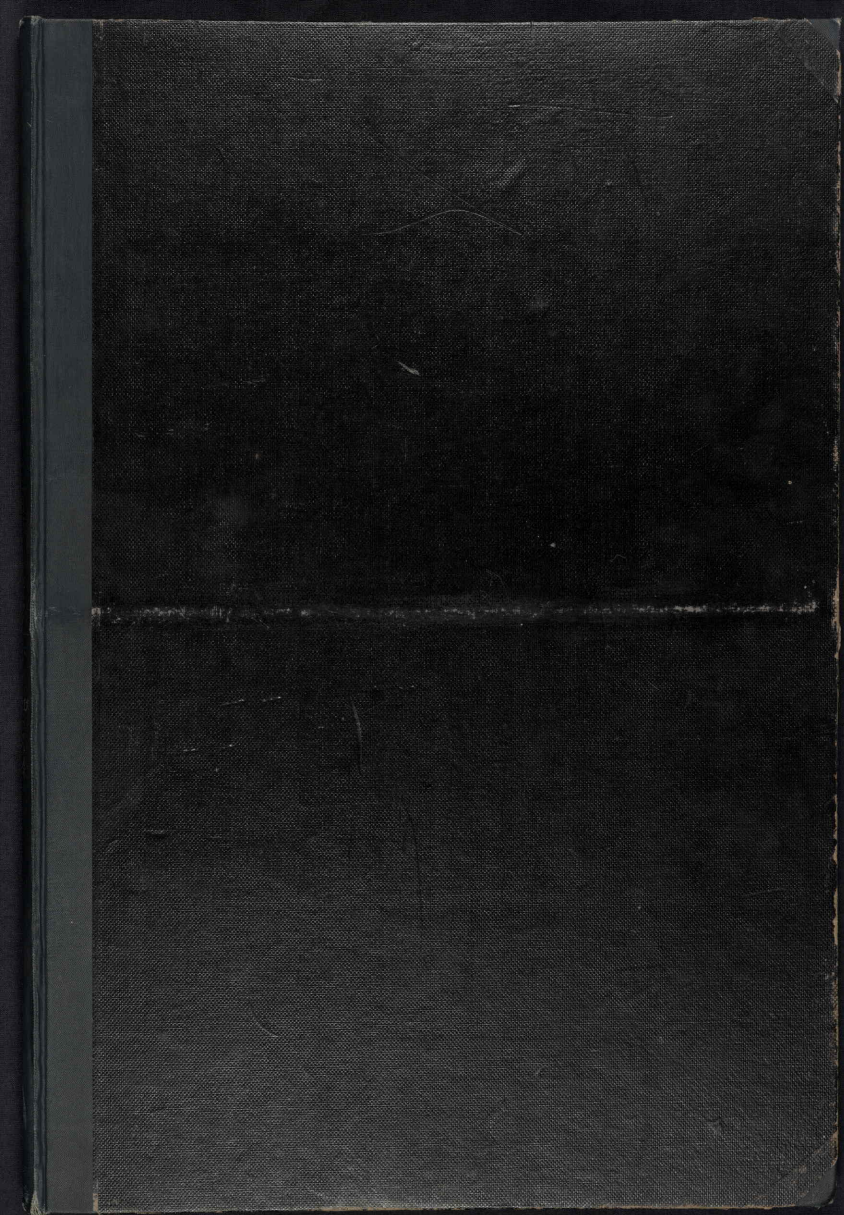
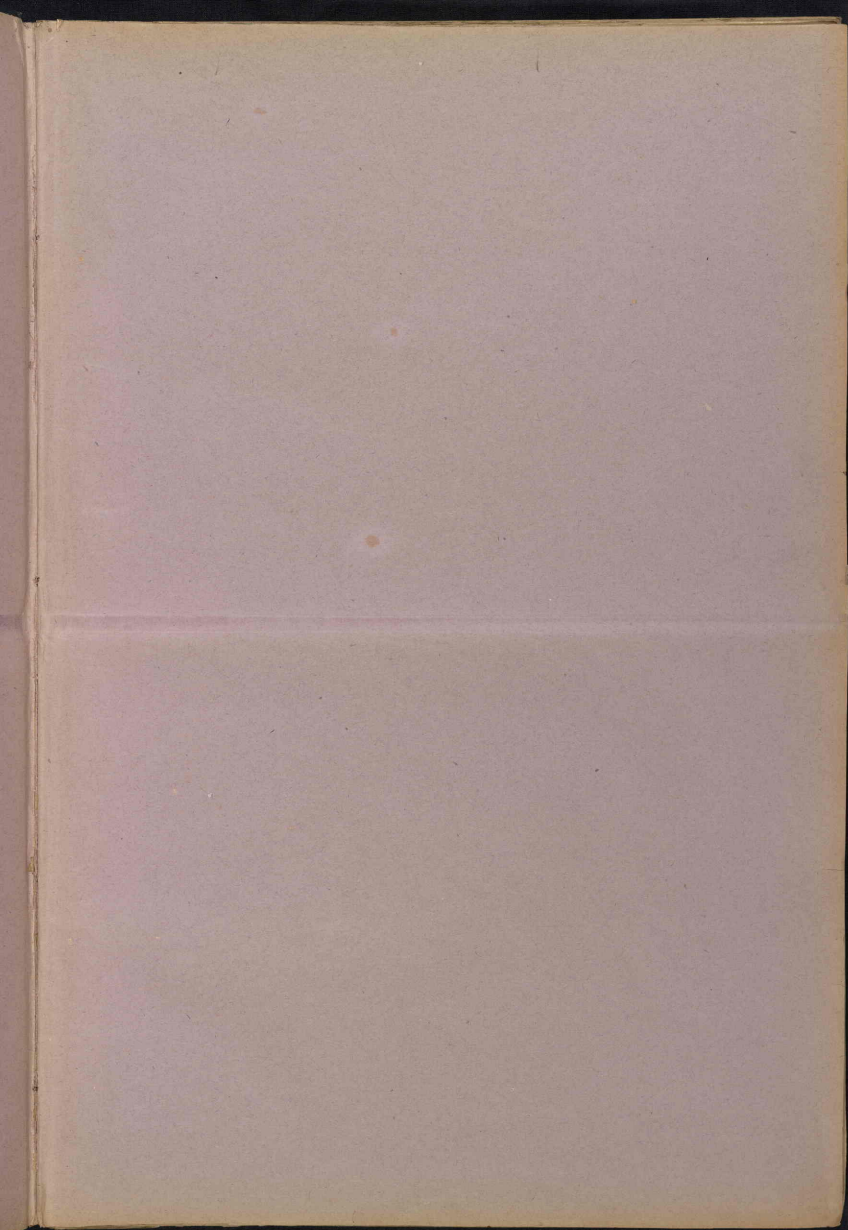
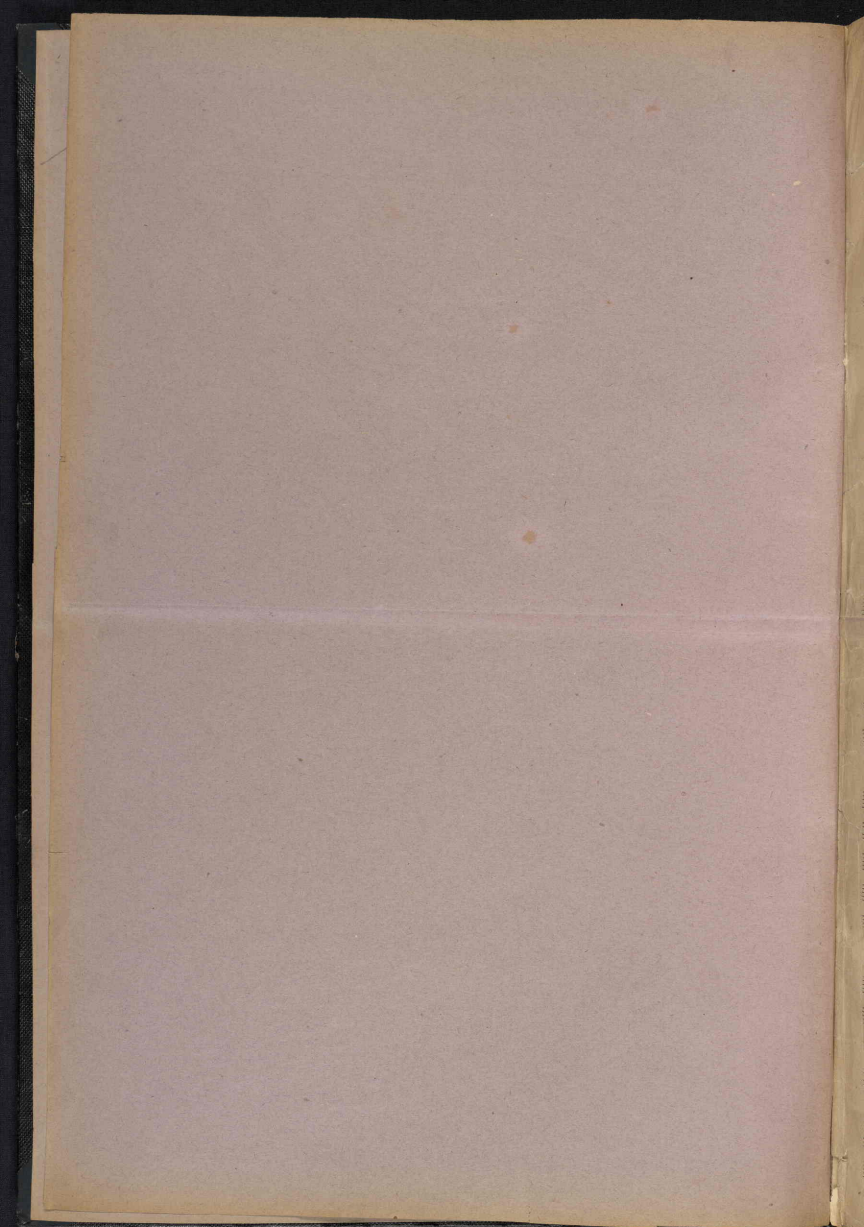




