

Duet

Based upon the Sonata in E minor, KV 304

CLARINET in B \flat

WOLFGANG AMADEUS MOZART

Arranged by Yanko Sheiretov

Allegro $\text{♩} = 88$

p *più p* **1**

9 *f* *p*

15

23 *p* *mf* *mp*

29 *f* *p* *f*

35 *p* *p* **2**

41 *p* *pp*

46 *f* *mp*

52 *f* *p*

57 *fp* *fp* *fp* *fp* **3**

64 *mp* *mf* *f* 4

69 *p* *mf* *p* *f*

75 *f marc.*

82 *p*

89 *p* *mp*

95 5 *mp* *mf*

102 *f*

107 *mp* *mf*

112 6 *f* *fp* *fp* *fp*

120 *p* *mf*

127 *mp* *f* *p*

133 7 *f* *p* *p*

Detailed description: This is a page of a musical score for a Clarinet in B-flat. The score consists of ten staves of music, numbered 64 to 133. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are also markings for *f marc.* (forte marcato) and *mf marc.* (mezzo-forte marcato). The score includes several slurs, accents, and dynamic hairpins. There are also some boxed numbers (4, 5, 6, 7) that likely indicate fingerings or specific performance techniques. The music is written in a single melodic line for the clarinet.

139 *p*

144 *pp* *f* *espr.*

150 *mp* *f* *8*

155 *p* *f* *fp*

161 *fp* *fp* *fp* *mp* *mf*

167 *f* *p* *mf* *9*

173 *p* *p espr.*

178 *dim.*

183 *pp* *f marc.* *sfz*

190 *p espr.* *10*

197 *p*

205 *mf* *p* *f*

II

Tempo di Minuetto ♩ = 108

pp

9

pp

17

1

24

31

2

37

mp

44

tr

cresc.

51 3

f *p* 3 3 *tr* 3 3

57

mf *p* 3 3 3 3 *f* *p*

62

mp *cresc.* *f*

68 4

f *mp* *p* *sotto voce*

72

f

79

mf *cresc.* - - - - -

86

f *pp* *tranquillo*

5

p *dolce*

100

dolce *p* *tr*

6

pp f p fp

p dolce p

pp pp

f

mf cresc. f ff

8

p mp mf p pp

p espress. cresc. mf p

9

mf p f

p ff

Duet

Based upon the Sonata in E minor, KV 304

VIOLA

Allegro $\text{♩} = 88$

WOLFGANG AMADEUS MOZART

Arranged by Yanko Sheiretov

p *più p*

9 *f* *p* **1**

15 *mf*

22 *mp* *p*

29 *f* *p* *f* *p*

37 *pp* *mp* **2**

42 *mf*

47 *p*

52 *mf* *p*

57 *f marc.* *p* **3**

62 *fp fp fp fp f*

69 *p mf p mf* [4]

75 *f marc.*

82 *p*

89 *pp mf*

95 [5] *p pp*

101 *f tr*

108 *mp mf f*

114 [6] *f p f p f p*

120 *mf mp*

127 *p f p f*

134 [7] *p pp*

Detailed description: This is a musical score for the Viola part of a duet based on the Sonata in E Minor, KV 304. The score consists of ten staves of music, numbered 62 to 134. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including fortissimo (f), fortissimo piano (fp), piano (p), mezzo-forte (mf), piano piano (pp), and fortissimo marcato (f marc.). There are also trills (tr) and slurs. Boxed numbers 4, 5, 6, and 7 are placed above certain measures. The notation includes eighth and sixteenth notes, rests, and accidentals.

140 *mp*

146 *mf*

151 *mf* *p* 8

156 *f marc.* *p*

161 *fp fp fp fp*

168 *f p mf p*

174 9 *p*

179 *dim. pp*

185 *f marc. sfz sfz*

192 10 *pp*

198 *mp p*

204 *mp p f*

Detailed description: This page of a musical score for Viola, measures 140-204, is written in E minor and 3/4 time. The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *mp*, *mf*, *f marc.*, *f*, *fp*, *p*, *dim.*, *pp*, *sfz*, and *f*. Performance instructions such as slurs, accents, and hairpins are used throughout. Rehearsal marks 8, 9, and 10 are enclosed in boxes. The key signature has one sharp (F#) and the time signature is 3/4.

p sotto voce

p dolce

più p *mp*

mf

p *p*

mf

p

cresc.

pp *cresc.*

1

2

3

58 *tr*
p *f* *p* *mf* *cresc.*

64 *f*

4
 69 *p* *sotto voce*

76 *mf*

82 *cresc.* *f*

87 *pp* *tranquillo*

5
p *dolce*

98 *pp*

103 *tr*

6
p *p* *f* *p*

115 *fp* *dolce pp*

122 *pp*

128 *p sotto voce*

134 *mf*

139 *cresc.*

144 *f* *p espress.*

149 *cresc.* *p* *mp*

155

160 *mf* *p*

165 *f* *p* *ff*