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VISIONS
D'ORPHÉE

- Sonate pour violon et piano -

- opus 43 -

(2014 – durée : 30')

I- LA PLAINTÉ D'ORPHÉE

- pour violon solo -

durée : 11'

Très Lent - ad lib.

Violon solo

sul tasto *ppp* *ord.* (long) *~ sul pont.* *fff possible*

Molto espressivo e sostenuto (♩ = 38)

ord. *senza vibrato* *ppp* *p* *flautando* *pp* *mp* *pp* *con vibrato* *mf* *mp* *mf* *poco f*

8 *mp* *poco mf* *p*

9 *poco mf* *pp (en écho)* (quasi gliss.)

10 *poco mf* *p* Glissando

11 *mf*

12 *pp* *sul tasto*

13 *mp* *mf* *sul pont.* *ord.*

14 **Un peu plus animé** (♩ = 54) *f* *Gliss.*

15 *tr* *8va*

16 *poco mf* 5 5

17 *poco f* *sul pont.* *pp* *f* *sul tasto* *poco p* **Fébrile** (♩ = 96) *ord.*

18

19

20 *en serrant très progressivement et dans une fièvre croissante*

21 *ord.* *mf* *p* *6*

22

23 *mp*

24 *sul pont.* *ord.* *mf*

25 *poco p*

26 *mf* *poco f*

27 *f* 6

28 *poco mf* *f*

29 **Un peu retenu**
sostenuto
sf *f*

30

31

32 **Très serré**
mf 3

33

34 *sffz* 3

Frénétique (le plus serré possible)

Musical score for measures 35 to 42. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Frénétique (le plus serré possible)'. The dynamics range from *f* to *mp*. The performance instructions include *pizz.*, *arco*, *Col legno*, *sul pont.*, and *pizz. ord.*. There are several triplet markings (3) and accents (>). Measure 41 contains the instruction 'encore plus serré' between two dashed lines.

Un peu retenu, puis en serrant

Musical score for measures 43 and 44. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Un peu retenu, puis en serrant'. The dynamics range from *ff* to *sffz*. The performance instructions include *Col legno*, *(long)*, and *(très long)*. There are triplet markings (3) and accents (>).

Lontano ma molto cantabile ed espressivo (♩=38)

44 *arco* *ppp* *senza vibrato* *pp* *p* *8va*

45 *p* *8va*

46 *8va*

47 *p (quasi gliss.)* *con vibrato* *poco mf* *8va*

Un peu animé

48 *mf*

49 *f* *mp* *senza vibrato*

A Tempo

50 *poco p (quasi gliss.)* *(gliss.)* *8va*

51 *15ma* *poco rit.* *con vibrato*

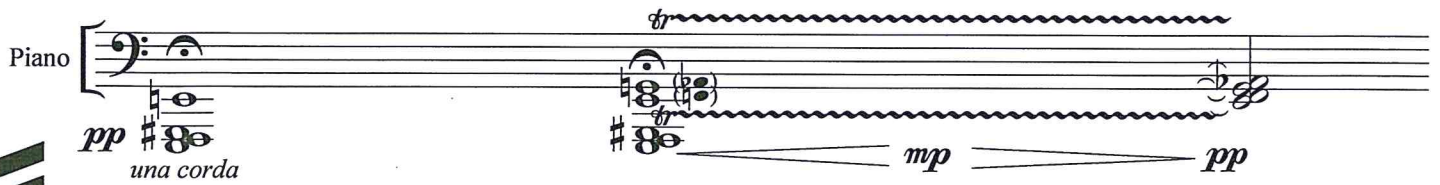
52 *15ma* *senza vibrato* *morendo*

II - INFERNO

A Très Lent - ad lib.

durée : 12'