314/1

M





"Die tote Stadt"

Oper in 3 Bildern frei nach G. Rodenbachs Schauspiel
"Les Tancrède" (Dreyer'sche Worte)
von
Paul Kroll

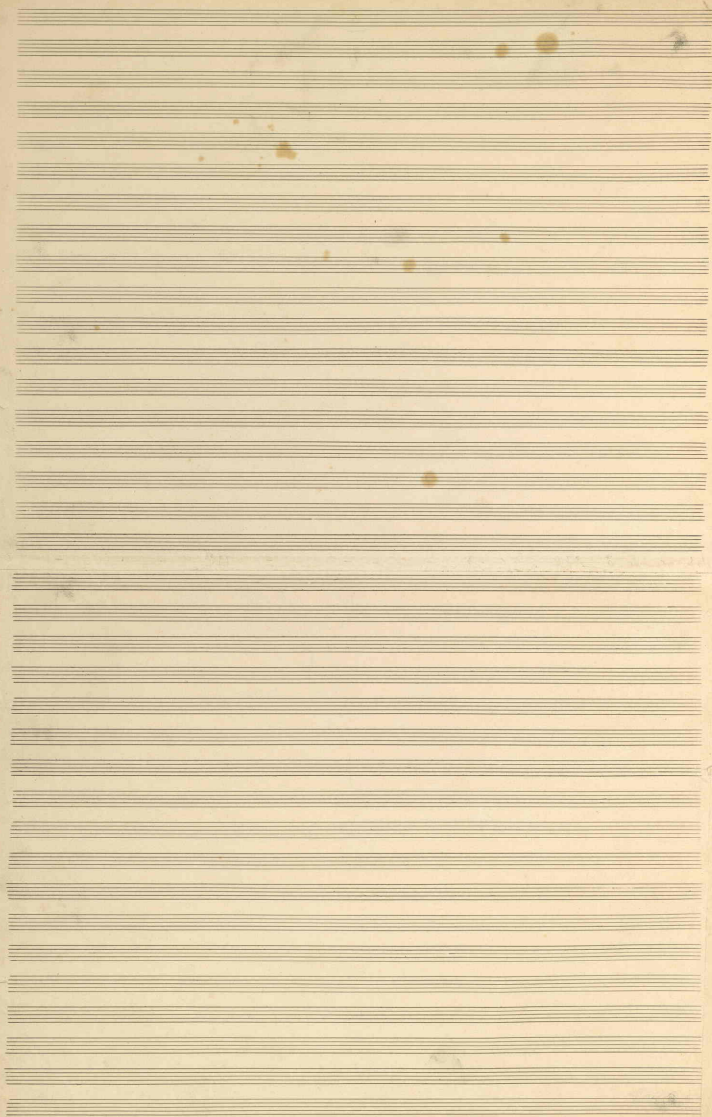
Musik
von

Ernst Wolf von Kongsberg

Op. 12

Erstes Bild

(Partitur)



I. Bill



(W. 10000), p. 12

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument parts listed on the left margin:

- Fl.
- Ob.
- Clar.
- Alto Clar.
- Bass Clar.
- Bassoon
- Baritone
- Tenor
- Bass
- Violin
- Viola
- Cello
- Double Bass
- Conductor

The score is divided into two main sections by a double bar line. The first section is labeled "Benedict" and the second section is labeled "Cypellus Benedict".

Benedict

Cypellus Benedict

Handwritten musical score for a large ensemble, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument parts listed on the left margin:

- Fl.
- Ob.
- Clar.
- Alto Clar.
- Bass Clar.
- Bassoon
- Baritone
- Tenor
- Bass
- Violin
- Viola
- Cello
- Double Bass
- Conductor

The score is divided into two main sections by a double bar line. The first section is labeled "Benedict" and the second section is labeled "Cypellus Benedict".

Handwritten musical score for "Der Fischer" by Franz Schubert. The score is written on 15 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German. The score is marked with various musical notations such as notes, rests, and dynamics. The title "Der Fischer" is written in the top right corner. The name "Franz Schubert" is written in the bottom right corner. The score is dated "1828" in the bottom right corner.

Handwritten musical score for "Chapman's". The score is written on aged, yellowed paper and includes staves for various instruments: 2FF, 2OB, 2B, 2T, 2TB, 2V, 2V, 2C, and 2CB. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. The title "Chapman's" is written in blue ink and underlined. The score is on a single page with a vertical fold line on the left side.

③

Handwritten musical score for measures 1-10. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabass). The music is in 4/4 time and features various dynamics such as *pp*, *p*, *f*, and *sf*. There are also performance instructions like *flüchtig* and *ruhig*.

④

Handwritten musical score for measures 11-20. The score continues with the same instruments as the previous system. It includes complex rhythmic patterns and dynamic markings. There are also some handwritten notes in German, such as "aus der Ferne" and "aus der Nähe".

⑤

Handwritten musical score for measures 21-30. The score continues with the same instruments. It features a variety of musical textures and dynamics, including *pp*, *p*, *f*, and *sf*.

Handwritten musical score for "Die Fledermaus" by Johann Strauss II, Act II, Scene 1. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The title "Die Fledermaus" is written at the top. The score is divided into sections for different characters and instruments, with some parts marked with circled numbers 1 and 2. The handwriting is in German, and the score is dated 1874.

[illegible]

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Trumpet (Tp.), Horn (Hr.), Violin (V.), Viola (Va.), Cello (C.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *mf*. There are also handwritten annotations in parentheses, such as *(can. Solo.)* and *(p. (orch. string))*.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Trumpet (Tp.), Horn (Hr.), Violin (V.), Viola (Va.), Cello (C.), and Double Bass (Cb.). The score features musical notation and dynamic markings. A section titled "Thema" is marked with a circled '2' and includes the instruction *(de. dissonant)*. The score concludes with a circled '2' and a final measure.

1. ob. **(8)**
 2. ob.
 2. cor.
 2. fl.
 2. fg.
 2. hn. & T.
 2. tp. & P.
 2. m. fl.
 3. ba. & m.
 Ch.
 Horn.
 Ho.
 On.
 Trunk.
 Dr.
 m.
 2. ba.
 2. m.
 2. m.
 C. B.
(8)

Requiem (2)
 The command all the holy angels
 to sing the Requiem Mass
 for the souls of the departed
 in the presence of the Lord
 who is the Father of the Fatherless
 and the Lord of the Living and the Dead
 Amen

2. cor.
 2. fl.
 2. tp. & P.
 2. m. fl.
 Horn.
 Kr.
 My.
 m.
 m.
 Pn.
 Ho.
 q.
(9)

Requiem (2)
 The command all the holy angels
 to sing the Requiem Mass
 for the souls of the departed
 in the presence of the Lord
 who is the Father of the Fatherless
 and the Lord of the Living and the Dead
 Amen

Handwritten musical score for the first system, featuring staves for Soprano, Alto, Tenor, Bass, and various instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. A section of the score is marked with a circled '3' and the word 'rit.' (ritardando).

Handwritten musical score for the second system, continuing the composition. It includes staves for various instruments and vocal parts. The notation is dense with notes and rests. A section of the score is marked with a circled '10' and the word 'rit.' (ritardando). The lyrics 'Rich, generous, full of sympathy, all included' are written below the vocal staves.

prima prima

X

[illegible]

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Labels on the left side of the staves (from top to bottom):

- No.
- 2K
- 2ob
- 1-pp
- 2nd
- 3rd
- 4th
- 1-ty
- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

At the bottom of the page, there are two labels: Colando and Variabile.

II Scene

(12)

Handwritten musical score for Scene II, measures 1-12. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations in German, such as "(Vocal Solo)" and "(Piano Solo)".

(12)

Handwritten musical score for Scene II, measures 13-24. The score continues with vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations in German, such as "(Vocal Solo)" and "(Piano Solo)".

(13)

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is for voice and piano. It features a vocal line with lyrics in German and a piano accompaniment. The lyrics are: "Hörst du die Lorelei singen - so schön! Rufen! Rufen! Chöre alle! So toll an! Wie ein wilder Rhein! (Es hat die Lorelei gesungen)". The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for the vocal melody, with lyrics "The Rose Tree" written below it. The subsequent staves are for piano accompaniment, featuring chords and arpeggiated figures. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page is numbered "19" in the bottom left corner.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include:

- 2 Fl.
- 2 Obo.
- 2 Clar.
- 2 Bass.
- 2 Horn.
- 2 Trump.
- 2 Tromb.
- 2 Viol.
- 2 Viola.
- 2 Violon.
- 2 Cello.
- 2 Bass.
- 2 Contr.
- 2 Sopr.
- 2 Alto.
- 2 Tenor.
- 2 Bass.

