

Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

3 2

f Cum ju - cun - di - ta - te *f* Con - ce - pti -

10

o - nem *f* be - a - tæ Ma - ri - æ ce - le - bre - mus

17

Cum ju - cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

24

ri - æ ce - le - bre - mus ce - le - bre - mus. *p* Ut ip -

Allegro

10

41

sa pro no - bis in - ter - ce - dat *p* in - ter -

Adagio

2

52

ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

58

Do - mi - num Je - sum Chris - tum.

Fine **Adagio** **Allegro D.S. al Fine**

2 20 82

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10

f Cum ju - cun - di - ta - te **f** Con - ce - pti -

17

o - nem **f** be - a - tæ Ma - ri - æ ce - le - bre - mus

Cum ju-cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

Allegro

24

ri - æ ce - le - bre - mus ce - le - bre - mus. **p** Ut ip -

Adagio

41

sa pro no - bis in - ter - ce - dat **p** in - ter -

52

ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

Fine

Adagio

58

Do - mi - num Je - sum Chris - tum.

Allegro

D.S. al Fine

83

82

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8 **3** **f** Cum ju - cun - di - ta - te **2** **f** Con - ce - pti -

10 8 **f** o - nem be - a - tæ Ma - ri - æ ce - le - bre - mus

17 8 Cum ju-cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

24 8 **Allegro** 10 **p** ri - æ ce - le - bre - mus ce - le - bre - mus. Ut ip -

41 8 **Adagio** 2 **p** sa pro no - bis in - ter - ce - dat in - ter -

52 8 ce - dat ad Do-mi-num Je-sum Chris - tum in-ter - ce - dat ad Do-mi-num Je-sum

59 8 **Fine** **Adagio** 20 **Allegro** **D.S. al Fine** 82 Chris - tum.

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3 2

f Cum ju - cun - di - ta - te *f* Con - ce - pti -

10

f o - nem *f* be - a - tæ Ma - ri - æ ce - le - bre - mus

17

Cum ju-cun - di - ta - te Con - ce - pti - o - nem be - a - tæ Ma -

24

ri - æ ce - le - bre-mus ce - le - bre-mus. *p* Ut ip -

Allegro

41

sa pro no - bis in - ter - ce - dat *p* in - ter -

Adagio

52

ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

58

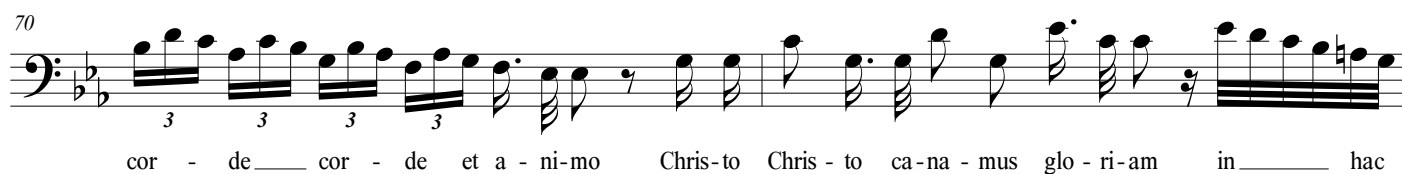
Do - mi - num Je - sum Chris - tum. **Fine** **Adagio**

2 4

67

Cor - de cor - de et a - - - ni-mo cor - de cor - - - de

70



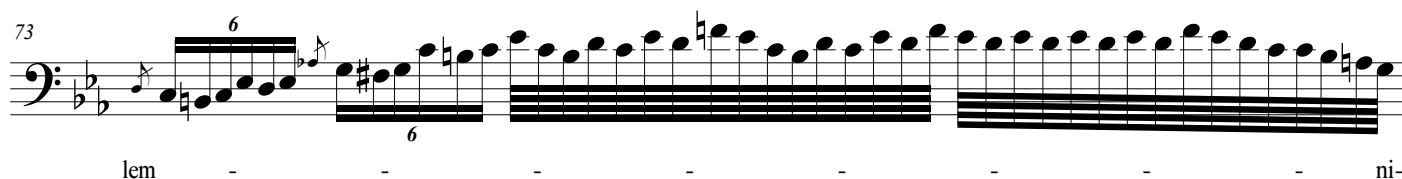
cor - de ____ cor - de et a - ni-mo Chris-to Chris - to ca-na - mus glo - ri-am in ____ hac

72



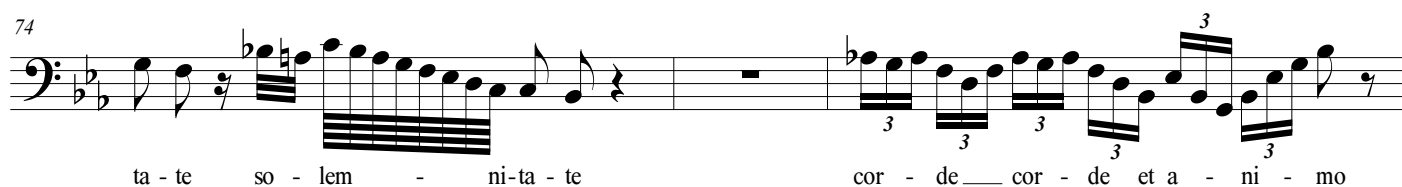
sa - cra so - lem - ni - ta - te so -

73



lem - - - - - ni-

74



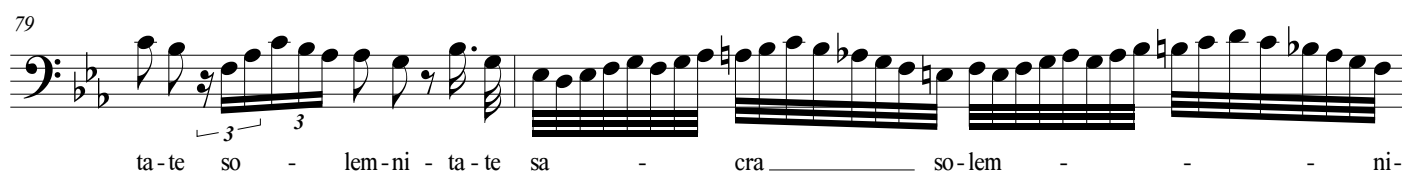
ta - te so - lem - ni-ta - te cor - de ____ cor - de et a - ni - mo

77



Chris - to ca-na - mus glo - ri - am in hac sa - cra ____ so-lem - ni-

79



ta-te so - lem-ni - ta-te sa - cra ____ so-lem - - - ni-

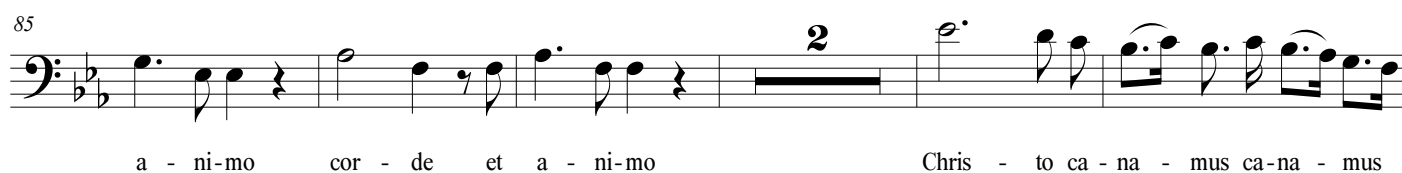
Allegro

81



ta - te so - lem - ni - ta - te. *mf* Cor - de et

85



a - ni-mo cor - de et a - ni-mo Chris - to ca - na - mus ca-na - mus

92

glo - ri - am in hac sa - cra so - lem - ni - ta - te prae - cel - sæ prae -

p cresc.

98

sel - sæ Ge - ni - tri - cis Ge - ni - tri - cis Dei Ma - ri - æ. Cor - de cor - de cor - de

f p

103

a - ni - mo, cor - de cor - de cor - de a - ni - mo in hac sa - cra so - lem - ni -

mf

107

ta - te in hac sa - cra so - lem - ni - ta - te so -

110

lem - ni - ta - te Chris - to ca - na - mus ca - na - mus ca -

f

115

na - mus glo - ri - am, ca - na mus

118

glo - ri - am ca - na mus glo - ri - am, in hac sa - cra

f

125

so - lem - ni - ta - te so - lem - ni - ta - te so - lem - ni -

f

131

ta - te, cor - de cor - de cor - de et a - ni - mo cor - de cor - de cor - de et

p

135

a - ni - mo in hac sa - cra so - lem - ni - ta - te in hac sa - cra so - lem - ni -

mf

139

ta - te in hac sa - cra so - lem - ni - ta - te so - lem - ni -

142

ta - te Ge - ni - tri - cis De - i Ma -

147

ri - æ præ - cel - sæ Ge - ni - tri - cis De - i Ma - ri - æ præ -

f

152

cel - sæ Ge - ni tri - cis Ge - ni - tri - cis Dei Ma - ri - æ.

