

I. Prayer

In peace

for Mandolin Orchestra

0 $\text{♩} = 90$ 5 1 sing-pick. *f* *dim.* *mf* *mp* *mf*

10 2 *f* *mf*

16 3 *ff* *f* *mf* *mp* *mf*

22 4 $\text{♩} = 76$ *mp* *mf* *dim.*

28 5 Bossa Nova 9 6 10 7 7 8 $\text{♩} = 90$ tremolo *ff* *dim.*

56 9 tremolo *f* *mf*

62 10 *f* *mf* *ff* *f* *mf* *f cresc.* *ff*

67 11 $\text{♩} = 152$ *f dim.* *mf*

74 12 Bossa Nova 9 13 sing-pick. *mf* 2

89 14

95 *f* *ff* *f* *rit. dim.*

101 15 $\text{♩} = 90$ tremolo *mp* *cresc.* *f* *mf* *mp* *dim.* *mp*

III. Reconstruction

• = 112
sing. pick.

20 *mf* 5

21 5

22 8

23 *f* *mf* Ham. 12

24 *mf* 3 Tempo I

25 5

26 *mf* *dim.* 27 *mf*

28 *f* *mf dim.* *rit.* *mf* Tempo I

29

75

81 **30**

87 **31** *mp* *mf*

94 **32** = 90 tremolo *ff* *dim.* *f* *mf* ②

99 **33** tremolo *dim.* **34** *mf* *cresc.*

105 *f cresc.* *ff* *f* **35** = 112 sing. pick *mf* 3

113

119 *mp* **36** *mf*

125 **37** *mp* **38** = 90 tremolo *mf* *cresc.*

131 *f* *cresc.* *ff* *fff* 3

136 3 3 3 3 *ff* *f* **39** = 112 sing. pick *mf* 2

143

I. Prayer

In peace

for Mandolin Orchestra

0 $\bullet = 90$ 3 *sing.pick.*
mf dim. 1 *f* *mf* *mp*

10 2 *mf* *f* *mf* *ff* *f*

17 2 3 *mf* *mp* *mp*

24 4 5 $\bullet = 76$ *Bossa Nova* 6 10 7 7 8 $\bullet = 90$ *tremolo* *ff* *dim.*

56 9 *tremolo* *f* *mf* *mf* *f*

63 10 *mf* *ff* *f* *mf* *f cresc.* *ff*

68 11 $\bullet = 152$ 2 *f dim.* ② *mf* *rit.* *dim.*

75 12 $\bullet = 76$ *Bossa Nova* 8 13 2 *sing.pick.* *mf*

89 14 *f*

95 *ff* *f* *rit.* *dim.*

101 15 $\bullet = 90$ *tremolo* *mp* *cresc.* *f* *mf* *mp* *dim.* *mp*

II. Ruins

16 $\text{♩} = 80$ 4 *mf* *sing. pick.* *cresc.* *dim.* 17 *mf*

10 *cresc.* *f*

15 *dim.* 18 4 *f*

23 *ff* *dim.* *mf* 19 *cresc.*

28 *f* *dim.*

Detailed description: This musical score is for a mandolin piece titled "II. Ruins". It consists of five staves of music in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 80. The score begins at measure 16 with a 4-measure rest, followed by a melodic line starting at measure 17. The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include "sing. pick." (single pick) and various dynamic markings such as "cresc." (crescendo), "dim." (diminuendo), and "ff". The piece concludes at measure 28 with a final cadence consisting of a 3-measure rest, a 2-measure rest, and a 3-measure rest, all marked with "dim." (diminuendo).

III. Reconstruction

The musical score is written for Mandolin II and consists of ten staves of music, numbered 20 through 29. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 112$. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 20 starts with a *mf* dynamic and a *pick.* instruction. Measures 21 and 22 feature a *5* fingering and a *3* fingering respectively. Measure 23 includes a *f* dynamic and a *mf* dynamic. Measure 24 is marked *Tempo I* and includes a *rit. dim.* marking. Measure 25 is marked *mp*. Measure 26 includes a *5* fingering and a *mf* dynamic. Measure 27 includes a *cresc.* marking. Measure 28 is marked *Tempo I* and includes a *f* dynamic and a *mf dim.* marking. Measure 29 includes a *mf* dynamic and a *5* fingering.

