

Symphony No. 104 ("London" Symphony No. 7)

D major

Joseph Haydn

HORN I IN F

Adagio
ff

Allegro Vn.
ff

A
ff

B
ff

C
ff

D
f

E
f

F *Vn.*
ff

HORN I IN F

① *ff*

8 *ff*

② 3 20 2 1 *f* *ff*

③ 6 *p* *ff*

3 *ff*

Andante
vln.

5 16 12

1 2 3 1 2 3 4

Fl.

11 ③ 3 3 2 3 *ff* *f* *f*

④ 13 ⑤ 23 *ff* *Fl.* *più largo*

⑥ *a tempo* *più largo* *ff* *p*

3 1 7 *f* *sf* *f* *p*

Solo
pp

Menuetto Allegro HORN I IN F

f sf sf pp

f p

f

f

Trio

f

11 29 9

Men. D.C.

Allegro spiritoso Solo pp

1 2 3 4 5 6 7 8 8

f

1 2 3 4 5 6 5 (P) *sf*

sf sf sf p

7 8 9 10 8 *f*

(Q) 18 *f sf*

sf sf sf pp

1 1. 2 2. 5

HORN I IN F

The musical score for Horn I in F consists of ten staves of music. The key signature is F major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *f*, *sf*, *pp*, and *ff*, as well as articulations like accents and slurs. Performance markings include fingerings (1-4), breath marks (Fl.), and specific techniques (S, T, U, V). The score is divided into measures, with some measures containing rests or specific notes indicated by circled letters (R, S, T, U, V) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 18, 20, 21, 22, 23, 24, 25, 26).

Symphony No. 104 ("London" Symphony No. 7) ⁵

D major

Joseph Haydn

in D
Adagio

HORN I
(Original Notation)

Allegro

The musical score for Horn I is presented in a single staff with a treble clef and a common time signature. The piece begins with a dynamic marking of *ff* and a tempo of Adagio. The score is divided into sections labeled A through H, with measure numbers and repeat signs. Section A starts at measure 4 and ends at measure 11. Section B starts at measure 21 and ends at measure 28. Section C starts at measure 35 and ends at measure 42. Section D starts at measure 53 and ends at measure 60. Section E starts at measure 67 and ends at measure 74. Section F starts at measure 85 and ends at measure 92. Section G starts at measure 99 and ends at measure 106. Section H starts at measure 117 and ends at measure 124. The score includes various dynamics such as *ff*, *p*, and *f*, as well as performance markings like accents and slurs. A Violin part is also indicated in the score.

HORN I
(Original Notation)

2 1 I 6

f *ff* *p* *ff*

in G
Andante

1 2 3 5 16 12 Fl. *ff*

Viol. 11 K 3 3 2 3 L 13

f *f*

ff *f* *a tempo* *più largo* *a tempo* *più largo*

N 4 M 23 Fl. 1 1 3

ff *p* *f* *pp* Solo

1 7

in D.
MENUETTO
Allegro

f *sf* *pp* *f* *p*

3 3

f *pp* *f* *p* Trio

4 3 3 4

in D
Allegro spiritoso

pp *f* Solo

1 2 3 4 5 6 7 8 8 0

Men. D.C.

HORN I
(Original Notation)

5 P

1 1 2 3 4 5 6 7 8 9 10 8

f p

f Q 18

1 1 1 1 1 2

pp f

2.5 R 2 4

2 2 1 S 20

Fl. 1 2 3 4 5 6 7 8 9 10

21 22 23 24 25 26 pp

f

1 2

2

U 18

11 V 12

f sempre f

1 1 2 3 4 5 6 7 8 9

3

f ff