

"A little sadness"

for 4Guitars

0 $\text{♩} = 80$
mp

7 **1**
mf

12 **2**
cresc. f dim. mf

17 *mp* *p*

23 $\text{♩} = 90$
mf

28 **3** **4** **5** **6**
cresc. dim. mf dim. f

34 **7**
mf f mf

41 **8** **Tempo I**
cresc. rit. f mf dim.

46 **9**
f mf dim.

52 **10** **11**
f mf f

58 **12**
mf cresc. f rit. cresc.

Guitar I

Musical score for Guitar I, measures 64-84. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of quarter note = 80. The piece concludes with a double bar line.

Measures 64-68: **13** *ff* *dim.* *f*

Measures 69-73: *dim.* **14** *mf* *f*

Measures 74-78: **15** *cresc.* *ff* *cresc.*

Measures 79-83: **16** *fff* *ff* *f* *cresc.* **17** *f*

Measure 84: *mf* *mp* *p*

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0 $\text{♩} = 80$
mf *mp* *mf*

7 *mp* *mf*

12 *cresc.* *f* *dim.* *mf*

17 *f* *mf* *mp* *p*

23 $\text{♩} = 90$ *mf*

28 *cresc.* *dim.* *mf* *dim.* *f*

34 *mf* *f* *mf*

41 *Tempo I* *cresc.* *rit.* *f* *mf* *dim. 3*

46 *f* *mf* *dim. 3* *3* *mf* *dim.*

52 *f* *mf* *f* *11*

58 *mf* *cresc.* *f rit.* *cresc.*

Guitar II

64 **13** ♩ = 80
ff *dim.* *f*

69 *dim.* *mf* *f*

74 **15** *cresc.* *ff* *cresc.*

79 **16** *fff* *ff* *f* *cresc.* *f* **17**

84 *mf* *mp* *p*

Detailed description: This musical score is for a guitar part in a key with three sharps (F#, C#, G#) and a common time signature. It consists of five staves of music. The first staff (measures 64-68) features a melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic and ending with a decrescendo (*dim.*) to a forte (*f*) dynamic. The second staff (measures 69-73) continues the melodic line, with dynamics of *dim.*, *mf*, and *f*. The third staff (measures 74-78) shows a melodic line with slurs and accents, featuring a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic and another crescendo (*cresc.*). The fourth staff (measures 79-83) contains a melodic line with slurs and accents, with dynamics of *fff*, *ff*, *f*, *cresc.*, and *f*. The fifth staff (measures 84) concludes the piece with a melodic line that ends in a decrescendo (*p*) dynamic.

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0 $\text{♩} = 80$
mp

7 *mf*

12 *cresc.* *f* *dim.* *mf*

17 *mp* *p*

23 $\text{♩} = 90$
mf

28 *cresc.* *dim.* *mf* *dim.* *f*

34 *mf* *f* *mf*

41 **8** **Tempo I**
cresc. *rit.* *f* *mf* *dim.*

46 *f* *mf* *dim.* *mf* *dim.*

52 *f* *mf* *f*

58 *mf* *cresc.* *f rit.* *cresc.*

Guitar III

Musical score for Guitar III, measures 64-84. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The piece is in 3/8 time.

Measures 64-68: **13**, *ff*, triplets, accents, *dim.*, *f*.

Measures 69-73: *dim.*, *mf*, triplets, accents, *f*.

Measures 74-78: **15**, *cresc.*, *ff*, *cresc.*.

Measures 79-83: **16**, *fff*, *ff*, *f*, *cresc.*, *f*, **17**.

Measures 84: *mf*, *mp*, *p*.

"A little sadness"

for 4Guitars

0 ♩ = 80
mp

7 ,1
mf

12 3 3 3 3
cresc. *f* *dim.* *mf*

17 3 3 3 3
mp *p*

23 4 ♩ = 90
mf

28 ,5 ,6
cresc. *dim.* *mf* *dim.* *f*

34 ,7
mf *f* *mf*

41 ,8 Tempo I
cresc. rit. *f* *mf* *dim.*

46 ,9
f *mf* *dim.* *mf* *dim.*

10 ,11
f *mf* *f*

58 12
mf *cresc.* *f rit.* *cresc.*

Guitar IV

64 **13** $\text{♩} = 80$
ff *dim.* *f*

69 **14**
mf *f*

74 **15**
cresc. *ff* *cresc.*

79 **16** **17**
fff *ff* *f* *cresc.* *f*

84 *mf* *mp* *p*

Detailed description: This musical score is for Guitar IV, covering measures 64 to 84. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as quarter note = 80. The score is divided into five systems. System 1 (measures 64-68) begins with measure 64, marked **13**, featuring a half note followed by a dotted half note, then a half note, and ending with three eighth-note triplets. Dynamics include *ff*, *dim.*, and *f*. System 2 (measures 69-73) starts with measure 69, marked **14**, consisting of eighth-note triplets and eighth notes, ending with a quarter note. Dynamics are *mf* and *f*. System 3 (measures 74-78) starts with measure 74, marked **15**, featuring eighth notes and eighth-note triplets, ending with a quarter note. Dynamics include *cresc.*, *ff*, and *cresc.*. System 4 (measures 79-83) starts with measure 79, marked **16** and **17**, featuring eighth-note triplets and eighth notes, ending with a quarter note. Dynamics include *fff*, *ff*, *f*, *cresc.*, and *f*. System 5 (measures 84) starts with measure 84, featuring a half note, a dotted half note, and a half note, ending with a whole note chord. Dynamics are *mf*, *mp*, and *p*.