76 30

82

88 31 *mp* *mf*

95 32 *ff* *tremolo* *dim. f* 33 *mf* *mf* *tremolo* *dim.*

103 34 *mf* *cresc.* *f cresc.* *ff* *f*

108 35 *mf* *2* *mf* *112* *2* *sing. pick.*

117

123 36 *2* 37 *mf* *mp* 38 *90*

130 *tremolo* *cresc.* *f* *cresc.* *ff*

135 *fff* *3* *3* *3* *3* *ff* *f* *2*

141 39 *mf* *112* *sing. pick.*

I. Prayer

In peace

for Mandolin Orchestra

0 $\bullet = 90$
sing.pick.
mf *dim.* *f* *dim.*

1

2 *mf* *mp* *mf* *f*

3 *mf* *mp* *mf*

4 *mf*

5 $\bullet = 76$
Bossa Nova

6 *mf*

7 *f*

8 $\bullet = 90$
tremolo
rit. dim. *ff div.* *f* *mf* *unison*

9 sing.pick. *f* *tremolo*

10 *mf* *ff* *f* *mf* *f* *cresc.* *cresc.* *3* *3* *3* *cresc.*

68 *fff* *ff* *f dim.* *mf* 11 $\text{♩} = 152$

73 12 $\text{♩} = 76$ *Bossa Nova* *rit. dim.* *mf* sing.pick.

79 13

85

90 14 3 *f* *ff*

98 15 $\text{♩} = 90$ *rit. dim.* *mp* *tremolo* *cresc.*

103 *f* *mf* *mp* *dim.* *mp*

Detailed description: This musical score is for a Mandola in G major (one sharp). It consists of six staves of music. The first staff (measures 68-72) features a complex melodic line with triplets and accents, starting with a fortissimo (*fff*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff (measures 73-78) is marked '12' with a tempo of quarter note = 76, 'Bossa Nova', and includes a 'sing.pick.' instruction. The third staff (measures 79-84) is marked '13' and contains a melodic line with many accidentals. The fourth staff (measures 85-89) continues the melodic line. The fifth staff (measures 90-97) is marked '14' and includes a triplet of eighth notes. The sixth staff (measures 98-103) is marked '15' with a tempo of quarter note = 90 and includes a 'tremolo' instruction. Dynamics range from fortissimo (*fff*) to mezzo-piano (*mp*).

II. Ruins

16 $\text{♩} = 80$ sing.pick.
mf *cresc.*

7 *dim.* *mf* *cresc.*

12 *f* *dim.*

17 *mf* *cresc.* *f*

23 *ff* *dim.* *mf* *cresc.*

28 *f* *dim.*

Detailed description: This is a musical score for a Mandola, titled "II. Ruins". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music, numbered 16 through 28. The tempo is marked as quarter note = 80. The first staff (measures 16-17) starts with a dynamic of *mf* and a *cresc.* marking. The second staff (measures 18-19) features a *dim.* marking followed by *mf* and *cresc.*. The third staff (measures 20-21) has a *f* dynamic and a *dim.* marking. The fourth staff (measures 22-23) begins with *mf* and *cresc.*, followed by *f*. The fifth staff (measures 24-25) starts with *ff*, then *dim.*, *mf*, and *cresc.*. The sixth staff (measures 26-28) begins with *f* and ends with *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. Reconstruction