The score is divided into measures, with a large section marked with a circled "12" at the top right. The notation includes various musical symbols, such as notes, rests, and dynamic markings.

Continuation of the handwritten musical score, featuring staves for various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include:

- 2 Fl.
- 2 Obo.
- 2 Clar.
- 2 Bass.
- 2 Horn.
- 2 Trump.
- 2 Tromb.
- 2 Viol.
- 2 Viola.
- 2 Violon.
- 2 Cello.
- 2 Bass.
- 2 Contr.
- 2 Sopr.
- 2 Alto.
- 2 Tenor.
- 2 Bass.

The score is divided into measures, with a large section marked with a circled "12" at the top right. The notation includes various musical symbols, such as notes, rests, and dynamic markings.

End Em balladen atempo

Die Lorelei

Op. 135

18

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a different instrument or voice part indicated on the left: 1. Treble clef, no instrument label. 2. Treble clef, 'ob' (oboe). 3. Treble clef, 'glt.' (guitar). 4. Treble clef, 'vcl.' (violin). 5. Treble clef, 'vcl.' (violin). 6. Treble clef, 'p' (piano). 7. Bass clef, 'b' (bass). 8. Bass clef, 'b' (bass). 9. Bass clef, 'b' (bass). 10. Bass clef, 'b' (bass). The music is written in a single system across all staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily in the treble clef staves, with the bass clef staves providing harmonic support. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript.

Immer pulguz Kien pulguz i pulguz! Wickastigun! ! Daprim!

Handwritten musical score for "Der Hirt" by Franz Schubert. The score is written on five staves. The first staff is the vocal line with lyrics in German. The second staff is the piano accompaniment. The third staff is a second vocal line. The fourth and fifth staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

(20)

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is a vocal line with lyrics "The Rose Tree" and a circled "20" above it. The second staff is a vocal line with lyrics "The Rose Tree". The third staff is a vocal line with lyrics "The Rose Tree". The fourth staff is a vocal line with lyrics "The Rose Tree". The fifth staff is a vocal line with lyrics "The Rose Tree". The sixth staff is a vocal line with lyrics "The Rose Tree". The seventh staff is a vocal line with lyrics "The Rose Tree". The eighth staff is a vocal line with lyrics "The Rose Tree". The ninth staff is a vocal line with lyrics "The Rose Tree". The tenth staff is a vocal line with lyrics "The Rose Tree".

multitask

[illegible]

Handwritten musical score for "Ein neuer Romanze" by Schubert. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The title "Ein neuer Romanze" is written in the center, and "Schubert" is written below it. The score is dated "2003" and "2004".

[illegible]

Handwritten musical score for the first system, featuring staves for 2 Fl., 2 Ob., 2 Cor., Clarinet, Bassoon, Trumpet, Trombone, Tuba, and various strings. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *pp*. A circled number 23 is visible in the upper right corner of the system.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for 2 Fl., 2 Ob., 2 Cor., Clarinet, Bassoon, Trumpet, Trombone, Tuba, and various strings. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *pp*. A circled number 23 is visible in the lower right corner of the system.

260

Handwritten musical score for multiple instruments. The staves are labeled on the left: Fl., Ob., Kln., Hr., Fag., Trp., Tromp., Horn, Tuba, Bass, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A circled section in the middle of the page is labeled *(Andante)*. The notation is dense and includes many handwritten annotations.

260

Continuation of the handwritten musical score. The staves are labeled on the left: Fl., Ob., Kln., Hr., Fag., Trp., Tromp., Horn, Tuba, Bass, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A circled section in the middle of the page is labeled *(Andante)*. The notation is dense and includes many handwritten annotations.

260

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. The staves are labeled with letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and some have additional markings like "Allegro" and "Moderato".

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. The staves are labeled with letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and some have additional markings like "Allegro" and "Moderato".

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 639. The score is written on 15 staves, with parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments including Flute (Fl), Violin (V), Viola (Vla), Cello (C), Double Bass (B), and Harpsichord (H). The music is in G major and 3/4 time. The score includes a key signature of one sharp (F#) and a common time signature (C). The title "The Rose Tree" is written in the center of the page. The score is handwritten in ink on aged paper.

(20)

Handwritten musical score on page 24, featuring multiple staves with musical notation and lyrics. The staves are labeled on the left:

- Dr.
- 2dr.
- 2cl.
- Engl.
- 2000.
- 3000.
- 21.
- 22.
- 548.
- 549.
- 550.
- 36.
- 37.
- 38.
- 39.
- 40.
- 41.
- 42.
- 43.
- 44.
- 45.
- 46.
- 47.
- 48.
- 49.
- 50.
- 51.
- 52.
- 53.
- 54.
- 55.
- 56.
- 57.
- 58.
- 59.
- 60.
- 61.
- 62.
- 63.
- 64.
- 65.
- 66.
- 67.
- 68.
- 69.
- 70.
- 71.
- 72.
- 73.
- 74.
- 75.
- 76.
- 77.
- 78.
- 79.
- 80.
- 81.
- 82.
- 83.
- 84.
- 85.
- 86.
- 87.
- 88.
- 89.
- 90.
- 91.
- 92.
- 93.
- 94.
- 95.
- 96.
- 97.
- 98.
- 99.
- 100.
- 101.
- 102.
- 103.
- 104.
- 105.
- 106.
- 107.
- 108.
- 109.
- 110.
- 111.
- 112.
- 113.
- 114.
- 115.
- 116.
- 117.
- 118.
- 119.
- 120.
- 121.
- 122.
- 123.
- 124.
- 125.
- 126.
- 127.
- 128.
- 129.
- 130.
- 131.
- 132.
- 133.
- 134.
- 135.
- 136.
- 137.
- 138.
- 139.
- 140.
- 141.
- 142.
- 143.
- 144.
- 145.
- 146.
- 147.
- 148.
- 149.
- 150.
- 151.
- 152.
- 153.
- 154.
- 155.
- 156.
- 157.
- 158.
- 159.
- 160.
- 161.
- 162.
- 163.
- 164.
- 165.
- 166.
- 167.
- 168.
- 169.
- 170.
- 171.
- 172.
- 173.
- 174.
- 175.
- 176.
- 177.
- 178.
- 179.
- 180.
- 181.
- 182.
- 183.
- 184.
- 185.
- 186.
- 187.
- 188.
- 189.
- 190.
- 191.
- 192.
- 193.
- 194.
- 195.
- 196.
- 197.
- 198.
- 199.
- 200.
- 201.
- 202.
- 203.
- 204.
- 205.
- 206.
- 207.
- 208.
- 209.
- 210.
- 211.
- 212.
- 213.
- 214.
- 215.
- 216.
- 217.
- 218.
- 219.
- 220.
- 221.
- 222.
- 223.
- 224.
- 225.
- 226.
- 227.
- 228.
- 229.
- 230.
- 231.
- 232.
- 233.
- 234.
- 235.
- 236.
- 237.
- 238.
- 239.
- 240.
- 241.
- 242.
- 243.
- 244.
- 245.
- 246.
- 247.
- 248.
- 249.
- 250.
- 251.
- 252.
- 253.
- 254.
- 255.
- 256.
- 257.
- 258.
- 259.
- 260.
- 261.
- 262.
- 263.
- 264.
- 265.
- 266.
- 267.
- 268.
- 269.
- 270.
- 271.
- 272.
- 273.
- 274.
- 275.
- 276.
- 277.
- 278.
- 279.
- 280.
- 281.
- 282.
- 283.
- 284.
- 285.
- 286.
- 287.
- 288.
- 289.
- 290.
- 291.
- 292.
- 293.
- 294.
- 295.
- 296.
- 297.
- 298.
- 299.
- 300.
- 301.
- 302.
- 303.
- 304.
- 305.
- 306.
- 307.
- 308.
- 309.
- 310.
- 311.
- 312.
- 313.
- 314.
- 315.
- 316.
- 317.
- 318.
- 319.
- 320.
- 321.
- 322.
- 323.
- 324.
- 325.
- 326.
- 327.
- 328.
- 329.
- 330.
- 331.
- 332.
- 333.
- 334.
- 335.
- 336.
- 337.
- 338.
- 339.
- 340.
- 341.
- 342.
- 343.
- 344.
- 345.
- 346.
- 347.
- 348.
- 349.
- 350.
- 351.
- 352.
- 353.
- 354.
- 355.
- 356.
- 357.
- 358.
- 359.
- 360.
- 361.
- 362.
- 363.
- 364.
- 365.
- 366.
- 367.
- 368.
- 369.
- 370.
- 371.
- 372.
- 373.
- 374.
- 375.
- 376.
- 377.
- 378.
- 379.
- 380.
- 381.
- 382.
- 383.
- 384.
- 385.
- 386.
- 387.
- 388.
- 389.
- 390.
- 391.
- 392.
- 393.
- 394.
- 395.
- 396.
- 397.
- 398.
- 399.
- 400.
- 401.
- 402.
- 403.
- 404.
- 405.
- 406.
- 407.
- 408.
- 409.
- 410.
- 411.
- 412.
- 413.
- 414.
- 415.
- 416.
- 417.
- 418.
- 419.
- 420.
- 421.
- 422.
- 423.
- 424.
- 425.
- 426.
- 427.
- 428.
- 429.
- 430.
- 431.
- 432.
- 433.
- 434.
- 435.
- 436.
- 437.
- 438.
- 439.
- 440.
- 441.
- 442.
- 443.
- 444.
- 445.
- 446.
- 447.
- 448.
- 449.
- 450.
- 451.
- 452.
- 453.
- 454.
- 455.
- 456.
- 457.
- 458.
- 459.
- 460.
- 461.
- 462.
- 463.
- 464.
- 465.
- 466.
- 467.
- 468.
- 469.
- 470.
- 471.
- 472.
- 473.
- 474.
- 475.
- 476.
- 477.
- 478.
- 479.
- 480.
- 481.
- 482.
- 483.
- 484.
- 485.
- 486.
- 487.
- 488.
- 489.
- 490.
- 491.
- 492.
- 493.
- 494.
- 495.
- 496.
- 497.
- 498.
- 499.
- 500.
- 501.
- 502.
- 503.
- 504.
- 505.
- 506.
- 507.
- 508.
- 509.
- 510.
- 511.
- 512.
- 513.
- 514.
- 515.
- 516.
- 517.
- 518.
- 519.
- 520.
- 521.
- 522.
- 523.
- 524.
- 525.
- 526.
- 527.
- 528.
- 529.
- 530.
- 531.
- 532.
- 533.
- 534.
- 535.
- 536.
- 537.
- 538.
- 539.
- 540.
- 541.
- 542.
- 543.
- 544.
- 545.
- 546.
- 547.
- 548.
- 549.
- 550.
- 551.
- 552.
- 553.
- 554.
- 555.
- 556.
- 557.
- 558.
- 559.
- 560.
- 561.
- 562.
- 563.
- 564.
- 565.
- 566.
- 567.
- 568.
- 569.
- 570.
- 571.
- 572.
- 573.
- 574.
- 575.
- 576.
- 577.
- 578.
- 579.
- 580.
- 581.
- 582.
- 583.
- 584.
- 585.
- 586.
- 587.
- 588.
- 589.
- 590.
- 591.
- 592.
- 593.
- 594.
- 595.
- 596.
- 597.
- 598.
- 599.
- 600.
- 601.
- 602.
- 603.
- 604.
- 605.
- 606.
- 607.
- 608.
- 609.
- 610.
- 611.
- 612.
- 613.
- 614.
- 615.
- 616.
- 617.
- 618.
- 619.
- 620.
- 621.
- 622.
- 623.
- 624.
- 625.
- 626.
- 627.
- 628.
- 629.
- 630.
- 631.
- 632.
- 633.
- 634.
- 635.
- 636.
- 637.
- 638.
- 639.
- 640.
- 641.
- 642.
- 643.
- 644.
- 645.
- 646.
- 647.
- 648.
- 649.
- 650.
- 651.
- 652.
- 653.
- 654.
- 655.
- 656.
- 657.
- 658.
- 659.
- 660.
- 661.
- 662.
- 663.
- 664.
- 665.
- 666.
- 667.
- 668.
- 669.
- 670.
- 671.
- 672.
- 673.
- 674.
- 675.
- 676.
- 677.
- 678.
- 679.
- 680.
- 681.
- 682.
- 683.
- 684.
- 685.
- 686.
- 687.
- 688.
- 689.
- 690.
- 691.
- 692.
- 693.
- 694.
- 695.
- 696.
- 697.
- 698.
- 699.
- 700.
- 701.
- 702.
- 703.
- 704.
- 705.
- 706.
- 707.
- 708.
- 709.
- 710.
- 711.
- 712.
- 713.
- 714.
- 715.
- 716.
- 717.
- 718.
- 719.
- 720.
- 721.
- 722.
- 723.
- 724.
- 725.
- 726.
- 727.
- 728.
- 729.
- 730.
- 731.
- 732.
- 733.
- 734.
- 735.
- 736.
- 737.
- 738.
- 739.
- 740.
- 741.
- 742.
- 743.
- 744.
- 745.
- 746.
- 747.
- 748.
- 749.
- 750.
- 751.
- 752.
- 753.
- 754.
- 755.
- 756.
- 757.
- 758.
- 759.
- 760.
- 761.
- 762.
- 763.
- 764.
- 765.
- 766.
- 767.
- 768.
- 769.
- 770.
- 771.
- 772.
- 773.
- 774.
- 775.
- 776.
- 777.
- 778.
- 779.
- 780.
- 781.
- 782.
- 783.
- 784.
- 785.
- 786.
- 787.
- 788.
- 789.
- 790.
- 791.
- 792.
- 793.
- 794.
- 795.
- 796.
- 797.
- 798.
- 799.
- 800.
- 801.
- 802.
- 803.
- 804.
- 805.
- 806.
- 807.
- 808.
- 809.
- 810.
- 811.
- 812.
- 813.
- 814.
- 815.
- 816.
- 817.
- 818.
- 819.
- 820.
- 821.
- 822.
- 823.
- 824.
- 825.
- 826.
- 827.
- 828.
- 829.
- 830.
- 831.
- 832.
- 833.
- 834.
- 835.
- 836.
- 837.
- 838.
- 839.
- 840.
- 841.
- 842.
- 843.
- 844.
- 845.
- 846.
- 847.
- 848.
- 849.
- 850.
- 851.
- 852.
- 853.
- 854.
- 855.
- 856.
- 857.
- 858.
- 859.
- 860.
- 861.
- 862.
- 863.
- 864.
- 865.
- 866.
- 867.
- 868.
- 869.
- 870.
- 871.
- 872.
- 873.
- 874.
- 875.
- 876.
- 877.
- 878.
- 879.
- 880.
- 881.
- 882.
- 883.
- 884.
- 885.
- 886.
- 887.
- 888.
- 889.
- 890.
- 891.
- 892.
- 893.
- 894.
- 895.
- 896.
- 897.
- 898.
- 899.
- 900.
- 901.
- 902.
- 903.
- 904.
- 905.
- 906.
- 907.
- 908.
- 909.
- 910.
- 911.
- 912.
- 913.
- 914.
- 915.
- 916.
- 917.
- 918.
- 919.
- 920.
- 921.
- 922.
- 923.
- 924.
- 925.
- 926.
- 927.
- 928.
- 929.
- 930.
- 931.
- 932.
- 933.
- 934.
- 935.
- 936.
- 937.
- 938.
- 939.
- 940.
- 941.
- 942.
- 943.
- 944.
- 945.
- 946.
- 947.
- 948.
- 949.
- 950.
- 951.
- 952.
- 953.
- 954.
- 955.
- 956.
- 957.
- 958.
- 959.
- 960.
- 961.
- 962.
- 963.
- 964.
- 965.
- 966.
- 967.
- 968.
- 969.
- 970.
- 971.
- 972.
- 973.
- 974.
- 975.
- 976.
- 977.
- 978.
- 979.
- 980.
- 981.
- 982.
- 983.
- 984.
- 985.
- 986.
- 987.
- 988.
- 989.
- 990.
- 991.
- 992.
- 993.
- 994.
- 995.
- 996.
- 997.
- 998.
- 999.
- 1000.

--- *divers letters* (20)

(20)

(30)

Handwritten musical score on page 25, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, time signatures, and note values. Dynamic markings like *pp*, *ff*, and *mf* are visible. There are also handwritten annotations and corrections throughout the score. The score is organized into systems, with each system containing multiple staves. The notation is dense and covers most of the page area.

X2

(31)

Polenta (1890-91)

32) Solo, ruhig, mit langsamem Ausdruck (d)

Handwritten musical score for the first system. Instruments listed on the left: 2 Fl., Flöte, 2 Cor., 2 Fg., 1. u. 2. Tr., Bass, and Trombe. The score includes staves for each instrument with musical notation and lyrics in German. A circled number 32 is at the end of the system.

Handwritten musical score for the second system. Instruments listed on the left: 2 Cor., Bass, 2 Fg., 1. u. 2. Tr., Bass, and Trombe. The score includes staves for each instrument with musical notation and lyrics in German. A circled number 33 is at the end of the system.

Handwritten musical score for the third system. Instruments listed on the left: 2 Fl., 2 Cor., 2 Fg., C. Fg., Bass, and Trombe. The score includes staves for each instrument with musical notation and lyrics in German. A circled number 34 is at the end of the system.

Handwritten musical score for "The Song of the Lark" by Gustav Mahler, measures 34-39. The score is written on ten staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The page is numbered 34 in the top right and 39 in the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in German, with some words underlined or in parentheses. The score appears to be a study or a draft of a musical piece.

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on 15 staves. The top staff is for Soprano (Soprano) and the bottom staff is for Bass (Bass). The music is in 2/4 time and features a melody with various ornaments and a chorus section. The lyrics are written below the staves. The score is signed "J. S. G." at the bottom right.

Plate Plate X

Handwritten musical score for "The Shepherd's Song" (Der Hirtensong) by Robert Schumann, Op. 34, No. 1. The score is written on ten staves. The first staff is for the vocal part, and the subsequent staves are for the piano accompaniment. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Shepherd's Song" is written in German: "Der Hirtensong". The composer's name "Schumann" is written at the bottom right.

37

24.

2001

Mail

2

15

Only

38.

And

1

AM

6

100

1

21

De

(37)

Handwritten musical score for "The Song of the Lark" by George F. Root. The score is written on multiple staves for various instruments and voices. The title "The Song of the Lark" is written at the top. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments including Flute, Clarinet, Violin, Viola, Cello, and Double Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

[illegible]

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on 20 staves, with various musical notations including notes, rests, and dynamic markings. The title "The Song of the Lark" is written in the top right corner. The score is marked with "30" in a circle at the top right and "31" in a circle at the bottom right.