Piano

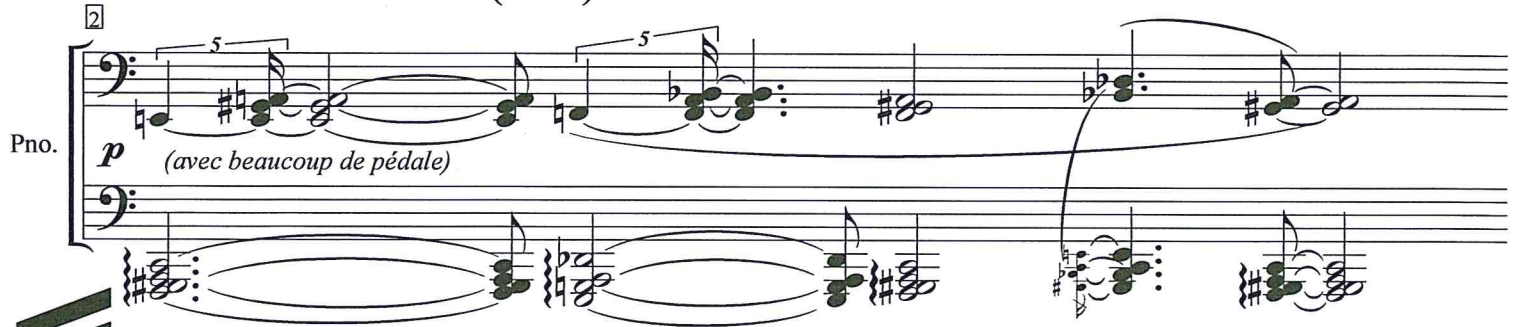


pp *una corda* *mf* *mp* *pp*

The piano introduction consists of a single staff in bass clef. It begins with a *pp* dynamic and *una corda* instruction. The music features a series of chords and a wavy line above the staff, suggesting a tremolo or a specific performance technique. The dynamics progress through *mf*, *mp*, and end at *pp*.

Sombrement bercé (♩ = 42)

Pno.

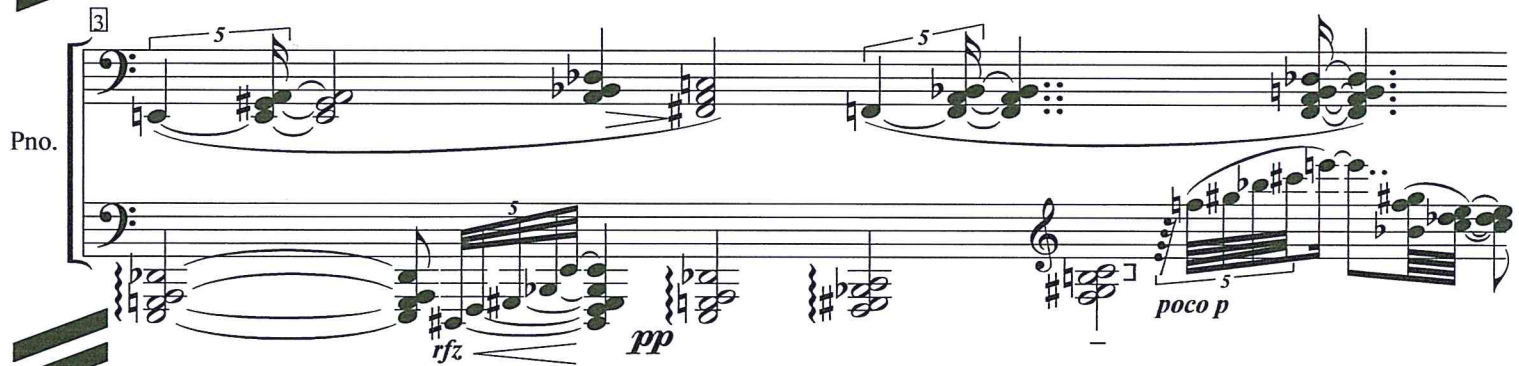


p (avec beaucoup de pédale)

2

The first system of the piano section is marked with a '2' in a box. It features two staves in bass clef. The upper staff contains a melodic line with a five-fingered scale-like pattern. The lower staff provides harmonic accompaniment. The dynamic is *p* with the instruction '(avec beaucoup de pédale)'. A fermata is placed over the end of the system.

Pno.

