

Sinfonietta

Davide Verotta
March 2018

Piccolo

$\text{♩} = 160$ ($\text{♩} = 80$)

1
ff
2
3-4
6
7-12

13
ff
2
16-17

A 16 B 3+2
f
16-17 *accelerando molto*
2
40-41

43
ff
46
6

49
ff
51
C 12 D 16
52-63 64-79

E 2
p
80-81 86

87-88
ff
91
4 F
92-95

98
ff
106
5
100-104

110
f
6
112-117
2
119-120
121

122
f
14 H 17 3
123-136 137-153 156 157-159

I 12 Fl. 176 **J** 3
160-171 *f* 179-181

182 186

190 191 7 **K**
195-201

L 17 6
203-219 *f* 222-227 *p*

230 231 7 **M** 241 11
232-238 *f* 245-255

N 14 Fl. 271 **O** ♩ = 90
256-269 *ff*

275 276

281 **P**
subito f

287 291
mf

294 296

300 301
subito p

305 306

307 311

Adagio ♩ = 90
G.P. 316 G.P.

313 2 4

321-322 323-326

327 Q Fl. 331

ritardando un poco **pp**

336 5 346

339-343

Allegro (♩ = 124-132)

348-352 5 356 24 381

mf 357-380

382 386

ff

388 391

6 6

395 396

401 R

subito f

406

mf

4

S

Più lento (♩ = 112)

The musical score consists of a single staff with a treble clef. It is divided into several measures with varying time signatures and dynamics. The first measure (411-415) is in 5/4 time, marked with a fermata and the dynamic *p*. The second measure (418-420) is in 6/4 time, marked with a fermata and the dynamic *p*. The third measure is in 4/4 time, marked with a fermata and the dynamic *pp*. The fourth measure is in 4/4 time, marked with a fermata and the dynamic *pp*. The fifth measure is in 3/4 time, marked with a fermata and the dynamic *ff*. The sixth measure is in 4/4 time, marked with a fermata and the dynamic *ff*. The seventh measure is in 4/4 time, marked with a fermata and the dynamic *ff*. The eighth measure is in 4/4 time, marked with a fermata and the dynamic *ff*. The score ends with a double bar line.

Sinfonietta

Davide Verotta
March 2018

Flute

$\text{♩} = 160$ ($\text{♩} = 80$)

ff 3-4 7-10

11 16

17 **A** 4 21-24 *f* 26

27-28 *p* 31 33-36 **B** 3+2

accelerando molto

38 *f* 40-41

45 46

49 *ff* 51 **C** 12 **D** 52-63 *p*

66 67-73 76 *pp* < *p*

79 **E** 2 80-81 *p* 5 84-88

189 191

K **L**

7 16

195-201 203-218

p *f*

M

9 231 3

222-230 236-238

p

240 241 8

245-252

f *f*

N **11** *accelerando molto*

254 256-266

p *mf*

O $\text{♩} = 90$

270 271

ff

276 281 282

P

282

subitof

288 *mf* 291

294 296

300 *subito p* 301

305 306

Adagio ♩ = 90

310 311 G.P. 316 G.P.

319 2 Glk. 326

327 Q 331 *pp*

ritardando un poco

334 336 5 346

6 Allegro (♩ = 124-132)

5 348-352 *mf* 356 9 366 357-365 *f*

367 371

2 376 381 *f*

382 386 *ff*

388 391 6

394 396 6

399 401 6 6 *subito f* R

404 406 6 *mf*

409 411

S

Più lento (♩ = 112)

3 421 *pp* *ff*

Sinfonietta

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Oboe

$\text{♩} = 160$ ($\text{♩} = 80$)

The musical score for the Oboe part is written in 4/4 time. It begins with a dynamic of *ff* and includes several measures with rests and articulations. Section markers A, B, C, D, E, and F are placed in boxes above the staff. The score includes various dynamics such as *ff*, *f*, *p*, and *ff*. There are also markings for *accelerando molto* and a tempo change to $\text{♩} = 104$ (marked with a double bar line and arrows). The score is divided into measures with rests and articulations, and includes various rhythmic values such as 2, 4, 6, 3+2, and 3. The score ends with a final measure at measure 93.

11 *ff* 3-4 6 4 7-10

18 *f* 19-20 21-24 26 *p* 27-28

30 31 33-36 37-38 *f* *accelerando molto*

40-41 46

47 $\text{♩} = 104$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$) 51 *ff*

52-63 *p* 66

70 71 74-79 80-83

84 86 87-89 91

93

Tempo Primo ♩ = 160

5
100-104
ff

110
G
113-115
f

119-121
124-128
mf

132
H
134-136
137-139
mf

143
146

151
156
f

159
I
160-161
p

167
171
f

175
176
J
179-181

185
186
191

193 K

7 7 8

195-201 203-209 210-217 *p*

Detailed description: This musical staff contains measures 193 to 217. It begins with a treble clef and a key signature of one flat. The first measure (193) contains eighth notes. Measures 195-201 are marked with a '7' and a bracket, indicating a seven-measure rest. Measures 203-209 are marked with a '7' and a bracket, indicating another seven-measure rest. Measures 210-217 are marked with an '8' and a bracket, indicating an eight-measure rest. The staff concludes with eighth notes and a dynamic marking of *p*.

220 L

2 226

mf *f* 222-223 *p*

Detailed description: This musical staff contains measures 220 to 223. It starts with a treble clef and a key signature of one flat. Measure 220 begins with a dynamic marking of *mf*. Measures 221 and 222 contain eighth notes, with measure 222 marked with a '2' and a bracket. Measure 223 is a whole note marked with a '2' and a bracket. The staff ends with a half note marked with a '226' and a bracket, followed by a dynamic marking of *p*.

228

231 236

232-234

Detailed description: This musical staff contains measures 228 to 234. It begins with a treble clef and a key signature of one flat. Measures 228 and 229 contain half notes. Measures 230 and 231 contain eighth notes, with measure 231 marked with a '231' and a bracket. Measures 232-234 are marked with a '3' and a bracket, indicating a three-measure rest. The staff concludes with eighth notes and a dynamic marking of *p*.

238 M

241 9

f 244-252 *f*

Detailed description: This musical staff contains measures 238 to 252. It starts with a treble clef and a key signature of one flat. Measure 238 begins with a sharp sign. Measures 239 and 240 contain half notes. Measures 241 and 242 contain quarter notes. Measures 243 and 244 contain quarter notes. Measures 245-252 are marked with a '9' and a bracket, indicating a nine-measure rest. The staff concludes with a dynamic marking of *f*.

