

Alessandro Orologio
(1551–1633)

INTRADAE

quinque & sex vocibus

quarum in omni genere instrumentorum
musicorum usus esse potest

For 5 And 6 Voices

To Be Played On All Kinds Of
Musical Instruments

Tenor

Edited by
Christian Mondrup

Intrada 1 à 5	4
Intrada 1 à 5. Transposed a quarter down	4
Intrada 2 à 5	5
Intrada 2 à 5. Transposed a quarter down	5
Intrada 3 à 5	5
Intrada 3 à 5. Transposed a fifth down	6
Intrada 4 à 5	6
Intrada 4 à 5. Transposed a fifth down	7
Intrada 5 à 5	7
Intrada 5 à 5. Transposed a fifth down	8
Intrada 6 à 5	8
Intrada 6 à 5. Transposed a fifth down	9
Intrada 7 à 5	9
Intrada 8 à 5	10
Intrada 9 à 6	10
Intrada 10 à 6	10
Intrada 11 à 6	11
Intrada 12 à 6	11
Intrada 13 à 6	12
Intrada 14 à 6	12
Intrada 15 à 6	13
Intrada 16 à 6	13
Intrada 17 à 6	13
Intrada 18 à 6	14
Intrada 19 à 6	14
Intrada 20 à 6	15
Intrada 21 à 6	15
Intrada 22 à 6	15
Intrada 23 à 6	16
Intrada 24 à 6	16
Intrada 25 à 6	17
Intrada 26 à 6	17
Intrada 27 à 6. For Instruments of the Same Kind	18
Intrada 28 à 6. For Instruments of the Same Kind	19

Intrada 1 à 5

Tenor

9
17
26

Intrada 1 à 5

Transposed a fourth down

Tenor

9
17
26

Intrada 1 à 5

Transposed a fourth down

Tenor
Bass recorder

8
16
26

Intrada 2 à 5

Tenor

9
17
26

Intrada 2 à 5

Transposed a fourth down

Tenor

9
17
26

Intrada 3 à 5

Tenor

10
19
28

Intrada 3 à 5

Transposed a fifth down

Tenor

10

19

28

Detailed description: This block contains the musical notation for the Tenor part of 'Intrada 3 à 5'. It consists of four staves of music in 3/4 time, transposed a fifth down. The first staff starts at measure 1. The second staff begins at measure 10. The third staff begins at measure 19. The fourth staff begins at measure 28. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

Intrada 3 à 5

Transposed a fifth down

Tenor
Bass recorder

9

17

27

Detailed description: This block contains the musical notation for the Tenor/Bass recorder part of 'Intrada 3 à 5'. It consists of three staves of music in 3/4 time, transposed a fifth down. The first staff starts at measure 1. The second staff begins at measure 9. The third staff begins at measure 17. The music is primarily composed of quarter and eighth notes, with some rests and repeat signs.

Intrada 4 à 5

Tenor

8

16

25

Detailed description: This block contains the musical notation for the Tenor part of 'Intrada 4 à 5'. It consists of three staves of music in 3/4 time. The first staff starts at measure 1. The second staff begins at measure 8. The third staff begins at measure 16. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

Intrada 4 à 5

Transposed a fifth down

Tenor

8

16

25

Detailed description: This block contains the musical score for the Tenor part of 'Intrada 4 à 5'. It consists of four staves of music in a 3/4 time signature. The first staff starts at measure 1. The second staff begins at measure 8 and includes a double bar line with repeat dots. The third staff begins at measure 16 and includes a double bar line with repeat dots. The fourth staff begins at measure 25 and ends with a final double bar line. The key signature has one flat (Bb).

Intrada 4 à 5

Transposed a fifth down

Tenor
Bass recorder

8

16

25

Detailed description: This block contains the musical score for the Tenor/Bass recorder part of 'Intrada 4 à 5'. It consists of four staves of music in a 3/4 time signature. The first staff starts at measure 1. The second staff begins at measure 8 and includes a double bar line with repeat dots. The third staff begins at measure 16 and includes a double bar line with repeat dots. The fourth staff begins at measure 25 and ends with a final double bar line. The key signature has one flat (Bb).

Intrada 5 à 5

Tenor

7

14

22

Detailed description: This block contains the musical score for the Tenor part of 'Intrada 5 à 5'. It consists of four staves of music in a 3/4 time signature. The first staff starts at measure 1. The second staff begins at measure 7 and includes a double bar line with repeat dots. The third staff begins at measure 14 and includes a double bar line with repeat dots. The fourth staff begins at measure 22 and ends with a final double bar line. The key signature has one flat (Bb).

