicato

42

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

8 Capriccioso

49

Picc.

Fl. I Solo *mp* unison *mf* Solo *f*

Fl. II unison *f*

Fl. III *mp* *mf* *f*

AFl. *mf* *f*

BFl. *mf* *f*

CBFl. *mf* *f*

9

55

Picc. *mf* *f* *mf*

Fl. I *mf* *f* *mf* *f*

Fl. II *mf* *f* *mf* *f*

Fl. III *mf* *f* *mf* *f*

AFl. *mf* *f* *mf* *f*

BFl. *mf* *f* *mf* *f*

CBFl. *mf* *f* *mf*

10 ⁶¹ **11** *Animato*

Picc. *f*

Fl. I

Fl. II

Fl. III

AFl. *Solo* *unison*

BFl.

CBFl. *f*

Picc.

Fl. I *Solo*

Fl. II

Fl. III

AFl.

BFl.

CBFl.

II. Andante

2016.11.01
Michio Aramaki

0 *Suffocato* = 76

Piccolo

Flute I *mp* *cresc.*

Flute II *mp* *cresc.*

Flute III *mp* *cresc.*

Alto Flute *mp* *cresc.*

Bass Flute *mp* *cresc.*

Contrabass Flute

6

Picc.

Fl. I *mf* *dim.*

Fl. II *mf* *dim.*

Fl. III *mf* *dim.*

AFl. *mf* *dim.*

BFl. *mf* *dim.*

CBFl.

1 ¹¹

Picc. *mf cresc.* *f*

Fl. I *mf* *cresc.* *f*

Fl. II *mf* *cresc.* *f*

Fl. III *mf* *cresc.* *f*

AFl. *mf* *cresc.* *f*

BFl. *mf cresc.* *f*

CBFl. *mf*³ *cresc.* *f*

2 ¹⁶

Picc. *dim.*

Fl. I *dim.* *mf* *mp*

Fl. II *dim.* *mf* *mp*

Fl. III *dim.* *mf* *mp*

AFl. *dim.* *mf* *mp*

BFl. *dim.* *mf* *mp*

CBFl. *dim.* *mf* *mp*³

3 Maestoso

Musical score for measures 21-25, Maestoso tempo. The score includes parts for Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., and CBFl. The music features various dynamics such as *mf* and *f*, and includes triplets and slurs. The CBFl part has a 3/8 time signature change at the end of measure 25.

4 Espressivo

Musical score for measures 26-30, Espressivo tempo. The score includes parts for Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., and CBFl. The music features various dynamics such as *f*, *ff*, and *mp*, and includes triplets and slurs. The CBFl part has a Solo marking and a 3/8 time signature change. A note in the CBFl part is marked with a double bar line and the text "It is not allowed to use lower octave." An "Option CBFl. (1 Player)" marking is present above the Fl. I part in measure 29.

31

Picc.

Fl. I

Fl. II

Fl. III

AFI.

BFI.

CBFI.

36

5

Picc.

Fl. I

Fl. II

Fl. III

AFI.

BFI.

CBFI.

6 Suffocato

41

Musical score for measures 41-45. The score is for a woodwind section including Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). The Piccolo part has a measure rest in 41 and enters in 42 with a triplet of eighth notes. The Flute I and II parts have a measure rest in 41 and enter in 42 with a triplet of eighth notes. The Flute III part has a triplet of eighth notes in 41. The Alto Flute part has a triplet of eighth notes in 41. The Bass Flute part has a measure rest in 41 and enters in 42 with a triplet of eighth notes. The Contrabass Flute part has a measure rest in 41. Dynamics include *f*, *mf*, and *mp*. The section is marked *Suffocato*.

46

Musical score for measures 46-50. The score is for a woodwind section including Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). The Piccolo part has a measure rest in 46 and enters in 47 with a triplet of eighth notes. The Flute I part has a measure rest in 46 and enters in 47 with a triplet of eighth notes. The Flute II part has a measure rest in 46 and enters in 47 with a triplet of eighth notes. The Flute III part has a triplet of eighth notes in 46. The Alto Flute part has a measure rest in 46 and enters in 47 with a triplet of eighth notes. The Bass Flute part has a triplet of eighth notes in 46. The Contrabass Flute part has a triplet of eighth notes in 46. Dynamics include *mf* and *mp*. The section is marked *Suffocato*.

