

Impromptu.

Opus 88 *F. Liszt*

Allegretto scherzando

rallent poco a poco

lento

meno mosso

Handwritten musical score for piano and violin/viola. The score is written on ten systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various performance markings and dynamics:

- meno mosso* (top left)
- con affetto* (first system, piano part)
- cresc* (first system, violin/viola part)
- meno mosso* (second system, violin/viola part)
- agitato* (second system, piano part)
- cresc assai* (third system, violin/viola part)
- sempre rall:* (fourth system, violin/viola part)
- rit* (fourth system, piano part)
- sempre* (fourth system, violin/viola part)
- f con calore* (bottom system, piano part)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *rit* (ritardando). The handwriting is in dark ink on aged paper.

Handwritten musical score for the first system, featuring two staves with complex notation and various accidentals. The notation includes many sharps and naturals, and the music is written in a dense, flowing style.

Handwritten musical score for the second system, including performance directions such as *plautivo*, *rall poco a poco*, *lento*, *crescato*, and *con civetteria*. The notation continues with intricate patterns and dynamic markings.

Handwritten musical score for the third system, starting with the instruction *Al tempo primo* and *con grazia*. The notation is dense and includes various musical symbols and dynamics.

rit

Handwritten musical score for voice and piano. The score is written on two systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The tempo is marked *lento* and the expression is marked *espressivo*. The score concludes with the instruction *sempre rall*.

lento

espressivo

sempre rall

Eight empty musical staves, each consisting of five lines, arranged vertically on the page.