

# DUET

Based upon the  
Sonata in E Minor KV304

WOLFGANG AMADEUS  
MOZART

Arranged for

Two Clarinets

by Yanko Sheiretov

# Duet

Based upon the Sonata in E minor, KV 304

WOLFGANG AMADEUS MOZART

Arranged by Yanko Sheiretov

Allegro  $\text{♩} = 88$

The musical score is presented in five systems, each with two staves. The key signature is E minor (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings: *p* (piano), *più p* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The notation includes slurs, accents, and a first ending bracket labeled '1' at measure 11. The piece concludes with a final cadence in the fifth system.

36 2

41

47

52

57 3

62

*p* *p* *pp* *f* *mf* *mp* *f* *mf* *p* *f* *fp* *fp* *fp* *fp* *fp* *f*

*mp* *mf* *p* *f* *mf* *p* *f* *fp* *fp* *fp* *fp* *f*

*f marc.*

Detailed description: This is a musical score for a duet in E minor, spanning measures 36 to 62. The score is written for two staves, likely piano and violin. It features various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). There are also performance instructions like *f marc.* (forte marcato). The score includes several first endings, indicated by a box with the number '2' above measure 36 and a box with the number '3' above measure 57. The music consists of melodic lines with slurs and ties, and a bass line with rhythmic accompaniment. The key signature has one sharp (F#).

69 4

Dynamic markings: *p*, *mf*, *p*, *f*, *p*, *mf*

Measures 69-75: This system contains six measures. The first measure has a dynamic of *p*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *mf*. A box containing the number '4' is located above the first measure of this system.

76

Dynamic markings: *f marc.*, *f marc.*

Measures 76-81: This system contains six measures. The first measure has a dynamic of *f marc.*. The second measure has a dynamic of *f marc.*. The third measure has a dynamic of *f marc.*. The fourth measure has a dynamic of *f marc.*. The fifth measure has a dynamic of *f marc.*. The sixth measure has a dynamic of *f marc.*.

82

Dynamic markings: *p*, *p*

Measures 82-88: This system contains seven measures. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *p*. The seventh measure has a dynamic of *p*.

89

Dynamic markings: *pp*, *p*, *mp*, *mf*

Measures 89-94: This system contains six measures. The first measure has a dynamic of *pp*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *mp*. The fifth measure has a dynamic of *mp*. The sixth measure has a dynamic of *mf*.

95 5

Dynamic markings: *mp*, *p*, *pp*

Measures 95-100: This system contains six measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mp*. The fifth measure has a dynamic of *mp*. The sixth measure has a dynamic of *mp*. A box containing the number '5' is located above the first measure of this system.

101

Dynamic markings: *mf*, *f*, *tr*, *f*

Measures 101-106: This system contains six measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*. Trills (*tr*) are marked above the notes in measures 102, 103, and 104.

106

*mp* *mf*

*mp* *mf*

6

111

*f* *fp*

*f* *fp*

6

117

*fp* *fp* *mf*

*fp* *fp* *mf*

123

*p* *mf* *mp*

*mp* *p*

129

*f* *p* *f*

*f* *p* *f*

136

*p* *p* *pp*

*p* *pp*

7

141

141-145

*p* *pp* *f*

*mp*

Detailed description: This system contains measures 141 through 145. The upper staff begins with a melodic line marked *p*. The lower staff provides accompaniment with a *mp* dynamic. In measure 143, the upper staff has a *pp* dynamic. The system concludes in measure 145 with a *f* dynamic in the upper staff.

146

146-150

*mf* *espr.* *mp*

Detailed description: This system contains measures 146 through 150. The lower staff starts with a *mf* dynamic. The upper staff features a melodic line with an *espr.* (espressivo) marking. The system ends in measure 150 with a *mp* dynamic.

151

151-155

*f* *p*

*mf* *p*

Detailed description: This system contains measures 151 through 155. The upper staff begins with a *f* dynamic. The lower staff has a *mf* dynamic. The system concludes in measure 155 with a *p* dynamic in both staves.

156

156-160

*f* *fp*

*f marc.* *p*

8

Detailed description: This system contains measures 156 through 160. The upper staff starts with a *f* dynamic. The lower staff has a *f marc.* dynamic. The system concludes in measure 160 with a *fp* dynamic in the upper staff and a *p* dynamic in the lower staff. A box containing the number '8' is located above the upper staff in measure 160.

161

161-166

*fp* *fp* *fp* *mp* *mf*

*fp* *fp* *fp*

Detailed description: This system contains measures 161 through 166. The upper staff has dynamics of *fp*, *fp*, *fp*, *mp*, and *mf*. The lower staff has dynamics of *fp*, *fp*, and *fp*.

167

167-171

*f* *p* *mf* *p*

*fp* *f* *p* *mf* *p*

Detailed description: This system contains measures 167 through 171. The upper staff has dynamics of *f*, *p*, *mf*, and *p*. The lower staff has dynamics of *fp*, *f*, *p*, *mf*, and *p*.

