

Salut d'Amour

for String Orchestra

Edward Elgar
arr. E Fine

Andantino

(A)

Violin 1

Violin 2

Violin 2b

Viola

Cello

Double Bass

mf *pp* etc.

mf *pp*

This system contains the first six staves of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andantino'. A circled letter 'A' is placed above the first measure of the Violin 1 staff. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The Violin 1 staff has a *p* dynamic starting in the second measure. The Violin 2, Violin 2b, Viola, and Cello staves have *mf* dynamics in the first measure, which then change to *pp* in the second measure. The Double Bass staff has *mf* in the first measure and *pp* in the second. There are also 'etc.' markings in the Violin 2b and Viola staves.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

11

cresc. *f* *p* *pp*

cresc. *f* *p* *pp* *p*

cresc. *f* *p* *pp* *pp*

cresc. *f* *p* *pp* *pp*

pp *cresc.* *f* *p* *pp* *pp*

pp *cresc.* *f* *p* *pp* *pp*

rit. (B) *a tempo*

This system contains the next six staves, starting at measure 11. The dynamics are more varied, including *cresc.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The Violin 1 staff has a *rit.* (ritardando) marking above it. A circled letter 'B' is placed above the first measure of the Violin 1 staff, with 'a tempo' written below it. The Violin 1 staff has *cresc.* in the first measure, *f* in the second, *p* in the third, and *pp* in the fourth. The Violin 2, Violin 2b, and Viola staves have *cresc.* in the first measure, *f* in the second, *p* in the third, *pp* in the fourth, and *p* in the fifth. The Cello and Double Bass staves have *pp* in the first measure, *cresc.* in the second, *f* in the third, *p* in the fourth, *pp* in the fifth, and *pp* in the sixth.

22

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.

pp *cresc.* *f* *p*

32

©

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.

pp *pp* *pp* *cresc.*

41

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

rit. *a tempo*

8^{va} 8^{va}

50

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

rit. *a tempo*

Musical score for measures 60-69. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *p* (piano) throughout. Measure 60 starts with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The bottom of the page has a *p* marking.

Musical score for measures 70-79. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a dynamic marking of *p* and includes various musical notations such as slurs, accents (>), and dynamic markings. The score includes markings for *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). A tempo change is indicated by *accel.* and a circled **D** (Doppio Movimento) at the beginning of measure 73. The bottom of the page has a *p* marking.

molto rit.

ⓔ Tempo più lento

Musical score for measures 79-88. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is "molto rit." and the section is marked "ⓔ Tempo più lento". The dynamics are marked as *f* (forte), *ff* (fortissimo), and *p* (piano). The notation includes various rhythmic values, slurs, and accents.

Musical score for measures 89-98. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is "ⓔ Tempo più lento". The dynamics are marked as *pp* (pianissimo) and *mp* (mezzo-piano). The notation includes various rhythmic values, slurs, and accents. The strings are marked with "pizz." (pizzicato) and "arco" (arco) in measures 92-98.

Violin 1

Salut d'Amour

for String Orchestra

Edward Elgar
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Andantino (A)

11 **rit.** (B) **a tempo**

22 **cresc.** **f** **p** **cresc.** **f** **p**

32 (C)

42 **pp** **p** **f** **dim.** **p** **cresc.** *8^{va}* *8^{va}*

53 **rit.** **a tempo** **cresc.** **p** **p**

64 **p**

71 **dim.** **p** **cresc.** (D) **accel.**

79 **molto rit.** **f** **ff** **p** (E) **Tempo più lento**

89 **pp**

Violin 2

Salut d'Amour

for String Orchestra

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arr. E Fine

Andantino

mf *pp* **A**

10 *cresc.* *f* *p* *pp* *p* rit. **B** *a tempo*

20 *cresc.* *f*

30 *p* *pp* **C**

40 *cresc.* *f* *dim.* *p* rit. *a tempo*

50 *cresc.* *p* rit. *a tempo*

60 *p*

70 *dim.* *p* *cresc.* *accel.* **D**

79 *molto rit.* *f* *ff* *p* **E** *Tempo più lento*

88 *pizz.* *arco* *pp*

Detailed description: This is a musical score for Violin 2, titled "Salut d'Amour" for String Orchestra, arranged by E. Fine. The score is in 2/4 time and consists of 96 measures. It begins with a tempo marking of "Andantino". The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *pp*, *cresc.*, *f*, *p*, *pp*, *f*, *dim.*, *p*, *ff*, and *pp*. There are also articulation marks like accents (>), slurs, and breath marks (V). Tempo changes include "rit.", "a tempo", "molto rit.", and "Tempo più lento". The score is divided into five sections marked with circled letters A, B, C, D, and E. Section A is at measure 7, B at measure 13, C at measure 27, D at measure 70, and E at measure 79. The piece concludes with a *pizz.* (pizzicato) marking and a final *arco* (arco) marking.

Violin 2b

Salut d'Amour

for String Orchestra

Edward Elgar
arr. E Fine

Andantino etc.

(A)

mf *pp*

10 *cresc.* *f* *p* *pp* *pp* **rit.** **(B)** **a tempo**

20 *cresc.* *f*

30 *p* *pp* *pp* *cresc.*

(C)

41 *f* *dim.* *p* **rit.** **a tempo**

50 *cresc.* *p* **rit.** **a tempo**

60 *p* *p*

70 *dim.* *p* *cresc.* **accel.** **(D)**

79 **molto rit.** *f* *ff* *p* **Tempo più lento** **(E)**

88 *pp* **pizz.** **arco**

Viola

Salut d'Amour

for String Orchestra

Edward Elgar
arr. E Fine

Andantino

A etc.

mf *pp*

10 *cresc.* *f* *p* *pp* *rit.* **B** *a tempo* *pp*

20 *cresc.* *f*

30 **C** *p* *pp* *mp*

40 *cresc.* *f* *dim.* *rit.*

49 *a tempo* *p* *cresc.* *rit.* *a tempo* *p*

59 *p*

69 *p* *accel.* **D**

78 *cresc.* *f* *molto rit.* *Tempo più lento* *ff* *p* **E**

88 *mp* *pizz.* *arco* *pp*

Cello

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Andantino A etc.

mf cresc. *pp*

11 *pp* *cresc.* *f* *p* *pp* *pp*

22 *pp* *cresc.* *f* *p*

33 *pp* *pp* *cresc.*

43 *f* *dim.* *p*

54 *cresc.* *p* *p*

65 *p* *dim.* *p*

78 *cresc.* *f* *ff* *p*

89 *pp* *p*

Andantino **rit.** **a tempo** **molto rit.** **Tempo più lento** **accele.** **pizz.** **arco**

A B C D E

Double Bass

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Andantino

(A)

mf > *p* < *pp* *cresc.*

13

rit.

(B)

a tempo

f > *p* *pp* < > *p* <

25

(C)

pp *cresc.* *f* > *p* *pp* < > *p*

36

cresc.

f

cresc. *f* > *p* *pp* < > *p*

47

rit.

a tempo

rit.

a tempo

dim. *p* *cresc.* > *p*

61

p

p

p *p*

73

accel.

(D)

molto rit.

dim. *p* *cresc.* *f* <

Tempo più lento

82

(E)

< *ff* > *p*

< *ff* > *p*

93

pizz.

arco

pp

pp >