156

D.S. al Fine

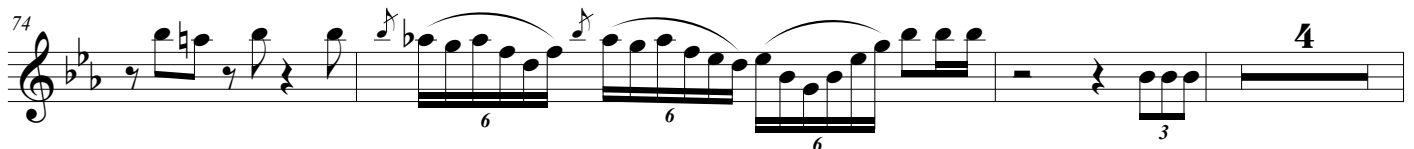
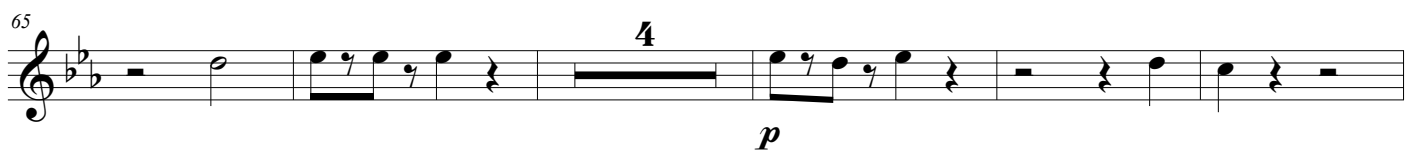
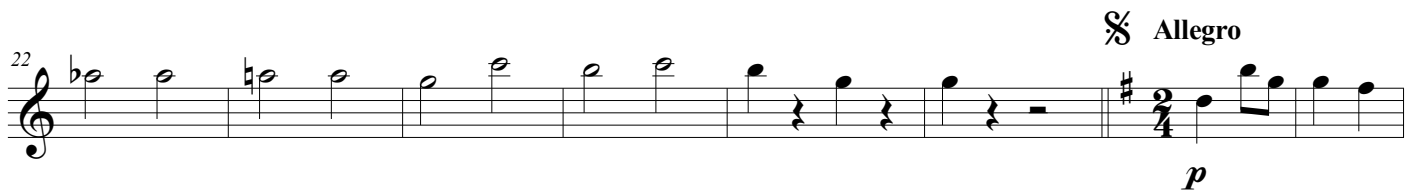
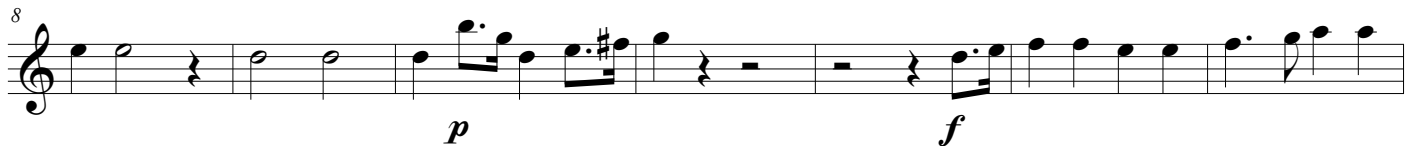
9

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Allegro maestoso



Allegro

81

89

93

102

111

120

131

140

148

155

159

p

f

p

f

f

f

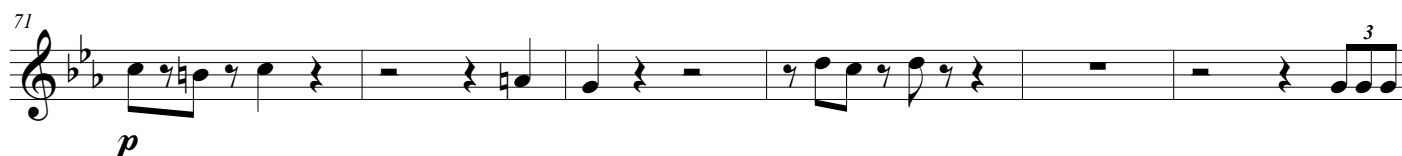
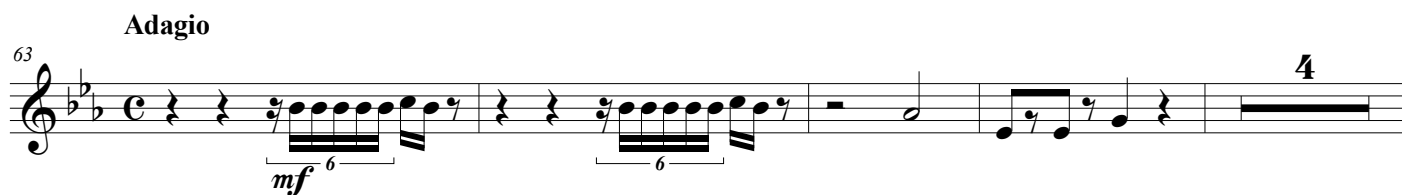
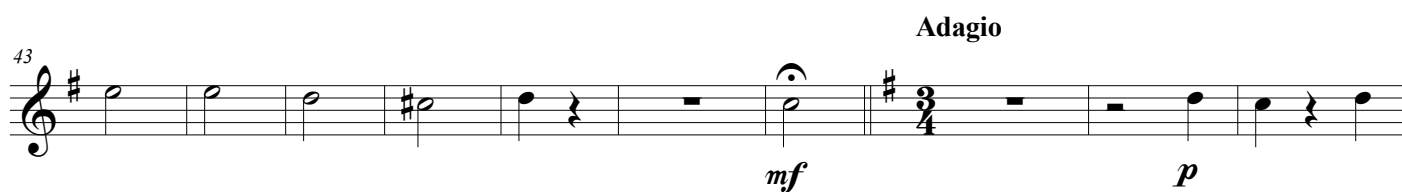
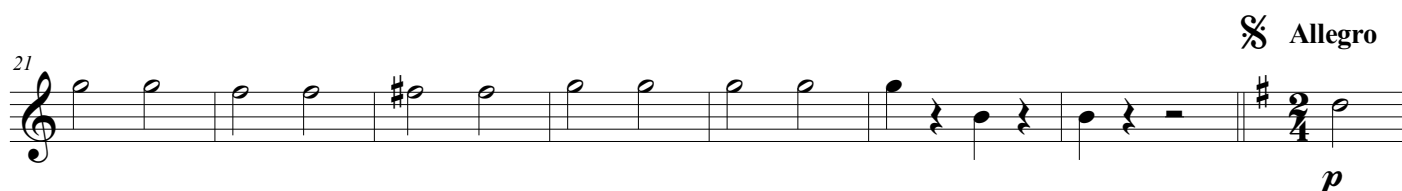
D.S. al Fine

Cum jucunditate Conceptionem

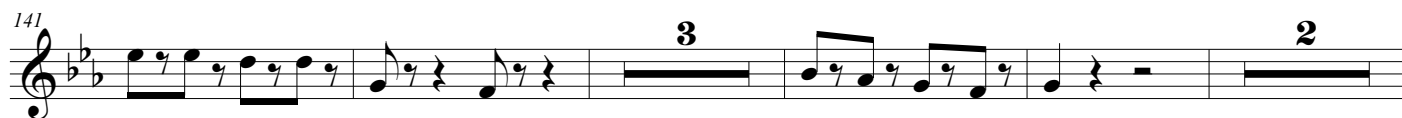
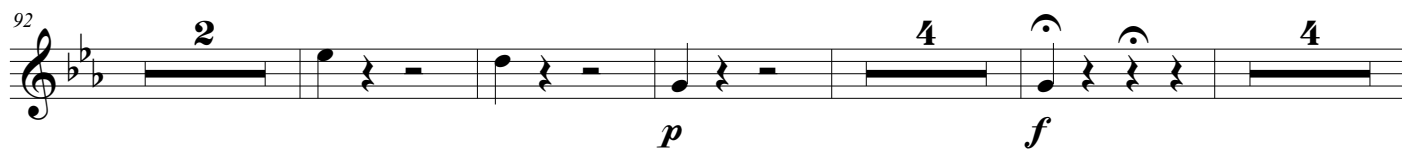
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Allegro maestoso