51 7

Picc. *dim.*

Fl. I *dim.* *mp*

Fl. II *dim.* *mp*

Fl. III *dim.* *mp*

AFl. *dim.* *mp*

BFl. *dim.* *mp*

CBFl. *dim.* *mp*

8 8 **Maestoso** 56

Picc. *ff*

Fl. I *f* *ff* Option CBFl. (1 Player)

Fl. II *f* *ff*

Fl. III *f* *ff*

AFl. *f* *ff*

BFl. *f* *ff*

CBFl. *f* *ff*

9 **Espressivo**

60

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III

AFI. *mf*

BFI. *mf*

CBFI. *mf*

mf It is not allowed
to use lower octave.

64

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

AFI. *f*

BFI. *f*

CBFI. *f*

Solo *mp*

10 Suffocato

Picc. *mf* unison

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Fl. III *mf* *mp*

AFl. *mf* *mp*

BFl. unison *mf* *mp*

CBFl. *mf* *mp*

Picc. *mp*

Fl. I

Fl. II *mp*

Fl. III

AFl.

BFl.

CBFl.

III. Prestissimo

2016.11.01
Michio Aramaki

0 $\text{♩} = 200$
Pastorale

1 Animato

Piccolo

Flute I

Flute II

Flute III

Alto Flute

Bass Flute

Contrabass Flute

mp

mp

mp

like horn

div.

like horn

div.

mp

mp

2

11

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

mp

3 21 4

Picc. 

Fl. I 

Fl. II 

Fl. III 


AFl. 


BFl. 


CBFl. 


mf *mp*


5 33 6


Picc. 


Fl. I 

Fl. II 

Fl. III 

AFl. 

BFl. 

CBFl. 

mf *f* *mf*

7 ⁴⁵ 8

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

55 9 Cantabile

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

65 10 11

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

76 12 *Animato*

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

CBFl.

13 86 *Capriccioso* 14

Picc. *mf*

Fl. I *mf* *f*

Fl. II *mf* *f*

Fl. III *mf* *f*

AFL. *f*

BFL. *f*

CBFL.

15 97 16

Picc. *f* *mf*

Fl. I *mf* *mp*

Fl. II *mf*

Fl. III *mf*

AFL. *mf*

BFL. *mf*

CBFL.

Animato

17

18

Musical score for measures 17-18. The score is for a woodwind section with parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). The tempo is marked 'Animato'. Measure 17 starts with a dynamic of *mp*. Measure 18 continues with *mp*. The Piccolo part has a 'x' above it in measure 17. The Flute I part has a 'x' above it in measure 17. The Flute II and III parts have a 'x' above them in measure 17. The AFl., BFl., and CBFl. parts are silent in both measures.

19

117

Musical score for measures 19-22. The score is for a woodwind section with parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). The tempo is marked 'Animato'. Measure 19 starts with a dynamic of *mf*. Measure 20 continues with *mf*. Measure 21 continues with *mf*. Measure 22 continues with *mf*. The Piccolo part has a 'x' above it in measure 19. The Flute I, II, and III parts have a 'x' above them in measure 19. The AFl., BFl., and CBFl. parts are silent in measure 19. The Piccolo part has a 'poco a poco cresc.' marking in measure 22. The Flute I, II, and III parts have a 'poco a poco cresc.' marking in measure 22. The AFl., BFl., and CBFl. parts have a 'poco a poco cresc.' marking in measure 22.

20 Cantabile

127

Picc.

Fl. I *f* Solo

Fl. II *f* *dim.* *mp*

Fl. III *f* *dim.* *mp*

AFl. *f* *dim.* *mp*

BFl. *f* *dim.* *mp*

CBFl. *f* *dim.* *mp*

mp In the unison with Bass Flute,
It is not allowed to use lower octave.

21 **22 Espressivo**

137

Picc.

Fl. I unison *mf*

Fl. II *mf* *mp*

Fl. III *mf* *mp*

AFl. *mf* *mp*

BFl. *mf* *mp*

CBFl. *mf* *mp*

mf *mp*

23 147

24 Cantabile

Picc. *mp*

Fl. I *poco a poco cresc.*

Fl. II *poco a poco cresc.*

Fl. III *poco a poco cresc.*

AFl. *poco a poco cresc.*

BFl. *poco a poco cresc.*

CBFl. *poco a poco cresc.*

Solo *mp*

25 157

26 Espressivo

27

Picc.

