

Christophe QUEVAL

A KALTE

NAKHT

*- Un Tombeau du XX^e siècle
pour Piano et Quatuor à cordes -*

- opus 12 -

(1993, rév.1998/2001 – durée : ca 38')

A Tempo I°

3

V.I. *pp con sordino*

V.II *ppp sul tasto* *ord.*

A. *pp con sordino* *pp*

Vc. *pp ord.*

4 + 4 + 4

Po. *pp*

3 + 3

V.II

Vc.

4 3 + 3

4 15^{ma} *en serrant beaucoup*

Po. *pp* *mf* *ff*

p *(dans la résonance)*

6 15^{ma} **3 + 6**

Po. *pp* *en retenant quelque peu* *morendo*

A Tempo I°

Musical score for measures 8 and 9. The score is in 5/4 time, changing to 6/4 at measure 9. It features five staves: I (Violin I), II (Violin II), A. (Alto), C. (Cello), and D. (Double Bass).
- Staff I: Treble clef, 8va, pp, 3rd measure.
- Staff II: Treble clef, pp, 3rd measure.
- Staff A.: Bass clef, pp, trb, 3rd measure.
- Staff C.: Bass clef, pp, 3rd measure.
- Staff D.: Treble and Bass clefs, 8va, 8vb, (très serré), ppp, 3rd measure.
- Dynamics: pp, p, ppp, p.
- Performance markings: morendo, 3, 3.

(*) Tous les sons harmoniques sont notés à la hauteur réelle

Musical score for measures 10 and 11. The score is in 5/4 time, changing to 6/4 at measure 11. It features five staves: I (Violin I), II (Violin II), A. (Alto), C. (Cello), and D. (Double Bass).
- Staff I: Treble clef, pp, mp, 5th measure.
- Staff II: Treble clef, pp, mp, 5th measure.
- Staff A.: Bass clef, 5th measure.
- Staff C.: Bass clef, poco mf, 5th measure.
- Staff D.: Treble and Bass clefs, 8va, 8vb, poco f, ffz, 5th measure.
- Dynamics: pp, mp, poco mf, poco f, ffz.
- Performance markings: 5, 5.

12

V.I. *pp* *sf* 5 3

V.II *pp* *Gliss.* 5

A. *pp* 3

Vc. *pp*

Po. *mp* *l.r.* *ped.* (m. dr. appuyée sur les cordes)

8^{va}

8^{vb}

14

V.I. *morendo*

V.II *morendo*

A. *morendo*

14

Po. *pp* *fff* *l.r.* *en serrant beaucoup*

8^{va}

8^{vb}

B Misterioso (♩ = 48)

16

V.I. *pp* senza sordino

V.II *pp* senza sordino

A. *pp* senza sordino
pizz.

Vc. *p*

18

V.I. *mp*

V.II *p*

A. *poco mf*

Vc. *mp* *Gliss.*

20

V.I. *pp*

V.II *pp* *espress.*

A. *pp*

Vc. *arco* *pp* *mf* *pp*

22

V.I. *poco mf* *sf* *p* *poco mf*

V.II *p* *p*

A. *sul pont.* *mf* *ord.* *pp*

Vc. *pizz.* *mp* *arco* *pp* *f* *pp* *espress.*

Gliss.

25

V.I. *pp* *f*

V.II *p*

A. *p* *mp*

Vc. *pp* *f*

8va - - - *de plus en plus serré* - - -

27 **C** A Tempo (♩ = 48)

V.II *pp*

A. *pp*

Vc. *pizz.* *sffz* *arco* *sul pont.* *ppp* *ord.* *ff*

Po. *(très serré)* *ppp* *8vb*

29

V.I. *p* *f* 3

V.II *p* *mf* 3

A. *p* *mp*

Vc. *pizz.* *sffz* *mp* *ff* *arco* *l.r.* *mp*

Po. *p* *ff*

Sub

31

V.I. *poco mf* *p* *poco mf* 3

V.II *poco mf* *p* *poco mf* 3

A. *mf*

Vc. *mf* *mp*

Po. *p subito* *pp*

Sub

33

V.I. *mp* *fff*

V.II *fff*

A. *poco f* *fff*

Vc. *arco* *p* *fff*

Po. *pp* *fff*

8va

8vb

D Sostenuto et inquieto (♩ = 60)

34

V.II *sul pont.* *mp* *poco sf* *p* *ord.*

A. *mp* *p*

Vc. *pp* *poco mf*

Po. *l.r.* *p* *mp*

8va

8vb

*Lea.

36

V.I. *pp* *mp*

V.II

A.

Vc. *p* *mp*

Po.

38

V.I. *mf*

V.II *mp* *mf*

A. *mp* *mf*

Vc. *mf*

Po. *sfz* *sub*

40

V.I

V.II

A.

Vc.

Po.

f

poco f

3

5

6

5

3

5

8vb



42

V.I

V.II

A.