Allegro



Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

8

f

p

f

14

21

Allegro

28

p

38

Adagio

48

p

57

Fine

Adagio

mf

64

p

73

Allegro

77 **4** **4** **3** **3** **3** **3**

89 **3** **3** **3** **3** **3** **3** **3** **3**

93 **3** **3** **3** **3** **4** *p* *f*

102 **4** *p*

111 **3** *f*

120 **3** *f* *f*

131 **4** *p*

140 **3**

148 **2** *f*

155

159 **D.S. al Fine**

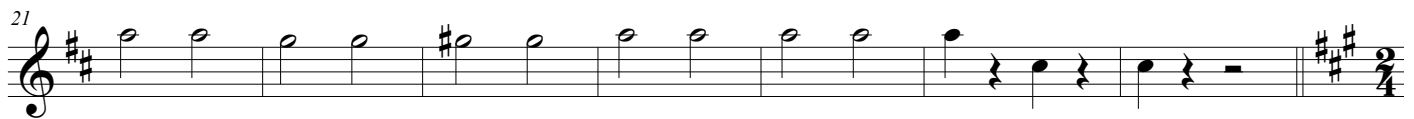
The musical score is written for a single melodic line in B-flat major (one flat). The time signature is 4/4. The tempo is marked 'Allegro'. The score begins at measure 77 and ends at measure 159. It includes several measures of rests, indicated by a 'z' symbol. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks like slurs and accents. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a 'D.S. al Fine' instruction.

Cum jucunditate Conceptionem

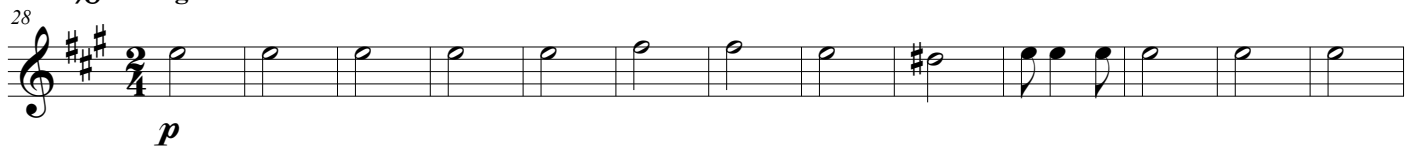
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Allegro maestoso



Allegro



Adagio



Fine

Adagio



Allegro

77

4 7 2

94

p *f* *p*

107

Musical notation for measures 107-112. Measure 107: Treble clef, key signature of one flat (Bb), quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 108: Treble clef, key signature of one flat (Bb), eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note Bb4, eighth rest, eighth note A4, eighth rest, eighth note G4, eighth rest. Measure 109: Treble clef, key signature of one flat (Bb), eighth note F4, eighth rest, eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note Bb4, eighth rest, eighth note A4, eighth rest, eighth note G4, eighth rest. Measure 110: Treble clef, key signature of one flat (Bb), eighth note F4, eighth rest, eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note Bb4, eighth rest, eighth note A4, eighth rest, eighth note G4, eighth rest. Measure 111: Treble clef, key signature of one flat (Bb), eighth note F4, eighth rest, eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note Bb4, eighth rest, eighth note A4, eighth rest, eighth note G4, eighth rest. Measure 112: Treble clef, key signature of one flat (Bb), whole note Bb4, marked with a '3' above it, indicating a triplet.

115

f *f*

124

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of seven measures. The first measure contains a quarter note on G4, a quarter rest, and a half rest. The second measure is a whole rest, with a '3' above it indicating a triplet. The third measure contains a quarter note on G4, a quarter rest, and a half note on F4. The fourth measure contains a quarter note on E4, a quarter rest, and a half note on D4. The fifth measure contains a half note on C4 and a half note on B3. The sixth measure contains a half note on A3 and a half note on G3, both with fermatas above them. The seventh measure is a whole rest, with a '4' above it indicating a quadruplet.

136

p

142

3

2

Musical notation for measures 142-146. Measure 142: Treble clef, key signature of one flat (B-flat), quarter note G4, eighth note A4, quarter rest, eighth note B4, quarter rest. Measure 143: Whole rest, marked with a '3' above it. Measure 144: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter rest. Measure 145: Quarter note G4, quarter rest, marked with a '2' above it. Measure 146: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter rest.