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on 15 staves. The first staff is the vocal melody, followed by piano accompaniment. The lyrics are written below the piano part. The score is in G major and 2/4 time. The title "The Rose Tree" is written at the top. The composer's name "J. S. G." is written at the bottom right. The score is handwritten in ink on aged paper.

Handwritten musical score for "The Merry Widow" (Die lustige Witwe) by Franz Lehár. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The title "The Merry Widow" is written at the top. The score is divided into sections, with some parts marked "Cello" and "Bass". The notation is dense and includes many annotations and corrections.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- 49** (circled in the top right)
- 44** (circled in the middle right)
- 45** (circled in the bottom right)
- Wuta bang** (written across a staff in the middle left)
- arcel** (written across a staff in the middle left)
- 40** (written at the bottom left)
- 30 p** (written at the bottom left)
- 20 p** (written at the bottom left)
- 10 p** (written at the bottom left)
- 5 p** (written at the bottom left)
- 2 p** (written at the bottom left)
- 1 p** (written at the bottom left)
- 0 p** (written at the bottom left)
- 30 p** (written at the bottom left)
- 20 p** (written at the bottom left)
- 10 p** (written at the bottom left)
- 5 p** (written at the bottom left)
- 2 p** (written at the bottom left)
- 1 p** (written at the bottom left)
- 0 p** (written at the bottom left)

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the word "Allegro" written in a cursive script. The paper shows signs of age, with some staining and wear visible. The handwriting is fluid and appears to be from a 19th or early 20th-century composer or scribe.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in a cursive, handwritten style. The title "Sulato appa" is written in the center. The score includes various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear. The score is written in a cursive, handwritten style. The title "Sulato appa" is written in the center. The score includes various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear. The score is written in a cursive, handwritten style. The title "Sulato appa" is written in the center. The score includes various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.

Handwritten musical score on page 41, featuring multiple staves with musical notation and lyrics. A circled number "42" is visible in the upper right corner of the page.

Handwritten musical score on page 42, featuring multiple staves with musical notation and lyrics. A circled number "43" is visible in the lower right corner of the page.

Lyrics (German):

— auf uns hergeleitet. Auf den Kopf und die Hände hat — hier — das ist — was hat das — das ist — das ist — das ist —

Handwritten musical score for "Der Schatz" by Franz Schubert, Op. 102, No. 1. The score is written on 18 staves, with the first 10 staves for the vocal part and the remaining 8 staves for the piano accompaniment. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Der Schatz" is written at the top right, and the opus number "Op. 102" is written at the bottom right.

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 1006. The score is written on 24 staves, with the first 12 staves for the right hand and the last 12 staves for the left hand. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. The title "The Rose Tree" is written at the top left, and "J. S. Bach" is written at the top right. The number "1006" is written at the bottom right. The score is handwritten in ink on aged paper.

Fl. Fl.

Vcl. I Vcl. II

Vcl. III Vcl. IV

Harp. Org.

Fag. Trom.

BWV 1099

[illegible]

(51)

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The page is numbered 95 in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The page is numbered 95 in the top right corner.

(51)

(52)

(53)

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 135. The score is written on 24 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major and 3/4 time. The lyrics are in German. The score is handwritten in ink on aged paper.

Lyrics:

Die Lorelei hat einen Stein
 In der Mitte des Rheins
 Und sie singt so schön
 Daß die Fischer alle
 Um sie stehen
 Und die Fischer alle
 Um sie stehen
 Und die Fischer alle
 Um sie stehen

[illegible]

Al.

2^{da}

3^{da}

4^{da}

5^{da}

6^{da}

7^{da}

8^{da}

9^{da}

10^{da}

11^{da}

12^{da}

13^{da}

14^{da}

15^{da}

16^{da}

17^{da}

18^{da}

19^{da}

20^{da}

21^{da}

22^{da}

23^{da}

24^{da}

25^{da}

26^{da}

and

(come Tullio)

(Veneziani)

(Veneziani)

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into two main sections, labeled 56 and 57.

Section 56: Includes staves for instruments such as Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Piano (P.). The notation includes notes, rests, and dynamic markings like *pp* and *ff*. There are also handwritten annotations in German, such as "Gloria a. Kant. Hf." and "Leb. wassig".

Section 57: Continues the musical composition with similar instrumentation and notation. It includes staves for Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Piano (P.). The notation is dense with notes and rests, and there are handwritten annotations in German, such as "Kühnemann (1)" and "Kühnemann (2)".

The paper shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the musical notation is clearly legible.



Handwritten musical score for "Die Schöne" by Franz Schubert, Op. 10, No. 1. The score is written on 18 staves, with the first 10 staves numbered 1-10 and the last 8 staves numbered 11-18. The music is in 3/4 time and G major. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The handwriting is in ink on aged paper.

Handwritten musical score for "Canzoni terrene" by Giuseppe Verdi. The score is written on 24 staves, with various musical notations including notes, rests, and dynamic markings. The title "Canzoni terrene" is written in a decorative script at the bottom left. The page number "59" is circled at the bottom center.

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on 15 staves. The first staff is marked with a circled "60". The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Song of the Lark" is written in the left margin. The composer's name "Gustav Mahler" is written in the right margin. The score is dated "1904" and "1905".

Handwritten musical score for "The Rose Tree" on page 60. The score is written on ten staves. The first staff has a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The page is numbered "60" in a circle at the bottom left.

(60)

(61)

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "poco a poco crescendo" is written across several staves. The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled version. The notation is dense and covers most of the page.

(61)

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "(wie vorher)" is written at the beginning of the section. The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled version. The notation is dense and covers most of the page.

62

Fried

11

2a
2b
Rec.
1f.
2f.
3f.
Tf.
Tg.
Alto
Sopr.
Ten.
B.
C.
Co.
P.
T.
2b
1f.
2f.
3f.
Cf.
Sf.
Tf.
Alto
B.
C.
Co.
P.
T.
2b
1f.
2f.
3f.
Cf.
Sf.
Tf.
Alto
B.
C.
Co.
P.
T.

Handwritten musical score for multiple voices and instruments. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Wieder sehr langsam
mit leichtem Impetu

Handwritten musical score for multiple voices and instruments. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

63

1. b.

Handwritten musical score for multiple voices and instruments. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Handwritten musical score for multiple voices and instruments. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

63

Handwritten notes at the bottom of the page.

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on 24 staves, with parts for Soprano, Alto, Tenor, Bass, and Piano. The music is in G major and 4/4 time. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered on the left margin, including 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

Handwritten musical score for measures 68-73. The score includes staves for various instruments and voices, with lyrics in German. The lyrics are: "Hilf ihm in dem", "Hilf ihm in dem", "Hilf ihm in dem", "Hilf ihm in dem", "Hilf ihm in dem", "Hilf ihm in dem".

Handwritten musical score for measures 74-80. The score includes staves for various instruments and voices, with lyrics in German. The lyrics are: "Hilf ihm in dem", "Hilf ihm in dem", "Hilf ihm in dem", "Hilf ihm in dem", "Hilf ihm in dem", "Hilf ihm in dem".

offen

X

v

Handwritten musical score on page 69, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, clefs, and dynamic markings. The lyrics are written in German and include phrases such as "Ich will dich lieben", "Ich will dich ehren", "Ich will dich preisen", "Ich will dich loben", "Ich will dich danken", "Ich will dich rufen", "Ich will dich segnen", "Ich will dich heiligen", "Ich will dich erlösen", "Ich will dich retten", "Ich will dich beschützen", "Ich will dich versorgen", "Ich will dich trösten", "Ich will dich erheitern", "Ich will dich besänftigen", "Ich will dich beruhigen", "Ich will dich besänftigen", "Ich will dich beruhigen".

Staves are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

Lyrics include:

- Ich will dich lieben
- Ich will dich ehren
- Ich will dich preisen
- Ich will dich loben
- Ich will dich danken
- Ich will dich rufen
- Ich will dich segnen
- Ich will dich heiligen
- Ich will dich erlösen
- Ich will dich retten
- Ich will dich beschützen
- Ich will dich versorgen
- Ich will dich trösten
- Ich will dich erheitern
- Ich will dich besänftigen
- Ich will dich beruhigen

20

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a single system across the ten staves. The notation is dense and includes many slurs and ties. The bottom of the page features a large, stylized signature or set of initials.