254 N

12 *accelerando molto*

256-267 *mf*

Detailed description: This musical staff contains measures 254 to 267. It starts with a treble clef and a key signature of one flat. Measures 254 and 255 contain eighth notes with accents. Measures 256-267 are marked with a '12' and a bracket, indicating a twelve-measure rest. The staff concludes with eighth notes and a dynamic marking of *mf*.

271 O

276 2

ff 277-278

Detailed description: This musical staff contains measures 271 to 278. It starts with a treble clef and a key signature of one flat. Measures 271 and 272 contain eighth notes with accents. Measures 273 and 274 contain eighth notes with accents. Measures 275 and 276 contain quarter notes. Measures 277-278 are marked with a '2' and a bracket, indicating a two-measure rest. The staff concludes with a dynamic marking of *ff*.

279 P

281 2 2

283-284 *f* 287-288

Detailed description: This musical staff contains measures 279 to 288. It starts with a treble clef and a key signature of one flat. Measures 279 and 280 contain quarter notes. Measures 281 and 282 contain quarter notes. Measures 283-284 are marked with a '2' and a bracket, indicating a two-measure rest. Measures 285 and 286 contain quarter notes. Measures 287-288 are marked with a '2' and a bracket, indicating another two-measure rest. The staff concludes with a dynamic marking of *f*.

289

3 3

291-293 *mf* 296-298

Detailed description: This musical staff contains measures 289 to 298. It starts with a treble clef and a key signature of one flat. Measures 289 and 290 contain quarter notes. Measures 291-293 are marked with a '3' and a bracket, indicating a three-measure rest. Measures 294 and 295 contain quarter notes. Measures 296-298 are marked with a '3' and a bracket, indicating another three-measure rest. The staff concludes with a dynamic marking of *mf*.

300

3 306 6

301-303 *mf* *p* 308-313

Detailed description: This musical staff contains measures 300 to 313. It starts with a treble clef and a key signature of one flat. Measures 300 and 301 contain quarter notes. Measures 302-303 are marked with a '3' and a bracket, indicating a three-measure rest. Measures 304 and 305 contain quarter notes. Measures 306 and 307 contain quarter notes. Measures 308-313 are marked with a '6' and a bracket, indicating a six-measure rest. The staff concludes with a dynamic marking of *p*.

Adagio ♩ = 90

314 G.P. 316 G.P.

321-322

323-326

334 336 341

pp

343 346 348-352

ritardando un poco

Allegro (♩ = 124-132)

mf

354-364 366. 367-368 371

f

372 374-376

381 386

ff

387 391

394 396

401 R 406

subito *f*

407 411

mf

413 S 3 418-420

p

421 **Più lento** (♩ = 112)

pp *ff*

Sinfonietta

Davide Verotta
March 2018

Clarinet in B \flat

$\text{♩} = 160$ ($\text{♩} = 80$)

11 *ff* 2 6 4
4-5 7-10

18 **A** 2
24-25 *f*

26 31 *p* *p*

34 36 **B** 3+2 2 *accelerando molto* 41 *f*
37-38

42 46

47 $\text{♩} = 104$ ($\leftarrow \text{♩} = 104 \rightarrow$) 51 *ff*

C 12 **D** 66 7
52-63 *p* 67-73

75 76 **E** 10
pp *p* 80-89

2
90 **F**

99 101

Tempo Primo ♩ = 160

105 106 *ff*

G 5 2 121 *f*

122 6 131 *mf* *f*

134 136 **H** 18 156 *f*

I 3 161 *p*

166 171 7 172-178 *f*

J 181

186 2 191-192

7 **K** 16 **L** 3

195-201 203-218 *p* *f*

9 231 **M** 3

222-230 *p* 236-238

240 241 **N** 7

240 241 *f* 246-252

253 **N** 13

253 *f* 256-268

271 **O** $\text{♩} = 90$ 276

271 *ff* 276

277 281

283 **P** *subito f*

283 *subito f*

289 291 *mf* *mf*

289 291 *mf* *mf*

295 296

301 *p*

301 *p*

306 311

Adagio ♩ = 90
G.P. 316 G.P.

312

320

Glk.

326

321-322

327

Q

330

331

336

7

2

337-343

345-346

ritardando un poco

pp

Allegro (♩ = 124-132)

5

348-352

mf

356

14

371

357-370

f

372

376

f

379

381

ff

386

391

393

396

6

6

399

401

R

subito f

6

6

405 406

mf

Detailed description: This block contains the first two staves of music. The first staff starts at measure 405 with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note G4, a quarter rest, and a quarter note Bb4. Measure 406 begins with a 3/4 time signature, followed by a quarter rest, a quarter note G4, and a quarter note F4. A sixteenth-note triplet of G4, A4, and Bb4 is marked with a slur and the number '6'. The staff concludes with a 5/4 time signature, a quarter rest, a quarter note G4, and a quarter note F4. The dynamic marking 'mf' is placed below the final measure.

408 411

Detailed description: This block contains the second staff of music, covering measures 408 to 411. The staff begins at measure 408 with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of a sequence of quarter notes: G4, F4, E4, D4, C4, Bb4, A4, G4. Measure 409 continues with quarter notes G4, F4, E4, D4, C4, Bb4, A4, G4. Measure 410 features a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, Bb4, A4, G4. Measure 411 starts with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, Bb4, A4, G4. The staff ends with a 6/4 time signature and a quarter note G4. There are accents (>) under the final two notes of measure 411.

S

Più lento (♩ = 112)

421

pp ff

Detailed description: This block contains the third staff of music, covering measures 421 to 424. The staff begins at measure 421 with a treble clef, a key signature of one flat, and a 6/4 time signature. It features a half note G4, a half note F4, and a half note E4. Measure 422 contains a half note D4 and a half note C4. Measure 423 starts with a 4/4 time signature, followed by a half note G4, a half note F4, and a half note E4. Measure 424 begins with a 3/4 time signature, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff concludes with a 4/4 time signature and a half note G4. The dynamic markings 'pp' and 'ff' are placed below the first and last measures, respectively.