151

f

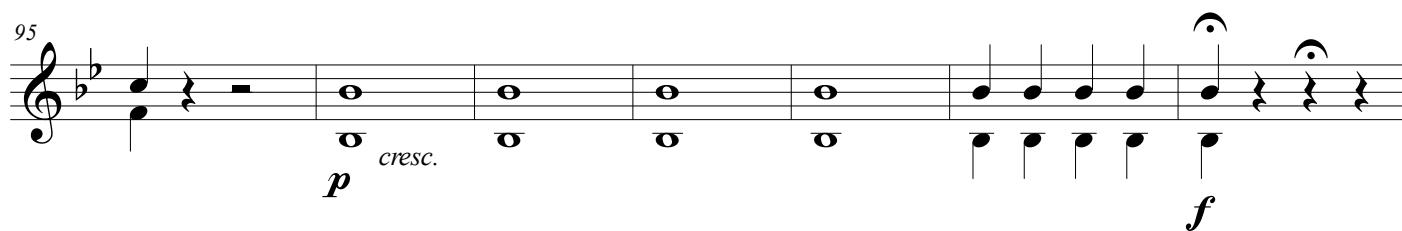
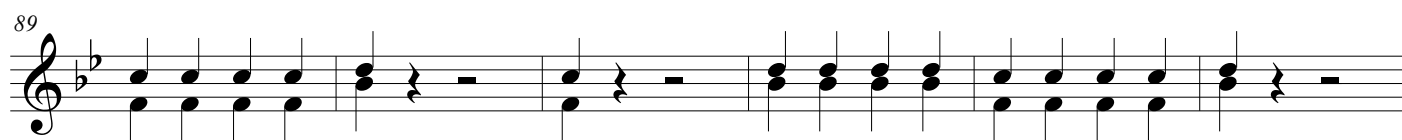
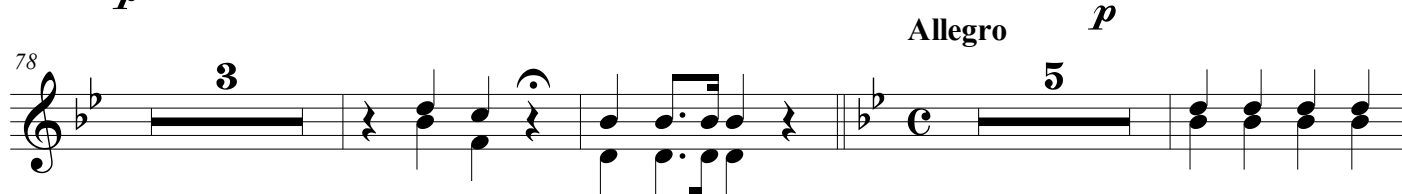
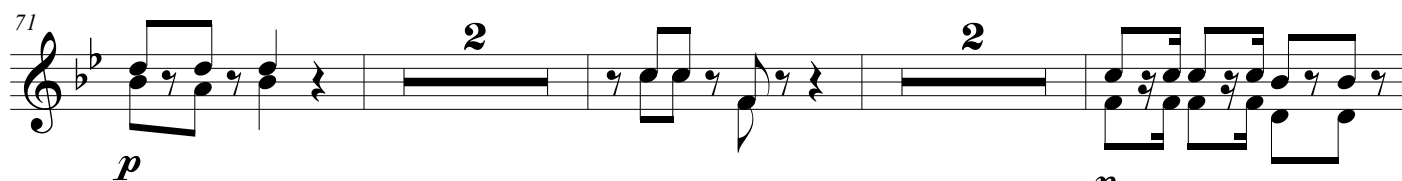
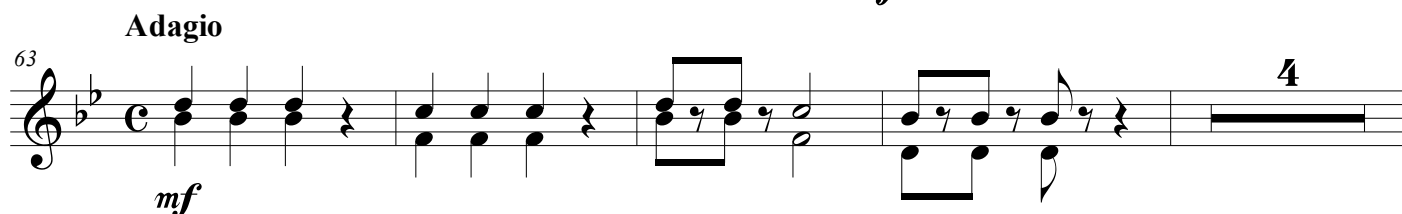
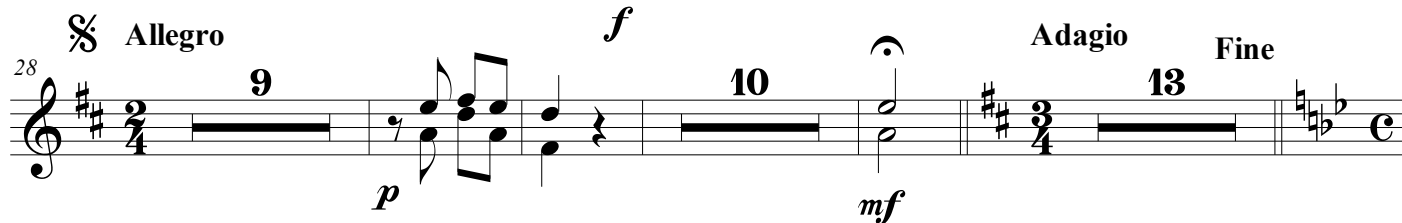
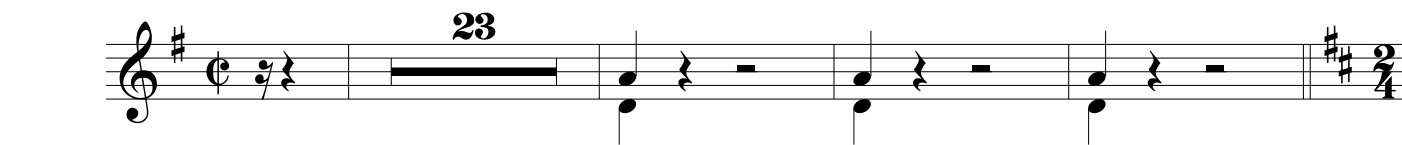
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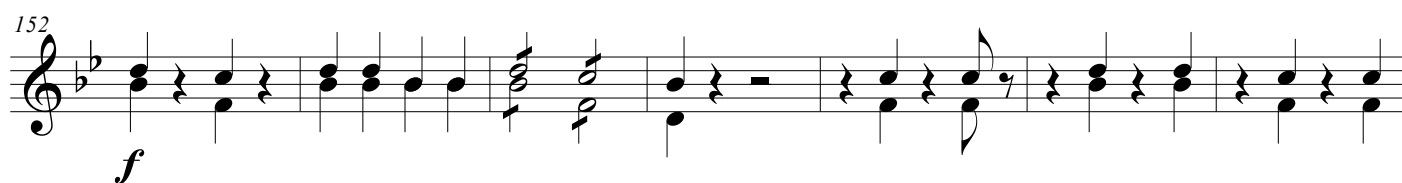
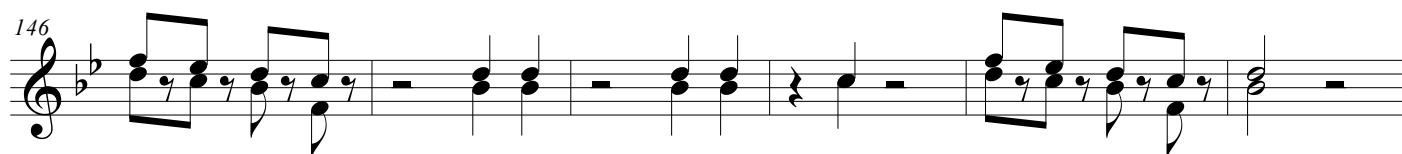
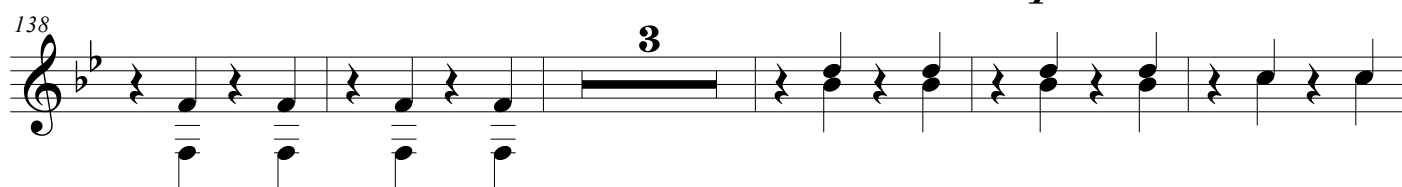
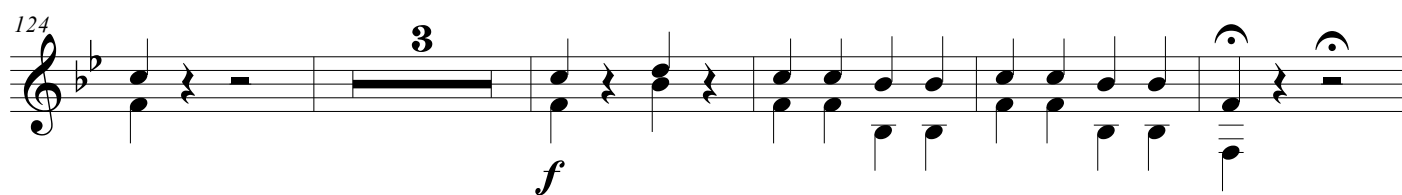
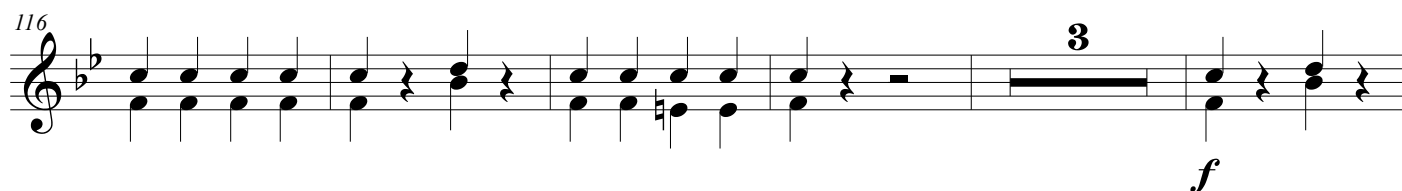
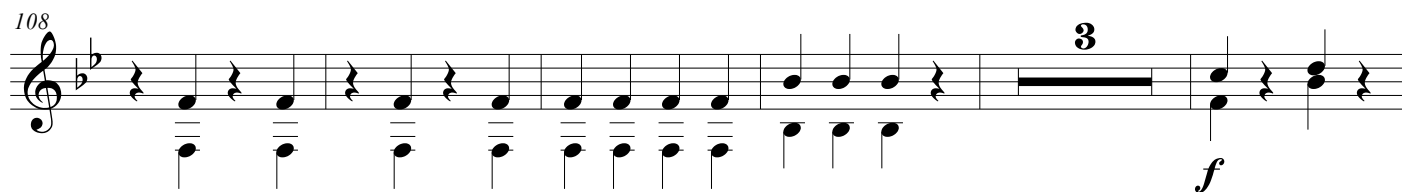
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Allegro maestoso



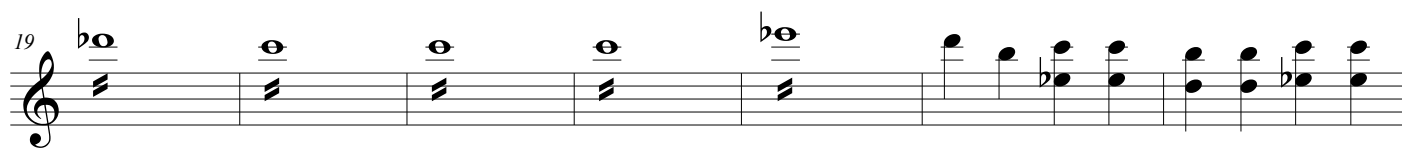
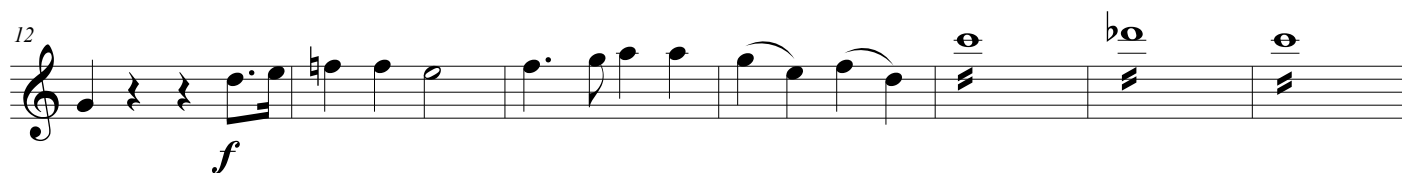


