

Schraner No: II.  
9. Fach 14. Lage.

co. W. Oboi, Viola  
e Basso. 4. St.  
del Sig. Fasch.



Musica

2423

Or 11









# Sonata

# Oboe Primo

*Andante* 















*Allegro* 

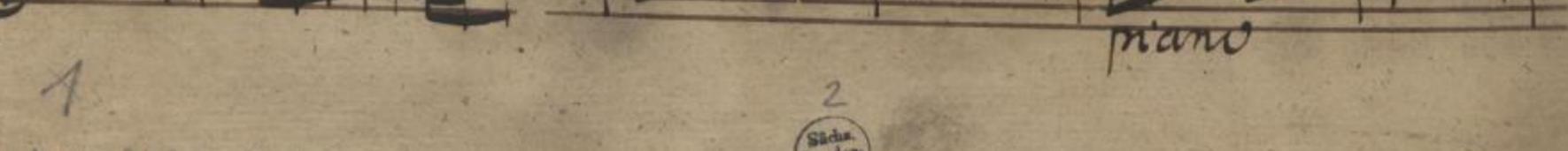
*pia.* 

*forte* 







*piano* 

1

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2  
Sächs.  
Landes-  
Bibl.

Handwritten musical score on aged paper, featuring 14 staves of music in a single system. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and dynamic markings such as "forte" and "piano". The music consists of a complex, multi-voice texture with many beamed notes and slurs. The paper shows signs of age, including some staining and a small red mark on the eighth staff.

*Ca 284*

3

*Voltate*

2

*Largo*  $\text{3/4}$   $\text{6.}$

The Largo section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A repeat sign with a '6.' above it indicates a six-measure repeat. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final whole note chord.

*Allegro*  $\text{3/4}$

The Allegro section consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a more active rhythm with many sixteenth and thirty-second notes. Dynamic markings include *forte* and *piano*. The section ends with a double bar line and a final whole note chord.

§

*piano*  
*forte*  
*piano* *forte*  
*piano* *forte*  
*forte* *piano* *forte*  
*piano*  
*forte* *piano* *forte*  
*piano*  
*forte.*

# Sonata

# Oboe Secondo

*Andante*  $\text{C}$  <sup>2.</sup>

*Allegro*  $\frac{2}{4}$

*piano* *forte*

*piano*

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6



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of two flats, and dynamic markings such as *forte* and *piano*. The music features complex rhythmic patterns with many beamed notes. The word *Voltate* is written at the bottom right of the page.

*Largo*  $\text{3/4}$

*Allegro*  $\text{3/4}$

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano*

*forte*

A handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are written in cursive: *piano* appears on the 3rd, 5th, 8th, and 13th staves; *forte* appears on the 3rd, 5th, 7th, 9th, and 13th staves. The score concludes with a double bar line, a repeat sign, and a decorative flourish.

*Handwritten scribble or signature*

*Handwritten symbol*



A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Dynamic markings include *piano* and *forte*. The score concludes with a double bar line on the twelfth staff.

Voltate

Largo  $\frac{3}{4}$  12.

