



Mn. I  
Mn. II  
Ma.  
G.  
B.

16

*ff* *f* *mf* *mp* *mf*

3

Mn. I  
Mn. II  
Ma.  
G.  
B.

21

*mp* *mf* *mp* *mf* *mf*

4

Mn. I  
Mn. II  
Ma.  
G.  
B.

26

5  $\text{♩} = 76$   
Bossa Nova

*dim.* *mf* *mf*

31

G.

B.

36

6

Ma.

G.

B.

*mf*

41

Ma.

G.

B.

45

7

Ma.

G.

B.

*f*

50

Ma.

G.

B.

*ff*

*f*

*rit. dim.*

*rit. dim.*

*rit. dim.*

54  $8 \text{ } \dot{=} 90$  *tremolo*

Mn. I *ff* *dim.* *f* *mf*

Mn. II *ff* *dim.* *f* *mf* *mf*

Ma. *ff* *div.* *f* *mf* *unison*

G. *ff* *f* *mf*

B. *f* *mf*

58 *tremolo*

Mn. I *f*

Mn. II *f*

Ma. *sing pick.* *f* *tremolo*

G. *f* *mf*

B. *f*

63 *mf* *ff* *f* *mf* *f cresc.* *ff*

Mn. I *mf* *ff* *f* *mf* *f cresc.* *ff*

Mn. II *mf* *ff* *f* *mf* *f cresc.* *ff*

Ma. *mf* *ff* *f* *mf* *f* *cresc.* *3* *3*

G. *mf* *ff* *f* *mf* *f* *f cresc.* *3* *3*

B. *ff* *f* *mf* *f cresc.*

10

67

Mn. I *f dim.*

Mn. II *f dim.*

Ma. *fff* *cresc.* *ff* *f dim.* *mf*

G. *ff* *f dim.*

B. *ff* *f dim.*

71 **11** ♩ = 152

Mn. I *mf* *rit. dim.*

Mn. II *mf* *rit. dim.*

Ma. *rit. dim.*

G. *mf* *rit. dim.*

B. *mf* *rit. dim.*

75 **12** ♩ = 76  
*Bossa Nova*

Mn. I

Mn. II

Ma. *sing. pick.* *mf*

G. *mf*

B. *mf*

81 **13** sing-pick.

Mn. I *mf*

Mn. II

Ma.

G.

B.

86

Mn. I

Mn. II *mf* sing-pick.

Ma.

G.

B.

90

Mn. I

Mn. II

Ma.

G.

B. *f*

94 **14**

Mn. I *f* *ff* *f*

Mn. II *f* *ff* *f*

Ma. *ff* *f*

G. *ff* *f*

B. *ff* *f*

99 **15** ♩ = 90 tremolo

Mn. I *rit. dim.* *mp* tremolo *cresc.*

Mn. II *rit. dim.* *mp* tremolo *cresc.*

Ma. *rit. dim.* *mp* tremolo *cresc.*

G. *rit. dim.* *mp* *cresc.*

B. *rit. dim.* *mp* *cresc.*

103 **2**

Mn. I *f* *mf* *mp* *dim.* *mp*

Mn. II *f* *mf* *mp* *dim.* *mp*

Ma. *f* *mf* *mp* *dim.* *mp*

G. *f* *mf* *mp* *dim.* *mp*

B. *f* *mf* *mp* *dim.* *mp*

# II. Ruins

16  $\text{♩} = 80$

Mandolin II

Mandola

Guitar

Measure 16: Mandolin II and Mandola start with a 'sing.pick.' instruction. Mandolin II has a *mf* dynamic. Mandola has a *mf* dynamic. Guitar has a *mf* dynamic. Measure 17: Mandolin II has a *mf* dynamic. Mandola has a *mf* dynamic. Guitar has a *mf* dynamic. Measure 18: Mandolin II has a *mf* dynamic. Mandola has a *cresc.* dynamic. Guitar has a *cresc.* dynamic.

17

Mn. II

Ma.

G.

Measure 17: Mn. II has a *dim.* dynamic. Ma. has a *dim.* dynamic. G. has a *dim.* dynamic. Measure 18: Mn. II has a *mf* dynamic. Ma. has a *mf* dynamic. G. has a *mf* dynamic.

18

Mn. II

Ma.

G.

Measure 18: Mn. II has a *f* dynamic. Ma. has a *f* dynamic. G. has a *f* dynamic. Measure 19: Mn. II has a *dim.* dynamic. Ma. has a *dim.* dynamic. G. has a *dim.* dynamic.

19

Mn. II

Ma.

G.

Measure 19: Mn. II has a *ff* dynamic. Ma. has a *ff* dynamic. G. has a *ff* dynamic. Measure 20: Mn. II has a *dim.* dynamic. Ma. has a *dim.* dynamic. G. has a *dim.* dynamic.

26

Mn. II

Ma.

G.

Measure 26: Mn. II has a *cresc.* dynamic. Ma. has a *cresc.* dynamic. G. has a *cresc.* dynamic. Measure 27: Mn. II has a *f* dynamic. Ma. has a *f* dynamic. G. has a *f* dynamic. Measure 28: Mn. II has a *dim.* dynamic. Ma. has a *dim.* dynamic. G. has a *dim.* dynamic.



### III. Reconstruction

20  $\text{♩} = 112$

Mandolin I *mf* *sing.pick.*

Mandolin II *mf* *sing.pick.*

Mandola

Guitar

Bass (pizz.)

7

Mn. I

Mn. II

13

Mn. I

Mn. II

19

Mn. I

Mn. II

22

23

Mn. I

Mn. II

25



56

Mn. I *cresc.* *f* *mf dim.*

Mn. II *cresc.* *f* *mf dim.*

Ma. *cresc.* *f* *mf dim.*

G. *cresc.* *f* *mf*

B. *cresc.*

28 Tempo I

62

Mn. I *rit.* *mf* *f*

Mn. II *mf*

Ma.

G. *rit.* *f*

B. *f*

67

Mn. I *mf*

Mn. II *mf*

Ma. *mf*

G. *mf*

B. *mf*

29

Mn. I  
Mn. II  
Ma.  
G.  
B.

73

*mf* *f* *mf*

Mn. I  
Mn. II  
Ma.  
G.  
B.

78

30

*mf* *f* *mf*

Mn. I  
Mn. II  
Ma.  
G.  
B.

83

88 **31**

Mn. I *mp* *mf*

Mn. II *mp* *mf*

Ma. *mf* *f*

G. *mf* *f*

B.

94 **32** *tremolo* *ff* *dim.* *f* *mf*

Mn. I *ff* *dim.* *f* *mf*

Mn. II *tremolo* *ff* *tremolo* *dim.* *f* *mf* *unison*

Ma. *ff* *div.* *f* *mf*

G. *ff* *f* *mf*

B. *f* *mf*

99 **33** *tremolo* *dim.* **34** *mf*

Mn. I *tremolo* *dim.* *mf*

Mn. II *tremolo* *dim.* *mf*

Ma. *tremolo* *cresc.* *mf*

G. *mf* *mf*

B. *dim.* *mf*



Mn. I  
Mn. II  
Ma.  
G.  
B.

118

*mp*

Mn. I  
Mn. II  
Ma.  
G.  
B.

123 36 37

*mf* *mp*

Mn. I  
Mn. II  
Ma.  
G.  
B.

128 38 = 90 tremolo

*mf* *cresc.* *f*

*tremolo* *cresc.* *f*

*tremolo* *mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

