

Tomaso Albinoni (1671-1750)
Concerto for Two Oboes in C Major (Opus 7, No. 2)
with Strings and Basso continuo

Oboe I and II arrangement

Edited by Don Werdick
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Concerto for Two Oboes in C Major Op 7 No. 2

with Strings and Basso continuo

Tomaso Albinoni (1671-1750)

Edited by Don Werdick (1946-)

Allegro ♩ = ca. 180 (♩. = ca. 60)

Oboe I

Oboe II

11

11

mf

mf

18

tr

5

5

mf

mf

31

tr

f

f

mf

mf

40

9

9

56

mf

mf

mf

65

75 *tr* **7** *mf*

89 *tr*

97

106 *tr*

115 *tr* **D.C.** **4** **D.C.** **4**

126 *f* *rit* *rit*

134 **Adagio** **TACET 9** **Allegro** $\text{♩} = \text{ca. } 116$ **7** *mf*

153

mf

mf

159

mf

mf

165

f

f

169

mf

mf

175

mf

mf

183

f

f

191

f

f

tr (.)

(rit ... 2nd time)

(.)

(rit 2nd time)

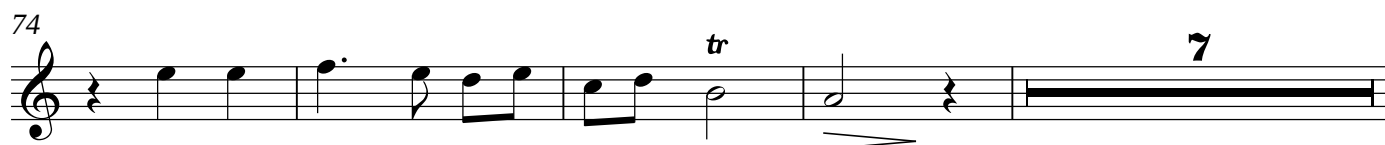
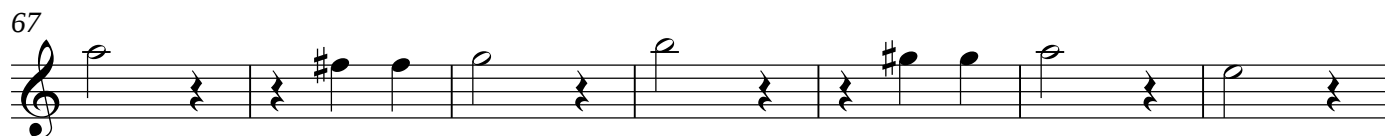
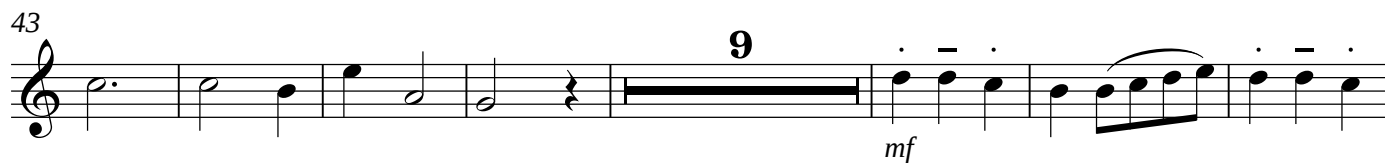
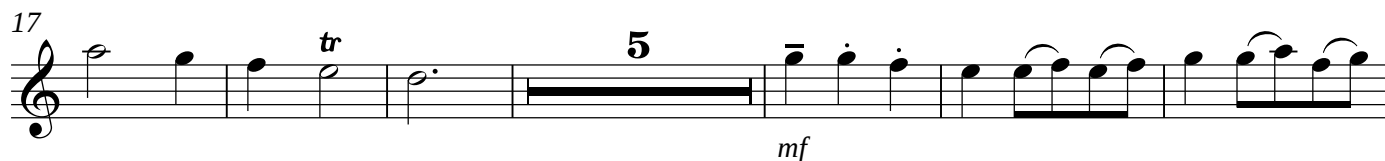
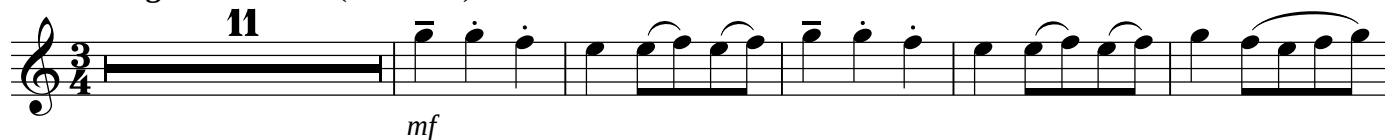
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Oboe I

2

85

mf

92

99

106

114

D.C.

