

# Sinfonietta

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Bassoon

$\text{♩} = 160$  ( $\text{♩} = 80$ )

Musical staff 1: Bassoon part, measures 1-10. Includes dynamics *ff* and 4-5 fingering.

Musical staff 2: Bassoon part, measures 11-19. Includes dynamics *subito f* and 5 fingering. Section marker **A** is present.

Musical staff 3: Bassoon part, measures 20-25. Includes dynamics *p* and 2 fingering.

Musical staff 4: Bassoon part, measures 26-36. Includes dynamics *p*.

Musical staff 5: Bassoon part, measures 37-41. Includes dynamics *f*, 3+2 fingering, and tempo marking *accellerando molto*. Section marker **B** is present.

Musical staff 6: Bassoon part, measures 42-46. Includes dynamics *f*.

Musical staff 7: Bassoon part, measures 47-79. Includes dynamics *ff*, tempo marking  $\text{♩} = 104$  ( $\leftarrow \text{♩} = \text{♩} \rightarrow$ ), and section markers **C** and **D**.

Musical staff 8: Bassoon part, measures 80-95. Includes dynamics *p* and section marker **E**.

**F**

*p* 101

**Tempo Primo**  $\text{♩} = 160$

105

*ff* 106

**G**

116

*subito f* 119

121

*f* 125

126

*sempre mf* 131

133

**H**

8 14

*f* 136 138-145 146-159

**I**

2

*p* 161-162 166

168

**J**

7

*f* 171 172-178

181

2

*p* 186-187

190

**K**

11 15

*p* 191-201 203-217

**L**

6 231 7

*f* 222-227 *p* 231 232-238

M

241 246

*p* *f* *mf*

243-244

248 251

*mf* *mf* *mf*

253-255 256-267

N

268 *accelerando molto* 271

*mf* *ff*

$\text{♩} = 90$

O

274 276 281

*mf* *mf* *mf*

P

283

*mf* *f*

287 288-295 296-298 301-303 306

*mf* *p*

Adagio  $\text{♩} = 90$

308 310-313 316 G.P. 316 G.P.

*mf* *p*

318 321-322 323-326

*mf* *mf* *mf*

Q

Bb Cl. 331 336

*mf* *pp*

*ritardando un poco*

338

340-343      345-346

**Allegro** (♩ = 124-132)

348-352      356      371

*mf*      *f*

373      381

375-379

384      386

*ff*

390      391      396

397      401

**R**      *subito f*

404      406

409      411

**S**      **Più lento** (♩ = 112)

421

*p*      *pp*      *ff*