

Sinfonietta

Davide Verotta
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Clarinet in B \flat

$\text{♩} = 160$ ($\text{♩} = 80$)

11 *ff* 2 6 4
4-5 7-10

18 **A** 2
24-25 *f*

26 31 *p* *p*

34 36 **B** 3+2 2 *accelerando molto* 41 *f*
37-38

42 46

47 $\text{♩} = 104$ ($\leftarrow \text{♩} = 104 \rightarrow$) 51 *ff*

C 12 **D** 66 7
52-63 *p* 67-73

75 76 **E** 10
pp *p* 80-89

2
90 **F**

99 101

Tempo Primo ♩ = 160

105 106 *ff*

G 5 2 121 *f*

122 6 131 *mf* *f*

134 136 **H** 18 156 *f*

157-159 **I** 161 *p*

166 171 7 172-178 *f*

J 181

186 2 191-192

7 **K** 16 **L** 3

195-201 203-218 *p* *f*

9 231 **M** 3

222-230 *p* 236-238

240 241 **N** 7

240 241 *f* 246-252

253 **N** 13

253 *f* 256-268

271 **O** $\text{♩} = 90$ 276

271 *ff* 276

277 281

277 281 *f*

283 **P** *subito f*

283 *subito f*

289 291 *mf* *mf*

289 291 *mf* *mf*

295 296

295 296 *mf*

301 *p*

301 *p*

306 311

306 311 *p*

Adagio ♩ = 90
G.P. 316 G.P.

312

320

Glk.

326

321-322

327

Q

330

331

336

7

2

337-343

345-346

pp

ritardando un poco

Allegro (♩ = 124-132)

5

348-352

mf

356

14

371

357-370

f

372

376

f

379

381

ff

386

391

393

396

6

6

399

401

R

subito *f*

6

6

405 406

mf

Detailed description: This block contains the first two staves of music. The first staff starts at measure 405 with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note G4, a quarter rest, and a half note F4. Measure 406 begins with a 3/4 time signature, followed by a quarter rest, then a sixteenth-note triplet of G4, A4, and B4, and finally a quarter note G4. A slur and the number '6' are placed under the triplet. The second staff continues with a 5/4 time signature, a quarter rest, a half note G4, a quarter rest, and a half note F4. The dynamic marking 'mf' is placed below the second staff.

408 411

Detailed description: This block contains the second and third staves of music. The second staff starts at measure 408 with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. Measure 409 continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B4. Measure 410 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 411 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The third staff continues with a 6/4 time signature, a quarter rest, a half note G4, a quarter rest, and a half note F4. There are accents (>) under the G4 and F4 notes in the third staff.

S

Più lento (♩ = 112)

421

p pp ff

Detailed description: This block contains the fourth staff of music, starting at measure 421 with a treble clef and a 6/4 time signature. It features a sequence of half notes: G4, A4, B4, G4, F4, E4, D4, C4. Measure 422 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 423 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 424 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The dynamic markings 'p', 'pp', and 'ff' are placed below the first, second, and third measures respectively. The staff ends with a double bar line.