20

(21)

X

Fl
2fl
3fl
4fl
Bass
Viol
Viola
Vcllo
Cello
Kontrabass
Fagott
Horn
Trompete
Trommel
Pauke
Orgel
Chor

Handwritten musical notation for the first system, including staves for Flute, 2nd Flute, 3rd Flute, 4th Flute, Bass, Violin, Viola, Violoncello, Contrabass, Bassoon, Horn, Trumpet, Drum, and Organ. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl
2fl
3fl
4fl
Bass
Viol
Viola
Vcllo
Cello
Kontrabass
Fagott
Horn
Trompete
Trommel
Pauke
Orgel
Chor

Handwritten musical notation for the second system, continuing the orchestral score with various instruments and vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl
2fl
3fl
4fl
Bass
Viol
Viola
Vcllo
Cello
Kontrabass
Fagott
Horn
Trompete
Trommel
Pauke
Orgel
Chor

Handwritten musical notation for the third system, featuring a section titled "Mittlerer Teil" (Middle Part) in red ink. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl
2fl
3fl
4fl
Bass
Viol
Viola
Vcllo
Cello
Kontrabass
Fagott
Horn
Trompete
Trommel
Pauke
Orgel
Chor

Handwritten musical notation for the fourth system, continuing the orchestral score with various instruments and vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(21)

*

(22)

X

Or.
2nd
3rd
Sopr.
Alto
Tenor
Bass

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

101st
102nd
103rd
104th
105th
106th
107th
108th
109th
110th
111th
112th
113th
114th
115th
116th
117th
118th
119th
120th
121st
122nd
123rd
124th
125th
126th
127th
128th
129th
130th
131st
132nd
133rd
134th
135th
136th
137th
138th
139th
140th
141st
142nd
143rd
144th
145th
146th
147th
148th
149th
150th
151st
152nd
153rd
154th
155th
156th
157th
158th
159th
160th
161st
162nd
163rd
164th
165th
166th
167th
168th
169th
170th
171st
172nd
173rd
174th
175th
176th
177th
178th
179th
180th
181st
182nd
183rd
184th
185th
186th
187th
188th
189th
190th
191st
192nd
193rd
194th
195th
196th
197th
198th
199th
200th

201st
202nd
203rd
204th
205th
206th
207th
208th
209th
210th
211st
212nd
213rd
214th
215th
216th
217th
218th
219th
220th
221st
222nd
223rd
224th
225th
226th
227th
228th
229th
230th
231st
232nd
233rd
234th
235th
236th
237th
238th
239th
240th
241st
242nd
243rd
244th
245th
246th
247th
248th
249th
250th
251st
252nd
253rd
254th
255th
256th
257th
258th
259th
260th
261st
262nd
263rd
264th
265th
266th
267th
268th
269th
270th
271st
272nd
273rd
274th
275th
276th
277th
278th
279th
280th
281st
282nd
283rd
284th
285th
286th
287th
288th
289th
290th
291st
292nd
293rd
294th
295th
296th
297th
298th
299th
300th

(23)

X

Handwritten musical score for "Die Schöne Heide" by Carl Loewe. The score is written on 18 staves, with parts for Soprano (Sop.), Alto (Alt.), Tenor (Tenor), Bass (Bass), and Piano (Piano). The title "Die Schöne Heide" is written at the top. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 23 in the top left corner and 23a in the bottom right corner.

24

Prophet

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. There are several 'X' marks and handwritten annotations throughout the system.

X

X

molto cresc.

flut. molto cresc.

25

26

X

Handwritten musical score for the second system, continuing the composition. It includes staves with musical notation, dynamic markings like 'f' and 'p', and various musical symbols. There are also 'X' marks and handwritten notes interspersed within the staves.

X

27

X

(16)

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

(26)

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several circled numbers (16, 26, 27) and a circled 'X' at the bottom right. The text 'Adagio' is written in the middle of the page. The score is written in ink on aged paper.

(27)

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on 18 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 2/4 time and features a melody with many accidentals. The score is marked with "120" and "121" at the beginning and end of the piece. The piano part includes chords and arpeggios, with some parts marked "p" for piano. The vocal parts have lyrics in German, including "The Rose Tree" and "The Rose Tree is a very old tree".

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The lyrics are written below the vocal lines. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

The Rose Tree

Moderato

1. *Allegro*

2. *Allegro*

3. *Allegro*

4. *Allegro*

5. *Allegro*

6. *Allegro*

7. *Allegro*

8. *Allegro*

9. *Allegro*

10. *Allegro*

11. *Allegro*

12. *Allegro*

13. *Allegro*

14. *Allegro*

15. *Allegro*

16. *Allegro*

17. *Allegro*

18. *Allegro*

19. *Allegro*

20. *Allegro*

21. *Allegro*

22. *Allegro*

23. *Allegro*

24. *Allegro*

25. *Allegro*

26. *Allegro*

27. *Allegro*

28. *Allegro*

29. *Allegro*

30. *Allegro*

31. *Allegro*

32. *Allegro*

33. *Allegro*

34. *Allegro*

35. *Allegro*

36. *Allegro*

37. *Allegro*

38. *Allegro*

39. *Allegro*

40. *Allegro*

41. *Allegro*

42. *Allegro*

43. *Allegro*

44. *Allegro*

45. *Allegro*

46. *Allegro*

47. *Allegro*

48. *Allegro*

49. *Allegro*

50. *Allegro*

51. *Allegro*

52. *Allegro*

53. *Allegro*

54. *Allegro*

55. *Allegro*

56. *Allegro*

57. *Allegro*

58. *Allegro*

59. *Allegro*

60. *Allegro*

61. *Allegro*

62. *Allegro*

63. *Allegro*

64. *Allegro*

65. *Allegro*

66. *Allegro*

67. *Allegro*

68. *Allegro*

69. *Allegro*

70. *Allegro*

71. *Allegro*

72. *Allegro*

73. *Allegro*

74. *Allegro*

75. *Allegro*

76. *Allegro*

77. *Allegro*

78. *Allegro*

79. *Allegro*

80. *Allegro*

81. *Allegro*

82. *Allegro*

83. *Allegro*

84. *Allegro*

85. *Allegro*

86. *Allegro*

87. *Allegro*

88. *Allegro*

89. *Allegro*

90. *Allegro*

91. *Allegro*

92. *Allegro*

93. *Allegro*

94. *Allegro*

95. *Allegro*

96. *Allegro*

97. *Allegro*

98. *Allegro*

99. *Allegro*

100. *Allegro*

101. *Allegro*

102. *Allegro*

103. *Allegro*

104. *Allegro*

105. *Allegro*

106. *Allegro*

107. *Allegro*

108. *Allegro*

109. *Allegro*

110. *Allegro*

111. *Allegro*

112. *Allegro*

113. *Allegro*

114. *Allegro*

115. *Allegro*

116. *Allegro*

117. *Allegro*

118. *Allegro*

119. *Allegro*

120. *Allegro*

121. *Allegro*

122. *Allegro*

123. *Allegro*

124. *Allegro*

125. *Allegro*

126. *Allegro*

127. *Allegro*

128. *Allegro*

129. *Allegro*

130. *Allegro*

131. *Allegro*

132. *Allegro*

133. *Allegro*

134. *Allegro*

135. *Allegro*

136. *Allegro*

137. *Allegro*

138. *Allegro*

139. *Allegro*

140. *Allegro*

141. *Allegro*

142. *Allegro*

143. *Allegro*

144. *Allegro*

145. *Allegro*

146. *Allegro*

147. *Allegro*

148. *Allegro*

149. *Allegro*

150. *Allegro*

151. *Allegro*

152. *Allegro*

153. *Allegro*

154. *Allegro*

155. *Allegro*

156. *Allegro*

157. *Allegro*

158. *Allegro*

159. *Allegro*

160. *Allegro*

161. *Allegro*

162. *Allegro*

163. *Allegro*

164. *Allegro*

165. *Allegro*

166. *Allegro*

167. *Allegro*

168. *Allegro*

169. *Allegro*

170. *Allegro*

171. *Allegro*

172. *Allegro*

173. *Allegro*

174. *Allegro*

175. *Allegro*

176. *Allegro*

177. *Allegro*

178. *Allegro*

179. *Allegro*

180. *Allegro*

181. *Allegro*

182. *Allegro*

183. *Allegro*

184. *Allegro*

185. *Allegro*

186. *Allegro*

187. *Allegro*

188. *Allegro*

189. *Allegro*

190. *Allegro*

191. *Allegro*

192. *Allegro*

193. *Allegro*

194. *Allegro*

195. *Allegro*

196. *Allegro*

197. *Allegro*

198. *Allegro*

199. *Allegro*

200. *Allegro*

201. *Allegro*

202. *Allegro*

203. *Allegro*

204. *Allegro*

205. *Allegro*

206. *Allegro*

207. *Allegro*

208. *Allegro*

209. *Allegro*

210. *Allegro*

211. *Allegro*

212. *Allegro*

213. *Allegro*

214. *Allegro*

215. *Allegro*

216. *Allegro*

217. *Allegro*

218. *Allegro*

219. *Allegro*

220. *Allegro*

221. *Allegro*

222. *Allegro*

223. *Allegro*

224. *Allegro*

225. *Allegro*

226. *Allegro*

[illegible]

Handwritten musical score for a song. The title "The Song" is written in the top left. The lyrics "I'm a little bit of a song" are written below the first line of music. The score is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The lyrics "I'm a little bit of a song" are written below the first line of music. The score is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The lyrics "I'm a little bit of a song" are written below the first line of music.

Wiederum:

Handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for "Die Schöne" by Franz Schubert, Op. 9, No. 1. The score is written on 15 staves, with the first 14 staves containing the main melody and the 15th staff containing the piano accompaniment. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Die Schöne" is written in the top left corner, and the composer's name "Schubert" is written in the top right corner. The page number "14" is written in the top center.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The staves are numbered on the left side, starting from 80 at the top and continuing down to 72 at the bottom. The notation is dense and covers most of the page area.

Zepherd - - - Chorus March

Handwritten musical score for a piece titled "Zepherd" (Chorus March). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: Fl., Clar., Bass, Horn, Trp., Tuba, Snare, Cym., Tri., Dr., Bass, and others. The score includes a large section of music with a key signature change to one flat (B-flat major or D-flat minor) and a time signature change to 3/4. The music is written in a style characteristic of 19th-century military band compositions. There are several annotations and corrections in the score, including "Corrected as per original" and "The original is in 2/4". The score ends with a double bar line and a key signature change back to one flat.

