

Beatam me dicent

Responsório N° 7

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Allegretto

Flute 1
f

Flute 2
f

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Horn in F
f

Allegretto

Soprano

Alto

Tenor

Bass

Allegretto

Violin I
f *p*

Violin II
f *p*

Viola
f *p*

Contrabass
f *p*

9

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

p

p

Be - a - tam me di - cent

Be - a - tam me di - cent

Be - a - tam me di - cent

Be - a - tam me di - cent

The image shows a page of a musical score for the piece 'Beatam me dicent', page 2. The score is arranged in a standard orchestral format with vocal parts and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in the center, with lyrics in Italian. The instrumental parts include Flutes 1 and 2, B-flat Clarinets 1 and 2, Horns, Violins I and II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is common time (C). The music begins at measure 9. The vocal parts enter with a soft dynamic (p) and sing the lyrics 'Be - a - tam me di - cent'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth notes and the woodwinds playing sustained notes.

16

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

om - nes ge - ne - ra - ti - o - nes

om - nes ge - ne - ra - ti - o - nes

om - nes ge - ne - ra - ti - o - nes

om - nes ge - ne - ra - ti - o - nes

24

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Be - a - tam me di - - -

Be - a - tam me di - - -

Be - a - tam me di - - -

Be - a - tam me di - - -

32

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

cent om - nes ge - ne - ra - ti - o - - - nes

cent om - nes ge - ne - ra - ti - o - - - nes

cent om - nes ge - ne - ra - ti - o - - - nes

cent om - nes ge - ne - ra - ti - o - - - nes

32

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Beatam me dicent', is page 5. It features a vocal soloist and a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), and a horn (Hn.). The vocal soloist parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 32. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloists enter with the lyrics 'cent om - nes ge - ne - ra - ti - o - - - nes'. The Soprano and Alto parts have a melodic line with some grace notes, while the Tenor and Bass parts have a more sustained line. The horn part is mostly rests.

This musical score page, numbered 6, is titled "Beatam me dicent". It features a variety of instruments and vocal parts. The woodwind section includes Flute 1 and 2, B-flat Clarinet 1 and 2, and Horn, all of which enter at measure 38 with a forte (*f*) dynamic. The string section, consisting of Violin I, Violin II, Viola, and Cello, also begins at measure 38 with a forte (*f*) dynamic. The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are present throughout the score, with lyrics in Latin: "om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes ge - ne -". The vocal lines are marked with a forte (*f*) dynamic starting at measure 38. The score is written in G major and common time.

 Allegro

45

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

Allegro

45

S

A

T

B

ra - ti - o - nes.

ra - ti - o - nes. *p* Qui - a fe - cit mi - hi Do - mi - nus

ra - ti - o - nes.

ra - ti - o - nes.

Allegro

45

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

52

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p Qui - a fe - cit mi - hi

ma - gna ma - gna qui po - tens est fe - cit mi - hi

Detailed description: This page of a musical score, numbered 8, is titled "Beatam me dicent". It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I and II, Viola, Cello). The score begins at measure 52. The vocal soloist part includes the lyrics: "Qui - a fe - cit mi - hi" (Soprano) and "ma - gna ma - gna qui po - tens est fe - cit mi - hi" (Alto). The string ensemble provides accompaniment with various rhythmic patterns and dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the string parts are in their respective clefs (treble for Violins, bass for Viola, Cello, and Bass).

59

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S
Do - mi - nus ma - gna ma - gna qui po - tens est

A
Do - mi - nus qui po - tens est

T

B
p Qui - a

Vln. I

Vln. II

Vla.

Cb.

65

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

fe - cit mi - hi Do - mi - nus qui po - tens

mi - hi Do - mi - nus qui po - tens

fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui po - tens

Più mosso

71

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Più mosso

71

S

A

T

B

Hn.

est et san - ctum no - mem e - jus

est et san - ctum no - mem e - jus

et san - ctum no - mem e - jus

est et san - ctum no - mem e - jus

p cresc.

p cresc.

p cresc.

p cresc.