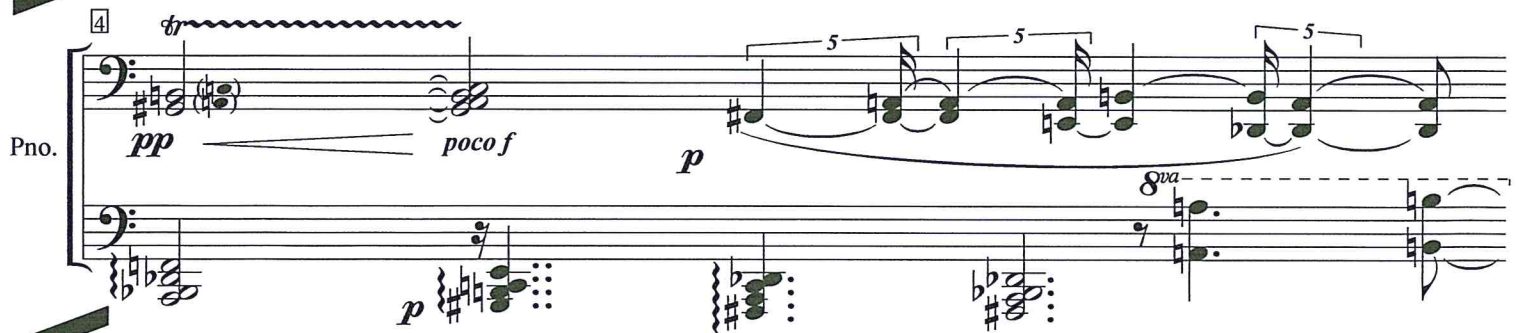


pp *rfz* *poco p*

3

The second system is marked with a '3' in a box. It continues the two-staff piano texture. The upper staff has a melodic line with a five-fingered pattern. The lower staff has a more complex accompaniment. Dynamics include *pp*, *rfz* (ritardando), and *poco p*. A fermata is present at the end.

Pno.



pp *poco f* *p* *8va*

4

The third system is marked with a '4' in a box. It continues the two-staff piano texture. The upper staff has a melodic line with a five-fingered pattern. The lower staff has a more complex accompaniment. Dynamics include *pp*, *poco f*, and *p*. An *8va* instruction is present in the lower staff. A fermata is present at the end.

Pno.



poco mp *poco f* *mp*

5

The fourth system is marked with a '5' in a box. It continues the two-staff piano texture. The upper staff has a melodic line with a five-fingered pattern. The lower staff has a more complex accompaniment. Dynamics include *poco mp*, *poco f*, and *mp*. A fermata is present at the end.

en serrant un peu - - -

6

Pno. *poco mf* *poco mf*
p (en écho)

7

Pno. *mf*
p (en écho)

8

Pno. *poco f* *poco f*
p (en écho) *sf* *pp* *l.r.* *Glissando* *(sur les cordes)*

de plus en plus intense - - -

9

Pno. *f* *f*
p (en écho) *Glissando* *(touches blanches)* *Glissando* *(sur les cordes)* *p* *sf* *mp* *sf* *tre corde* **Ped.*

en serrant de nouveau - - -

10

Pno. *sostenuto* *sostenuto*
p (en écho) *mp* *5*

11

Pno.

poco mf *f* *mp*

Furieux (♩ = 87)

12

Pno.

f *sf* *l.r.*

13

Pno.

pp subito *f* *sf* *poco f*

14

Pno.

ff

15

Pno.

poco mf *f* *ff* *mp*

16

Pno.

poco mf *ff* *15^{ma}* *8^{va}* *Très retenu* *sfz* *pp*

B Libre et expressif (♩=42)

17

V.

pp *un peu implorant, comme en improvisant con sordino*

Pno.

(laissez s'éteindre) *poco p* *15^{ma}* *poco mp* *poco p*

una corda *8^{vb}*

18

V.

15^{ma} *flautando* *15^{ma}* *mp*

Pno.

19

V.

p *poco mp* *p*

Pno.

p *rfz*

20

V. *mp*

Pno. *poco f* *p* *mp*

8va (7)

21

V. *poco mf*

Pno. *mp* *poco mf* *p (en écho)*

8va 15ma

22

V. *mf* *f*

Pno. *mf* *mp* *poco mf*

tre corde

23

V. *poco mf cantabile*

Pno. *mf*

8vb

24

V. *poco f*

Pno.

25

V. *mp flautando*

Pno. *poco mf*

mf (sur les cordes)

sf (sur les cordes)

Glissando

Red.

