

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Johannes Eccard (1553-1611)
Resonet in laudibus
à cinq voix



[SOPRANO]



Re - so - net in lau - di - bus cum ju -

[ALTO]



Re - so - net in lau - di - bus _____ cum ju -

[TENOR]



Re - so - net in lau - di - bus _____ cum ju -

[TENOR]



Re - so - net in lau - di - bus cum ju -

[BASS]



Re - so - net _____ in lau - di - bus cum ju -

Detailed description: This is a page of a musical score for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is written in 3/8 time with a key signature of one flat (B-flat). The lyrics are 'Re - so - net in lau - di - bus cum ju -'. The Soprano part has a simple melody with a dotted quarter note on 'net'. The Alto and Tenor 1 parts have more complex, melismatic lines with long horizontal lines indicating sustained notes. The Tenor 2 part has a simpler melody. The Bass part has a melismatic line on 'net' followed by a simple melody. The lyrics are aligned with the notes on a five-line staff for each voice.

6

cun - dis plau - si - bus. Si - on cum fi - de - li - bus. Ap -

cun - dis plau - si bus. Si - on cum _____ fi - de - li -

cun - dis plau - si - bus. Ap - pa - ru - it _____

cun - dis plau - si - bus. Si - on cum _____ fi - de - li - bus. Ap - pa -

cun - - - dis plau - si - bus. Ap - pa - ru -

13

pa - ru - it quem ge - nu - it Ma - ri - a. Sunt im - ple - ta,

bus. Ap - pa - ru - it quem ge - nu - it Ma - ri - a. Sunt im - ple - ta,

_____ quem ge - nu - it Ma - ri - a. Sunt im - ple - ta,

ru - it, ap - pa - ru - it quem ge - nu - it Ma - ri - a. Sunt im - ple - ta,

it, ap - pa - ru - it quem ge - nu - it Ma - ri - - - a. Sunt im - ple - ta,

21

quæ præ - di - xit Ga - bri - el. Ei - - - a,
 quæ præ - di - - - xit Ga - bri - el. _____ Ei - - - a, ei -
 quæ præ - di - xit Ga - bri - el. Ei _____ a, ei - a,
 quæ præ - di - xit Ga - bri - el. Ei - - - - a, ei - - -
 quæ _____ præ - di - xit Ga - bri - el. _____ Ei _____ a, ei -

27

ei - - - a, vir - go De - um ge - nu - it, quem di -

- - - a, vir - go De - um ge - nu - it, quem di -

ei - - - ia, vir - go De - um ge - nu - it, quem

- - a, ei - a, vir - go De - um ge - nu - it,

a, ei - a, quem di -

34

vi - na vo - lu - it cle - men - ti - a. Ho - di - e ap -

vi - na vo - lu - it cle - men - ti - a. Ho - di - e ap - pa - ru -

di - vi - na vo - lu - it cle - - - men - ti - a. Ho - di - e ap - pa - ru -

quem di - vi - na vo - lu - it cle - men - ti - a. Ho - di - e

vi - na vo - lu - it cle - men - ti - a. Ho - di - e

Detailed description: This is a musical score for five voices, arranged in a choir setting. The score is written on five staves. The top staff is a soprano line (treble clef), the second and third staves are alto lines (treble clef), the fourth staff is a tenor line (treble clef), and the bottom staff is a bass line (bass clef). The music is in a minor key, indicated by one flat in the key signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'vi - na vo - lu - it cle - men - ti - a. Ho - di - e ap -'. The second staff has 'vi - na vo - lu - it cle - men - ti - a. Ho - di - e ap - pa - ru -'. The third staff has 'di - vi - na vo - lu - it cle - - - men - ti - a. Ho - di - e ap - pa - ru -'. The fourth staff has 'quem di - vi - na vo - lu - it cle - men - ti - a. Ho - di - e'. The fifth staff has 'vi - na vo - lu - it cle - men - ti - a. Ho - di - e'. The music consists of various note values including quarter, eighth, and half notes, with some rests and fermatas.

41

pa - ru - it, ap - pa - ru - it in Is - ra - el, ex Ma -

it; ap - pa - ru - it, ap - pa - ru - it in Is - ra - el, ex Ma -

ti - it, ap - pa - ru - it in Is - ra - el, in Is - ra - el, ex Ma - ri - a, _____

ap - pa - ru - it _____ in Is - ra - el,

ap - pa - ru - it, ap - pa - ru - it in Is - ra - el, ex Ma -

48

ri - a vir - gi - ne est na - tus Rex, ma - gnum no - men

ri - a _____ vir - gi - ne est na - tus Rex, ma - gnum no - men

— ex Ma - ru - a vir - gi - ne est na - tus Rex, ma - gnum no - men

na - tus Rex, ma - gnum no - men

ri - a vir - gi - ne est na - tus Rex, ma - gnum no - - -

55

Do - mi - ni E - ma - nu - el, quod an - nun - ci - a - tum

Do - mi - ni E - ma - nu - el, quod an - nun - ci - - - a - tum

Do - mi - ni E - ma - nu - el, quod an - nun - ci - a - tum, quod an - nun - ci -

Do - mi - ni E - ma - nu - el, quod an - nun - ci - a - tum est

men Do - mi - ni E - ma - nu - el, quod an - nun - ci - a - tum

62

est per Ga - bri - el.

est per Ga - bri - el, per Ga - bri - el.

a - - - tum est per Ga - bri - el, per Ga - bri - el.

per Ga - bri - - - el, per Ga - bri - el.

est per Ga - bri - el, per Ga - bri - el.

Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77)