9

174

*p espr.*

*p*

179

*dim. pp*

*dim.*

184

*f marc.*

*sfz*

*pp*

*f marc.*

10

191

*p espr.*

*pp*

198

*p*

*mp*

*p*

204

*mf*

*p*

*f*

*mp*

*p*

*f*

Tempo di Minuetto ♩ = 108

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff begins with a *pp* dynamic. The lower staff starts with a *p* dynamic and the instruction *sotto voce*. Both staves feature a *trm* (trill) marking over a note in measure 5. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Musical notation for measures 8-16. The upper staff starts with a *pp* dynamic and ends with a *f* dynamic. The lower staff begins with a *p dolce* dynamic and includes the instruction *più p* in measure 15. A *trm* marking is present in measure 10. The notation continues with eighth and sixteenth notes and phrasing slurs.

Musical notation for measures 17-23. Measure 17 is marked with a first ending bracket labeled '1'. The upper staff features a *trm* marking in measure 20. The lower staff begins with a *mp* dynamic. The music is characterized by eighth-note patterns and phrasing slurs.

Musical notation for measures 24-29. The lower staff begins with a *mf* dynamic. The upper staff has a *trm* marking in measure 26. The notation continues with eighth-note patterns and phrasing slurs.

Musical notation for measures 30-36. Measure 30 is marked with a second ending bracket labeled '2'. The lower staff starts with a *p* dynamic and includes a *p* dynamic marking in measure 32. The upper staff begins with a *p* dynamic and ends with a *mf* dynamic. The notation features eighth-note patterns and phrasing slurs.



37

mp

p

fp

Detailed description: This system contains measures 37 through 43. The music is in E minor (one sharp). The upper staff begins with a mezzo-piano (*mp*) dynamic. The lower staff features a crescendo leading to a piano (*p*) dynamic. The system concludes with a fortissimo (*fp*) dynamic. Various articulations such as accents and slurs are present throughout.

44

fp

p

cresc.

cresc.

tr

Detailed description: This system contains measures 44 through 50. The upper staff includes trills (*tr*) and a crescendo (*cresc.*). The lower staff starts with fortissimo-piano (*fp*), moves to piano (*p*), and then features another crescendo (*cresc.*). Slurs and accents are used for phrasing.

51

f

p

pp

cresc.

3

tr

Detailed description: This system contains measures 51 through 56. The upper staff begins with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics. It includes a triplet of 3 and trills (*tr*). The lower staff features a crescendo (*cresc.*) and a triplet of 3. A box containing the number '3' is positioned above the upper staff.

57

mf

p

f

p

f

p

3

3

3

3

3

3

tr

Detailed description: This system contains measures 57 through 61. The upper staff is characterized by triplets of 3 and dynamics ranging from mezzo-forte (*mf*) to piano (*p*) and forte (*f*). The lower staff includes a trill (*tr*) and dynamics from piano (*p*) to forte (*f*) and back to piano (*p*). Slurs and accents are used for articulation.

62

mp

cresc.

f

mf

cresc.

f

tr

Detailed description: This system contains measures 62 through 68. The upper staff features trills (*tr*) and dynamics from mezzo-piano (*mp*) to forte (*f*). The lower staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to forte (*f*). Slurs and accents are used for phrasing.

68 *tr* 4

*f* *mp* *p sotto voce* *p sotto voce*

73

*f* *mf* *tr*

81

*mf* *cresc.* *f* *cresc.* *f*

87 *tr* 5

*pp tranquillo* *pp tranquillo* *p dolce* *p dolce*

94

*dolce* *pp* *tr*

104 6

*p* *tr* *pp* *p* *pp* *p* *pp* *f*

*più p* *f*

113

*p* *fp* *p dolce* *pp dolce*

122 7

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p sotto voce*

130

*tr* *mf* *f*

138

*tr* *mf* *cresc.*

*cresc.*



# Duet

Based upon the Sonata in E minor, KV 304

Clarinet 1 in B $\flat$

WOLFGANG AMADEUS MOZART

Arranged by Yanko Sheiretov

Allegro  $\text{♩} = 88$

The musical score is written for Clarinet 1 in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 88 beats per minute. The score includes various dynamic markings: *p* (piano), *più p* (pianissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). There are three first endings marked with a box containing the number '1' at measures 11, 35, and 56. The score also features slurs, accents, and hairpins to indicate dynamics. The piece concludes with three fortissimo (*fp*) notes.

Duet Based upon the Sonata in E minor - Clarinet 1 in B $\flat$

2  
63

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 63 starts with a fermata. Dynamics: *fp*, *mp*, *mf*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 69. Dynamics: *p*, *mf*, *p*, *f*. Includes a circled number 4.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 75. Dynamics: *f marc.*

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 82. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 89. Dynamics: *p*, *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 95. Dynamics: *mp*, *mf*. Includes a circled number 5.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 102. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 107. Dynamics: *mp*, *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 112. Dynamics: *f*, *fp*, *fp*, *fp*. Includes a circled number 6.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 120. Dynamics: *p*, *mf*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure 127. Dynamics: *mp*, *f*, *p*.

Musical staff 12: Treble clef, key signature of one sharp (F#). Measure 133. Dynamics: *f*, *p*, *p*. Includes a circled number 7.

