

# Sinfonietta

Davide Verotta  
March 2018

## Timpani

$\text{♩} = 160$  ( $\text{♩} = 80$ )

6

*ff*

4 *ff* 11 3 14-16

18 **A** **B** 3+2 16 7 21-36 37-43 *f*

45 46  $\text{♩} = 104$  ( $\leftarrow \text{♩} = \text{♩} \rightarrow$ ) *ff*

50 51 **C** **D** **E** **F** 11 16 16 9 53-63 64-79 80-95 96-104

**Tempo Primo**  $\text{♩} = 160$

105 106 *ff*

**G** **H** **I** 12 12 11 12 19 113-124 125-136 137-147 148-159 160-178

**J** 12 191 196 179-190 *p* *mf* *f* *p*

2

198

201

**K**

5

Timp.

Musical staff for Timp. measures 198-208. The staff shows a series of eighth notes with a dynamic marking of *mf*. A bracket spans measures 204-208.

210

10

**L**

14

**M**

Timp.

Musical staff for Timp. measures 210-238. The staff shows a series of notes with dynamic markings of *f* and *p*. A bracket spans measures 225-238.

241

2

3

5

**N**

Timp.

Musical staff for Timp. measures 241-255. The staff shows a series of notes with dynamic markings of *mf* and *f*. A bracket spans measures 251-255.

15

**O**

$\text{♩} = 90$   
13

17

**P**

Timp.

Musical staff for Timp. measures 257-302. The staff shows a series of notes with a dynamic marking of *p*.

306

311

2

Timp.

Musical staff for Timp. measures 306-313. The staff shows a series of notes with dynamic markings of *mp*, *mf*, and *f*. A bracket spans measures 312-313.

**Adagio**  $\text{♩} = 90$

G.P. G.P.

315

316

**Q**

Timp.

Musical staff for Timp. measures 315-346. The staff shows a series of notes with a dynamic marking of *ff* and various time signatures (7/4, 4/4, 6/4, 3/4).

**Allegro** ( $\text{♩} = 124-132$ )

36

386

Timp.

Musical staff for Timp. measures 348-383. The staff shows a series of notes with a dynamic marking of *ff*.

388

391

Timp.

Musical staff for Timp. measures 388-406. The staff shows a series of notes.

**R**

396

4

3

406

9

Timp.

Musical staff for Timp. measures 396-415. The staff shows a series of notes with various time signatures (3/4, 5/4, 6/4).

S

Più lento (♩ = 112)

Timp.

Musical score for Timpani (Timp.) in bass clef. The score is divided into two measures. The first measure is in 6/4 time, marked with a '2' above the staff, and contains a whole note chord. The second measure is in 4/4 time, also marked with a '2' above the staff, and contains a whole note chord. The score includes dynamic markings *p* and *ff*, and measure numbers 416-417 and 421-422.