Sinfonietta

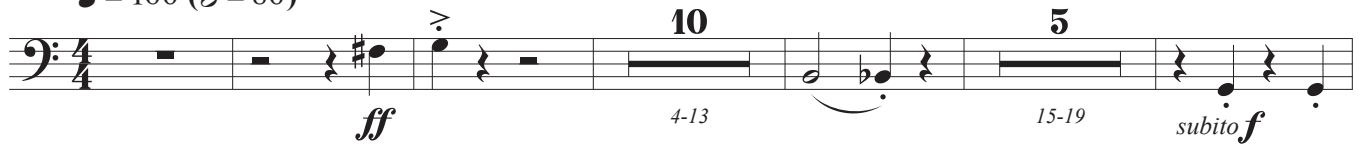
Davide Verotta
March 2018

Contrabassoon

$\text{♩} = 160$ ($\text{♩} = 80$)

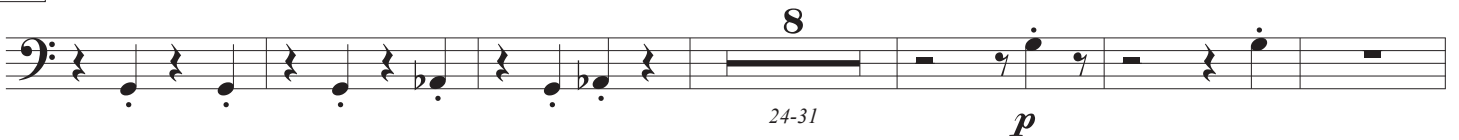
4-13 **10** 15-19 **5**

ff *subito f*



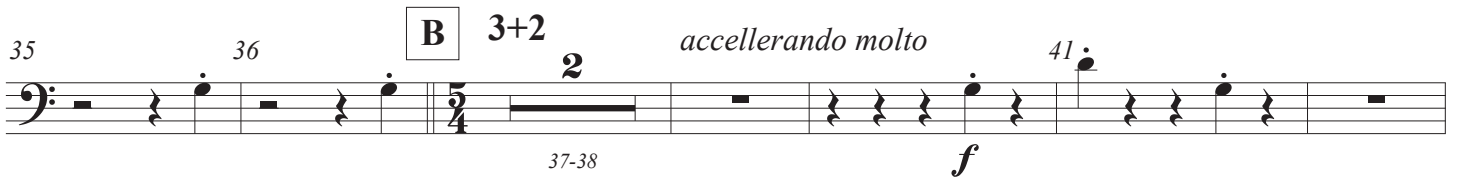
A

8 24-31 *p*



35 36 **B** 3+2 **2** *accelerando molto* 41 *f*

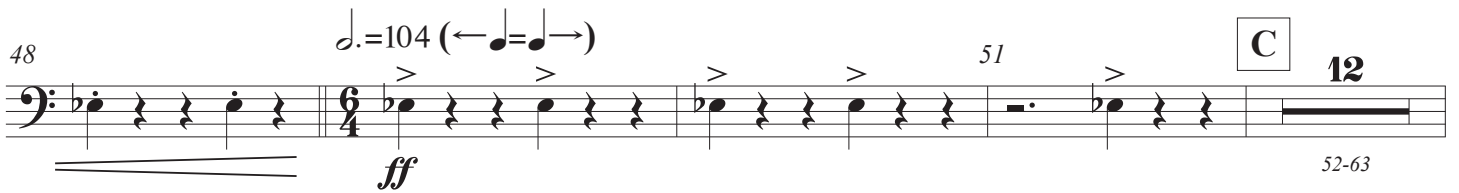
37-38



43 46



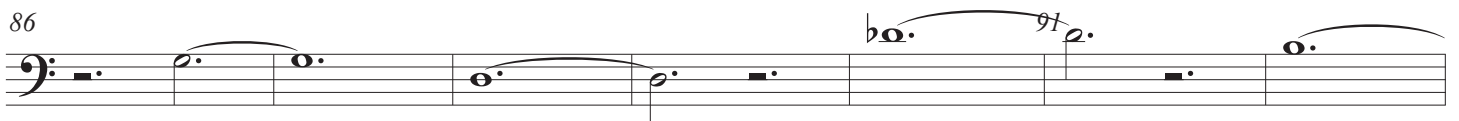
48 $\text{♩} = 104$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$) **C** **12** 51 *ff* 52-63



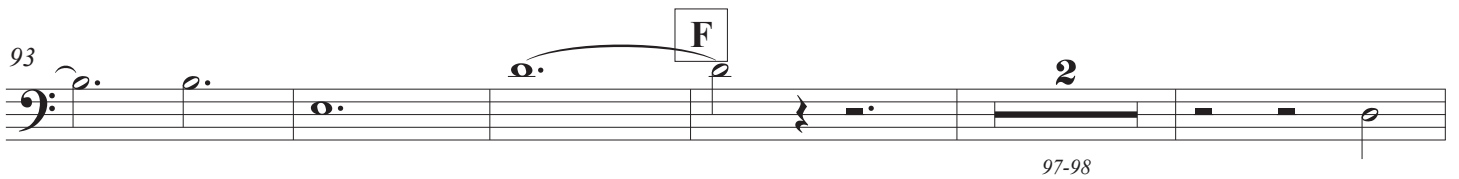
D **16** **E** **81** *p* 64-79



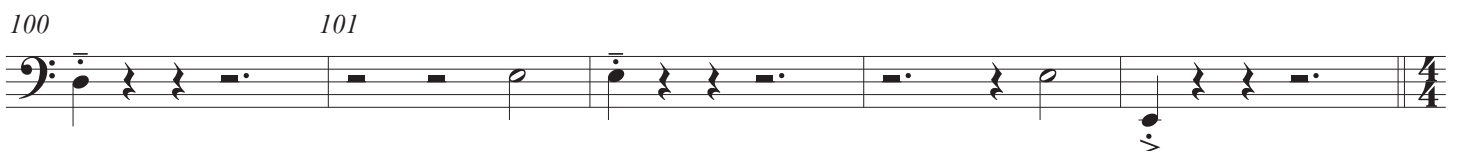
86 91



93 **F** **2** 97-98



100 101



2 **Tempo Primo** ♩ = 160

105 *ff*

G 116 *f*

119 121 131 5 126-130

132 **H** 3 16 156 *f*

157 **I** 2 12 176 *f*

177 **J** 3 186

187 2 7 191-192 195-201

K 15 203-217 *p* *mf* *f* **L**

M 17 14 *f* **N** 14 256-269 *mf*

271 **O** ♩ = 90 2 276 8 273-274 278-285 *ff*

P

Adagio $\text{♩} = 90$
G.P. 316 G.P.

28

286-313

2 4 7 6 4 8

321-322 323-326 329-336

Q

Bsn.

ritardando un poco

339 341 346

pp

Allegro ($\text{♩} = 124-132$)

11 12 371 9

348-358 359-370 375-383

f

384 386

ff

390 391 396

R

3 401

397-399

subito f

405 406

S

Più lento ($\text{♩} = 112$)

5

411-415

p

421

pp

423

ff

Sinfonietta

Davide Verotta
March 2018

Bassoon

$\text{♩} = 160$ ($\text{♩} = 80$)

Musical staff 1: Bassoon part, measures 1-10. Includes dynamics *ff* and markings 2, 6, 4.