26

V. *mf*

Pno. *f*

sva

27

V. *senza vibrato*

mp

Pno. *mp*

p

Un peu retenu (♩ = 38)

V. *8va*
28 *p* (quasi gliss.)

Pno. *poco p*

--- poco rit. ---

V. *8va*
29

Pno. *attacca*

C Ardent (♩ = 90)

V. *8va*
30 *senza sordino*

Pno. *sfz* *f* *8vb*

V. *8va*
32

Pno. *8vb*

34

V.

Pno.

36

V.

Pno.

bien rythmé

38

V.

Pno.

mf *8va* *f*

40

V.

Pno.

8va

- - - en serrant un peu - - -

42

V.

Pno. *f*

mp *8va* *poco p subito* *f*

44

V.

Pno. *ff* *f* *sffz*

mp *8va* *poco p subito* *f* *sffz*

46

V.

Pno. *poco sf* *mp* *ff*

poco sf *mp* *ff*

D Frénétique (♩ = 108)

sul pont.

48

V. *p*

Pno. *f* *p sotto voce*

p *f* *p sotto voce*

50

V.

Pno.

52

V.

Pno.

E Affolé (♩ = 124)

54

V.

ord.

poco mf

5

3

8^{va}

Glissando

(touches noires)

6

Pno.

mf

56

V.

3

8^{va}

6

Pno.

58

V.

Pno.

poco mf

60

V.

Pno.

mp *p*

62

V.

Pno.

p *poco p*

64

V.

Pno.

pp *8va*

- - - *en ralentissant peu à peu* - - -

66

V. *poco p* *pp* *sul tasto*

Pno. *8va* *3*

69

V.

Pno. *poco p* *8vb*

F Très retenu et comme suspendu (♩=28)

72

V. *con sordino* *sul tasto* *pp*

Pno. *poco p* *pp*

73

V. *ppp lontano* *morendo*

Pno. *pp* *15mb*

III - LES TOURMENTS

A Dans un climat de transe et de froide étrangeté (♩ = 44)

durée : 9'

System 1:
V. *ppp* *sffz* *sul pont.* *ord.* *8va*
Pno. *sf* *sffz* *trb* *mf*
pp *poco p* *p*

System 2:
V. *fff*
Pno. *sffz p* *sffz mf* *ff* *l.r.* *m.g.* *m.dr.*
mp *mf* *f* *sffz*

System 3:
V. *p* *rubato* *poco mf*
Pno. *poco p* *trb* *mp*

6

V. *p* *poco mp*

Pno. *mp*

8va

8vb

8

V. *p* *p*

Pno. *f*

8va

10

V. *sf* *mf*

Pno. *ff* *p*

8va

8vb

poco p

12

V. *pp* *p* *mf*

Pno. *poco mf* *poco mp*

8va

8vb

en serrant brusquement - - -

V. **14** *pizz.* *arco* *f*

Pno. *mf* *8va*

V. **16** *A tempo I°* *ff* *mp* *sf* *pizz.*

Pno. *ff* *pp* *sffz* *8vb*

B *Fiévreux* (♩=96)

V. **19** *arco* *pizz.* *arco* *poco mf* *p*

Pno. *pp* *p* *pp* *p* *8vb*

V. **21** *poco mf* *f* *poco mf*

Pno. *mp* *mp* *8va* *8vb*

23

V. *poco mf* *f* *poco mf*

Pno. *poco mf* *mp* *poco mp*

25

V. *pizz.* *arco* *pizz.* *arco* *Gliss.* *poco mf*

sf *ff* *mf* *mp*

Pno. *8va* *poco mf*

27

V. *3* *5* *3*

Pno. *8va* *poco mf*

29

V. *3* *3* *5* *3* *5* *3* *7* *ff*

Pno. *poco f* *8va* *8va* *sf*

31 (long) **C** A tempo I^o

V. *pp*

Pno. *sf* *pp* *sffz*

8va *8va*

8vb *Red.

33 *en serrant brusquement - - -*

V. *f* *mp* *sffz* *pp*

Pno. *pp* *poco p*

8va *8vb*

trb

35 **D** Inquiet (♩=92)

V. *f*

Pno. *f* *p sempre leggiero*

senza crescendo

8vb

37

V. *pizz.* *arco sul pont.* *ord.* *pizz.* *arco*

Pno. *p*

39

V.

Pno.

41

V.

Pno.

sul pont. *ord.*

43

V.

