

ZWEI GESÄNGE

Mendelssohns Werke.

in Musik gesetzt von

Serie 19. N^o 152.

FELIX MENDELSSOHN BARTHOLDY.

N^o 1. Das Waldschloss.

Comp. 1835.

Eichendorff.

Sehr gemässigt.

PIANOFORTE.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *ff* and *f*. The piece concludes with a *dim.* marking.

Wo noch kein Wand - rer ge - gan - gen, hoch ü - ber Jä - ger und Ross die

The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in 3/4 time. Dynamics include *p* and *pp*. There are triplet markings over the notes 'gan' and 'schloss'.

Fel - sen a - bend - roth han - gen, als wie ein Wol - ken - schloss, als

The vocal line continues with a treble clef. The piano accompaniment features a steady chordal accompaniment. Dynamics include *sp*.

wie ein Wol - - ken - - schloss.

The vocal line concludes with a treble clef. The piano accompaniment features a steady chordal accompaniment. Dynamics include *p*, *dim.*, and *pp*.

p

Dort zwi_schen Zin_nen und Spi_tzen, von wil_den Nel_ken um blüht, die

schönen Wald_frau_en si_tzen und sin-gen im Wind ihr Lied, und sin_-_gen im

f *dim.*

Wind ihr Lied. Der Jä_ger schaut nach dem

dim. *pp*

ritard. *3* *3* *f* *Tempo.*

Schlos_se: Die droben, das ist mein Lieb! Er sprang vom schäu_men_den Ros_se, weiss

ritard. *f* *Tempo.*

dim.

Kei_ner, wo er blieb, weiss Kei_ner, wo er blieb.

dim. *pp*

Nº 2. Pagenlied.

Eichendorff.

Bewegt.

Singstimme.

PIANOFORTE.

Wenn die

Son - ne lieb - lich schie - ne wie im Wälschland lau und blau,

ging' ich mit der Man - do - li - ne durch die ü - ber - glänz - te Au; ging' ich

mit der Man - do - li - ne durch die ü - ber - glänz - te Au; durch die

ü - - - berglänz - te Au?

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'ü', followed by 'berglänz - te Au?'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

In der Nacht das Lieb - chen lausch - te an dem Fen - ster süß ver -

The second system continues the vocal line with 'In der Nacht das Lieb - chen lausch - te an dem Fen - ster süß ver -'. The piano accompaniment maintains its rhythmic accompaniment, with some chordal textures in the right hand.

wacht, wünsch - te mir und ihr, uns Bei - - den, heimlich

The third system continues the vocal line with 'wacht, wünsch - te mir und ihr, uns Bei - - den, heimlich'. The piano accompaniment continues with similar rhythmic patterns.

ei - ne schö - ne Nacht, wünsch - te mir und ihr, uns Bei - den, heim - lich ei - ne schö - ne

The fourth system continues the vocal line with 'ei - ne schö - ne Nacht, wünsch - te mir und ihr, uns Bei - den, heim - lich ei - ne schö - ne'. The piano accompaniment includes a dynamic marking of *p* (piano) in the left hand.

Nacht, heim - lich ei - - - ne schö - ne Nacht.

The fifth system concludes the vocal line with 'Nacht, heim - lich ei - - - ne schö - ne Nacht.'. The piano accompaniment continues with a dynamic marking of *p* (piano) in the left hand.

cresc.
Wenn die Son_ne lieb_lich

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'Wenn die Son_ne lieb_lich'. The piano accompaniment consists of chords and moving lines in both hands. A 'cresc.' (crescendo) marking is placed above the piano part.

schie_ne wie in Wälsch_land lau und blau, _____ ging' ich

The second system continues the vocal line with the lyrics 'schie_ne wie in Wälsch_land lau und blau, _____ ging' ich'. The piano accompaniment continues with a 'p' (piano) dynamic marking. A 'cresc.' marking is also present above the piano part.

mit der Man - do - li - - ne durch die ü - ber_glänz - te Au', wenn die Son_ne lieb_lich

The third system features the vocal line with lyrics 'mit der Man - do - li - - ne durch die ü - ber_glänz - te Au', wenn die Son_ne lieb_lich'. The piano accompaniment continues with a 'p' dynamic marking.

schie_ne wie in Wälsch_land lau und blau, _____ wie in Wälsch - - -

The fourth system continues the vocal line with lyrics 'schie_ne wie in Wälsch_land lau und blau, _____ wie in Wälsch - - -'. A 'dim.' (diminuendo) marking is placed above the vocal line.

land lau und blau.

The fifth system concludes the vocal line with the lyrics 'land lau und blau.'. The piano accompaniment ends with a 'pp' (pianissimo) dynamic marking. A 'dim.' marking is also present above the piano part.