Musical staff 2: Bassoon part, measures 11-19. Includes dynamics *subito f* and marking 5. Section A is indicated.

Musical staff 3: Bassoon part, measures 20-25. Includes dynamics *p* and marking 2.

Musical staff 4: Bassoon part, measures 26-36. Includes dynamics *p* and marking 5.

Musical staff 5: Bassoon part, measures 37-41. Includes dynamics *f*, marking 3+2, and instruction *accelerando molto*. Section B is indicated.

Musical staff 6: Bassoon part, measures 42-46. Includes marking 6.

Musical staff 7: Bassoon part, measures 47-79. Includes dynamics *ff*, tempo change to 104, and markings 12, 16. Sections C and D are indicated.

Musical staff 8: Bassoon part, measures 80-95. Includes dynamics *p* and marking 6. Section E is indicated.

F

p 101

Tempo Primo $\text{♩} = 160$

105

ff 116

G

subito f 121

sempre mf 131

f 136

H

8 14

138-145 146-159

p 2 161-162 166 *f*

I

168 7

172-178

p 2 186-187

J

181 2

186-187

K

190 11 15

191-201 203-217 *p* *mf*

f 6 222-227 *p* 231 7 232-238

L

222-227 *p* 231 7 232-238

M

241 246

p *f* *mf*

248 251

mf *mf*

N

268 *accelerando molto* 271

mf *ff*

O

$\text{♩} = 90$

274 276 281

mf *mf* *mf*

P

283

f

287 288-295 296-298 301-303 306

mf *p* *mf*

Adagio $\text{♩} = 90$

G.P. 316 G.P.

308 310-313

mf

318 321-322 323-326

mf *mf* *mf*

Q

Bb Cl.

331 336

pp

ritardando un poco

338

340-343 345-346

Allegro (♩ = 124-132)

348-352 356 371

mf *f*

373 381

375-379

384 386

ff

390 391 396

397 401

R *subito f*

404 406

409 411

S **Più lento** (♩ = 112)

421

p *pp* *ff*

Sinfonietta

Davide Verotta
March 2018

Horn in F

$\text{♩} = 160$ ($\text{♩} = 80$)

6
1-6 *ff* 11-12

13 **A** 6
15-20 *f*

25 5 31 2
26-30 *p* 35-36

B 3+2 2 *accelerando molto* 4 46
37-38 40-43 *f*

47 $\text{♩} = 104$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$) 51 *ff*

C 3 56 *p*

D 14
66-79

Tempo Primo $\text{♩} = 160$

E 16 **F** 9 **G** 6 **H** 25 **I** 23 15
80-95 96-104 105-110 112-136 137-159 160-174

2
Vln. 1
175
J
178
181

Vln. 2
15
183-197
201
K
p

204
206
8
210-217

218
L
M
17
2
p
mf
f
222-238
239-240

241
N
10
f
246-255

257
261
p

265
266
5
O
= 90
ff
27

2
281
2
f
277-278
283-284

P
2
3
mf
287-288
291-293

Adagio ♩ = 90

G.P. 316 G.P.

3
13

296-298 301-313

318

Q

2 4 18

321-322 323-326 329-346

Allegro (♩ = 124-132)

10 10

348-357 358-367

Fl.

371

373 376

f

2 3

377-378 381-383

384

ff

386 391

393

396-397

2 401

R

subito f

406 6

407-412

413

S

p

2 #o.

417-418

Più lento (♩ = 112)

2

421-422

ff

Sinfonietta

Davide Verotta
March 2018

Trumpet in C

♩ = 160 (♩ = 80)

1-6 *ff* 11-13

14 **A** 15-20 *f*

26-32 *p* 35-36 **B** 37-38 3+2 2 *accelerando molto* 40-43 4

44 *f* 46

49 *ff* 51 **C** 52-54 3 *p* 56

57 61

63 **D** 66-79 14 **E** 80-95 16 **F** 96-104 9

Tempo Primo ♩ = 160

105-110 **G** 6 112-136 **H** 25 137-159 **I** 23 160-178 **J** 19 179-201 **K** 23

2
203 Hn. 206

211 *p* 216 218-219

220 **L** 17 **M** 2 241

mf *f* 222-238 239-240 *f*

244 **N** 11 261

245-255 *p*

262 266 5 **O** ♩ = 90

267-271 *ff*

274 276 2 281

277-278

P 2 2 3

283-284 *f* 287-288 291-293

294 *mf* 3 13

296-298 301-313

Adagio ♩ = 90

315 G.P. 316 G.P. **Q** 2 4 18

321-322 323-326 329-346

Allegro (♩ = 124-132)

20 Fl. 371 *f*

348-367

374 376 2 3 *ff*

377-378 381-383

385 386 391

394 2 401 **R** *subito f*

396-397

404 406 6 407-412

S

Più lento (♩ = 112)

3 2 *ff*

416-418 421-422

Sinfonietta

Davide Verotta
March 2018

Trombone

♩ = 160 (♩ = 80)

6 10

1-6 *ff* 11-20

A

f 5 31 *p*
26-30

B 3+2

5 7 46

32-36 37-43 *f*

47 51

ff Tempo Primo ♩ = 160

C 12 D 16 E 16 F 9 G 6

52-63 64-79 80-95 96-104 105-110

H 12 I 13 10 13 12

112-123 124-136 137-146 147-159 160-171 *f*

174 176 J 10 K 13

174 176 179-188 189-201 *f*

L 15 17

203-217 *p* *mf* *f* 222-238

M **N** **O**

2 241 11 16

239-240 *f* 245-255 256-271

♩ = 90 **P**

12 2 3

273-284 *f* 287-288 291-293

294 **3** **14**

mf 296-298 301-314

Adagio *♩* = 90

G.P. G.P. **Q**

315 2 2 4 19

316-317 321-322 323-326 329-347

Allegro (*♩* = 124-132)

10 **15** 376 **7**

348-357 358-372 *f* 377-383 *ff*

385 386 391

R

394 7 3 406 9

396-402 403-405 407-415

S **Più lento** (*♩* = 112)

5 2

416-420 421-422 *ff*

Sinfonietta

Davide Verotta
March 2018

Timpani

♩ = 160 (♩ = 80)

Timpani *ff*

Timpani *ff*

Timpani *f*

Timpani *ff*

Timpani *ff*

Tempo Primo ♩ = 160

Timpani *ff*

Timpani

Timpani

Timpani *p* *mf* *f* *p*

2

198

201

K

5

Timp.