Vc.

Po.

sul tasto

p

f

ff

3

8vb

8vb

V.I. *pizz.*

V.II *fff* *3*

A.

Vc. *ff* *pizz.* *3*

Po. *poco mf*

8vb

Vc. *arco* *mp*

Po. *8vb*

E Poco desolato (♩ = 48)

V.I. *ord. b2.* *p espress.*

V.II *arco* *pp*

A. *pp*

Vc. *pp*

Po. *pp* *8vb*

8vb + una corda

47

VI

V.II

A.

Vc.

pp

Po.

8va

8vb

48

VI

V.II

A.

Vc.

Po.

8va

8vb

p

pp

p

mp

mp

3

5

3

5

49

VI *poco mf* *mf*

VII *poco mf*

A. *mp* *p*

Vc. *p* *pizz.* *sf*

Po. *poco f*

8va

8vb

50

VI *mp* *p*

VII *pp* *p*

A. *pp* *morendo*

Vc. *Col legno* *arco* *pp*

Po. *(très souple)* *mp* *p*

8va

8vb *sf* *Red.*

F Poco dolente (♩=48)

55

V.I. *p espress.* ³

V.II *mp*

A. *poco mf* *mf*

Vc. *mp* *pp*

Po. *l.r.*

57

V.I. *poco mf* *mp*

V.II *p* *perd.*

A. *pp*

Vc. *poco mf* *p*

Po. *p* *poco mf* *15^{ma}*

Red. *** *8^{vb}*

53

VI

Vc.

Po.

p

mp

p

15^{ma}

8^{va}

8^{va}

8^{vb}

8^{vb}

8^{vb}

61

VI

Vc.

Po.

mp

p

pp

poco mf

p

mp

8^{va}

8^{va}

8^{vb}

8^{vb}

63

VI

Vc.

Po.

mp

p

p

perd.

perd.

8^{va}

8^{va}

8^{vb}

8^{vb}

en retenant quelque peu

G Feroce (♩ = 69)

65 *sul pont.* *ord.* 5

V.II *f*

A. *f* 5 5

Vc. *f*

Po. 65 *ff* 15^{ma} 8^{va}

sfz *sec* *Ped. *Ped. *Ped. *Ped. *Ped.

8^{va}

67 *sul pont.* *ord.* 3 3 5

V.II *mf*

A. *tr* *mp*

Vc. *tr* *mp*

Po. 67 8^{va} 15^{ma}

*Ped. *Ped. *Ped. *Ped. *Ped.

8^{va}

69

VI

VII

A.

Vc.

Po.

ff *mp*

ff *p*

ff *Col legno* *ff*

15^{ma} *8va* *8vb*

sfz *3* *sf*

p

70

VI

A.

Vc.

Po.

ff *f*

f

pizz. *mf* *ff* *arco* *f*

3 *5* *3*

8vb

71

VI

V.II

A.

Vc.

Po.

sf

mp

p

f

mp

ff

mf

f

Red.

8^{va}

8^{vb}

73

VI

V.II

A.

Vc.

Po.

mp

f

mf

ff

Red.

8^{va}

74

V.I. *ff* *sff $\frac{2}{3}$*

V.II *f* *sff $\frac{2}{3}$*

A. *ff* *sff $\frac{2}{3}$*

Vc. *f* *mp*

Po. *mp* *ff*

8va

Col Leg.

H A Tempo (♩ = 69)

75

V.I. *mf* *mp*

V.II *mp* *mf*

A. *mf* *mp*

Vc. *Col legno* *mf*

Po. *mp*

Col Leg.

- - - en serrant un peu - - -

77

V.I. *mf*

V.II *mp*

A. *poco mf*

Vc. *arco* *poco mf* *mf*

Po. *mf*

79

V.I. *f* *ff*

V.II *mf* *sffz*

A. *f* *ff*

Vc. *f* *sffz*

Po. *ff*

I Febrile (♩=79)

81

A. *ff* *f*

Vc. *pizz.* *f en dehors* *en serrant un peu* *Gliss.*

Po. *ff* *p*

* Ped. *8va* *8vb*

83

A.

Vc. *ff*

Po. *ff*

* Ped. *8va* *8vb*

J Molto inquieto (♩=92)

84

VI *poco p*

A. *p*

Po. *ff* *p subito*

* Ped. *8va* *8vb*

K Frenetico assai (au moins $\text{♩} = 104$)

91

VI *sffz*

Vc. *pizz.* *mf*

Po. *mp sempre*

8^{va}

8^{vb}

93

VI *Col legno* *pizz.*

VII *poco mf*

A. *mp*

Vc. *Col legno* *pizz.*

Po. *mp*

8^{va}

8^{vb}

95

VI *arco* *Gliss.* *pizz.* *arco*

V.II *Col legno* *pizz.*

A. *poco mf*

Vc. *Gliss.* *sff*

Po. *poco mf*

8va

8vb

97

VI *pizz.* *arco* *pizz.*

V.II *Gliss.*

A. *mf*

Vc. *mf*

Po. *mf*

8va

8vb

99

V.I. *arco* *pizz.* 5 *arco* *Col legno* *arco* 5

V.II

A.

