

Erste S erenade (1911) f ur Fl ote, Violine und Bratsche

Ausgabe Ossip Schnirlin

Fl ote

I (1873-1916)
Max Reger Op. 77a

Allegro (♩=108-116)

Viol. *ff* *mp* *f*

p *cre* - - - *scen* - - - *do* *f* *p* *cre* - -

scen - - - *do* *ff* *sub p* *sempre cre* - - -

scen - - - *do* *ff* *espress. p*

p *espress.* *f* *sempre f e cre* -

f *scen* *do* *ff* *p* *lijd*

(Solo)* *p* *sempre p* *p* *pp* (Solo)

pp Viol.

*) (Solo)-in Klammern-bedeutet: ganz allein.

Auff uhrungsrecht vorbehalten

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Eigentum f ur alle L ander

B & B 17040 (204)

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Flöte

mp *molto espress.* *ff* *sempre espress.*

p *molto* *p* Viol. *più p*

pp Viol. *f* *ff (non dim)*

D

p *sempre p* *pp*

ff *mp* Viol. *ff*

E *cu. solo*

f *pp* Viol. *f*

pp *G.P. p* *pp* *G.P.*

al espress.

ff *p* *pp* *G.P. p* *p*

poco rit. *meno mosso* *a tempo (Solo)*

F

pp *pp* *f (non dim)* *pp* *f*

Solo

Flöte

Solo - Viol. *ff* *sempre ff*

ffz *dim* *p* *cre* *scen*

do f mf *ff non dim*

Viol. *mp* *f* Viol.

espress. p Viol. *p* Solo. *p* Viol.

H Solo. *p (non cresc)* *mf* *cresc* *scen*

do ff *sempre di* *mi* *nu*

Solo. **I** Solo. *en - do pp (non cresc)* *ff (non dim)* *mf*

pp *f e cre* *scen* *do ff* Viol.

Flöte

Steds kosmiche.

21

K *ff* *sf* di - - - mi - - - nu - - - en - - - do *p* *espress.* Br.

p Br. *pp* *pp* *sf* *p* *espress.* Br.

p Br. (Solo) **L** Solo. *pp* *sf* *p* *f* e cre - - - scen

do *sf* *mf* *p* Br. (Solo) *p* *pp* Viol.

M *G.P.* *p* *sf* *p* *sf* *pp* *espress. tr* *pp* *sempre rit.* *pp*

a tempo Viol. *mp* *f* *p* cre - - - scen

do *f* *p* cre - - - scen - - - do

N Viol. *ff* *p* *sempre* cre - - - scen - - - do *ff* *G.P.* *p*

p *espress.* *f* *sempre* e cre -

Flöte

The musical score for the Flute part consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *scen*, *do ff*, *pp*, *G.*, *P. p*, *G.P.*, *sempre p*, *p*, *pp*, *sempre espress.*, *molto espress.*, *f*, *molto*, *p*, *piu p*, *pp*, *gll rit*, *Viol. f (non dim)*, *ff (non dim)*, *p*, *sempre p*, *pp*, *ff*, *Br.*, *espress.*, *sf*, *p*, *Viol.*, *sempre rit.*, *(Solo)*, *a 2*, *pp*, *pp espress.*, *poco rit.*, *(Solo)*, *a tempo*, *Viol.*, *a tempo*, *pp*, *pp*, *G.P. p*, *f espress.*, *pp*, *sempre rit.*, *(Solo)*, *(♩ = 60)*, *espress.*, *pp*, *pp*, *Viol. pp*, and *ppp*. There are also performance instructions like *Viol.*, *Viol. (pizz.)*, and *Viol.* throughout the score. Handwritten annotations include *gll rit*, *Q*, *P*, and *O* in boxes. The score concludes with two upward-pointing arrows.

Flöte

II

Andante semplice con variazioni (♩: 92)

espress.

Viol.

6

Viol. p pp

poco rit. - a tempo

Viol.

rit.

2

Viol. f pp pp

(Solo-Variation) *met alt*
Piu moto (♩: 96)

horte noten

3

p

molto

p

C

breda

f p pp p

mf

p mf

poco rit.

a tempo

f p

rit.

molto

pp pp

p pp pp

D a tempo (♩: 120)

f p

*) Bitte die Atmungszeichen(9) zu beachten.