Musical staff for Timp. measures 198-208. The staff shows a series of eighth notes with a dynamic marking of *mf*. A bracket spans measures 204-208.

210

10

L

14

M

Timp.

Musical staff for Timp. measures 210-238. The staff shows a series of notes with dynamic markings of *f* and *p*. A bracket spans measures 225-238.

241

2

3

5

N

Timp.

Musical staff for Timp. measures 241-255. The staff shows a series of notes with dynamic markings of *mf* and *f*. A bracket spans measures 251-255.

15

O

$\text{♩} = 90$
13

P

17

Timp.

Musical staff for Timp. measures 257-302. The staff shows a series of notes with a dynamic marking of *p*.

306

311

2

Timp.

Musical staff for Timp. measures 306-313. The staff shows a series of notes with dynamic markings of *mp*, *mf*, and *f*. A bracket spans measures 312-313.

Adagio $\text{♩} = 90$

G.P. G.P.

315

316

Q

2

4

18

Timp.

Musical staff for Timp. measures 321-346. The staff shows various time signatures: 7/4, 4/4, 7/4, 6/4, 4/4, 7/4, 6/4, 4/4, and 3/4. A bracket spans measures 329-346.

Allegro ($\text{♩} = 124-132$)

36

386

Timp.

Musical staff for Timp. measures 348-383. The staff shows a series of notes with a dynamic marking of *ff*.

388

391

Timp.

Musical staff for Timp. measures 388-391. The staff shows a series of notes.

396

R

4

3

406

9

Timp.

Musical staff for Timp. measures 396-415. The staff shows various time signatures: 3/4, 4/4, 5/4, 3/4, 5/4, and 6/4. Brackets span measures 399-402, 403-405, and 407-415.

S

Più lento (♩ = 112)

Timp.

Musical score for Timpani (Timp.) in bass clef. The score is divided into two measures. The first measure is in 6/4 time, marked with a '2' above the staff, and contains a whole note chord. The second measure is in 4/4 time, also marked with a '2' above the staff, and contains a whole note chord. The score includes dynamic markings *p* and *ff*, and measure numbers 416-417 and 421-422.

Sinfonietta

Davide Verotta
March 2018

Percussion 1: Timpani/Glock/Snare
2: Vibraphone/Anvil

♩ = 160 (♩ = 80)

6

Timpani *ff*

Glockenspiel

Vibraphone

Snare drum always with snares 6

Anvil

4 11 3

7-10 14-16

18 A 16 B 3+2 2 *accelerando molto* 4

21-36 37-38 40-43

44 46

Timpani *f*

Vibraphone *f*

49 ♩ = 104 (← ♩ = ♩ →) 51 C 11

53-63 11

2 **D** **E** **F** **Tempo Primo** ♩ = 160
106

Timp. **16** **16** **9**
64-79 80-95 96-104 *ff*

Timp. 108 **G** **24**
113-136

Snr. **H** **7** 146 151
137-143 *mf* *f*

Timp. **I** **J** 191
8 7 12 12 *p* *mf*
152-159 160-166 167-178 179-190

Timp. 194 196 201
f *p*

Timp. **K** **L**
5 10 *mf* *f* *p*
204-208 211-220

Vib. 5 10 *f* *p*

Timp. **M** 241 **2** **3**
14 *f*
225-238 243-244 246-248

Timp. 249 **N** **O**
5 14 *mf* *f*
251-255 258-271

Vib. 5 14 *f*

273 $\text{♩} = 90$

Snr. *ff* **3** **3** **2** **P** **3**

275-277 280-282 284-285

Vib. **4** **3** **4**

288-291 294-296 299-302

Snr. **4** **3** **4**

288-291 294-296 299-302

303 306 311 **2**

Timp. *p* *mp* *mf* *f* *312-313*

Adagio $\text{♩} = 90$

315 G.P. 316 G.P.

Glk. *p*

Vib. *pedal every chord* *p*

321 326

Glk. *sempre p*

Vib. *mp* *mf*

Q 328 331

Glk. *p*

Vib. *f* *p*

335 336

Glk.

Vib.

4

ritardando un poco

340 341 346

Glk.

Vib.

Allegro (♩ = 124-132)

12 12 9 381

Timp.

Anv.

348-359 360-371 372-380 *ff*

f *ff*

386 391

Timp.

393 396 4

Timp.

Anv.

399-402 4 5/4

R 3 406

Vib.

403-405 *mf*

411 2 **S** 6

Vib.

413-414 *sempre mf*

Più lento (♩ = 112)

418 421

Timp.

Vib.

pp *ff* *f* *ff*

Sinfonietta

Davide Verotta
March 2018

Percussion 1

$\text{♩} = 160$ ($\text{♩} = 80$)

Glockenspiel

Snare drum *always with snares*

Timpani

ff

6

6

6

Timpani

4 *11*

7-10

3

14-16

Timpani

18

A

B

3+2

16

7

21-36

37-43

f

f

Timpani

45

46

$\text{♩} = 104$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$)

ff

Timpani

50

51

C

D

E

11

16

16

53-63

64-79

80-95

Tempo Primo $\text{♩} = 160$

F

9

106

96-104

ff

Timpani

110

G

H

24

7

113-136

137-143

144 Snr. *mf* 146 151 *f*

8 I J 12 191 Timp. *p* *mf* *f*

195 196 201 K Timp. *p* *mf*

203 5 10 L Timp. *f*

224 14 M 241 2 Timp. *p* *f*

3 N O 5 15 Timp. *mf* *f*

273 ♯ = 90 Snr. *ff* 3 3 2 P 275-277 280-282 284-285

287 Snr. *f* 4 3 288-291 294-296

4 306 Timp. *p* *mp* *mf*

309 311 2 312-313 316-317 Timp. *f* Adagio ♯ = 90 G.P. G.P. 2

Glk. 318 *p* 321

Glk. 323 *sempre p* 326 **Q** *p*

Glk. 330 331 336

ritardando un poco

Glk. 339 341

Allegro (♩ = 124-132)

Timp. 346 **36** 386 *ff*

Timp. 387 391

Timp. 395 396 **R** 4 3 399-402 403-405

Timp. 406 **S** 9 2 407-415 416-417 *p*

Più lento (♩ = 112)

Timp. 2 421-422 *ff*

Sinfonietta

Davide Verotta
March 2018

Percussion 2

♩ = 160 (♩ = 80)

A B 3+2

Vibraphone

Anvil

1-10 11-20 21-36 37-43

10 10 16 7

10 10 16 7

♩ = 104 (← ♩ = ♩ →)

Vib.