122

4

f

130

rit

Adagio

TACET

144 **Allegro** ♩ = ca. 116
7

155

159

164

168

171

177

184

191

193

mf

mf

mf

f

mf

f

mf

f

tr

tr

tr (')

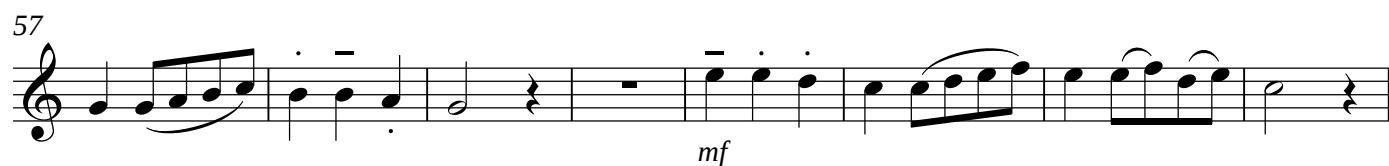
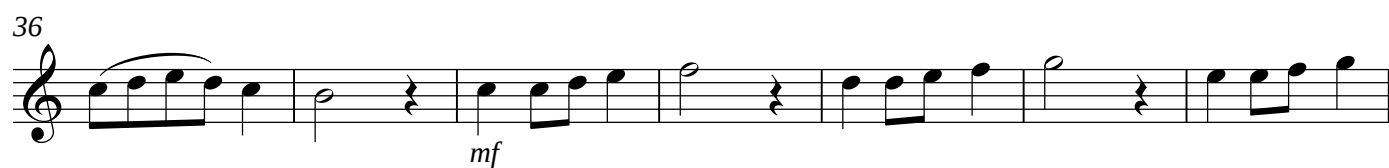
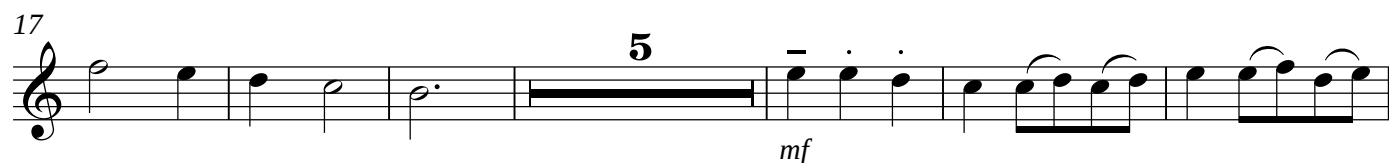
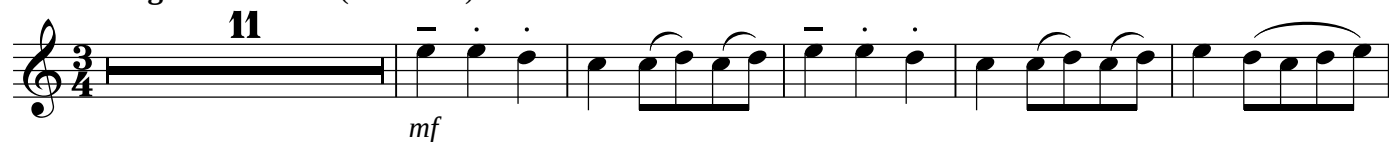
(rit ... 2nd time)

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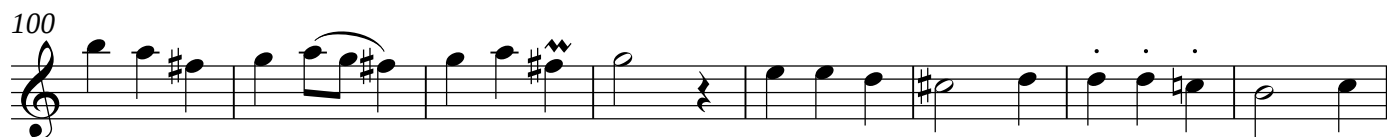
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Oboe II

2



144 **Allegro** ♩ = ca. 116
7

155

159

164

169

175

182

186

193

mf

mf

mf

f

f

mf

f

f

(,)

(rit 2nd time)