Cum jucunditate Conceptionem

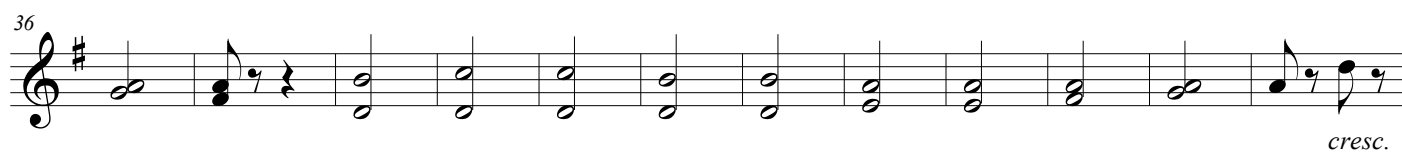
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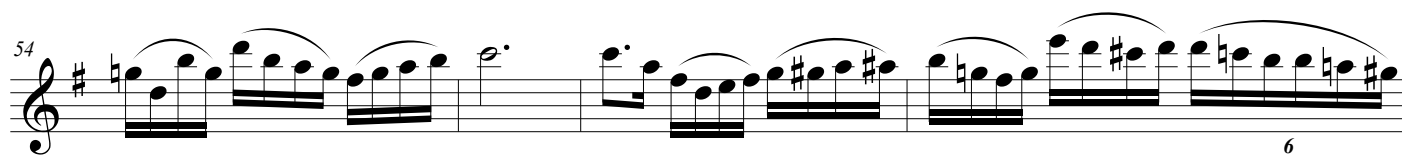
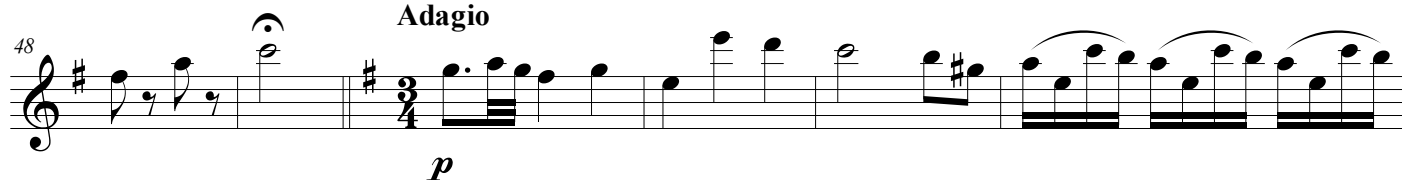
Allegro maestoso

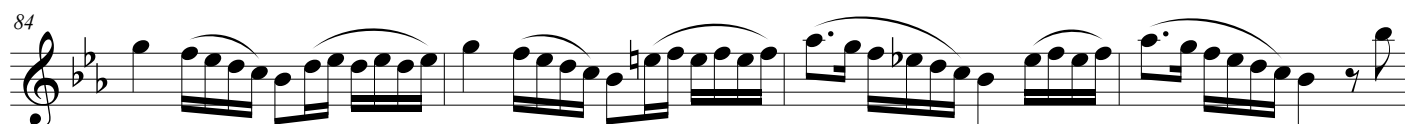
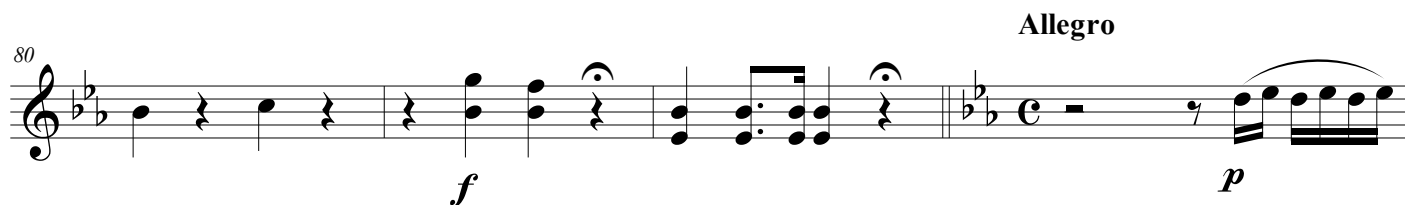
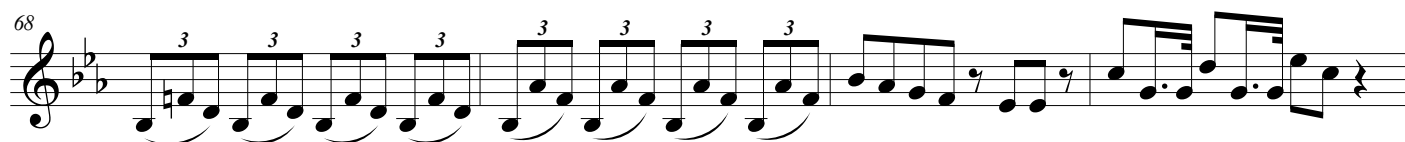
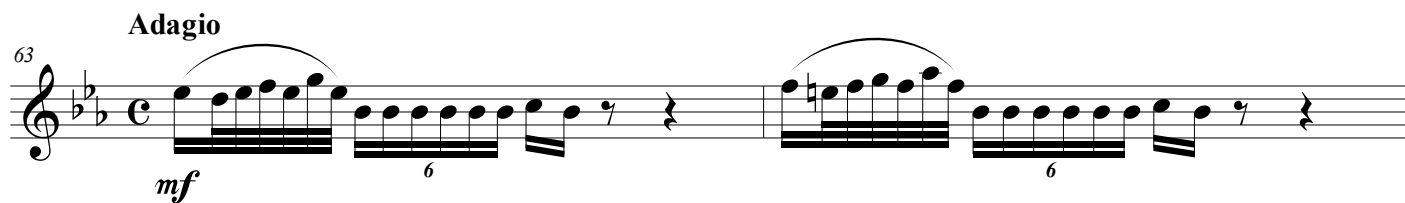
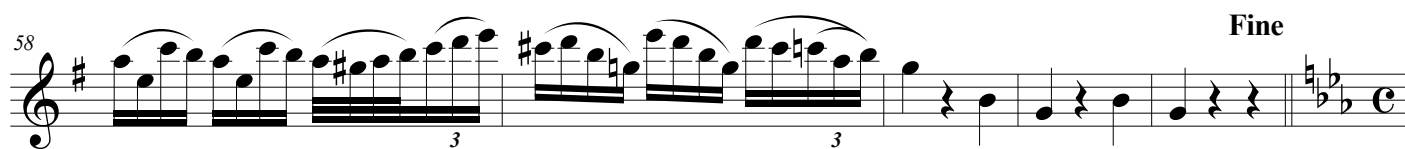