46

ff

Vib.

C D E F

51

53-63 64-79 80-95 96-104

11 16 16 9

Tempo Primo ♩ = 160

Vib.

G H I

105-110 112-121 122-136 137-146 147-159 160-170

6 10 15 10 13 11

Vib.

J K

171-178 179-188 189-201 204-208

8 10 13 5

f

Vib.

L M

211-220 225-238 239-255

10 14 17

f p

Vib.

N O P

258-271 273-285 286-292

14 13 7

f

♩ = 90

Adagio ♩ = 90

2

G.P. 316 G.P.

pedal every chord

Vib. **4** **15**

294-297 299-313

p

Vib. 318 321

Vib. 323 326

mp *mf* *f* *p*

Q

Vib. 330 331 336

Vib. 339 341 346

ritardando un poco

Allegro (♩ = 124-132)

Anv. **11** **11** **11** 381

348-358 359-369 370-380 *f* *ff* 385-386

Anv. **7** **7** **3** 406

388-394 396-402 403-405

R

Vib. 408 411

mf 413-414

Più lento (♩ = 112)

Vib. **S** 415 421

418-420 *f* *ff*

sempre mf

Sinfonietta

Davide Verotta
March 2018

Violin 1

$\text{♩} = 160$ ($\text{♩} = 80$)

7

13

16

20

26-28

30

31

36

subito *f*

A

f

p

B 3+2

accelerando molto

41

43

46

48

$\text{♩} = 104$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$)

51

C

53

pp

56

57

2
61 D

65 66

69 71

73 76

77 E

81

85 86

89 91

93 F

97 5 4

105 *ff* 106

Musical staff 105-106: Treble clef, 4/4 time signature. Measures 105 and 106. Measure 105 contains a whole note chord of Bb3, D4, F4. Measure 106 contains a whole note chord of Bb3, D4, F4. Dynamics: *ff*.

G *f* 116-118

Musical staff 116-118: Treble clef, 3/4 time signature. Measures 116-118. Measure 116 contains a whole note chord of Bb3, D4, F4. Measure 117 contains a whole rest. Measure 118 contains a whole note chord of Bb3, D4, F4. Dynamics: *f*. Rehearsal mark **G**.

120 121 126

Musical staff 120-126: Treble clef, 4/4 time signature. Measures 120-126. Measure 120 contains a whole note chord of Bb3, D4, F4. Measure 121 contains a whole note chord of Bb3, D4, F4. Measure 122 contains a whole rest. Measure 123 contains a whole note chord of Bb3, D4, F4. Measure 124 contains a whole note chord of Bb3, D4, F4. Measure 125 contains a whole note chord of Bb3, D4, F4. Measure 126 contains a whole note chord of Bb3, D4, F4. Dynamics: *f*.

127 131 *f* *mf* *f*

Musical staff 127-131: Treble clef, 4/4 time signature. Measures 127-131. Measure 127 contains a whole note chord of Bb3, D4, F4. Measure 128 contains a whole note chord of Bb3, D4, F4. Measure 129 contains a whole note chord of Bb3, D4, F4. Measure 130 contains a whole note chord of Bb3, D4, F4. Measure 131 contains a whole note chord of Bb3, D4, F4. Dynamics: *f*, *mf*, *f*.

134 136 **H** *mf* 141

Musical staff 134-141: Treble clef, 4/4 time signature. Measures 134-141. Measure 134 contains a whole note chord of Bb3, D4, F4. Measure 135 contains a whole note chord of Bb3, D4, F4. Measure 136 contains a whole note chord of Bb3, D4, F4. Measure 137 contains a whole rest. Measure 138 contains a whole note chord of Bb3, D4, F4. Measure 139 contains a whole note chord of Bb3, D4, F4. Measure 140 contains a whole note chord of Bb3, D4, F4. Measure 141 contains a whole note chord of Bb3, D4, F4. Dynamics: *mf*. Rehearsal mark **H**.

142 145-146 *f* 2

Musical staff 142-146: Treble clef, 4/4 time signature. Measures 142-146. Measure 142 contains a whole note chord of Bb3, D4, F4. Measure 143 contains a whole note chord of Bb3, D4, F4. Measure 144 contains a whole note chord of Bb3, D4, F4. Measure 145 contains a whole note chord of Bb3, D4, F4. Measure 146 contains a whole note chord of Bb3, D4, F4. Dynamics: *f*. Rehearsal mark **I**.

150-152 156 *f* 3

Musical staff 150-156: Treble clef, 4/4 time signature. Measures 150-156. Measure 150 contains a whole note chord of Bb3, D4, F4. Measure 151 contains a whole note chord of Bb3, D4, F4. Measure 152 contains a whole note chord of Bb3, D4, F4. Measure 153 contains a whole rest. Measure 154 contains a whole note chord of Bb3, D4, F4. Measure 155 contains a whole note chord of Bb3, D4, F4. Measure 156 contains a whole note chord of Bb3, D4, F4. Dynamics: *f*. Rehearsal mark **I**.

159 161-170 *f* 10 171

Musical staff 159-170: Treble clef, 4/4 time signature. Measures 159-170. Measure 159 contains a whole note chord of Bb3, D4, F4. Measure 160 contains a whole note chord of Bb3, D4, F4. Measure 161 contains a whole note chord of Bb3, D4, F4. Measure 162 contains a whole note chord of Bb3, D4, F4. Measure 163 contains a whole note chord of Bb3, D4, F4. Measure 164 contains a whole note chord of Bb3, D4, F4. Measure 165 contains a whole note chord of Bb3, D4, F4. Measure 166 contains a whole note chord of Bb3, D4, F4. Measure 167 contains a whole note chord of Bb3, D4, F4. Measure 168 contains a whole note chord of Bb3, D4, F4. Measure 169 contains a whole note chord of Bb3, D4, F4. Measure 170 contains a whole note chord of Bb3, D4, F4. Measure 171 contains a whole note chord of Bb3, D4, F4. Dynamics: *f*. Rehearsal mark **I**.

176 179-181 *f* **J** 3

Musical staff 176-181: Treble clef, 4/4 time signature. Measures 176-181. Measure 176 contains a whole note chord of Bb3, D4, F4. Measure 177 contains a whole note chord of Bb3, D4, F4. Measure 178 contains a whole note chord of Bb3, D4, F4. Measure 179 contains a whole note chord of Bb3, D4, F4. Measure 180 contains a whole note chord of Bb3, D4, F4. Measure 181 contains a whole note chord of Bb3, D4, F4. Dynamics: *f*. Rehearsal mark **J**.