Flöte

f *p* *f*

ff *p* *mf*

mei haaste

E *pp* *mf* *pp* *f* *p* *f*

ff *p* *f*

poco rit. *a tempo*

p *f* *pp* *pp*

sempre rit.

F Andante con moto (♩ = 120)

Solo

f *p* *f* *mf* *p* *pp*

G

f *p* *pp* *f* *f* *p*

Viol.

(Solo) Br. 2^a

(Solo)

ff *sf* *p* *sf* *p* *f*

H *sempre f*

pp *sempre pp* *sf* *p* *sf* *p* *rit.* *pp* *pp*

Same

G.P. *pp* G.P. *pp*

Flöte

Sostenuto (♩ = 76)

Br. *p* *ppp* *p sempre cre* *scen* *do*

I *ff* *poco rit.* *a tempo* *p* *ppp* *p* *poco a poco rit.*

a tempo *pp Viola* *Viol.* *f* *poco rit.* *a tempo* *Viol.*

K *p cre* *scen* *do* *f* *sf*

Rit. *a tempo* *R 3* *Viol.* *pp < > pp* *Viol.* *p* *f*

espress. *rit.* **L** *a tempo* (♩ = 92) *espress.* *sempre espress.* *molto*

Viol. *pp < > pp* *p < f* **M** *espress.* *p* *p*

espress. **N** *Viol.* *espress.* *f* *p < > pmf < f* *p* *pp*

Viol. *pp* *mf* *p* *pp* *ppp* *f > p* *G.P.* *pp* *G.P.* *pp < > pp* *ppp*

Flöte

III

Presto (♩. = 188-144)

The musical score for Flute III, Presto, is written in G major and 3/4 time. It consists of ten staves of music. The tempo is marked 'Presto' with a metronome marking of quarter note = 188-144. The score includes various dynamics such as *p*, *f*, *sf*, *pp*, and *mf*. There are also performance markings including **A**, **B**, and **C** (with *espress.*), *cre*, *scen*, and *do*. The score is annotated with 'Viol.' and 'Br.' at various points, indicating where other instruments enter. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

rit.

143

Flöte

7

D *espress.*

ff *p* *p* *f*

p *f* *ff* *p*

Viol.

E

pp *f* *ff*

Viol.

p *f* *p*

Viol.

F

Viol.

p *f* *p* *pp* *f*

p *f* *p* *sf* *p*

espress.

G

pp *sempre dolce* *p*

Viol.

sf *p* *p* *sempre dolce* *p*

(Solo) *espress.*

bid nemen

H

sempre dolce *p* *f*

p *f* *p* *cre* *scen*

I *do* *f* *cre* *scen* *do* *ff* *sf* *espress.*

p *molto* *p* *p* *espress.*

K *f* *p* *f*

f *ff* *sf* *p* *sf* *p*

pp *f* *p* *mf* *p* **L** *Reprise*

p *f* *p* *p* *f* *f* *p* *f* *p* *p* *espress.*

f *p* *sf*

M *p* *pp* *f* *p* *ff* *p* *f* *p* *p*

Flöte

The musical score for Flöte consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *mp*, followed by *molto espress.* and *ff*. The phrase *sempre espress.* is written above the final measure.
- Staff 2:** Starts with *p*, followed by *molto* and *p*. Includes the instruction *Viol. più p*.
- Staff 3:** Starts with *pp*, followed by *Viol. f* and *ff (non dim)*. A circled *Viol.* is present.
- Staff 4:** Starts with *p*, followed by *sempre p* and *pp*.
- Staff 5:** Starts with *ff*, followed by *Br.* and *mp*. Includes the instruction *Viol.* and *ff*.
- Staff 6:** Starts with *f*, followed by *pp* and *f*. Includes the instruction *Viol.*.
- Staff 7:** Starts with *pp* and *G.P. p*, followed by *pp* and *G.P.*. Includes the instruction *espress.* and *a2*.
- Staff 8:** Starts with *ff*, followed by *p*, *pp*, *G.P. p*, and *p*. Includes the instruction *Viol.*, *poco rit.*, *meno mosso*, and *a tempo (Solo)*. Section marker **F** is present.
- Staff 9:** Starts with *pp*, followed by *pp*, *f (non dim)*, *pp*, and *f*. Includes the instruction *Solo*.

Section markers **D** and **E** are present above the staves. Handwritten annotations include *cu. solo* and *a2*.