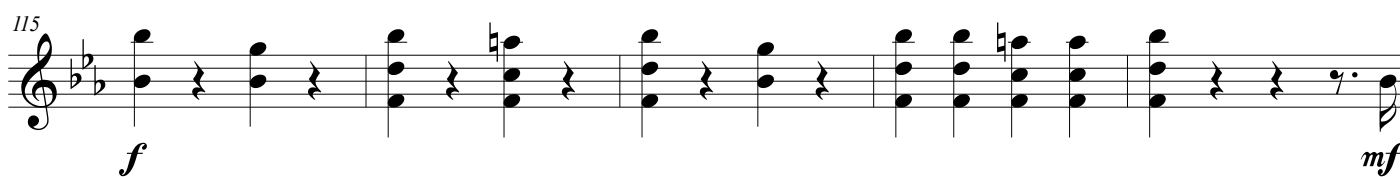
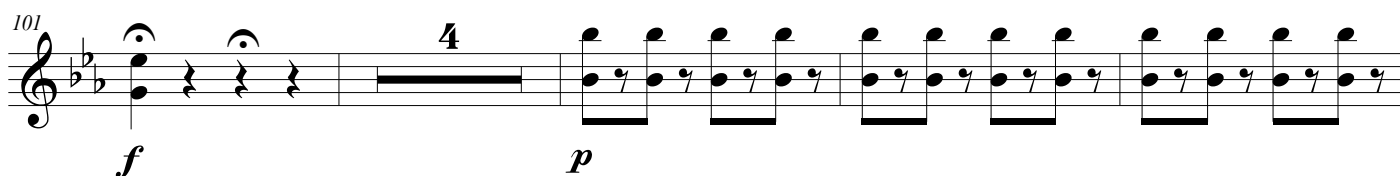
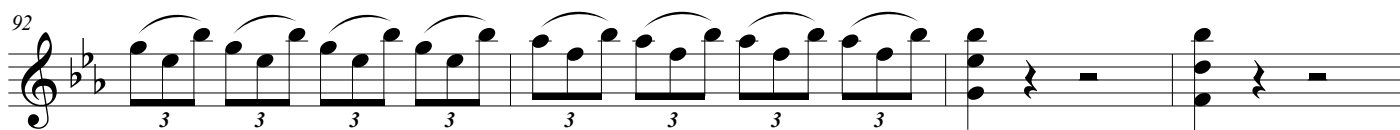
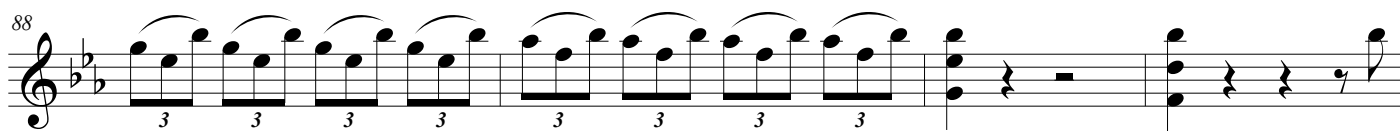
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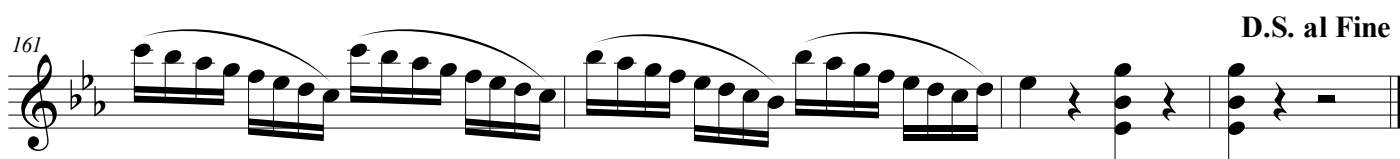
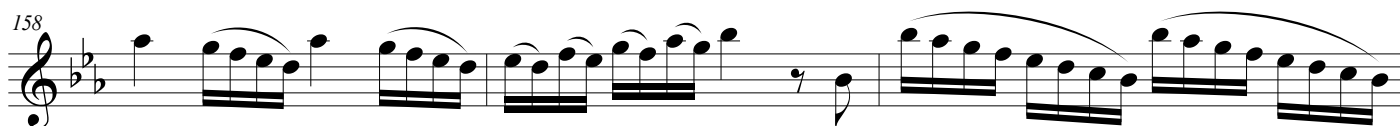
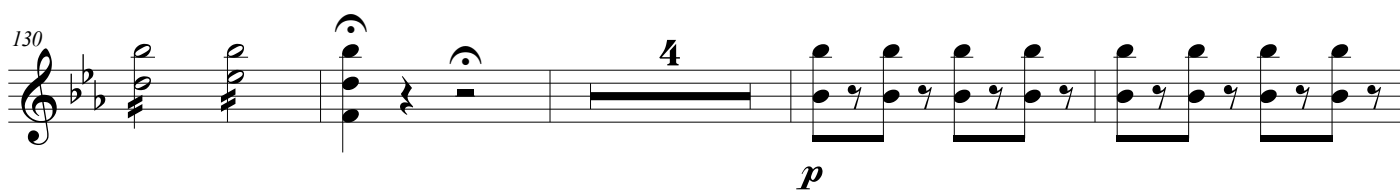


Adagio









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Allegro maestoso

7

13

19

f

p

Allegro

26

36

p

cresc.