Più mosso

71

Vln. I

Vln. II

Vla.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

76

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

f

f

f

f

f

et san - ctum no - mem e - jus *f* qui - a fe - cit

et san - ctum no - mem e - jus *f* qui - a fe - cit

et san - ctum no - mem e - jus *f* qui - a fe - cit

et san - ctum no - mem e - jus *f* qui - a fe - cit

f

f

f

f

82

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

82

S

mi - hi Do - mi - nus ma - gna qui po - tens est *p* et

A

mi - hi Do - mi - nus ma - gna qui po - tens est *p* et

T

8

mi - hi Do - mi - nus ma - gna qui po - tens est *p* et

B

mi - hi Do - mi - nus ma - gna qui po - tens est *p* et

82

Vln. I

p *cresc.*

Vln. II

p *cresc.*

Vla.

p *cresc.*

Cb.

p *cresc.*

89

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

san - ctum no - mem e - jus et san - ctum

san - ctum no - mem e - jus et san - ctum

san - ctum no - mem e - jus et san - ctum

san - ctum no - mem e - jus et san - ctum

cresc.

cresc.

cresc.

cresc.

Fine

This musical score is for the piece 'Beatam me dicent', page 16. It features a variety of instruments and voices. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (Bb Cl. 1 and Bb Cl. 2), and an Horn (Hn.). The brass section includes a Trumpet (T) and a Trombone (B). The string section consists of Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 101 and ends with a 'Fine' marking. The key signature is one sharp (F#) and the time signature is 2/4. The vocal parts have the lyrics: 'po - tens est qui po - tens est qui po - tens est.' The woodwinds and strings play sustained chords and rhythmic patterns. The horn part starts with a forte (*f*) dynamic. The strings play a rhythmic accompaniment with eighth notes in the lower register.

Andante

109

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

Andante

109

S *f* et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e

A *f* et mi - se - ri - cor - di - a mi - se - ri - cor - dia a pro - ge - ni - e

T *f* et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e

B *f* et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e

Andante

109

Vln. I

Vln. II

Vla.

Cb.

117

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

in pro - ge - ni - es ti - men - ti - bus e - um a pro -

in pro - ge - ni - es ti - men - ti - bus e - um

in pro - ge - ni - es ti - men - ti - bus e - um a pro - ge - nie in pro -

in pro - ge - ni - es ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti -

6

6

8

123

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ge - nie_ in_ pro - ge - ni - es ti - men - ti - bus e - um ti - men - ti -

a pro - ge - ni - e in_ pro - ge - ni - es ti - men - ti - bus ti - men - ti -

ge - ni - es ti - men - ti - bus ti - men - ti - bus ti - men - ti -

men - ti - bus ti - men - ti - bus ti - men - ti - bus e - um ti - men - ti -

129

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

bus ti - men - ti - bus e - um a pro - ge - nie in - pro -

bus ti - men - ti - bus e - um a pro -

bus ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti -

bus ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus ti -

135

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ge - ni - es ti - men - ti - bus e - um *p* ti - men - ti - bus ti - men - ti - bus

ge - ni - e in - pro - ge - ni - es ti - men - ti - bus *p* ti - men - ti - bus ti -

men - ti - bus ti - men - ti - bus *p* ti - men - ti - bus ti - men - ti - bus

men - ti - bus ti - men - ti - bus e - um *p* ti - men - ti - bus ti -

141

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. *p*

S
e - um ti - men - ti - bus e - um - - - um.

A
men - ti - bus e - um ti - men - ti - bus e - um - - - um.

T
e - um ti - men - ti - bus e - um - - - um.

B
men - ti - bus e - um ti - men - ti - bus e - um - - - um.

Vln. I

Vln. II

Vla.

Cb.

D.S. al Fine

Musical score for measures 148-157. The score includes parts for Flute 1 and 2, B♭ Clarinet 1 and 2, Horn, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, and Cello. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score concludes with a double bar line and the instruction 'D.S. al Fine'. The flute parts feature sixteenth-note passages in measures 156 and 157, while the other instruments play sustained chords or rests.