

Sinfonietta

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Percussion 1: Timpani/Glock/Snare
2: Vibraphone/Anvil

♩ = 160 (♩ = 80)

6

Timpani *ff*

Glockenspiel

Vibraphone

Snare drum always with snares 6

Anvil

4 *ff* 11 3 14-16

7-10

18 **A** 16 **B** 3+2 2 *accelerando molto* 4 40-43

21-36 37-38

44 46 *f* 6 6

Vib. *f*

49 ♩ = 104 (← ♩ = ♩ →) 51 **C** 11 53-63 11

Timpani *ff*

Vib. *ff*

2 **D** **E** **F** **Tempo Primo** ♩ = 160
106

Timp. **16** **16** **9**
64-79 80-95 96-104 *ff*

Timp. 108 **G** **24**
113-136

Snr. **H** **7** 146 151
137-143 *mf* *f*

Timp. **I** **J** 191
8 7 12 12 *p* *mf*
152-159 160-166 167-178 179-190

Timp. 194 196 201
f *p*

Timp. **K** **L**
5 10 *mf* *f* *p*
204-208 211-220

Vib. 5 10 *f* *p*

Timp. **M** 241 **2** **3**
14 *f*
225-238 243-244 246-248

Timp. 249 **N** **O**
5 14 *mf* *f*
251-255 258-271

Vib. 5 14 *f*

273 $\text{♩} = 90$

Snr. *ff* **3** **3** **2** **P** **3**

275-277 280-282 284-285

Vib. **4** **3** **4**

288-291 294-296 299-302

Snr. **4** **3** **4**

288-291 294-296 299-302

303 306 311 **2**

Timp. *p* *mp* *mf* *f* 312-313

Adagio $\text{♩} = 90$

315 G.P. 316 G.P.

Glk. *p*

Vib. *pedal every chord* *p*

321 326

Glk. *sempre p*

Vib. *mp* *mf*

Q 328 331

Glk. *p*

Vib. *f* *p*

335 336

Glk.

Vib.

340 341 346

Glk.

Vib.

Allegro (♩ = 124-132)

12 12 9 381

Timp.

Anv.

348-359 360-371 372-380 *ff*

f *ff*

386 391

Timp.

393 396 4 5/4

Timp.

Anv.

399-402 4 5/4

R 3 406

Vib.

403-405 *mf*

411 2 6 4 **S**

Vib.

413-414 *sempre mf*

Più lento (♩ = 112)

418 421

Timp.

Vib.

pp *ff* *f* *ff*