186 191-201 *f* 11

Musical staff 186-201: Treble clef, 4/4 time signature. Measures 186-201. Measure 186 contains a whole note chord of Bb3, D4, F4. Measure 187 contains a whole note chord of Bb3, D4, F4. Measure 188 contains a whole note chord of Bb3, D4, F4. Measure 189 contains a whole note chord of Bb3, D4, F4. Measure 190 contains a whole note chord of Bb3, D4, F4. Measure 191 contains a whole note chord of Bb3, D4, F4. Measure 192 contains a whole note chord of Bb3, D4, F4. Measure 193 contains a whole note chord of Bb3, D4, F4. Measure 194 contains a whole note chord of Bb3, D4, F4. Measure 195 contains a whole note chord of Bb3, D4, F4. Measure 196 contains a whole note chord of Bb3, D4, F4. Measure 197 contains a whole note chord of Bb3, D4, F4. Measure 198 contains a whole note chord of Bb3, D4, F4. Measure 199 contains a whole note chord of Bb3, D4, F4. Measure 200 contains a whole note chord of Bb3, D4, F4. Measure 201 contains a whole note chord of Bb3, D4, F4. Dynamics: *f*. Rehearsal mark **J**.

4 **K**

mf *p* 206-207 2 209-210

211 216

218 **L** *f*

223 226 *pp*

229 231

234 236

241 *subito f* 8 245-252

253 *f* **N** *pizz.* *p* 257

258 261

263 266 *arco* *accelerando molto* *mf*

269 *ff* $\text{♩} = 90$ **O**

274 276

278 281

283 **P** *subito f*

288 291 *mf*

293 296

298 301 *p*

303 306

308 311 *f*

6 Adagio ♩ = 90

315 G.P. 316 G.P.

321-322 323-326

327 **Q** **Allegro** (♩ = 124-132)

329-346 *p*

350 351

353-356 *mf*

359 361

365 366

370 371

376

381

ff

386 391

393-394

395 396 400

402 R 406 \flat \dot{e} .

subito **f**

Detailed description: This staff contains measures 402 through 406. It begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The music features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *subito f* is placed below the staff. A box containing the letter 'R' is positioned above the first measure. A fermata is placed over the final note of measure 406, which is a half note. The time signature changes to 3/4 for the final measure.

407

mf

Detailed description: This staff contains measure 407. It continues the melodic line from the previous staff with eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

410 411

Detailed description: This staff contains measures 410 and 411. The music consists of a continuous stream of eighth notes, some beamed in pairs. The key signature remains one flat.

414 S

p

Detailed description: This staff contains measure 414. It begins with eighth notes, followed by a change in rhythm to quarter notes. A dynamic marking of *p* is placed below the staff. A box containing the letter 'S' is positioned above the staff. The time signature changes to 6/4.

417

Detailed description: This staff contains measure 417. It features a sequence of eighth notes, some with accidentals (sharps), followed by a rest and then more eighth notes. The time signature changes to 4/4.

421 **Più lento** (♩ = 112)

pp **ff**

Detailed description: This staff contains measure 421. It starts with a half note in 4/4 time, followed by a change to 3/4 time with eighth notes, and ends with a half note in 4/4 time. The dynamic markings *pp* and *ff* are placed below the staff.

Sinfonietta

Davide Verotta
March 2018

Violin 2

$\text{♩} = 160$ ($\text{♩} = 80$)

1-2 **ff** 6

8 **ff** 11

14 16 **sfz**

20 **A** 3 26 **pizz.** **p** 21-23 **f**

28 31

33 **B** 3+2 **f** arco 36

38 *accellerando molto* 41

43 46

48 $\text{♩} = 104$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$) **C** 2 51 **ff**

2
54 56
pp

59 61

63 66

D

67

71

75 76

79 81

E

83 86

87

91

F

5

Tempo Primo ♩ = 160

105 *ff* 106

G 112-114 116 117-118

121 122-123 126

129 131 *mf* *f*

H 136 137-143 146 *mf*

150-151 156 *f*

I 157 161-171 *f*

J 176 179-183 186-187

4

K

7 191-197 201 *p*

204 2 206-207 2 209-210 211

213 216

L

219 *f* *pizz.* *pp*

225 226 231

232 236

M

238 *arco* 241 *subito f* *N*

245 7 246-252 *p* *f* *pizz.* *p*

258 261

263 266 *arco* *mf*

268 *accelerando molto* O $\text{♩} = 90$ 5

Musical staff 268-273. Starts with a treble clef and a key signature of one flat. The tempo is *accelerando molto*. A box containing the letter 'O' is positioned above the staff. The tempo marking $\text{♩} = 90$ is shown. The dynamic *ff* is indicated at the end of the staff. Measure numbers 268, 271, and 273 are marked.

274 276

Musical staff 274-278. Continuation of the previous staff. Measure numbers 274 and 276 are marked.

279 281

Musical staff 279-283. Continuation of the previous staff. Measure numbers 279 and 281 are marked.

284 P *subito f*

Musical staff 284-288. A box containing the letter 'P' is positioned above the staff. The dynamic *subito f* is indicated. Measure numbers 284 and 288 are marked.

289 291 *mf*

Musical staff 289-293. The dynamic *mf* is indicated. Measure numbers 289 and 291 are marked.

294 296

Musical staff 294-298. Measure numbers 294 and 296 are marked.

299 301 *p*

Musical staff 299-303. The dynamic *p* is indicated. Measure numbers 299 and 301 are marked.

304 306

Musical staff 304-308. Measure numbers 304 and 306 are marked.

309 *Adagio* $\text{♩} = 90$ G.P. 316 G.P.

Musical staff 309-313. The tempo is *Adagio* with $\text{♩} = 90$. The marking G.P. (Grave Point) is used. Measure numbers 309 and 316 are marked.

320 Q 18

Musical staff 320-346. A box containing the letter 'Q' is positioned above the staff. The number 18 is written above the staff. Measure numbers 321-322, 323-326, and 329-346 are marked.

