

Impromptu scherzando
Piano

Ferdinand Praeger.

Allegretto "Impromptu"

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p sempre cresc.

dim
rit.
rit.
rit.

f dim

allent.

Adagio
Cantabile
Espressivo

cresc

Handwritten musical score system 1, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

cresc *deciso*

Handwritten musical score system 2, continuing the piece with dynamic markings *cresc* and *deciso*.

dolce *p*

Handwritten musical score system 3, marked *dolce* and *p*, showing a change in mood and dynamics.

agitato

Handwritten musical score system 4, marked *agitato*, indicating a more agitated or energetic section.

molto lento

Handwritten musical score system 5, marked *molto lento*, indicating a very slow tempo.

stringendo *rit*

Handwritten musical score system 6, marked *stringendo* and *rit*, showing a return to a more driving tempo with a final ritardando.

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This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions:

- ad lib* (written above the first staff)
- rit* (written above the second staff)
- rit* (written above the third staff)
- molto rit* (written above the fourth staff)
- rit* (written above the fifth staff)
- rit* (written above the sixth staff)
- rit* (written above the seventh staff)
- rit* (written above the eighth staff)
- rit* (written above the ninth staff)
- rit* (written above the tenth staff)
- rit* (written above the eleventh staff)
- rit* (written above the twelfth staff)
- rit* (written above the thirteenth staff)
- rit* (written above the fourteenth staff)
- rit* (written above the fifteenth staff)
- rit* (written above the sixteenth staff)
- rit* (written above the seventeenth staff)
- rit* (written above the eighteenth staff)
- rit* (written above the nineteenth staff)
- rit* (written above the twentieth staff)
- rit* (written above the twenty-first staff)
- rit* (written above the twenty-second staff)
- rit* (written above the twenty-third staff)
- rit* (written above the twenty-fourth staff)
- rit* (written above the twenty-fifth staff)
- rit* (written above the twenty-sixth staff)
- rit* (written above the twenty-seventh staff)
- rit* (written above the twenty-eighth staff)
- rit* (written above the twenty-ninth staff)
- rit* (written above the thirtieth staff)
- rit* (written above the thirty-first staff)
- rit* (written above the thirty-second staff)
- rit* (written above the thirty-third staff)
- rit* (written above the thirty-fourth staff)
- rit* (written above the thirty-fifth staff)
- rit* (written above the thirty-sixth staff)
- rit* (written above the thirty-seventh staff)
- rit* (written above the thirty-eighth staff)
- rit* (written above the thirty-ninth staff)
- rit* (written above the fortieth staff)
- rit* (written above the forty-first staff)
- rit* (written above the forty-second staff)
- rit* (written above the forty-third staff)
- rit* (written above the forty-fourth staff)
- rit* (written above the forty-fifth staff)
- rit* (written above the forty-sixth staff)
- rit* (written above the forty-seventh staff)
- rit* (written above the forty-eighth staff)
- rit* (written above the forty-ninth staff)
- rit* (written above the fiftieth staff)
- rit* (written above the fifty-first staff)
- rit* (written above the fifty-second staff)
- rit* (written above the fifty-third staff)
- rit* (written above the fifty-fourth staff)
- rit* (written above the fifty-fifth staff)
- rit* (written above the fifty-sixth staff)
- rit* (written above the fifty-seventh staff)
- rit* (written above the fifty-eighth staff)
- rit* (written above the fifty-ninth staff)
- rit* (written above the sixtieth staff)
- rit* (written above the sixty-first staff)
- rit* (written above the sixty-second staff)
- rit* (written above the sixty-third staff)
- rit* (written above the sixty-fourth staff)
- rit* (written above the sixty-fifth staff)
- rit* (written above the sixty-sixth staff)
- rit* (written above the sixty-seventh staff)
- rit* (written above the sixty-eighth staff)
- rit* (written above the sixty-ninth staff)
- rit* (written above the seventieth staff)
- rit* (written above the seventy-first staff)
- rit* (written above the seventy-second staff)
- rit* (written above the seventy-third staff)
- rit* (written above the seventy-fourth staff)
- rit* (written above the seventy-fifth staff)
- rit* (written above the seventy-sixth staff)
- rit* (written above the seventy-seventh staff)
- rit* (written above the seventy-eighth staff)
- rit* (written above the seventy-ninth staff)
- rit* (written above the eightieth staff)
- rit* (written above the eighty-first staff)
- rit* (written above the eighty-second staff)
- rit* (written above the eighty-third staff)
- rit* (written above the eighty-fourth staff)
- rit* (written above the eighty-fifth staff)
- rit* (written above the eighty-sixth staff)
- rit* (written above the eighty-seventh staff)
- rit* (written above the eighty-eighth staff)
- rit* (written above the eighty-ninth staff)
- rit* (written above the ninetieth staff)
- rit* (written above the hundredth staff)

At the bottom of the page, the instruction *con espressione* is written.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, continuing the complex rhythmic patterns.

Handwritten musical notation on a single staff with performance markings: *rit*, *Allegro*, and *t. acc*.

Handwritten musical notation on a single staff with various rhythmic and melodic elements.

Handwritten musical notation on a single staff with a *lento* marking at the end.

Handwritten musical notation on a single staff, showing the beginning of a new section.

Four empty musical staves at the bottom of the page.