

J.R. 90 5/5

**A** Adagio Idylle

The musical score is written on two staves per system. It begins with a red 'A' and the title 'Adagio Idylle'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections, A and B, both marked with a red letter. Section A includes markings for 'rall' (rallentando), 'cresc' (crescendo), and 'A Tempo'. Section B includes 'B', 'pp' (pianissimo), and 'rall'. The score concludes with a double bar line and a key signature change to C major.

*piu lento*

*piu lento*

*crescendo*

*crescendo*

*rubato*

*rubato*

*lento*

*mp*

*sempre rall.*

*lento*

*mp*

*sempre rall.*

*rit*

*cresc*

*rit*

*cresc*

*Handwritten signature or initials at the bottom left of the page.*

*cresc*

Da capo  
 in al fine  
 (A to B)  
 poi la Coda

*sempre glentando*

(Coda)