Vc. *Col legno* *pizz.* 5 *mf* *ff* *Col legno* 5 *pizz.* 5 *f*

Po. *8va*

101

V.I. *pizz.* *ff* *f* *arco* *pizz.*

V.II *Col legno* *pizz.* *f* *mf*

A.

Vc. *3* *5* *5* *5* *sf* *5*

Po. *8va*

103

V.I. *arco* *pizz.* *arco* *Col legno*

V.II *Col legno* *pizz.*

A. *f*

Vc. *mf*

Po. *f*

15^{ma}

105

V.I. *arco* *ff* *sffz*

V.II *sf* *Col legno* *ff* *sffz*

A. *ff*

Vc. *ff* *Col legno* *sffz*

Po. *ff* *pp* *Sub*

15^{ma}

L Très retenu (♩=48)

107

V.I. *mp* *p*

V.II *arco* *pp*

A. *pp*

Vc. *arco* *pp*

Po. *15^{ma}*

8^{vb}

108

V.I.

V.II *sul pont.*

A.

Vc. *p espress.*

Po. *p* *3*

8^{vb}

109

VI *sul pont.*
p

VII *p*

A. *p* *mp*

Vc.

Po.

pp *sempre*

8^{vb}

110

VI *ord. b*

VII *sul pont.*
pp *ord.*
p

A. *trb*
pp *mp* *p*

Vc. *pizz.*
poco mf

Po.

8^{vb}

114

V.I. *f* *mf* *ff*

V.II

A.

Vc. *ff* *sffz* *pizz.*

Po. *8^{va}* *15^{ma}* *ff* *mf*



M Largo sostenuto (♩=48)

115

V.I

V.II

A.

Vc. *arco* *ff*

Po. *15^{ma}* *8^{va}*

116

V.I. *poco f* *f*

V.II

A.

Vc. 3

Po. 15^{ma} 8^{va}

117

V.I. *f* *poco rit.* - - -

V.II

A.

Vc.

Po. 15^{ma} 8^{va} 8^{vb} *sf*

N Dans une transe implacable (♩ = 34)

118 *poco mf* *f* *f* *ff* *très serré* *(sostenuto molto declamando)* *8vb* **Perc.*

119 *f* *8vb*

120

trb

trb

VI

VII

A.

Vc.

Po.

15^{ma}

8^{vb}

mf

ff

121

trb

trb

VI

VII

A.

Vc.

Po.

15^{ma}

8^{vb}

ff

ff sempre

II - LAMENTO

A Largo sostenuto (♩=38)

durée : 9' 30

Violon II

Violoncelle

4 + 4

sul tasto

pp

VI

V.II

A.

Vc.

sul tasto

pp

poco mp

p

VI

V.II

A.

Vc.

pp

pp

pp

Gliss.

pp

ord. un peu en dehors

4

V.I. *Glissando*

V.II

A.

Vc.

5

V.I. *ord.* *p* *poco mf*

V.II

A. *ord.* *mp* *pp* *p*

Vc.

6

V.I. *p*

V.II *ord.* *mp* *p*

A. *pp* *poco mf* *p* *sul pont.*

Vc. *p*

7

V.I. *pp*

V.II *poco mf* *pp*

A. *poco mf* *p*

Vc. *poco mf* *pizz.* *arco* *pp*

Glissando

Gliss.

8

V.I. *mp* *poco mf*

V.II *p*

A. *ord. 5* *mp* *p*

Vc. *p*

4 + 5

9

V.I. *mp*

V.II

A. *mp*

Vc.

5 + 4

10

V.I

V.II

A.

Vc.

poco mf

mp

mp

Detailed description: This system covers measures 10 and 11. It features four staves: Violin I (V.I), Violin II (V.II), Viola (A.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 10 starts with a dynamic of *poco mf*. Measure 11 has a dynamic of *mp*. The score includes various musical notations such as triplets (3), quintuplets (5), and slurs. A double bar line is present between measures 10 and 11.

4 + 5

11

V.I

V.II

A.

Vc.

sf

mp

mf

Detailed description: This system covers measures 11 and 12. It features four staves: Violin I (V.I), Violin II (V.II), Viola (A.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 11 starts with a dynamic of *sf*. Measure 12 has dynamics of *mp* and *mf*. The score includes various musical notations such as triplets (3), quintuplets (5), and slurs. A double bar line is present between measures 11 and 12.

4 + 4

12

V.I

V.II

A.

