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# Вариации на русскую тему.

## Variations sur un thème populaire russe.

### Violino I.

Thème.  
Adagio.  $\text{♩} = 76.$

Variation I.  
Allegretto.  $\text{♩} = 84.$

N. Artciboucheff.

Variation II.  
Allegretto.  $\text{♩} = 66.$

A. Scriabine.

# Violino I.

Variation III.  
Andantino. ♩ = 80.

A. Glazounow.

Musical score for Variation III by A. Glazounow, Violino I. The score consists of four staves of music in G major and 3/8 time. It features a variety of dynamics including *p*, *mp*, *f*, and *mf*, along with articulation marks like accents and slurs. The tempo is marked Andantino at 80 beats per minute.

Variation IV.  
Allegro. ♩ = 120.

N. Rimsky-Korsakow.

Musical score for Variation IV by N. Rimsky-Korsakow, Violino I. The score consists of five staves of music in G major and 2/4 time. It includes dynamics such as *f*, *p*, and *mf*, and features various techniques like trills, pizzicato, and arco. The tempo is marked Allegro at 120 beats per minute.

Variation V. (Canon.)  
Adagio. ♩ = 76.

A. Liadow.

Musical score for Variation V (Canon) by A. Liadow, Violino I. The score consists of three staves of music in G major and 2/4 time. It features dynamics like *p* and *pp*, and includes the instruction "con sord." (con sordina). The tempo is marked Adagio at 76 beats per minute.

Violino I.

Variation VI.  
Allegretto. ♩ = 116.

J. Wihtol.

1  
mf  
pizz.  
arco  
sost. a tempo  
dim. 1 mf  
cresc. dim. 1  
cresc. f mf p p  
1 pizz. p f

Variation VII.  
Allegro. ♩ = 88.

F. Blumenfeld.

Viol. II.  
p  
mf  
cant.  
p mp p mf  
f p pizz. mf  
arco atempo  
ff meno mosso

Variation VIII.  
Andante cantabile. ♩ = 54.

V. Ewald.

p  
p cresc.  
f  
p  
pizz. arco dim.  
p pp attacca

# Violino I.

## Variation IX. (Fugato.)

Allegro.  $\text{♩} = 76.$

A. Winkler.

Musical score for Variation IX (Fugato) for Violino I. The score consists of five staves of music in 3/8 time, key of D major. It begins with a 6-measure rest for Violino II, followed by the first staff starting on the 7th measure. Dynamics include *mp*, *p cresc.*, *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *animato*, *ff*, and *sf*. The piece concludes with a 7-measure rest.

## Variation X. (Finale.)

Allegro.  $\text{♩} = 120.$

N. Sokolow.

Musical score for Variation X (Finale) for Violino I. The score consists of ten staves of music in 2/4 time, key of D major. It begins with a *f* dynamic. Dynamics include *f*, *sf*, *p*, *cresc.*, *assai*, *ff*, *sf*, *mp*, *cresc.*, *sf*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *p (sub.)*, *cresc.*, *f*, *cresc.*, *ff*, and *f*. The piece concludes with a 3-measure rest.