

Sinfonietta

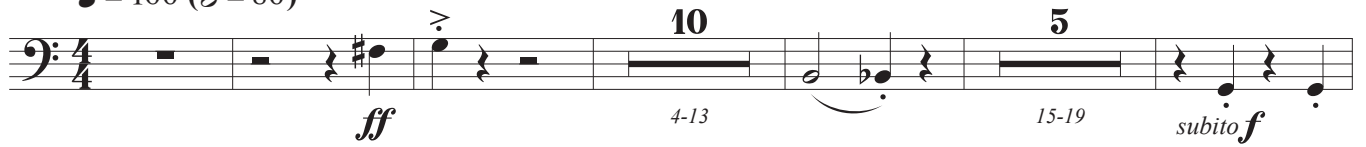
Davide Verotta
March 2018

Contrabassoon

$\text{♩} = 160$ ($\text{♩} = 80$)

4-13 **10** 15-19 **5**

ff *subito f*



A

8 24-31 *p*



35 36 **B** 3+2 **2** *accelerando molto* 41 *f*

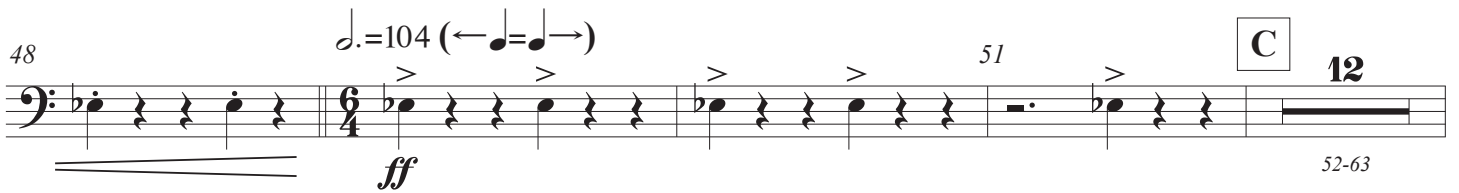
37-38



43 46



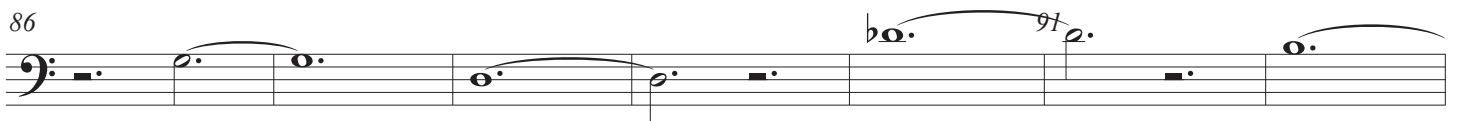
48 $\text{♩} = 104$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$) **C** **12** 51 *ff* 52-63



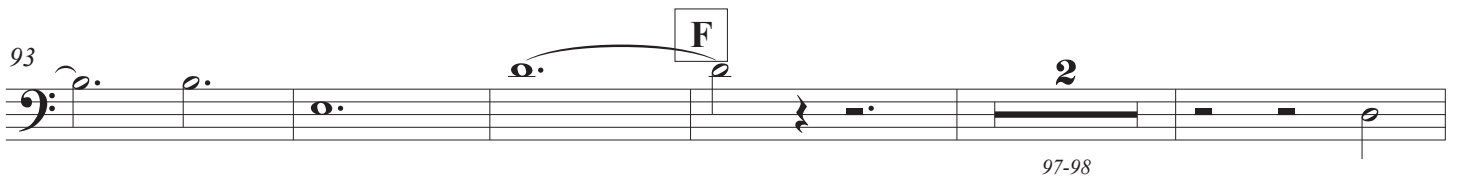
D **16** **E** **81** *p* 64-79



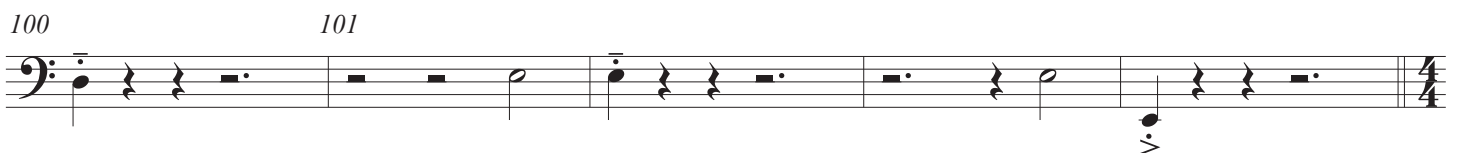
86 91



93 **F** **2** 97-98



100 101



2 **Tempo Primo** ♩ = 160

105 *ff*

G 116 *f*

119 121 131 5 126-130

132 **H** 3 16 156 *f*

157 **I** 2 12 176 *f*

177 **J** 3 186

187 2 7 191-192 195-201

K 15 203-217 *p* *mf* **L** *f*

M 17 14 *f* **N** 14 *mf*

271 **O** ♩ = 90 2 276 8 *ff*

P

Adagio $\text{♩} = 90$

3

G.P. 316 G.P.

28

286-313

2 4 7 6 4 8

321-322 323-326 329-336

Q

Bsn.

339 341 346

pp

ritardando un poco

Allegro ($\text{♩} = 124-132$)

11 12 371 9

348-358 359-370 375-383

f

384 386

ff

390 391 396

3 401

397-399

R

subito f

405 406

5

S

411-415

p

Più lento ($\text{♩} = 112$)

421

pp

423

ff