Vc.

mp

mf

poco f

Detailed description: This system covers measures 12 and 13. It features four staves: Violin I (V.I), Violin II (V.II), Viola (A.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 12 starts with a dynamic of *mp*. Measure 13 has dynamics of *mf* and *poco f*. The score includes various musical notations such as triplets (3), quintuplets (5), and slurs. A double bar line is present between measures 12 and 13.

13

VI

VII

A.

Vc.

f

poco mf

mf

3

5

5

4 + 3

14

VI

VII

A.

Vc.

f

mp

mf

sf

mp

mp

sf

mp

3

5

3

15

VI

VII

A.

Vc.

ff

ff

ff

ff

8va

Po.

sfz

l.r.

sfz

8vb

Lead.

3 + 4 + 4

16

V.I. *p* *pp*

V.II *p* *pp*

A. *p* *pp*

Vc. *p* *pp*

Po. *mp*

sva

svb

B Molto rubato e sostenuto

17

V.I. *ppp* *morendo* *ppp* molto espressivo

V.II *ppp* *morendo*

A. *ppp* *morendo*

Vc. *ppp* *morendo*

Po. *mp* espress.

sva

svb

5 + 5

VI 18 *p* *8va* *15^{ma}*

Po. *pp* *p* *mp* *8^{vb}*

5 + 4

VI 19 *pp* *15^{ma}* *8^{va}*

Po. *p* *mp* *p* *8^{vb}*

4 + 4

VI 20 *mf* *8^{va}*

Po. *poco mf* *poco f* *p* *mp* *8^{vb}*

VI 21 *mp* *mf*

Po. *f* *mf* *8^{va}* *8^{vb} Ped.*

4 + 3

22

V.I.

Po.

poco mf

3

3

8^{vb}

23

V.I.

Po.

poco f

5

f

8^{va}

3 + 4

24

V.I.

Po.

mp

poco mf

pp

f

p

5

8^{va}

15^{ma}

5 + 3

25

V.I.

Po.

poco mf

8^{va}

poco mf

3

5

pp

p

8^{vb}

26

V.I.

poco mf *mp* *p*

4 + 4

8va

8vb

*Led.

27

V.I.

pp (*glissandi ad lib. sur les cordes, en augmentant chaque fois l'amplitude et tenant la résonance avec la pédale*)

8vb

C **Largo misterioso**

28

V.I.

morendo

Vc.

pizz. libre *Col legno* *pizz.*

p

Po.

Glissando *l.r.*

8vb



8 + 6

V.I. *arco* *pp*

V.II *arco* *pp*

Ad libitum : Molto ritenuto -

(m. dr. sur les cordes)

Po. *p* *mp* *pp*

4 + 8 + 3

V.I. *p* *mp*

V.II *p* *mp*

Po. *p* *pp*

V.I. *p* *morendo*

V.II *p* *morendo*

Po. *pp* *lontano ord.* *+ una corda*

D Comme suspendu et irréal (♩ = 44)

32

sul tasto

V.II *ppp*

Vc. *arco, sul tasto*

3 + 4 + 4 + 4

8va

p *legatissimo (à la fois très souple et en mesure)*

p *L.r.*

8vb * *Pea*

4 + 3 + 4 + 3

33

sul tasto

V.I *ppp*

V.II

A. *arco, sul tasto*

Vc.

8va

mp *poco mf*

8vb

6 + 6 + 4

34

VI

VII

A.

Vc.

Po.

poco f

4 + 3 + 4 + 3

35

VI

VII

A.

Vc.

Po.

f

p

mp

poco mf

p

Gliss.

4 + 6 + 4

36

V.I.

V.II

A.

Vc.

8va

Po.

pp

ppp

mf

37

V.I.

V.II

A.

Vc.

15^{ma}

Po.

ffz

f

pp

morendo

morendo

morendo

morendo

(laissez longuement résonner)

attaca

III - TOTENTANZ

Allegretto ansioso (♩ = 88)

durée : 12'

Piano

pp

8^{vb} + una corda

Detailed description: This block contains the piano accompaniment for measures 1 through 8. It features two staves in bass clef with a 2/4 time signature. The music consists of a steady eighth-note accompaniment in both hands. The dynamic is marked *pp*. A dashed line below the staves indicates the *8^{vb} + una corda* register.

8

Po.

pp sempre

8^{vb}

Detailed description: This block contains the piano accompaniment for measures 9 through 14. It continues the eighth-note accompaniment from the previous system. The dynamic is marked *pp sempre*. A dashed line below the staves indicates the *8^{vb}* register.

VI

VII

A.

Vc.

ppp con sordino

pp

ppp con sordino

pp

pp

pp

Glissando

Glissando

Detailed description: This block contains the first four staves of the string section for measures 15 through 18. The Violin I (VI) and Violin II (VII) parts are in treble clef with a 2/4 time signature. The Viola (A.) and Violoncello (Vc.) parts are in bass clef with a 2/4 time signature. The Violin parts feature triplets and glissandos. Dynamics include *ppp con sordino*, *pp*, and *ppp*. The Viola and Cello parts also feature triplets and glissandos. The dynamic is marked *pp*.

