

Wolfgang Amadeus Mozart
Serenade in E \flat , K. 375

Horn I in E \flat

Allegro maestoso

The musical score for Horn I in E \flat , K. 375 by Wolfgang Amadeus Mozart, is presented in 12 staves. The tempo is marked "Allegro maestoso". The score includes various dynamics and articulation marks, as well as fingering numbers (1-6) and articulation marks.

Staff 1: *f* *fp* *fp* *f* *p* *p*

Staff 2: *fp* *p*

Staff 3: *f* *f*

Staff 4: *f* *p cresc.* *p cresc.* *f* *p* *p*

Staff 5: *pp < f* *pp < f* *p*

Staff 6: *cresc.* *f* *p* *p < f*

Staff 7: *p* *p* *f*

Staff 8: *f* *f* *fp* *fp*

Staff 9: *fp* *fp* *f* *f* *fp* *fp* *f* *p*

Staff 10: *fp* *p* *f* *pp* *p*

Staff 11: *f* *fp* *fp* *f* *p*

Staff 12: *p* *fp*

2

Horn I in Eb

Musical score for Horn I in Eb, measures 139-229. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 139, 144, 149, 157, 164, 178, 187, 201, 210, 222, and 229. The music features various dynamics including *p*, *f*, *fp*, *pp*, *cresc.*, and *pp cresc. f*. Fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs) are present throughout. The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto

Musical score for Menuetto, measures 9-8. The score consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a double bar line and a repeat sign. The music is marked *f* and *pp*. The word "solo" is written above the second staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Horn I in Es

19 *f* 1

Trio

29 *p* *fp* *fp* *p* *fp* *p* 4 *p*

44 4 *fp*

51 *fp* *fp* *fp* *fp* *p* 2 *fp* *Muschetto da capo*

Adagio

p solo

6

14

19

24 *f* *pp cresc.* *f* *p* 4

40 *fp* *fp* *p* 1

50

55 *cresc.* *f* *p* 1

61 2 *f*

Horn I in Es

62

72

Fag. I

6

p solo

86

93

7

Ob. I

solo

115

4

Ob. I

f

129

f *p* *f* *p* *f* *p* *f* *p*

7

145

Ob. I

p *f* *f* *f* *f* *f* *f*

1 2 3 4 5

159

6

f *p* *f*

170

4

184

1

f *p*

194

2

f

206

1

1

Wolfgang Amadeus Mozart
Serenade in E \flat , K. 375

Horn II in E \flat

Allegro maestoso

f *fp* *fp* *f* *p* *p*

13 *fp* *p* *f*

27 *f* *f* *p cresc.*

34 *p cresc.* *f* *p* *p*

49 *pp cresc. f* *pp cresc. f* *p* *cresc.* *f*

60 *p* *f* *p*

74 *f* *f* *f*

85 *p* *f* *f*

94 *fp* *fp* *f* *p* *fp* *p* *f* *pp*

102 *p* *f* *fp* *fp* *f* *p*

118 *p* *fp*

Horn II in Es

Musical score for Horn II in E-flat, measures 130-229. The score is written in treble clef with a key signature of one flat (E-flat). It includes various dynamics such as *p*, *f*, *pp*, *fp*, *cresc.*, and *pp cresc.*. Fingerings are indicated by numbers 1-5 above notes. The score features several slurs and accents. Measure 159 includes the instruction "G.P." (Grave Performance). The section concludes with a repeat sign in measure 229.

Menuetto

Musical score for Menuetto, measures 1-9. The score is written in treble clef with a key signature of one flat (E-flat). It begins with a dynamic of *f*. The piece concludes with a dynamic of *p* in measure 9.

Horn II in Eb

19 1

29 **Trio** 4 *p* *fp* *fp* *p* *fp* *p* *p*

44 4 *fp* *fp*

62 2 *fp* **Menuetto da capo**

Adagio *p*

7 4 **Horn I** *p*

19 4 *f*

33 *pp* *cresc.* *f* *p* *fp* *fp* *p*

45 1 *solo*

51 *f*

55 *cresc.* *f* 1

60 *p* **T** 2 *f*

Horn II in Es

74

75

f *fp* *fp* *fp*

2

Menuetto

Klar. I 4

13

1

f *p*

rallent.

4

solo

25

f *p*

Trio 34

34

2

1

f *f* *p*

43

f *p* *f* *p*

1

Menuetto da capo

Allegro

9

solo 17

f *p*

Ob. I

29

4

f *p* *f* *p*

Klar. I

44

4

2

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

HORN II in Es

59



70

Fag. I solo

6

p



86



97

7 Ob. I solo



113

4

f



127

Ob. I

f p f p f p f p

7



145

Ob. I

p f f f f f



158

f p f



169

4



184

1

f p

2



197

f

1



208

1

