

for 2 Mandolins, Mandola & Guitar

0  $\text{♩} = 90$  Only 2X  
*mp*

9 *mp*

17  $\text{♩} = 90$  10  $\text{♩} = 80$  *mf*

31 *f*

36 4

40 *ff* *ff* *f* *mf*

44  $\text{♩} = 90$  *dim.* *mp*

52  $\text{♩} = 80$  *mf*

59

63 *f* 8

67 *ff* *D.S.* 2

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0  $\text{♩} = 90$  Only 2X *mp* 3 3 3 3

6 3 3 3 3 3 3 3 *mp* 3 3 3 3

11 3 3 3 3 3 3 3 3 3 3 3

16 3 3 2  $\text{♩} = 90$  10 3  $\text{♩} = 80$  4 *mf* 4 *f*

33 *mf* 4 *f*

37 *ff*

41 5% *ff* *f* *mf*

45 6  $\text{♩} = 90$  *dim.* *mp*

54 7  $\text{♩} = 80$  3 *mf*

63 8 *f*

67 *ff*  $\emptyset$  2 *D.S.*

for 2 Mandolins, Mandola & Guitar

0  $\text{♩} = 90$  8 1 *mp* 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3 3 3 3 3 2  $\text{♩} = 90$  10

27 3  $\text{♩} = 80$  4 *f* 4 *f*

37 5% *ff* *ff* *f* *mf*

44 6  $\text{♩} = 90$  *dim.* *mp*

52 7  $\text{♩} = 80$  4 *f*

63 8 *f* *cresc.* 2 *D.S.*

for 2 Mandolins, Mandola & Guitar

0  $\text{♩} = 90$

*mf*  $\text{C}5$

5

9 *mf*  $\text{C}1$

13

17 *mf*  $\text{C}1$

21  $\text{C}5$

25 *mp*  $\text{C}1$   $\text{♩} = 80$

29 *mf*

32

35 *f*

38 *cresc.* *ff*

Guitar

41  $5/8$  *ff* *mf*

44

47  $6/8$   $90$  *mp*

51  $C5$   $C5$   $C1$

55  $7$   $= 80$  *mf*

59

62

65  $8$  *f*

68 *cresc.* *D.S.* *mp*

Detailed description: This is a guitar score for a piece in D major. It consists of eight staves of music. The first staff (measures 41-43) is in 5/8 time, starting with a fortissimo (ff) dynamic and moving to mezzo-forte (mf). The second staff (measures 44-46) continues the 5/8 time signature. The third staff (measures 47-50) changes to 6/8 time with a tempo marking of 90. It includes a mezzo-piano (mp) dynamic and a double bar line with a circled 2. The fourth staff (measures 51-54) features a double bar line with a circled 1 and a circled 2, and includes a circled 1. The fifth staff (measures 55-58) changes to 7/8 time with a tempo marking of 80 and a mezzo-forte (mf) dynamic. The sixth staff (measures 59-61) continues the 7/8 time signature. The seventh staff (measures 62-64) continues the 7/8 time signature. The eighth staff (measures 65-68) includes a fortissimo (f) dynamic, a circled 8, and ends with a double bar line, a crescendo (cresc.) marking, a double bar line with a circled 1, and a dynamic marking of mezzo-piano (mp). The score concludes with a final chord diagram.