139 *p*

144 *pp* *f*

149 *espr.* *mp* *f*

155 *p* *f* *fp* 8

161 *fp* *fp* *fp* *mp* *mf*

167 *f* *p* *mf*

173 9 *p* *espr.*

178 *dim.*

183 *pp* *f marc.* *sfz*

190 10 *p espr.*

197 *p*

205 *mf* *p* *f*

Detailed description: This page of a musical score for Clarinet 1 in B-flat contains ten staves of music, numbered 139 to 205. The key signature is one sharp (F#). The score features a variety of dynamic markings including *pp*, *p*, *f*, *mp*, *mf*, *fp*, *sfz*, and *dim.*, along with performance instructions like *espr.* and *marc.*. There are two boxed measure numbers, 8 and 9, indicating specific points of interest. The music consists of melodic lines with slurs, ties, and various articulations.

Duet Based upon the Sonata in E minor - Clarinet 1 in B $\flat$

Tempo di Minuetto ♩ = 108

The musical score consists of ten staves of music, each beginning with a measure number in the left margin. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Tempo di Minuetto' with a tempo of 108 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *tr* (trills), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp*, and *sotto voce*. There are four first endings marked with '1' in boxes, and a second ending marked with '2'. Trills are indicated with 'tr' and slurs. Triplet markings '3' are used for groups of notes. The score concludes with a dynamic range from *mf* to *f* and a *cresc.* marking.

*> mf cresc. ----- f*





# Duet

Based upon the Sonata in E minor, KV 304

Clarinet 2 in B $\flat$

WOLFGANG AMADEUS MOZART

Arranged by Yanko Sheiretov

8 *p* *più p*

13 *f*

20 *p* *mf* *mp*

27 *p* *f* *p* *f*

34 *p* *pp*

40 *mp*

46 *mf* *p*

51 *mf* *p*

56 *f marc.* *p*

61 *fp* *fp* *fp*

Duet Based upon the Sonata in E minor - Clarinet 2 in B $\flat$

This musical score is for the Clarinet 2 part of a duet based on the Sonata in E minor. It consists of ten staves of music, numbered 67 through 140. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *fp*, *f*, *p*, *mf*, *pp*, *mp*, *tr*, and *marc.*, along with articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.

142

148

153

157

162

169

175

180

187

199

205

*mf*

*mf*

*p*

*p*

*f marc.*

*fp fp fp fp f*

*p mf p p*

*dim. - - - - - pp f marc.*

*sfz*

*pp*

*mp p p*

*mp p f*

Detailed description: This is a page of a musical score for Clarinet 2 in B-flat, measures 142 to 205. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score consists of ten systems of music. The first system (measures 142-147) begins with a *mf* dynamic. The second system (measures 148-152) continues with *mf*. The third system (measures 153-156) features a *p* dynamic. The fourth system (measures 157-161) starts with *f marc.* and ends with *p*. The fifth system (measures 162-168) contains five *fp* markings followed by an *f*. The sixth system (measures 169-174) includes *p*, *mf*, *p*, and *p* dynamics. The seventh system (measures 175-179) is marked with *dim. - - - - - pp* and *f marc.*. The eighth system (measures 180-186) begins with *sfz*. The ninth system (measures 187-198) starts with *pp* and includes *mp* and *p* dynamics. The tenth system (measures 199-205) includes *mp*, *p*, and *f* dynamics. The score is filled with various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

Tempo di Minuetto  $\text{♩} = 108$

*p* sotto voce *tr*

*p* dolce *tr* *più p*

*mp*

*mf*

*p* *p*

*mf* *tr* *p*

*fp* *cresc.* *fp* *p* *pp*

*cresc.* *p* *f* *p*

*mf* *cresc.* *f*

*p* sotto voce *mf*

83 *cresc.* *f*

97 *pp* *tranquillo* *p dolce*

105 *pp* *tr* *p* *più p* *f*

113 *p* *fp* *dolce* *pp*

121 *1.* *2.*

128 *tr* *pp*

136 *p* *sotto voce* 3 3 3

141 *mf*

146 *cresc.* *f*

152 *p* *espress.* *cresc.* *p*

158 *mf*

164 *p* *f* *p* *ff* 3 3 3

Detailed description: This page of a musical score for Clarinet 2 in B-flat contains measures 83 through 164. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is characterized by a variety of dynamic markings and articulations. It begins with a crescendo leading to a forte (f) dynamic. A section starting at measure 97 is marked *pp* *tranquillo* and *p dolce*. Measure 105 features a trill (*tr*) and a dynamic shift to *p*, followed by *più p* and *f*. A *dolce* section begins at measure 113, marked *pp*. Measure 121 includes first and second endings. Measure 128 has a trill (*tr*) and *pp* dynamic. Measure 136 contains triplets (*3*) and *p* *sotto voce*. Measure 141 is marked *mf*. Measure 146 has a crescendo leading to *f*. Measure 152 features *p* *espress.*, a crescendo, and *p*. Measure 158 is marked *mf*. Measure 164 includes dynamics *p*, *f*, *p*, and *ff*, along with triplets (*3*) and accents.