15

Po.

8^{vb}

Detailed description: This block contains the piano accompaniment for measures 19 through 24. It continues the eighth-note accompaniment. The dynamic is *pp*. A dashed line below the staves indicates the *8^{vb}* register.

21

V.I. *mf* *p*

V.II *Col legno* *mp senza sordino* *p* *pizz.* *arco* *pp*

A. *p* *pp*

Vc. *pizz.* *mp* *arco* *pp* *mp*

Detailed description: This system contains the first four staves of the score. The Violin I staff (V.I.) has a melodic line with a triplet of eighth notes and dynamic markings *mf* and *p*. The Violin II staff (V.II) uses *Col legno* (striking the strings with the wood of the bow) and includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics *mp senza sordino*, *p*, and *pp*. The Viola staff (A.) has a sustained chord with dynamics *p* and *pp*. The Violoncello staff (Vc.) has a melodic line with *pizz.* and *arco* markings, and dynamics *mp*, *pp*, and *mp*. Measure numbers 21, 22, 23, and 24 are indicated at the top.

21

Po. *mp*

8vb

Detailed description: This system contains the piano accompaniment for measures 21-24. It consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef with an 8va (octave up) marking. The piano part features a rhythmic accompaniment with dynamics *mp*. Measure numbers 21, 22, 23, and 24 are indicated at the top.

27

V.I. *senza sordino*

V.II *pizz.*

A. *pp* *mp*

Vc. *pizz.* *mp* *arco* *mf*

Detailed description: This system contains the next four staves of the score. The Violin I staff (V.I.) has a melodic line with the instruction *senza sordino* (without mute). The Violin II staff (V.II) has a melodic line with *pizz.* (pizzicato) markings. The Viola staff (A.) has a melodic line with dynamics *pp* and *mp*. The Violoncello staff (Vc.) has a melodic line with *pizz.* and *arco* markings, and dynamics *mp* and *mf*. Measure numbers 27, 28, 29, and 30 are indicated at the top.

27

Po. *pp* *mp*

8vb

+ una corda

Detailed description: This system contains the piano accompaniment for measures 27-30. It consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef with an 8va (octave up) marking. The piano part features a rhythmic accompaniment with dynamics *pp* and *mp*. The instruction *+ una corda* (one string) is written at the bottom. Measure numbers 27, 28, 29, and 30 are indicated at the top.

39

V.I

V.II

A.

Vc.

Po.

mf *pp* *sf* *p*

8va

8vb

44

V.I

V.II

A.

Vc.

Po.

mp

8va

8vb

49

V.I

VII

A.

Vc.

Po.

p

mp

pp

mp

Glissando

8va

54

V.I

VII

A.

Vc.

Po.

mp

mf

mp

8vb

- - - poco a poco accelerando - - -

VI *mp* *poco mf*

VII *mf*

A. *poco mf* *8va*

Vc. *p*

- - - poco a poco accelerando - - -

Po. *mf*

VI *mp* *poco mf*

VII *f*

A. *mf* *8va*

Vc. *p*

Po. *f* *sf*

--- *al* ♩ = 106 ---

67

V.I. *mf*

V.II

A. *f*

Vc. *mf*

Po. *f*

8vb

70

V.I. *f* *ff*

V.II *ff*

A. *sf* *mp* *ff*

Vc. *f* *ff*

Po. *mp* *f* *ff*

poco rit. ---

8va

8vb

74 *Con moto* (♩=102)

Musical score for measures 74-75. The score is for Violin I (V.I.), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Piano (Po.). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is *Con moto* with a quarter note equal to 102 beats per minute. The score includes dynamic markings such as *f*, *mf*, *ff*, *pp*, *pizz.*, and *8va*. The Vc. part includes the instruction *sul pont.* and *ord.*. The Po. part includes a *8vb* marking. The score is divided into two systems, with a double bar line between measures 74 and 75.

Musical score for measures 76-78. The score is for Violin I (V.I.), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Piano (Po.). The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is *Con moto* with a quarter note equal to 102 beats per minute. The score includes dynamic markings such as *f*, *ff*, *sf*, *pizz.*, and *p subito*. The Vc. part includes the instruction *pizz.*. The Po. part includes a *8vb* marking. The score is divided into two systems, with a double bar line between measures 76 and 77.

80

A. *arco* *tr*

Vc. *pizz.* *mp* *poco mf*

Po. *p*

8vb

86

V.I. *p*

V.II *pizz.* *poco mf*

A. *poco f* *p*

Vc. *mf* *sf*

86

Po. *2*

8vb

91

V.I.

A.

Po.

8^{va}



96

V.I.

V.II

A.

Vc.

Po.

8^{va}

arco

mp

p

f

sf

poco f

101

VI *poco mf*

VII *poco f* *mp*

A. *poco mf* *poco f*

Vc.