Pno.

pizz. *arco* *sul pont.* *ord.*

45

V.

Pno.

sul pont. *ord.* *pizz.* *arco* *sf*

E Dans une croissante fébrilité

47

V. *mf*

Pno. *p* *poco sf* *poco p*

8va

8vb

50

V. *poco mp* *poco f*

Pno. *sf* *6*

8va

8vb

52

V. *mf* *mp* *mf*

Pno. *mf*

8va

8vb

54

V. *mp* *poco f*

Pno. *7*

8va

8vb

56 *sul pont.* *ord.* *mf* *f* 3

Pno. *8va*

58 *mf* *f con fuoco*

Pno. *8va* *sf* *f* *poco mf* *mf*

60 6 3 5

Pno.

62 *ff en dehors* *f* *poco mf*

Pno. *f* *sf* *sf* 3

64

V.

Pno.

f

66

V.

Pno.

poco mf

68

V.

Pno.

ff

mf

69

V.

Pno.

poco mf

f

mf

sul pont.

ord.

71

V.

f 6 7

Pno.

sf *ff*

poco f 3 3

F Vibrionnant

73

V.

Pno.

f *ff*

8va

75

V.

poco f *mp* 7

Pno.

f *mf* *mp* 7 7

poco mf *mp*

8va

77

V.

f *mp* 7

Pno.

ff *mp* 7

mf

8va

79

V. *mp* *mf* *poco f*

Pno. *p* *f* *sub* *mp*

p *poco mp*

81

V. *mf* *mp*

Pno. *mp* *f* *mp*

83

V. *ff*

Pno. *f* *ff* *pp*

pp subito

sans ralentir

G Dans un sentiment d'angoisse taraudante

85

V. *pp* *sul pont.*

Pno. *pp*

87 ~ ord.

V.

Pno.

poco mf

pp

mf

8va-3

7

89

V.

Pno.

pp

mf

pp

poco mf

pp

sul pont. ord.

8va-

3

7

91

V.

Pno.

poco mf

pp

f

pizz.

sul pont.

7

8vb-

poco sf

pp

93

V.

Pno.

mp

sf

p

sf

mp

p

f

poco mp

p

mf

sf

sffz

arco

pizz.

arco

pizz.

arco sul pont.

ord.

pizz.

8va-

95 *arco*
V. *p* *pp*

Pno. *8va*
mf *pp*

97 *8va*
V. *poco mf* *mf* *sul pont.* *ord.* 6 7 *mp*

Pno. *f* *mp* *p*

99 *8va*
V. *sffz* *p* *poco mf*

Pno. *poco mf* *poco mf*

101 *pizz.* 5 *arco* *8va*
V. *ff* *mp* *mf*

Pno. *poco mf* *p* *mf*

103 *8va*

V. *poco mf*

Pno. *poco mf* *f* *poco f*

8vb

105

V. *ff* *f* *3* *8va*

Pno. *ff* *mf* *8va*

8vb

107 *8va*

V. *ff* *3* *5* *3* *7*

Pno. *sf* *f* *8va*

109 *8va* *(long)* **H** *Très lent et dans une profonde détresse* *8va*

V. *fff* *pp* *5* *Gliss.*

Pno. *sf*

111 *ord.* *f* *mf* *pp* *attacca*

8va

i Très retenu et expressif (♩ = 47)

112 *pp* *pp* *pp*

8va

115 *pp* *pp* *pp*

117 *poco mp* *poco mf* *mf* *poco mp* *poco mf* *mp*

trb *8vb*

119

V. *Glissando* *poco f* *Gliss.*

Pno. *poco f* *f* *mf*

121

V. *f* *ff* *3* *8va*

Pno. *ff* *f* *ff* *8va* *8vb*

123

V. *mp* *p*

Pno. *p* *p*

Un peu plus retenu encore

124

V. *mf* 3

Pno. *mp* 5 *rfz* *mp*

125

V. *mf* *ff* *poco f* 3

Pno. *poco mf* 5

126

V. *mp* 3

Pno. *mf* *mp* *poco mf*

cédez un peu - - -

127

V. *morendo* *ff* *sffz*

Pno. *pp* *f* *sffz* *tr* *8va* *15ma* *8vb*

en serrant brusquement - - -