

# Les Berceaux

op. 23, 1

Sully Prudhomme

Gabriel Fauré  
1879

\*) Andante

The first system of the musical score is in B-flat major, 12/8 time, and marked 'Andante'. It features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The piano part is marked 'p sempre'.

3

The second system includes the vocal line starting at measure 3. The lyrics are: "Le long du quai les grands vais-seaux, Que la hou-le in-cli - ne en si-". The piano accompaniment continues with the same rhythmic pattern.

6

The third system includes the vocal line starting at measure 6. The lyrics are: "len - ce, Ne pren - nent pas gar - de aux ber-ceaux". The piano accompaniment continues.

9

The fourth system includes the vocal line starting at measure 9. The lyrics are: "Que la main des fem - mes ba - lan - ce." The piano accompaniment concludes the piece with a final cadence.

\*) Originally written in B $\flat$  minor

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12

*cresc. poco a poco*

Mais vien - dra le jour des a - dieux, Car il faut que les fem - mes

15

*cresc. molto*

pleu - rent, Et que les hom - mes cu - ri-eux

18

*f sempre*

Ten - tent les ho - ri-zons qui leur - - - - rent.

21

*pp*

Et ce jour là ——— les grands ——— vais-seaux,

24

*cresc.*

Fuy - ant le port qui di - mi - nu - e, Sen - tent leur mas -

*cresc.*

27

*mf*

se re - te - nu - e, Par l'â - me des loin-

*mf*

*p*

30

*p*

tains ber - ceaux, Par l'â - me des loin-

*pp*

34

tains ber - ceaux.