Po. *mp*

gva

105

VI

VII *poco f* *mp*

A.

Vc.

Po. *mf* *poco f*

gva

108

VI *sf*

VII *sffz*

A. *poco f* ³

Vc. *arco sul pont.* *p*

108

Po. *8va-*

111

A. *p*

Vc.

111

Po. *mf* *f* *8va-* *Gliss.*

114 *sul pont.*

VI. *p* *ord.* *poco mf*

VII. *p* *ord. pizz.* *poco mf*

A. *p* *ord. pizz.* *poco mf*

Vc. *mp* *ff* *pizz.* *poco mf*

Po. *p* *f* *8vb* *Gliss.*

116

VI. *f* *8va* *pizz.* *arco* *8va*

VII. *f* *8va* *8va*

A. *f* *8va* *8va*

Vc. *f* *8va* *8va*

Po. *ff* *8va* *mf*

Poco più mosso (♩=106)

VI 119

VII *arco* *p*

A. *arco* *pp*

Vc. *arco* *pp*

mp 3 6

Poco più mosso (♩=106)

Po. 119

mp 6 7

poco f *mp*

(leggiero)

VI 122

VII *poco mf* 3 *poco f* *poco mf*

A.

Vc.

3 5 7

Po. 122

mf 5 7

VI

V.II

A.

Vc.

Po.

131

f

poco mf

f

poco mf

f

mp

f

5

3

3

5

8va

8vb

Detailed description: This system contains measures 131, 132, and 133. The top two staves (VI and V.II) are mostly rests. The strings (A. and Vc.) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 131 and moving to *poco mf* in measure 132. The woodwinds (Po.) have a complex part with many sixteenth notes, starting with *f* in measure 131, *mp* in measure 132, and *f* in measure 133. There are various articulations like accents and slurs, and fingerings like 5 and 3. A double bar line is present at the end of measure 133.

VI

V.II

A.

Vc.

Po.

134

mp

poco f

f

poco f

f

poco mf

6

3

3

3

5

8va

Detailed description: This system contains measures 134, 135, and 136. The VI part starts with a melodic line in measure 134 marked *mp*. The strings (A. and Vc.) continue with a rhythmic pattern, marked *f* in measure 134 and *poco f* in measure 135. The woodwinds (Po.) play a complex texture with many sixteenth notes, marked *f* in measure 134 and *poco mf* in measure 135. There are various articulations like accents and slurs, and fingerings like 6 and 3. A double bar line is present at the end of measure 136.

137

VI

VII

A.

Vc.

Po.

f

f

mf *f*

8va

8va

15ma

8vb

Poco ritenuto (♩ = 84)

139

VI

VII

Po.

ff

ff

sffz

8va

15ma

8vb

Reo

* Reo

* Reo

142

VI

VII

Po.

sffz

8va

8vb

* Reo

* Reo

Più Mosso (♩=114)

143

V.II

Vc.

Col legno

pizz.

mp

p

3

5

Più Mosso (♩=114)

Po.

(dans la résonance)

pp

+ una corda

8vb

148

V.II

A.

Vc.

Po.

8vb

pizz. 3

Col legno 3

pizz. 3

arco

mp

Col legno 3

pizz.

arco

pizz.

poco f

poco mf

poco f

3

sf

f

Col legno

pizz.

Col legno

mp

6

153 *arco*

V.I. *mf* 3 *pizz.* *poco f* 3

V.II *poco f* 3

A. *arco* *mp* 3 *mf* 5 6 *Col legno* 3 *f* 6

Vc. *pizz.* *mf* 3 *Col legno* 3 *f* *pizz.* 3

Po. *mf* 3

8^{vb} + una corda

157 *arco*

V.I. *ff* 3 6 *f* *Col legno* 3

V.II *pizz.* *f* *Col legno* 3 *pizz.* 3

A. *arco* 6 *f* *mp* 5

Vc. *Col legno* 3 *pizz.* *Col legno* 3 *pizz.* *Col legno* 3

Po. *f* 15^{ma}

8^{vb}

161 *arco* **Poco allargando** - - - - *8va*

V.I. *arco* *ff* 3

V.II. *Col legno* 3 *pizz.* *Col legno* 3 *pizz.* *Col legno* *pizz.* *Col legno* *ff* 3 7

A. *f*

Vc. *pizz.* *Col legno* *pizz.* *Col legno* *ff* 6 3

Po. *15^{ma}* - - - - *8va* *ff* 3 *8va* **Poco allargando** - - - - 3 5 5 *8^{va}*

8^{va}

Allegretto molto inquieto (♩ = 106)

164 *pizz.* *pp* 5

V.I. *pp* 5

V.II. *pizz.* 3 *pp*

A.

Vc.