Intrada 5 à 5

Transposed a fifth down

Tenor

7
14
22

Intrada 5 à 5

Transposed a fifth down

Tenor
Bass recorder

7
14
22

Intrada 6 à 5

Tenor

8
16
24

Intrada 6 à 5

Transposed a fifth down

Tenor

8

16

24

Detailed description: This block contains the musical notation for the Tenor part of 'Intrada 6 à 5'. It consists of four staves of music in a single system. The first staff is the Tenor line, starting with a treble clef and a common time signature. The second staff begins at measure 8, the third at measure 16, and the fourth at measure 24. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The key signature has one flat (B-flat).

Intrada 6 à 5

Transposed a fifth down

Tenor
Bass recorder

7

15

24

Detailed description: This block contains the musical notation for the Tenor/Bass recorder part of 'Intrada 6 à 5'. It consists of three staves of music in a single system. The first staff is the Tenor/Bass recorder line, starting with a bass clef and a common time signature. The second staff begins at measure 7, the third at measure 15, and the fourth at measure 24. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The key signature has one flat (B-flat).

Intrada 7 à 5

Tenor

8

17

27

Detailed description: This block contains the musical notation for the Tenor part of 'Intrada 7 à 5'. It consists of three staves of music in a single system. The first staff is the Tenor line, starting with a treble clef and a common time signature. The second staff begins at measure 8, the third at measure 17, and the fourth at measure 27. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The key signature has one flat (B-flat).

Intrada 8 à 5

Tenor

9
17
26

Intrada 9 à 6

Tenor

7
13
20

Intrada 10 à 6

Tenor

9
17

Intrada 10 à 6

Tenor

9

17

Intrada 11 à 6

Tenor

9

17

26

Intrada 12 à 6

Tenor

7

15

Intrada 12 à 6

Tenor
Bass recorder

7

15

Intrada 13 à 6

Tenor

9

19

29

Intrada 14 à 6

Tenor

7

14

21

Intrada 15 à 6

Tenor

7
15
23

Intrada 16 à 6

Tenor

6
12
19

Intrada 17 à 6

Tenor

8
16
25

Intrada 18 à 6

Tenor

9
18
27

Intrada 19 à 6

Tenor

9
17
26

Intrada 19 à 6

Tenor
Bass recorder

8
16
25

Intrada 20 à 6

Tenor

6
12
19

Intrada 21 à 6

Tenor

7
14
22

Intrada 22 à 6

Tenor

8
15
22

Intrada 23 à 6

Tenor

6
12
18

Intrada 23 à 6

Tenor
Bass recorder

6
12
18

Intrada 24 à 6

Tenor

7
14

Intrada 25 à 6

Tenor

9

18

Detailed description: This block contains the musical notation for the Tenor part of 'Intrada 25 à 6'. It consists of three staves of music in treble clef with a common time signature (C). The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 17. The third staff starts at measure 18 and ends at measure 25. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Intrada 25 à 6

Tenor
Bass recorder

8

17

Detailed description: This block contains the musical notation for the Tenor/Bass recorder part of 'Intrada 25 à 6'. It consists of three staves of music in bass clef with a common time signature (C). The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 8 and ends at measure 16. The third staff starts at measure 17 and ends at measure 25. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Intrada 26 à 6

Tenor

6

11

17

24

Detailed description: This block contains the musical notation for the Tenor part of 'Intrada 26 à 6'. It consists of four staves of music in treble clef with a 3/2 time signature. The first staff starts at measure 1 and ends at measure 10, with a fermata over measure 6. The second staff starts at measure 11 and ends at measure 16. The third staff starts at measure 17 and ends at measure 23. The fourth staff starts at measure 24 and ends at measure 30. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Intrada 26 à 6

Tenor
Bass recorder

Musical score for Intrada 26 à 6, Bass recorder part. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. It consists of four staves of music. The first staff begins with a measure rest followed by a measure containing a '6' above it, indicating a six-measure rest. The music continues with various note values including quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Intrada 27 à 6

Instrumentis eiusdem generis / *For Instruments of the Same Kind*

Musical score for Intrada 27 à 6, Tenor part. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of common time (C). It consists of four staves of music. The first staff begins with a measure rest followed by a measure containing a '7' above it, indicating a seven-measure rest. The music continues with various note values including quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Intrada 27 à 6

Instrumentis eiusdem generis / *For Instruments of the Same Kind*

Tenor
Treble recorder

Musical score for Intrada 27 à 6, Treble recorder part. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of common time (C). It consists of three staves of music. The first staff begins with a measure rest followed by a measure containing a '7' above it, indicating a seven-measure rest. The music continues with various note values including quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Intrada 28 à 6

Instrumentis eiusdem generis / *For Instruments of the Same Kind*

Tenor

7
14
22

Intrada 28 à 6

Instrumentis eiusdem generis / *For Instruments of the Same Kind*

Tenor
Treble recorder

7
14
22