

Viola

Gerardo Aponte Cupido

In memoriam

In memoriam es una pieza dedicada a la memoria de Abel Gutiérrez Guzmán, colega clarinetista y saxofonista.

El 14 de septiembre del 2012 él se convirtió en un número más dentro de las estadísticas de los "daños colaterales" de la estúpida "guerra contra el narcotráfico" que comenzó en México durante el gobierno de Felipe Calderón Hinojosa y que estúpidamente se ha seguido en el espurio gobierno de Enrique Peña Nieto (2012-2018).

Así como Abel Gutiérrez Guzmán y sus deudos hemos sido afectados por la creciente ola de violencia en el país, miles de familias, directa o indirectamente, han sido víctimas de las decisiones mal planeadas de la clase gobernante mexicana.

A todos ellos, "números estadísticos", les dedico ésta pieza.

Gerardo Aponte Cupido

*In Memoriam fue estrenada por Orkvs el 30 de Marzo de 2013
en el Museo Laberinto de las Ciencias y las Artes
de la ciudad de San Luis Potosí, México.*



In memoriam is a piece dedicated to the memory of Abel Gutiérrez Guzmán, colleague clarinetist and saxophonist.

On September 14, 2012 he became "another" number in the statistics of "collateral damages" of the stupid "war against drug trafficking" that began in Mexico during the government of Felipe Calderón Hinojosa and that stupidly has been followed in the spurious government of Enrique Peña Nieto (2012-2018).

Just as Abel Gutiérrez Guzmán and his relatives have been affected by the growing wave of violence in the country, thousands of families, directly or indirectly, have been victims of poorly planned decisions of the mexican ruling class.

To all of them, "statistical numbers", I dedicate this piece.

Gerardo Aponte Cupido

*In Memoriam was premiered by Orkvs ensemble on March 30, 2013
at Museum Labyrinth of Sciences and Arts
in San Luis Potosí City, Mexico.*

Viola

A Abel Gutiérrez Guzmán Gatolito
(y a todas la víctimas en México de violencia criminal, violencia de Estado y violencia de género)

Please contact the composer at
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when this piece is performed

In Memoriam

Gerardo Aponte Cupido

Tristón

♩ = 70

4

pp

Más movido

A

♩ = 100

2

mf < *f* *mf* < *f* *mp* < *f* *mp* < *f* *mf* < *f*

arco

mp < *f* *ff* *mp* súbito ————— *ff* *mf* sub. ————— *p* ————— *fff*

B

pizz.

Poco rit A tiempo

mp ————— *mf*

C arco

p

7

mp ————— *f* dulce

D

Tiempo de dancón

♩ = 120

6

f suave

mf espressivo

f cantando

E ♩ = 170
ff

ff pizz.

VAMP:

F **Improvisación melódica de Contrabajo con pizz.**

Musical notation for Viola improvisation with pizzicato. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of chords and single notes, primarily using the first and second fingers of the left hand. The notes are marked with a 'v' for pizzicato.

VAMP.

Improvisación de Corno Inglés (sigue también el Cb.)

1. | 2. ir modificando poco a poco rítmica y notas

Musical notation for Viola improvisation for English Horn. It shows two variations of a rhythmic pattern. Variation 1 is a simple eighth-note pattern. Variation 2 is more complex, involving sixteenth notes and rests, with a note that has a sharp sign above it. The notes are marked with a 'v' for pizzicato.

VAMP.

Improvisación de Clarinete (sigue también el Cb. y el C.I.)

hacer improvisación pero acompañando siempre, cambiar a arco en el momento que se desée.

Musical notation for Viola improvisation for Clarinet. It starts with a few notes marked with a 'v' for pizzicato, followed by a series of diagonal slashes indicating an arco (bowed) section. The staff is in bass clef with a key signature of one sharp (F#).

VAMP.

Improvisación de todos atascando poco a poco

(arco)

Musical notation for Viola improvisation for all instruments. The staff is in bass clef with a key signature of one sharp (F#) and contains a series of diagonal slashes, indicating a bowed section.

SALIDA IMPRO!!!

(seguir improvisando)

Cb.

Musical notation for Viola improvisation exit for Double Bass. The staff is in bass clef with a key signature of one sharp (F#). It features a series of ascending sixteenth-note runs, with a 'gliss.' marking under the first and second runs. The notes are marked with a 'v' for pizzicato.

Musical notation for Viola improvisation exit for Viola. The staff is in bass clef with a key signature of one sharp (F#). It features a series of ascending sixteenth-note runs, with a 'gliss.' marking under the first and second runs. The notes are marked with a 'v' for pizzicato. A box with the letter 'G' is placed above the final measure.

Meditabundo

♩ = 60
sin mesura

Cl. 6

H A tiempo

♩ = 60

p

Poco más movido

♩ = 70
I Acelerar poco a poco

pp *p* *pp* *mp* *pp* *pp*

Subir poco a poco de volúmen

p

A tempo

J ♩ = 100

ff *mf* *f*

pizz.

mf *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *ff*

arco

pizz.

arco

f *mp* *f* *mp*

arco

p *ff* *p subito* *fff*