Allegro  $\frac{3}{4}$

11

12

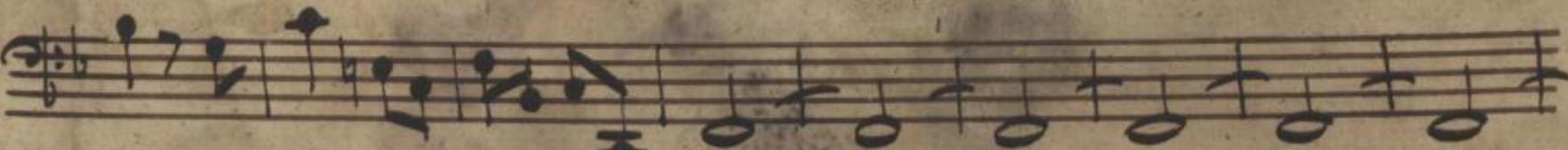
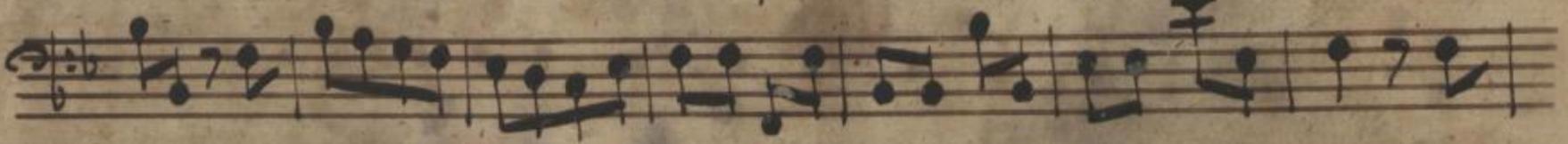
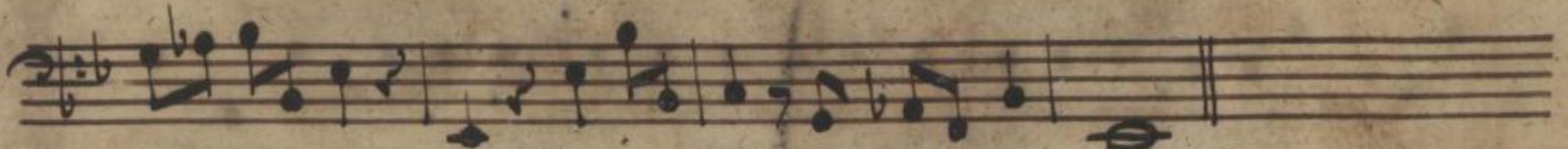
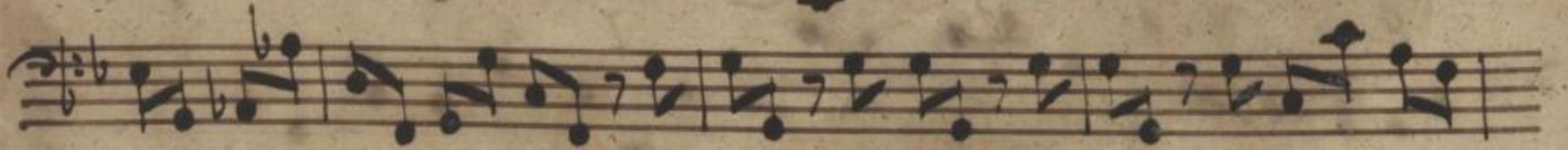
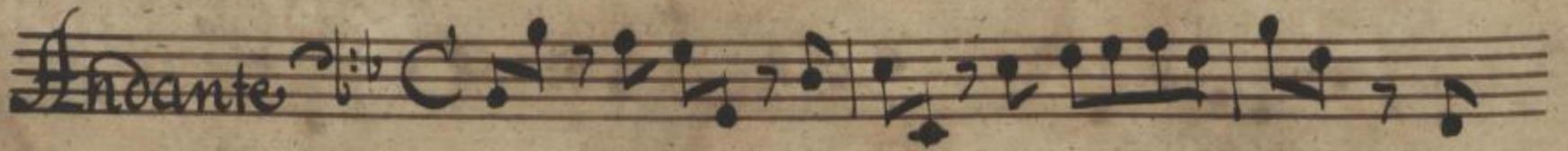
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". The piece concludes with a double bar line and a scribbled-out ending.

*Car 204*

*AK*

# Sonata

# Cembalo



73

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14



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings "piano" and "forte" are written in cursive below the staves. The paper shows signs of age and staining.

Voltate

*Largo*  $\frac{3}{4}$

*Allegro*  $\frac{3}{4}$

*piano* *forte*

*piano* *forte*

*piano*

*piano* *forte*

15

16

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *forte* and *piano*. The paper shows signs of age, including stains and discoloration.