Fl. I *unison mf*

Fl. II *mf*

Fl. III *mf*

AFl. *mf*

BFl. *mf*

CBFl. *mf*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

167 28 **Brillante**

Picc. *ff* *dim.*

Fl. I *ff* *dim.*

Fl. II *ff* *dim.*

Fl. III *ff* *dim.*

AFl. *ff* *dim.*

BFl. *ff* *dim.*

CBFl. *ff* *dim.*

29 177

Picc. *f*

Fl. I *mf* *cresc.* *f*

Fl. II *mp* *mf poco a poco cresc.* *f*

Fl. III *mp* *mf poco a poco cresc.* *f*

AFl. *mp* *mf poco a poco cresc.* *f*

BFl. *mp* *mf poco a poco cresc.* *f*

CBFl. *mp* *f*

30 ¹⁸⁷ 31

Picc. *ff*

Fl. I

Fl. II *ff*

Fl. III *ff*

AFl. *ff*

BFl. *ff*

CBFl. *ff*

f

f

f

f

f

f

f

f

195 32

Picc. *f* *mf poco a poco cresc.*

Fl. I *mf poco a poco cresc.*

Fl. II *mf poco a poco cresc.*

Fl. III *mf poco a poco cresc.*

AFl. *mf poco a poco cresc.*

BFl. *mf poco a poco cresc.*

CBFl. *mf poco a poco cresc.*

Capriccioso

33

34

Musical score for measures 33-34. The score is for a woodwind section including Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). Measure 33 starts with a Piccolo part marked *mf* and a Flute I part marked *mf*. Measure 34 features a Piccolo part marked *f* and Flute I, II, III, AFl., and BFl. parts marked *f*. Measure 35 (the first measure of the next system) shows Piccolo, Flute I, II, and III parts marked *mf*. The Flute I part includes a trill marked with a star symbol.

35

36 Animato

Musical score for measures 35-36. The score is for a woodwind section including Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). Measure 35 starts with a Piccolo part marked *mf* and Flute I, II, and III parts marked *mf*. Measure 36 is marked *Animato* and features Flute I, II, and III parts marked *mp*. The Flute I part includes a trill marked with a star symbol. The Flute II and III parts have a flat key signature change.

222 37

Picc. *mp*

Fl. I

Fl. II

Fl. III

AFl. *mf*

BFl. *mf*

CBFl.

230 38

Picc. *dolce* *mf*

Fl. I *dolce* *mf*

Fl. II *dolce* *mf*

Fl. III *dolce* *mf*

AFl.

BFl.

CBFl. *mf*

39 *Pastorale*

Musical score for measures 39-40 of 'Pastorale'. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). Measure 39 starts with a Piccolo entry marked *mp*. Flute I enters in measure 39 with a melodic line marked *mp*. Flute II and Flute III have melodic lines marked *mp* and *mf* respectively. The woodwinds (AFl., BFl.) play a harmonic accompaniment marked *mp*, with the instruction 'like horn' and 'div.' (divisi). Measure 40 features a Piccolo entry marked *mp* and a Flute I entry marked *mf*. The woodwinds continue their accompaniment, with AFl. and BFl. marked *mf*.

Musical score for measures 244-245. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). Measure 244 features a Piccolo entry marked *mf*. Flute I has a melodic line marked *mf*. Flute II and Flute III have melodic lines marked *mf*. The woodwinds (AFl., BFl.) play a harmonic accompaniment marked *cresc.* (crescendo). Measure 245 features a Piccolo entry marked *mf* and a Flute I entry marked *mf*. The woodwinds continue their accompaniment, with AFl. and BFl. marked *dim.* (diminuendo).

41 250 **Maestoso**

250 **Maestoso**

Picc. *poco a poco cresc.*

Fl. I *poco a poco cresc.*

Fl. II *poco a poco cresc.*

Fl. III *poco a poco cresc.*

AF. I. *unison*
mf poco a poco cresc.

BF. I. *unison*
mf

CBFL.

In the unison with Bass Flute,
It is not allowed to use lower octave.

255 **Maestoso**

Picc. *f* *dim.*

Fl. I *dim.*

Fl. II *f* *dim.*

Fl. III *f* *dim.*

AF. I. *f* *dim.*

BF. I. *f*

CBFL. *f*

43 ^{261b} 44

Picc. *ff*

Fl. I *ff* *f* *poco a poco dim.*

Fl. II *ff* *f* *poco a poco dim.*

Fl. III *ff* *f* *poco a poco dim.*

AFl. *ff* *f*

BFl. *ff* *f* *poco a poco dim.*

CBFl. *ff* *f* *poco a poco dim.*
div. *unison*

267

Picc. *mp*

Fl. I *mp* *mf*

Fl. II *mp* *f*

Fl. III *mp*

AFl. *mp* *mf*

BFl. *mp*

CBFl. *mp*

45 **Appassionato**

46 **Tranquillo**

273

Picc.

Fl. I *f*

Fl. II *mp*

Fl. III *f*

AFL. *f*

BFL. *f*

CBFL. *f*

mp

div. like horn

like horn

mp

mp

279

Picc.

Fl. I

Fl. II

Fl. III

AFL. *mp* *dim.*

BFL. *mp* *dim.*

CBFL.