6 Allegro (♩ = 124-132)

14
348-361
mf

366

371 376

377 381

382 386
ff

387 391

395 396 401

402 406
subito f *mf*

409 411
p

415

Più lento (♩ = 112)

419 421
pp *ff*

Sinfonietta

Davide Verotta
March 2018

Viola

$\bullet = 160$ ($\text{♩} = 80$)

7 *ff*

14 16 *sfz* **A**

22 *f* *pizz.* 26 *p*

29 31

34 36 **B** 3+2 *arco* *f*

39 *accelerando molto* 41

44 46

49 *ff* **C** 12 **D** 52-63

65 *pizz.* 66 71 *p*

78

E

81

4

83-86

87

91

93

F

arco

2

2

94-95

p

98-99

Tempo Primo $\text{♩} = 160$

106

101

ff

107

G

114

116

subitof

121

122

126

f

mf

130

131

136

H

f

mf

138

146

151

f

152

156

I

242

248

253

259

265

271

278

287-288

299

306

Adagio $\text{♩} = 90$

3 316 G.P. G.P.

311-313

2 4 18 Q

321-322

323-326

329-346

Allegro ($\text{♩} = 124-132$)

9 361

348-356

mf

363 366

369 371

376 381

382 386

ff

387 391

395 396 401



6

R

406
subito f *mf*

408 411

S

414 *p*

421 *pp* *ff*

Più lento (♩ = 112)

Sinfonietta

Davide Verotta
March 2018

Cello

$\text{♩} = 160$ ($\text{♩} = 80$)

6

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *ff*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-14. Dynamics: *sfz*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-22. Dynamics: *sfz*, *f*. Section marker **A** is present.

Musical staff 4: Bass clef, 4/4 time signature. Measures 23-30. Dynamics: *p*. Performance instruction: *pizz.*

Musical staff 5: Bass clef, 4/4 time signature. Measures 31-35. Dynamics: *arco*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 36-40. Dynamics: *f*. Performance instruction: *accelerando molto*. Section marker **B** is present.

Musical staff 7: Bass clef, 4/4 time signature. Measures 41-46.

Musical staff 8: Bass clef, 6/4 time signature. Measures 47-51. Dynamics: *ff*. Tempo change: $\text{♩} = 104$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$).

Musical staff 9: Bass clef, 4/4 time signature. Measures 52-65. Dynamics: *p*. Performance instruction: *pizz.*. Section markers **C** and **D** are present.

Musical staff 10: Bass clef, 4/4 time signature. Measures 70-71.

Musical staff 76-81: Bass clef, 4/4 time signature. Measures 76-81. Measure 81 ends with a fermata.

Musical staff 82-86: Bass clef, 4/4 time signature. Measure 82 starts with a fermata. Measure 83-86 is a four-measure rest. Measure 87 starts with a fermata.

Musical staff 91-95: Bass clef, 4/4 time signature. Measure 91 starts with a fermata. Measure 92-95 is a two-measure rest. Measure 96 starts with a fermata. Dynamics: *p*. Performance instruction: *arco*.

Musical staff 98-101: Bass clef, 4/4 time signature. Measure 98 starts with a fermata. Measure 99-101 continues with notes and rests.

Tempo Primo ♩ = 160

Musical staff 105-106: Bass clef, 4/4 time signature. Measure 105 starts with a fermata. Measure 106 starts with a fermata. Dynamics: *ff*.

Musical staff 112-116: Bass clef, 3/4 time signature. Measure 112 starts with a fermata. Measure 113-116 continues with notes and rests. Dynamics: *subito f*.

Musical staff 120-126: Bass clef, 3/4 time signature. Measure 120 starts with a fermata. Measure 121-126 continues with notes and rests.

Musical staff 128-131: Bass clef, 3/4 time signature. Measure 128 starts with a fermata. Measure 129-131 continues with notes and rests. Dynamics: *f*, *mf*, *f*.

Musical staff 136-141: Bass clef, 3/4 time signature. Measure 136 starts with a fermata. Measure 137-141 continues with notes and rests. Dynamics: *mf*.

Musical staff 144-151: Bass clef, 3/4 time signature. Measure 144 starts with a fermata. Measure 145-151 continues with notes and rests. Dynamics: *f*.

Musical staff 152-156: Bass clef, 3/4 time signature. Measure 152 starts with a fermata. Measure 153-156 continues with notes and rests.

10 171 176

161-170 *f*

178 **J** 181

186 191

194 196 201

p

K 206

207 211

213 216

219 **L** 222-223 pizz. *pp*

mf *f*

226 231

233 236

arco 241

subito *f* *p*

246 251

252 **N** pizz. *f* *p*

258 261

264 266 *accelerando molto* arco

270 271 **O** $\text{♩} = 90$ 2 276 *ff* 274-275

277 280-281 284-285

P *f* 287-288 291-293 *mf*

296-298 301 *sempre mf*

305 306 *p*

308 311

6 Adagio $\text{♩} = 90$

315 G.P. 316 G.P.

321-322

323-326 329-346 **Allegro** ($\text{♩} = 124-132$)
pizz. *p*

350 351 arco 356 pizz. *mf*

358 361 arco

364 366 arco

384 386 *ff*

397 401 **R** *subito f*

404 *mf*

408 411

S

414 *p*

Più lento (♩ = 112)

421 *pp* *ff*

Sinfonietta

Davide Verotta
March 2018

Double Bass

♩ = 160 (♩ = 80)

11 *ff* 2 6 4 4-5 7-10

11 2 6 A 12-13 15-20 *f*

24 26 pizz. 31 *p*

32 arco 36 B 3+2 2 *accelerando molto* 4 arco

37-38 40-43 ♩ = 104 (← ♩ = ♩ →) *ff*

45 46 C D 50 51 12 66 pizz. *p*

52-63 71

73 76

79 E 81 2 86 83-84

87 91

93 F arco 94-95

100 101

Tempo Primo ♩ = 160

105 106

G *ff* pizz. 116

118 121

126 136 **H** 16 pizz.

155 156 **I** 11 171 arco *f*

173 176 **J** 181

182 186

191 196 2 201 *p* 197-198

K pizz. 206

209 211

216 arco **L** *mf* *f*

4
14 236 pizz. **M** 241 arco
222-235 *f*

242 pizz. 246 *p*

250 251 arco **N** *f*

257 pizz. *p* 261

264 266 *accelerando molto* arco *mf*

271 **O** $\text{♩} = 90$ 276 **3** *ff* 278-280

281 **P** 284-285 286-313 **2** **28** **3** **Adagio** $\text{♩} = 90$ G.P. 316 G.P.

317 **Q** 321-322 **2** 323-326 **4** 329-346 **18** **3**

Allegro ($\text{♩} = 124-132$)
348-350 **3** 351 pizz. *p* arco 356 pizz. *mf*

358 361

365 366 arco 371

372 376

378 381

384 386 *ff*

390 391 396

397 401 **R** *subito f*

404 406 *mf*

409 411

415 **S** *p* 2 419-420

421 Più lento (♩ = 112) *pp* *ff*