Allegretto molto inquieto (♩ = 106)

Po. *mf* 3 6 6

pp subito e legatissimo *pp sempre*

8^{va}

170

VI *pizz.* *p* 5 *arco* *poco mf* *mp* 5 *p* 6 *8va*

V.II *pizz.* *mp* *arco* 5 5

A. 6

Vc. *pizz.* *p* 3 *mp* 5

Po. (m. dr.) *poco f* *pp* 6 *8vb*

172

VI *8va* *poco mf* 6 5 5 *pizz.* *p* 3 *poco mf* 5

V.II *mp* 6 6 *pizz.* *p* 3

A. 6 9

Vc. *arco* *poco mf* 5 5 *p* 6 *mp* 6 5

Po. 6 *f* 6 6 6 6 *pp* *f* 6 *8vb*

174 *arco*

V.I *pizz.* *p* *arco* *mf*

V.II *poco mf* *arco* *pizz.* *p*

A. *arco*

Vc. *pizz.* *p* *poco mf* *arco*

Po. *mf* *pp* *f* *p*

8va

8vb

176

V.I *pizz.* *mp* *arco* *poco mf*

V.II *arco* *mf* *pizz.* *mp* *arco* *8va*

A. *très en dehors* *poco mf*

Vc. *pizz.* *p* *arco* *mf*

Po. *sf* *8va*

8vb

178 *pizz.*

V.I. *mp* 3 *arco* *pizz.* *poco mf*

V.II *mp* 6 6 *pizz.* *arco* *poco mf* 5

A. *mf*

Vc. *mp* *pizz.* *arco* 6 *pizz.* *p*

Po. *f* *p* *poco mf*

8va

180 *arco* *pizz.* *arco*

V.I. *mp* 6 *mf* 7 *mp* 5 *p* 6

V.II *pizz.* 6 5 *arco* 6 7 *pizz.* *p*

A.

Vc. *arco* 5 *mf* 6 *pizz.* *mp* 5

Po. *p* *poco mf* *p*

8va

182

V.I. *pizz.* *mp*

V.II. *arco* *mp* *pizz.* *mp*

A. *poco f*

Vc. *arco* *mp* *pizz.* *mp*

Po. *8va* *3* *15^{ma}* *3* *mp*

8vb

184

V.I. *arco* *mp* *f* *mp*

V.II. *arco* *mp*

A. *mp* *f*

Vc. *mf* *pizz.* *mp* *arco* *mp*

Po. *p* *mf* *mp* *poco f*

8vb

186 *pizz.* *arco* *pizz.*

V.I. *mf* 5 6 6 3 6 3 5

V.II. *mp* 6 *pizz.* 5 *arco* 6 6 *mf*

A. *f* 7 3 7

Vc. *pizz.* *mp* 3

Po. *mp* 5 6 7 7 5

188 *arco* *pizz.* *arco* *v*

V.I. 3 6 5 6 5 3 5

V.II. *pizz.* 6 5 *arco* 3 6 5 6

A. 5

Vc. *arco* *sf* *mf* 6 6 6 3 5 3 6 *pizz.* *arco*

Po. *8va* 5 3 7 7 7 *mf*

190

V.I. *pizz.* *arco* *pizz.*

V.II *pizz.* *arco* *pizz.*

A.

Vc. *pizz.* *arco* *ff*

Po. *f*

8va

8vb

192

V.I. *arco*

V.II *arco* *pizz.* *arco*

A.

Vc. *pizz.* *arco* *pizz.*

Po.

8va

194

V.I. *mf* *ff*

V.II. *sffz* *f* *ff*

A. *fff* *sffz*

Vc. *poco f* *ff*

Po. *8va* *15^{ma}* *mf* *ff* *sffz* *8^{va}*

Largo assai (♩ = 40)

195

V.I. *ppp*

V.II. *ppp*

A. *pp cantabile e poco rubato*

Vc. *pp* *pizz.* *pp*

Po. *l.r.*

8^{va}

Largo assai (♩ = 40)

197

V.I. *morendo*

V.II *morendo*

A. *pp* *ppp*

Vc. *arco* *ppp*

Po.

8vb

Poco Allegretto (♩=102) **A tempo Largo (♩= 40)**

199

V.I.

V.II *ppp* *pp*

A. *sul pont.* *f subito* *ord.* *pp* *p*

Vc. *pizz.* *f* *3*

Poco Allegretto (♩=102) **A tempo Largo (♩= 40)**

Po. *f* *pp* *ppp*

8va *8vb* *sf* **Ped.* **Ped. + una corda*

201 *sul pont.* *p* *sul tasto* *trb* *pp* *poco più animato*

V.I.

V.II *p* *mp* *p* *sul pont.*

A. *p*

Vc. *arco* *pp*

Po. *poco mf* *p* **Ped.* *poco più animato*

una corda

poco a poco stringendo

204 *ord.* *perd.* *p* *pizz.* *mp* *poco a poco stringendo*

V.I

V.II

A. *p* *7*

Vc. *mp* *3* *3* *7*

Po. *pp* *3* *5* *5* *7*

8vb

207 *sul pont.*
mp *ord.* *un peu en dehors*
pizz. *p*

Po. *mp* *p*

8vb

Con moto (♩ = 104)

211 *ord.*
pp *pp*

V.I
V.II
A.
Vc.