Adagio

48

55

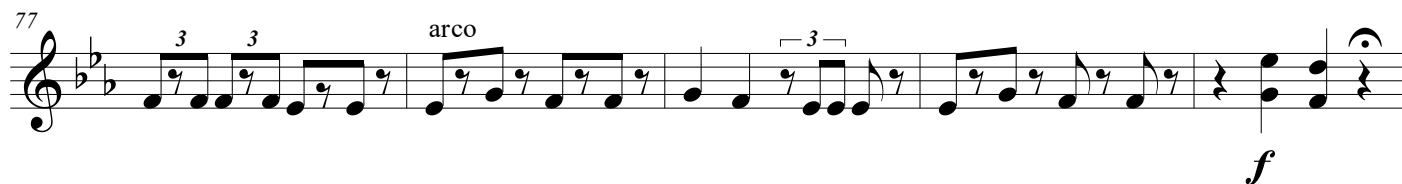
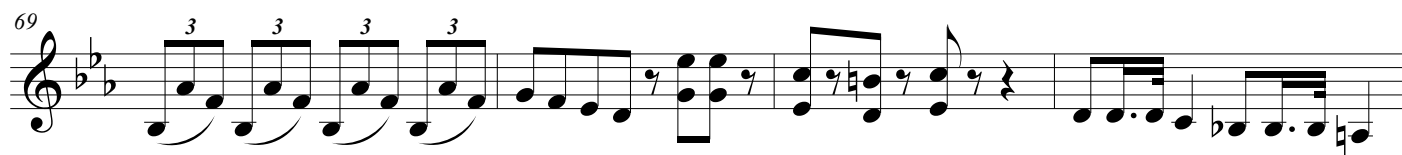
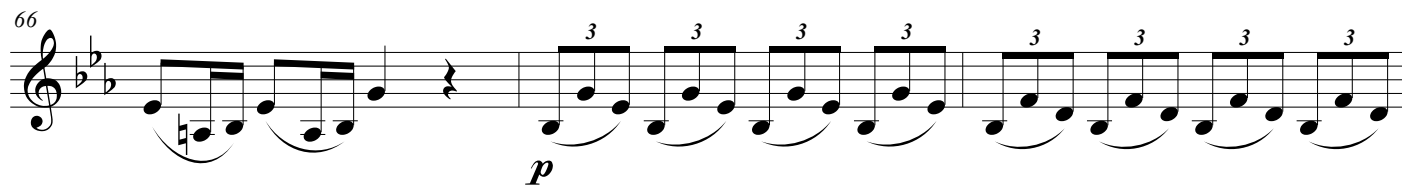
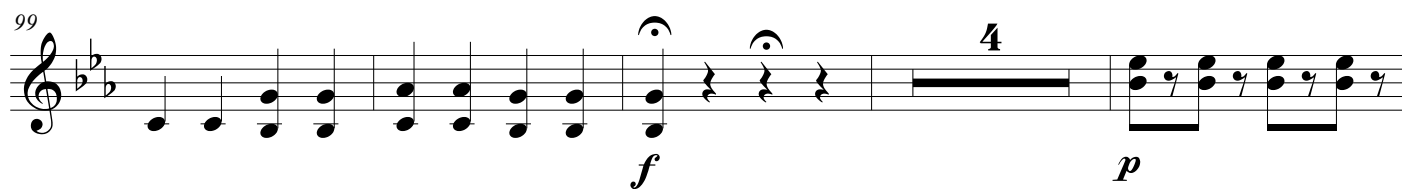
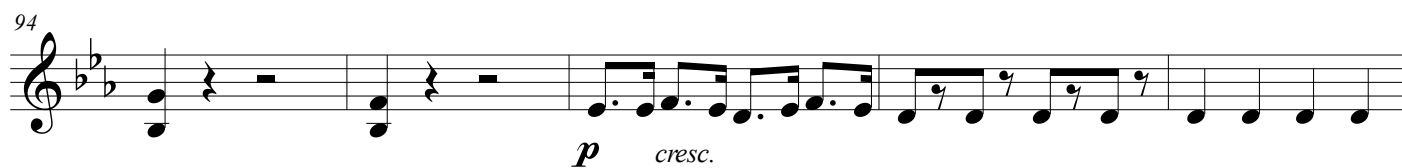
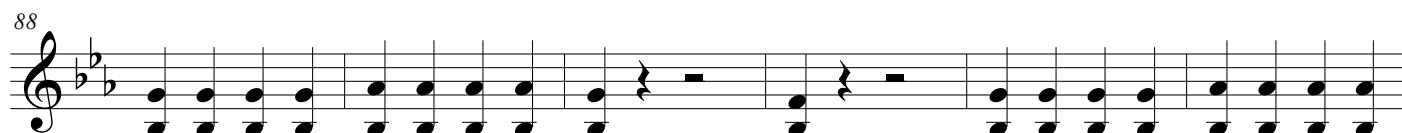
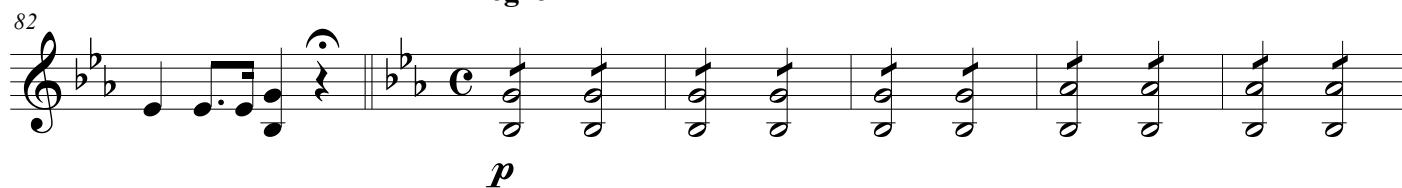
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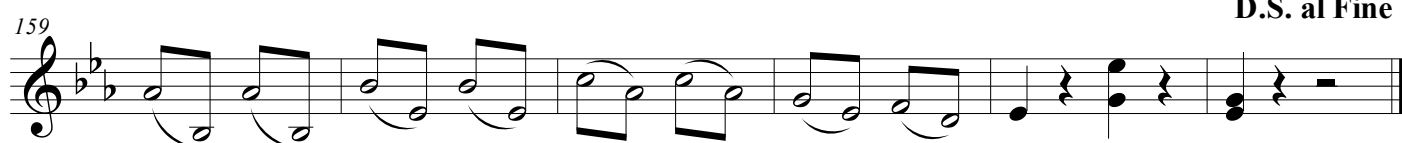
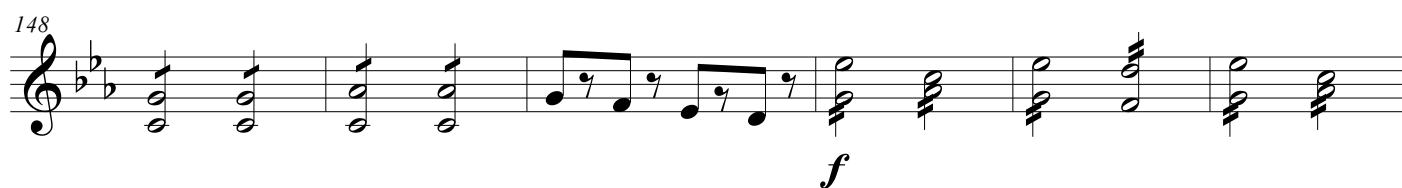
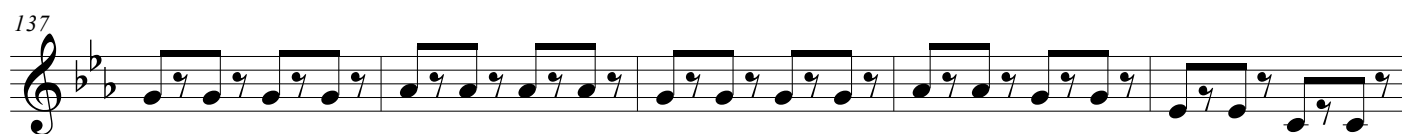
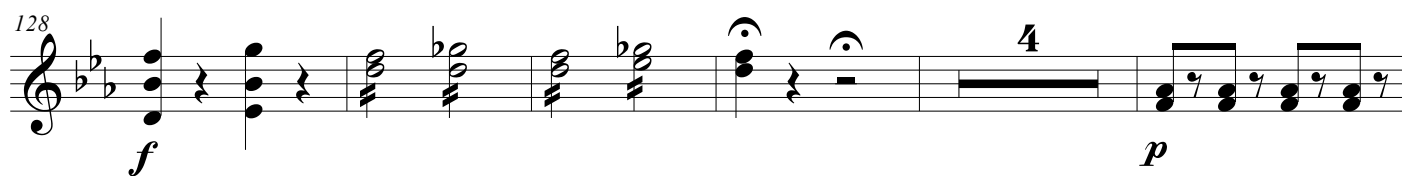
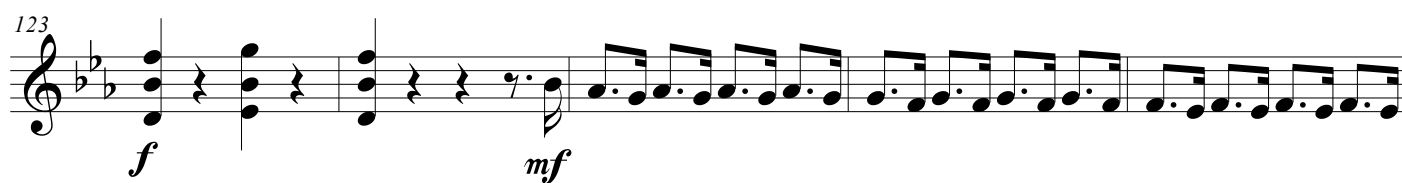
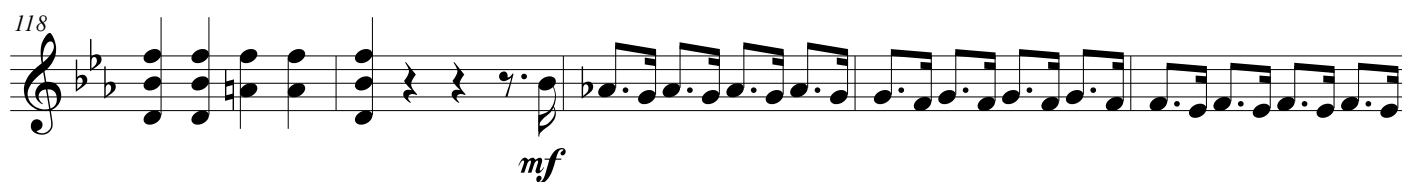
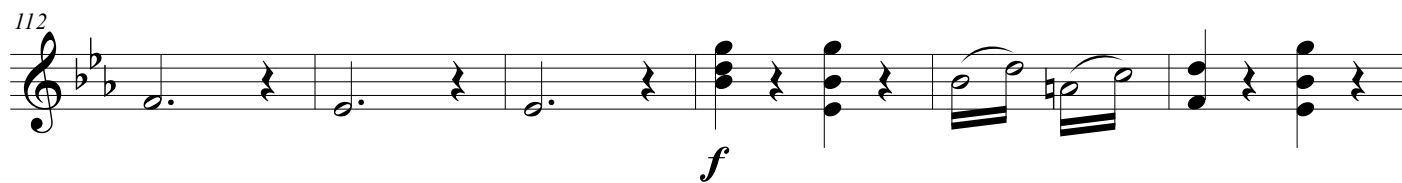
Fine

Adagio

63

mf

**Allegro**



Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

7

f

14

p *f*

20

Allegro

26

p

35

Adagio

47

cresc. *p*

54

Fine

Adagio

61

mf

6 6

66



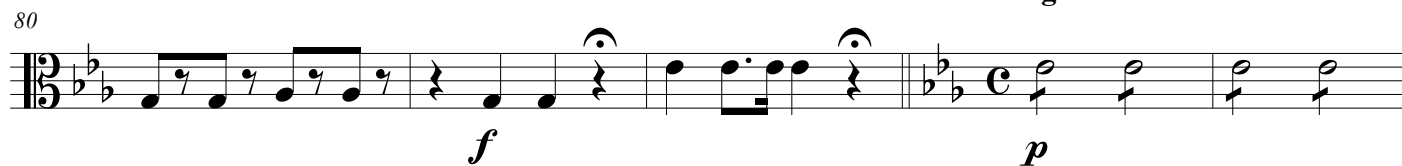
71



76



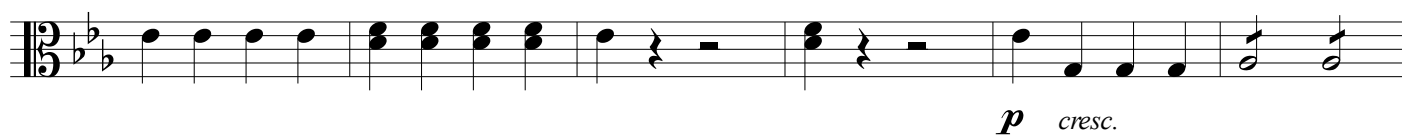
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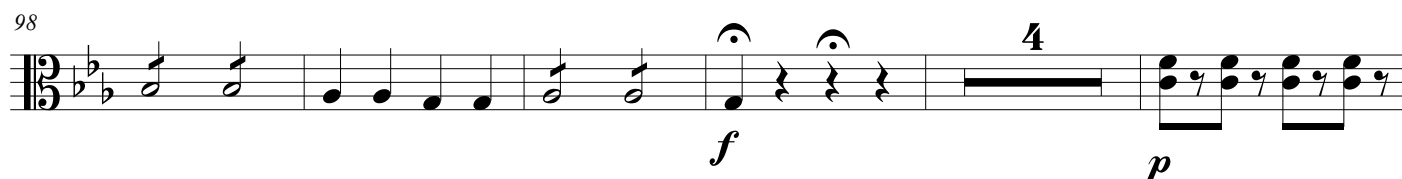
85