20 $\text{♩} = 112$ 5 5 21 5 5 22 3 4 23 4

32 3 24 **Tempo I** 2 *sing. pick.* *mf*

41 *Ham.5* 25 5 26 *mf*

52 *dim.* 27 *mf* *cresc.* *f*

59 *mf dim.* 2 28 **Tempo I** 5 *mf*

71 29 *f* *mf* *f* *mf*

77 30 7 31 *mf*

89 *f*

95 $\text{♩} = 90$ 32 *tremolo* *ff div.* *f* *unison* 33 *tremolo* *mf*

100 34 *cresc.* *mf* *cresc.* *f cresc.* 3

106 *ff* 3 3 3 *f* *mf* *dim.* *mp*

Mandola

35 $\bullet = 112$ sing.pick.
mf

119 36 2 37
mp *mf* *mp*

38 $\bullet = 90$ tremolo
mf *cresc.* *f* *cresc.*

129

134 *ff* *fff* *cresc.* *dim.3*

138 39 $\bullet = 112$ 2 sing.pick. 5
ff *dim.* *f* *dim.* *mf* *mf*

I. Prayer

In peace

for Mandolin Orchestra

0 $\text{♩} = 90$
mf *dim.* **1**²

7 *dim.* *mf* *mp* *mf* **2**² **3**

13 *f* *mf* *ff* *f* *mf*

18 *mp* *mf* **3** *mp*

24 *mf* *dim.* *mf* **5** $\text{♩} = 76$
 Bossa Nova

29 **4** **2**

34 **6**

39 **4** **1** **4** **1**

44 *f* **7**

49 *ff* *f* *rit.* *dim.*

54 **8** ♩ = 90

60

66 **10**

70 **11** ♩ = 152

75 **12** *Bossa Nova* ♩ = 76

80 **13**

85

90 **14**

95

101 **15** ♩ = 90

Dynamics: *ff*, *mf*, *f*, *cresc.*, *rit. dim.*, *dim.*, *mp*

II. Ruins

16 $\text{♩} = 80$ 2 *mf* *cresc.*

7 17 *dim.* *mf* *cresc.*

12 *f* *dim.*

17 18 *mf cresc.* *f*

23 19 *ff* *dim.* *mf* *cresc.*

28 *f* *dim.*

III. Reconstruction

Musical score for guitar, III. Reconstruction, measures 20-32. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 112$. The score consists of ten staves of music. Measures 20-25 are indicated by bar lines and measure numbers above the staff. Measures 26-27 contain melodic lines with dynamics *mf*, *dim.*, and *mf*. Measures 28-29 contain melodic lines with dynamics *f* and *mf*. Measures 30-31 contain melodic lines with dynamics *mf* and *f*. Measure 32 is a final measure with a tempo change to $\text{♩} = 90$. The score includes various musical notations such as slurs, accents, and dynamic markings.

96 *ff* *f* *mf* 33 *1^o*

101 *cresc.* *f^o cresc.* 34 *1^o* *2* *1* *4*

106 *ff* *f* *mf* *mp* *mf* 35 *3* *3*

117 *mp*

123 36 *mf* 37 *mp*

128 38 *mf* *1^o* *cresc.* *f* *1^o*

133 *cresc.* *ff* *fff*

137 *ff* *f* *mf* *mp* *mf*

144 39 *mf* *2*

Detailed description: This page of a guitar score contains ten staves of music. The first staff (measures 96-100) features a melodic line with triplets and dynamic markings from *ff* to *f*. The second staff (measures 101-105) continues the melodic line with a crescendo and dynamic markings up to *f^o cresc.*. The third staff (measures 106-110) includes fingerings (0, 1, 2, 3, 4) and dynamic markings from *ff* to *mp*. The fourth staff (measures 111-116) consists of sustained chords with a *mp* dynamic. The fifth staff (measures 117-122) shows a melodic line with a *mp* dynamic. The sixth staff (measures 123-127) continues the melodic line with a *mp* dynamic. The seventh staff (measures 128-132) features a melodic line with a crescendo and dynamic markings from *mf* to *f*. The eighth staff (measures 133-136) includes fingerings (0, 1, 2, 3, 4) and dynamic markings from *cresc.* to *fff*. The ninth staff (measures 137-143) shows a melodic line with dynamic markings from *ff* to *mp*. The tenth staff (measures 144) consists of sustained chords with a *mf* dynamic and a final *2* marking.

0 $\text{♩} = 90$ 5 1 4 2 *mf* *ff* *f*

17 2 3 3 4 *mf* *dim.*

28 5 *Bossa Nova* *mf*

35 6

42 7 *f*

49 8 $\text{♩} = 90$ 3 *ff* *f* *rit. dim.* *f* *mf*

58 9 *ff* *f* *mf*

66 10 *f cresc.* *ff* *f dim.* *mf*

73 11 $\text{♩} = 152$ *mf*

80 12 $\text{♩} = 76$ *Bossa Nova* *mf*

87 13 *f*

94 14 *ff* *f* *rit. dim.*

101 15 $\text{♩} = 90$ *mp* *cresc.* *f* *mf* *mp* *dim.* *mp*

III. Reconstruction

20 $\text{♩} = 112$ 5 5 21 5 5 22 3 4 23 4

32 3 24 **Tempo I** 2 3 5 25 5 26 mf

51 $dim.$ 27 mf $cresc.$ 6

63 28 **Tempo I** $f>$ 4 29 5

77 4 30 7 31 7 32 $\text{♩} = 90$ 3 f 33 mf

101 34 $dim.$ $mf>$ $cresc.$ f $fcresc.$ ff f

108 35 $\text{♩} = 112$ 2 10 36 mf

125 37 38 $\text{♩} = 90$ mp mf $cresc.$ f

132 $cresc.$ ff fff

137 39 $\text{♩} = 112$ 8 ff f mf mp