Con moto (♩ = 104)

211 *p*

Po. *p*

8vb

V.I

V.II

A.

Vc.

Po.

mp

poco mf

mp

p

8va

8vb

219

V.I

V.II

A.

Vc.

Po.

mf

mp

poco mf

p

sf

8vb

8vb

228

V.I

V.II

A.

Vc.

Po.

poco f

f

230

V.I

V.II

A.

Vc.

Po.

mf

ff

mf

f

8va

Allegro febrile (♩=124)

VI 232 *poco mf*

VII *poco f*

A. *pizz.*

Vc. *f*

Allegro febrile (♩=124)

Po. 232 *mf* *sfz* *poco mf*

VI 236

VII

A.

Vc.

Po. 236 *f*

V.I

V.II

A.

Vc. *arco* *mf*

Po. *f* *gva*

V.I

V.II

A.

Vc. *f*

Po. *gva* *ff en dehors*

VI

VII

A.

Vc.

Po.

VI

VII

A.

Vc.

Po.

262 *8va*

V.I

V.II

A.

Vc.

Po.

ff

3

5

15^{ma}

265 *8va*

V.I

V.II

A.

Vc.

Po.

sf

6

5

3

5

8va

15^{ma}

8vb

sffz

267

A tempo (♩ = 122)

Po.

pp subito e misterioso

8vb

270

Po.

8vb

274

Po.

8vb

278

Po.

8vb

282

Po.

8vb

286

Po.

8vb

290

Po.

8vb

294

A. *trb* *pp*

Po. *3* *8vb*

298

A. *tr*

Po. *3* *8vb*

302

VI. *sf*

VII. *pizz.* *sf*

A. *tr* *sf*

Vc. *pizz.* *arco* *poco mf*

Po. *poco f* *sf* *8vb* *pp*

305

Vc. *pp*

Po. *p espressivo*

8^{vb}

307

Vc.

Po.

5 3

8^{vb}

309 (*)

Vc.

Po. *mp* *sf* *pp* *sempre*

8^{va} *morendo* *sf* *pp*

8^{vb}

(*) A partir de ce moment, sans plus se soucier du piano, les autres musiciens entament -sotto voce et comme en improvisant (hauteurs, tempi et modes de jeu ad libitum) - de brèves ritournelles chromatiques, de plus en plus espacées et ténues, inspirées de celles ci-après. Ils quittent lentement la scène en continuant à jouer jusqu'en coulisse...

8^{va} 15^{ma}

Po. *poco f*

Ritournelles :

The score consists of five systems of music for piano (Po.).

- System 1:** Three staves of music. The first staff has a quintuplet (5) and a triplet (3). The second and third staves have triplets (3).
- System 2:** A grand staff (treble and bass clefs). The treble clef has a triplet (3) and dynamics *mf* and *sf*. The bass clef has dynamics *pp sempre*. An *8va* marking is present above the treble clef.
- System 3:** A grand staff. The treble clef has a 15th fingering (*15^{ma}*), a triplet (3), and dynamics *sf* and *mf*. The bass clef has dynamics *pp sempre*. An *8va* marking is present above the treble clef.
- System 4:** A grand staff. The treble clef has dynamics *sfz* and *f*, and a trill (*tr*). The bass clef has dynamics *pp sempre*. An *8va* marking is present above the treble clef.
- System 5:** A grand staff. The treble clef has a triplet (3), a quintuplet (5), and dynamics *f*. The bass clef has dynamics *pp sempre*. An *8va* marking is present above the treble clef.

Po.

8va-
mf
sf

Po.

8va-
f
sffz
15ma-

Po.

8va-
mf
f
ff
15ma-
6

Po.

15ma-
8va-
p
mf
f
5
5
5
5
5
*Seq.

Po.

8va-
p
7
5
5
15ma-
8vb-
8vb

Po.

8va-
ff
sffz
15ma-
8vb-
8vb

Po. *8va*

sfz

8vb

A tempo (♩=122)

Po. *8vb*

pp

8vb

Po. *8vb*

(*) *Les ritournelles du quatuor s'estompent peu à peu ...*

8va

sf

8vb

Po. *8va*

8vb

Po. *8va*

sf

8vb

Po. *8va*

8vb

Po.

pp sempre

sf

8vb

Po.

sf 15^{ma} (*) Les ritournelles au loin s' éteignent tout à fait . . .

8vb

Po.

poco f

sf

8vb

8va

pp sempre

Po.

sf 15^{ma}

pp

8vb

8va

Po.

15^{ma}

cédez un peu

8vb

Po.

8vb