92



98



107



112



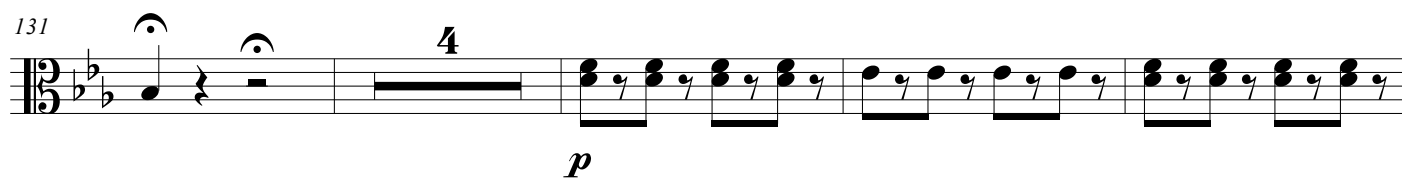
118



124



131



139



144



150

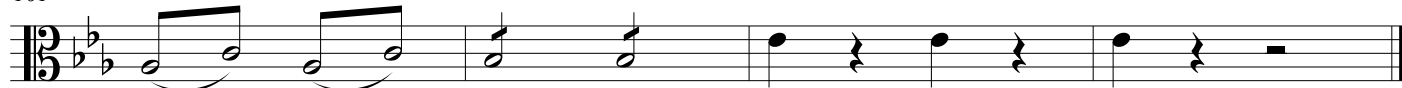


156



161

D.S. al Fine

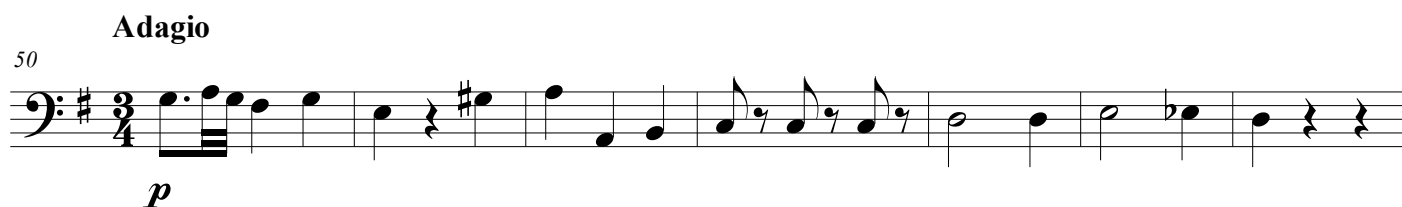
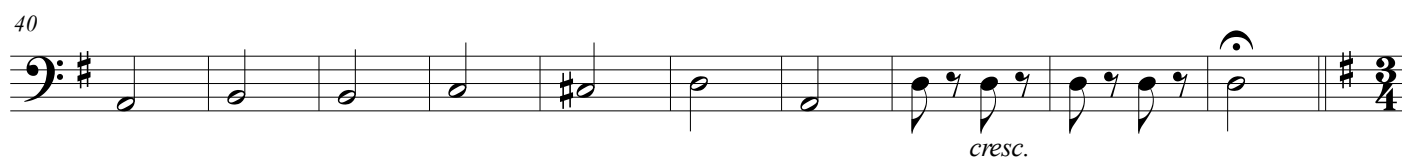
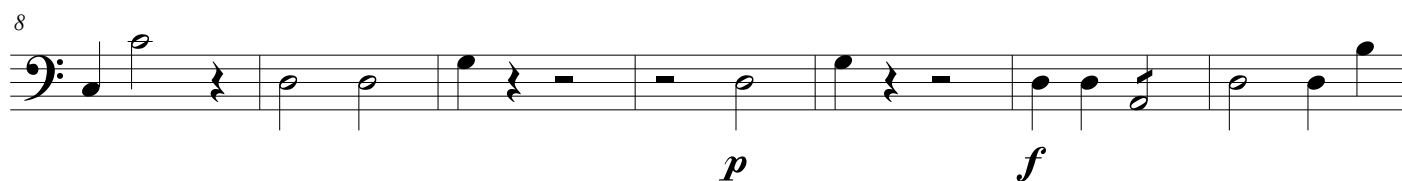


Cum jucunditate Conceptionem

Responsório Nº 5

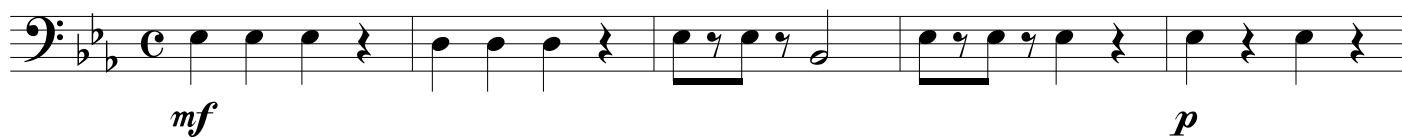
Francisco Manoel da Silva

Allegro maestoso



Adagio

63



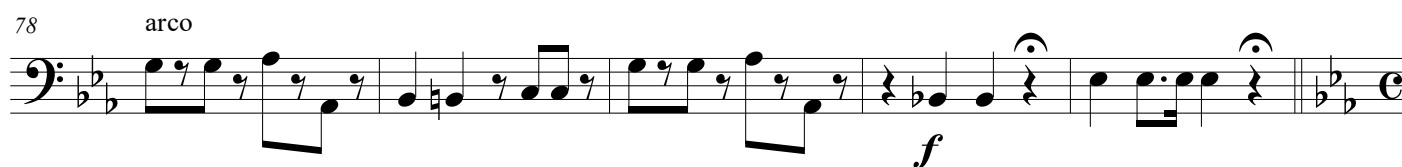
68



73



78



Allegro

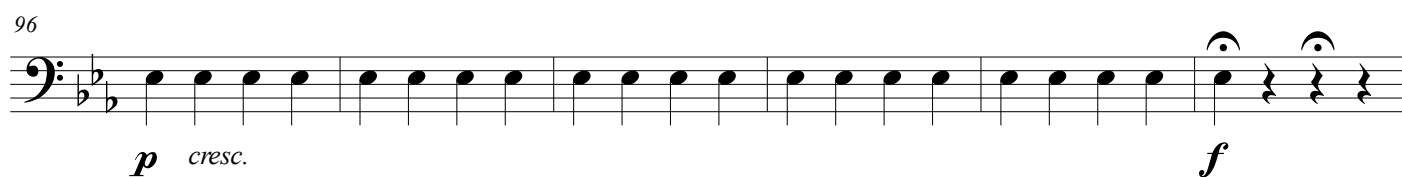
83



89



96



102



109



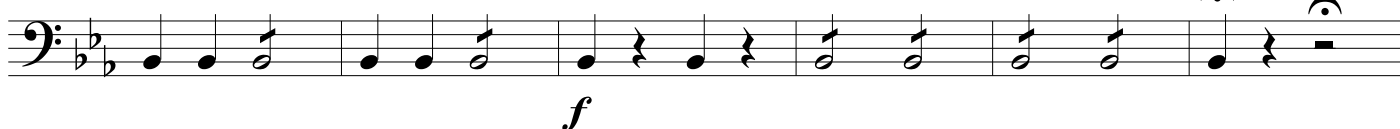
114



120



126



132



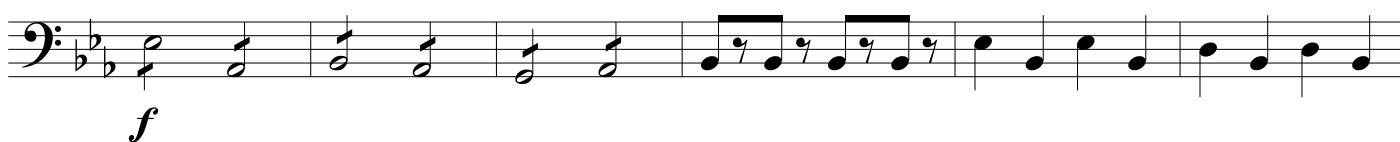
140



145



151



157



161

D.S. al Fine

