

Quatuor à cordes n°9, Opus 237

- 1 -

Cyril Plante

Adagio sostenuto $\text{♩} = 50$

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The dynamics are *p*, *cresc.*, *mf*, and *mp*. The Violin 1 part features a melodic line with a crescendo leading to a *mf* dynamic, followed by a *mp* dynamic. The Violin 2, Alto, and Cello parts provide harmonic support with similar dynamics.

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 6-9. The score continues with dynamics of *cresc.*, *f*, and *p*. The Violin 1 part has a more active melodic line, while the Violin 2, Alto, and Cello parts play sustained chords and harmonic accompaniment.

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 10-13. The score includes a triplet in measure 10. Dynamics are *mf*, *f*, and *p*. The Violin 1 part features a triplet of eighth notes, while the other instruments provide harmonic support.

15

Vln.1 *mf* *p* *p*

Vln.2 *mf* *p* *p*

Alt. *mf* *p*

Vlc. *mf* *f* *p*

19

Vln.1 *mp* *p* *f*

Vln.2 *mp* *p* *f*

Alt. *mp* *p* *f*

Vlc. *mp* *mf* *f*

23

Vln.1 *cresc.* *f* *mf*

Vln.2 *mf*

Alt. *mf*

Vlc. *pizz f* *arco mf* *pizz* *arco* *pizz* *arco*

27

Vln.1 *p* *mf*

Vln.2 *p* *mf*

Alt. *p* *mf*

Vlc *pizz* *arco* *p* *mf*

32

Vln.1 *ff* *p* *pizz* *mf* *arco*

Vln.2 *ff* *p* *pizz* *mf* *arco*

Alt. *ff* *p* *pizz* *mf* *arco*

Vlc *ff* *p* *pizz* *mf* *arco* *f*

38

Vln.1 *p* *f* *sf* *mp*

Vln.2 *p* *f* *sf* *mp*

Alt. *p* *f* *sf* *mp*

Vlc *p* *f* *sf* *mp*

42

Vln.1 *f* 3 3 3 3

Vln.2 *mf*

Alt. *mf*

Vlc pizz *f* arco *mf* pizz arco *cresc.*

46

Vln.1 *sfz* *mp* *p* *pp*

Vln.2 *pp* *p* *pp*

Alt. *p* *pp* pizz *p* arco

Vlc *f* *p* *mf* *p*

50

Vln.1 *p* *mf* *ff* *p*

Vln.2 *p* *mf* *ff* *p*

Alt. *p* *mf* *ff* *p*

Vlc *p* *mf* *ff* *p*

56

Vln.1 *f* 3 3

Vln.2 *mf*

Alt. *mf*

Vlc pizz *f* arco *mf* pizz arco pizz arco *cresc.*

61

Vln.1 *sfz* *mp* *p* *pp* *pp*

Vln.2 *pp* *pp* *pp* *pp*

Alt. *mf* *p* *pp* *pp* pizz arco *p* *pp*

Vlc *f* *p* *mf* *p* *pp*

66

Vln.1 *p* *pp* pizz arco

Vln.2 *p* *pp*

Alt. *pp*

Vlc pizz arco *p* pizz arco *pp*