82a

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a label on the left margin:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Bassoon**
- Viol.** (Violin)
- Viola**
- Cello**
- Double Bass**
- Chorus** (with lyrics in German)
- Baritone**
- Ten.** (Tenor)
- Bass**
- Violoncello**
- Double Bass**
- Chorus** (with lyrics in German)
- Baritone**
- Ten.** (Tenor)
- Bass**
- Violoncello**
- Double Bass**

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

83a

787

22
24
26
28
30
32
34
36
38
40
42
44
46
48
50
52
54
56
58
60
62
64
66
68
70
72
74
76
78
80
82
84
86
88
90
92
94
96
98
100
102
104
106
108
110
112
114
116
118
120
122
124
126
128
130
132
134
136
138
140
142
144
146
148
150
152
154
156
158
160
162
164
166
168
170
172
174
176
178
180
182
184
186
188
190
192
194
196
198
200
202
204
206
208
210
212
214
216
218
220
222
224
226
228
230
232
234
236
238
240
242
244
246
248
250
252
254
256
258
260
262
264
266
268
270
272
274
276
278
280
282
284
286
288
290
292
294
296
298
300
302
304
306
308
310
312
314
316
318
320
322
324
326
328
330
332
334
336
338
340
342
344
346
348
350
352
354
356
358
360
362
364
366
368
370
372
374
376
378
380
382
384
386
388
390
392
394
396
398
400
402
404
406
408
410
412
414
416
418
420
422
424
426
428
430
432
434
436
438
440
442
444
446
448
450
452
454
456
458
460
462
464
466
468
470
472
474
476
478
480
482
484
486
488
490
492
494
496
498
500
502
504
506
508
510
512
514
516
518
520
522
524
526
528
530
532
534
536
538
540
542
544
546
548
550
552
554
556
558
560
562
564
566
568
570
572
574
576
578
580
582
584
586
588
590
592
594
596
598
600
602
604
606
608
610
612
614
616
618
620
622
624
626
628
630
632
634
636
638
640
642
644
646
648
650
652
654
656
658
660
662
664
666
668
670
672
674
676
678
680
682
684
686
688
690
692
694
696
698
700
702
704
706
708
710
712
714
716
718
720
722
724
726
728
730
732
734
736
738
740
742
744
746
748
750
752
754
756
758
760
762
764
766
768
770
772
774
776
778
780
782
784
786
788
790
792
794
796
798
800
802
804
806
808
810
812
814
816
818
820
822
824
826
828
830
832
834
836
838
840
842
844
846
848
850
852
854
856
858
860
862
864
866
868
870
872
874
876
878
880
882
884
886
888
890
892
894
896
898
900
902
904
906
908
910
912
914
916
918
920
922
924
926
928
930
932
934
936
938
940
942
944
946
948
950
952
954
956
958
960
962
964
966
968
970
972
974
976
978
980
982
984
986
988
990
992
994
996
998
1000

22
24
26
28
30
32
34
36
38
40
42
44
46
48
50
52
54
56
58
60
62
64
66
68
70
72
74
76
78
80
82
84
86
88
90
92
94
96
98
100
102
104
106
108
110
112
114
116
118
120
122
124
126
128
130
132
134
136
138
140
142
144
146
148
150
152
154
156
158
160
162
164
166
168
170
172
174
176
178
180
182
184
186
188
190
192
194
196
198
200
202
204
206
208
210
212
214
216
218
220
222
224
226
228
230
232
234
236
238
240
242
244
246
248
250
252
254
256
258
260
262
264
266
268
270
272
274
276
278
280
282
284
286
288
290
292
294
296
298
300
302
304
306
308
310
312
314
316
318
320
322
324
326
328
330
332
334
336
338
340
342
344
346
348
350
352
354
356
358
360
362
364
366
368
370
372
374
376
378
380
382
384
386
388
390
392
394
396
398
400
402
404
406
408
410
412
414
416
418
420
422
424
426
428
430
432
434
436
438
440
442
444
446
448
450
452
454
456
458
460
462
464
466
468
470
472
474
476
478
480
482
484
486
488
490
492
494
496
498
500
502
504
506
508
510
512
514
516
518
520
522
524
526
528
530
532
534
536
538
540
542
544
546
548
550
552
554
556
558
560
562
564
566
568
570
572
574
576
578
580
582
584
586
588
590
592
594
596
598
600
602
604
606
608
610
612
614
616
618
620
622
624
626
628
630
632
634
636
638
640
642
644
646
648
650
652
654
656
658
660
662
664
666
668
670
672
674
676
678
680
682
684
686
688
690
692
694
696
698
700
702
704
706
708
710
712
714
716
718
720
722
724
726
728
730
732
734
736
738
740
742
744
746
748
750
752
754
756
758
760
762
764
766
768
770
772
774
776
778
780
782
784
786
788
790
792
794
796
798
800
802
804
806
808
810
812
814
816
818
820
822
824
826
828
830
832
834
836
838
840
842
844
846
848
850
852
854
856
858
860
862
864
866
868
870
872
874
876
878
880
882
884
886
888
890
892
894
896
898
900
902
904
906
908
910
912
914
916
918
920
922
924
926
928
930
932
934
936
938
940
942
944
946
948
950
952
954
956
958
960
962
964
966
968
970
972
974
976
978
980
982
984
986
988
990
992
994
996
998
1000

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The staves are numbered on the left margin, corresponding to the list of instruments or parts. The music appears to be a complex orchestral or chamber work, possibly from the 18th or 19th century, given the notation and the handwritten nature of the manuscript.

Beh. meist. Maria Heilich
sollen? (c) mit ganten Schmelz (d)

Forsecht. pulch. patens
And

Ph. Heil. malle
mit Heil. Heil

Handwritten musical score for the song "Immer wieder" by Franz Schubert. The score is written on 15 staves, with the first 10 staves for voices (Soprano, Alto, Tenor, Bass) and the last 5 staves for piano accompaniment. The music is in 3/4 time and G major. The title "Immer wieder" is written in the center of the page. The score is handwritten in ink on aged paper.

下

1
 2
 3
 4
 5

Festes Bein (sehr lebhaft, aber nicht gelähmt!)

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenor), and the fourth for the Bass (Bass). The fifth staff is for the Piano (Piano), the sixth for the Violin (Violin), the seventh for the Viola (Viola), the eighth for the Cello (Cello), the ninth for the Double Bass (Double Bass), and the tenth for the Harp (Harp). The music is in G major and 3/4 time. The lyrics are written below the vocal staves. The score is handwritten in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The title "The Rose Tree" is written at the top. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The music is written in a cursive, handwritten style. The score is divided into sections by a double bar line. The first section is marked "Allegro" and the second section is marked "Adagio". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written on a piece of aged, yellowed paper. The handwriting is in dark ink. The score is a single page of a larger manuscript.

[illegible]

II. Scene.

88

Wald im Hintergrund, der fortwährend zu hören ist. (Der Wald ist im Hintergrund, der fortwährend zu hören ist. Der Wald ist im Hintergrund, der fortwährend zu hören ist.)

(40)

Handwritten musical score for various instruments and voices. The notation includes staves with notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), and Tuba (Tb.). The voices listed on the right include Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.).

Handwritten musical score for various instruments and voices. The notation includes staves with notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), and Tuba (Tb.). The voices listed on the right include Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.).

(40)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes various annotations and corrections.

Key markings and annotations include:

- mezzo* (written above the first staff)
- molto* (written above the second staff)
- molto* (written above the third staff)
- molto* (written above the fourth staff)
- molto* (written above the fifth staff)
- molto* (written above the sixth staff)
- molto* (written above the seventh staff)
- molto* (written above the eighth staff)
- molto* (written above the ninth staff)
- molto* (written above the tenth staff)
- molto* (written above the eleventh staff)
- molto* (written above the twelfth staff)
- molto* (written above the thirteenth staff)
- molto* (written above the fourteenth staff)
- molto* (written above the fifteenth staff)
- molto* (written above the sixteenth staff)
- molto* (written above the seventeenth staff)
- molto* (written above the eighteenth staff)
- molto* (written above the nineteenth staff)
- molto* (written above the twentieth staff)
- molto* (written above the twenty-first staff)
- molto* (written above the twenty-second staff)
- molto* (written above the twenty-third staff)
- molto* (written above the twenty-fourth staff)
- molto* (written above the twenty-fifth staff)
- molto* (written above the twenty-sixth staff)
- molto* (written above the twenty-seventh staff)
- molto* (written above the twenty-eighth staff)
- molto* (written above the twenty-ninth staff)
- molto* (written above the thirtieth staff)
- molto* (written above the thirty-first staff)
- molto* (written above the thirty-second staff)
- molto* (written above the thirty-third staff)
- molto* (written above the thirty-fourth staff)
- molto* (written above the thirty-fifth staff)
- molto* (written above the thirty-sixth staff)
- molto* (written above the thirty-seventh staff)
- molto* (written above the thirty-eighth staff)
- molto* (written above the thirty-ninth staff)
- molto* (written above the fortieth staff)
- molto* (written above the forty-first staff)
- molto* (written above the forty-second staff)
- molto* (written above the forty-third staff)
- molto* (written above the forty-fourth staff)
- molto* (written above the forty-fifth staff)
- molto* (written above the forty-sixth staff)
- molto* (written above the forty-seventh staff)
- molto* (written above the forty-eighth staff)
- molto* (written above the forty-ninth staff)
- molto* (written above the fiftieth staff)
- molto* (written above the fifty-first staff)
- molto* (written above the fifty-second staff)
- molto* (written above the fifty-third staff)
- molto* (written above the fifty-fourth staff)
- molto* (written above the fifty-fifth staff)
- molto* (written above the fifty-sixth staff)
- molto* (written above the fifty-seventh staff)
- molto* (written above the fifty-eighth staff)
- molto* (written above the fifty-ninth staff)
- molto* (written above the sixtieth staff)
- molto* (written above the sixty-first staff)
- molto* (written above the sixty-second staff)
- molto* (written above the sixty-third staff)
- molto* (written above the sixty-fourth staff)
- molto* (written above the sixty-fifth staff)
- molto* (written above the sixty-sixth staff)
- molto* (written above the sixty-seventh staff)
- molto* (written above the sixty-eighth staff)
- molto* (written above the sixty-ninth staff)
- molto* (written above the seventieth staff)
- molto* (written above the seventy-first staff)
- molto* (written above the seventy-second staff)
- molto* (written above the seventy-third staff)
- molto* (written above the seventy-fourth staff)
- molto* (written above the seventy-fifth staff)
- molto* (written above the seventy-sixth staff)
- molto* (written above the seventy-seventh staff)
- molto* (written above the seventy-eighth staff)
- molto* (written above the seventy-ninth staff)
- molto* (written above the eightieth staff)
- molto* (written above the eighty-first staff)
- molto* (written above the eighty-second staff)
- molto* (written above the eighty-third staff)
- molto* (written above the eighty-fourth staff)
- molto* (written above the eighty-fifth staff)
- molto* (written above the eighty-sixth staff)
- molto* (written above the eighty-seventh staff)
- molto* (written above the eighty-eighth staff)
- molto* (written above the eighty-ninth staff)
- molto* (written above the ninetieth staff)
- molto* (written above the ninety-first staff)
- molto* (written above the ninety-second staff)
- molto* (written above the ninety-third staff)
- molto* (written above the ninety-fourth staff)
- molto* (written above the ninety-fifth staff)
- molto* (written above the ninety-sixth staff)
- molto* (written above the ninety-seventh staff)
- molto* (written above the ninety-eighth staff)
- molto* (written above the ninety-ninth staff)
- molto* (written above the one hundredth staff)



X

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in treble and bass clefs with various musical notations including notes, rests, and bar lines. The lyrics are written below the staves. The manuscript is on aged, yellowed paper.

Handwritten musical score for "Gloria" by Johann Sebastian Bach. The score is written on multiple staves, with the title "Gloria" prominently displayed at the top. The notation includes various musical symbols, clefs, and notes, along with German lyrics written below the staves. The handwriting is in ink on aged, slightly yellowed paper. The score appears to be a personal or working manuscript, given the informal nature of the notation and the presence of some corrections or additions.

(92)

Handwritten musical score on 20 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 1 through 20 on the left margin. The music appears to be a vocal or instrumental piece, possibly a song or a short composition. The notation is dense and covers most of the staves. There are some annotations in German, such as "mit der Hand" and "mit der Hand", which might refer to the performance technique. The overall style is that of a personal manuscript or a working draft.

(93)

Handwritten musical score for "Die Entführung aus dem Serail" by Wolfgang Amadeus Mozart. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings. The title "Die Entführung aus dem Serail" is written at the top. The score is in German and includes the names of the characters: Belmonte, Konstanze, Figaro, and Selim. The score is written in a cursive hand and is a reproduction of a manuscript.

[illegible]

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff labels (from top to bottom):

- 2da
- 3da
- 4da
- 5da
- 6da
- 7da
- 8da
- 9da
- 10da
- 11da
- 12da
- 13da
- 14da
- 15da
- 16da
- 17da
- 18da

Key markings and annotations:

- X** (multiple instances)
- 40** (circled)
- 41** (circled)
- 42** (circled)
- 43** (circled)
- 44** (circled)
- 45** (circled)
- 46** (circled)
- 47** (circled)
- 48** (circled)
- 49** (circled)
- 50** (circled)
- 51** (circled)
- 52** (circled)
- 53** (circled)
- 54** (circled)
- 55** (circled)
- 56** (circled)
- 57** (circled)
- 58** (circled)
- 59** (circled)
- 60** (circled)
- 61** (circled)
- 62** (circled)
- 63** (circled)
- 64** (circled)
- 65** (circled)
- 66** (circled)
- 67** (circled)
- 68** (circled)
- 69** (circled)
- 70** (circled)
- 71** (circled)
- 72** (circled)
- 73** (circled)
- 74** (circled)
- 75** (circled)
- 76** (circled)
- 77** (circled)
- 78** (circled)
- 79** (circled)
- 80** (circled)
- 81** (circled)
- 82** (circled)
- 83** (circled)
- 84** (circled)
- 85** (circled)
- 86** (circled)
- 87** (circled)
- 88** (circled)
- 89** (circled)
- 90** (circled)
- 91** (circled)
- 92** (circled)
- 93** (circled)
- 94** (circled)
- 95** (circled)
- 96** (circled)
- 97** (circled)
- 98** (circled)
- 99** (circled)
- 100** (circled)

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

Annotations and Text:

- Top left: $\times$
- Top center: 350
- Top right: $(9+)$
- Right side (vertical text): 97
- Bottom right: $\times$
- Bottom center: (92)
- Bottom right: 87

Staves and Musical Notation:

- The score consists of approximately 20 staves, each with musical notation including notes, rests, and dynamic markings.
- Staves are labeled on the left with various letters and numbers, including: $1st$, $2nd$, $3rd$, $4th$, $5th$, $6th$, $7th$, $8th$, $9th$, $10th$, $11th$, $12th$, $13th$, $14th$, $15th$, $16th$, $17th$, $18th$, $19th$, $20th$.
- Staves 1-10 contain musical notation with various notes and rests.
- Staves 11-15 contain musical notation with various notes and rests.
- Staves 16-20 contain musical notation with various notes and rests.

Handwritten Text and Notes:

- Staff 11: *best für den Raum, wenn möglich, auf einer, in der Tempelruine*
- Staff 12: *(Original des Babels, fortgesetzt, in der Tempelruine, fortgesetzt)*
- Staff 13: *(fortgesetzt, von der ersten Tempelruine, fortgesetzt)*
- Staff 14: *Wille, dass*
- Staff 15: *Wille, dass*
- Staff 16: *Wille, dass*
- Staff 17: *Wille, dass*
- Staff 18: *Wille, dass*
- Staff 19: *Wille, dass*
- Staff 20: *Wille, dass*

Handwritten musical score for "The Rose Tree" by J. S. Ziegl. The score is written on 15 staves, each with a vocal part and piano accompaniment. The parts are labeled on the left: Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), Bass (Bass), and Piano (Piano). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "The Rose Tree" is written at the bottom left.

[illegible]

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is written on 24 staves, with the first 12 staves for the vocal part and the last 12 staves for the piano accompaniment. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in German, including "Die Lorelei", "Lied", and "Lorelei". The score is written in ink on aged paper.

Handwritten musical score for a piece titled "Missa" (Missa). The score is written on a single page with a large, decorative initial 'M' at the top left. The music is arranged in a single system with five staves. The staves are labeled on the left as follows: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Organ (Organo). The music is written in a single key signature (one sharp, F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations, including notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of the 18th or 19th century. The paper is aged and shows some staining.

101

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with multiple staves and musical notation.

Handwritten musical score for the third system, including staves for various instruments and vocal parts, with musical notation and lyrics.

Handwritten musical score for the fourth system, featuring staves with musical notation and lyrics.

end -

Handwritten musical score for the fifth system, including staves with musical notation and lyrics.

101

103

102

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked with 'X' and others with '103' in a circle. The handwriting is in cursive and appears to be a personal or working manuscript.

with voice

Longman & Co.

103

102

103

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with multiple staves and musical notation. The notation includes various musical symbols and is written in a cursive, handwritten style.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for "Die Schöne und das Schierhörnchen" by Franz Schubert. The score is written on 15 staves, with the first 10 staves numbered 101 and the last 5 staves numbered 104. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Die Schöne und das Schierhörnchen" is written at the bottom of the page.

100

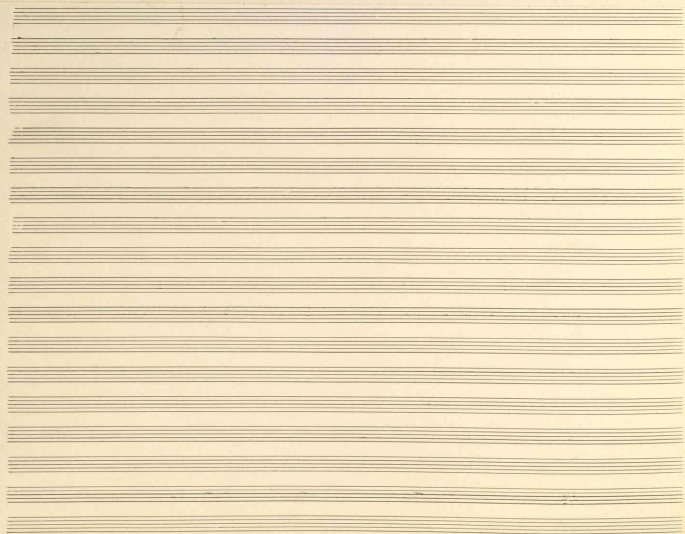
Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves labeled on the left margin:

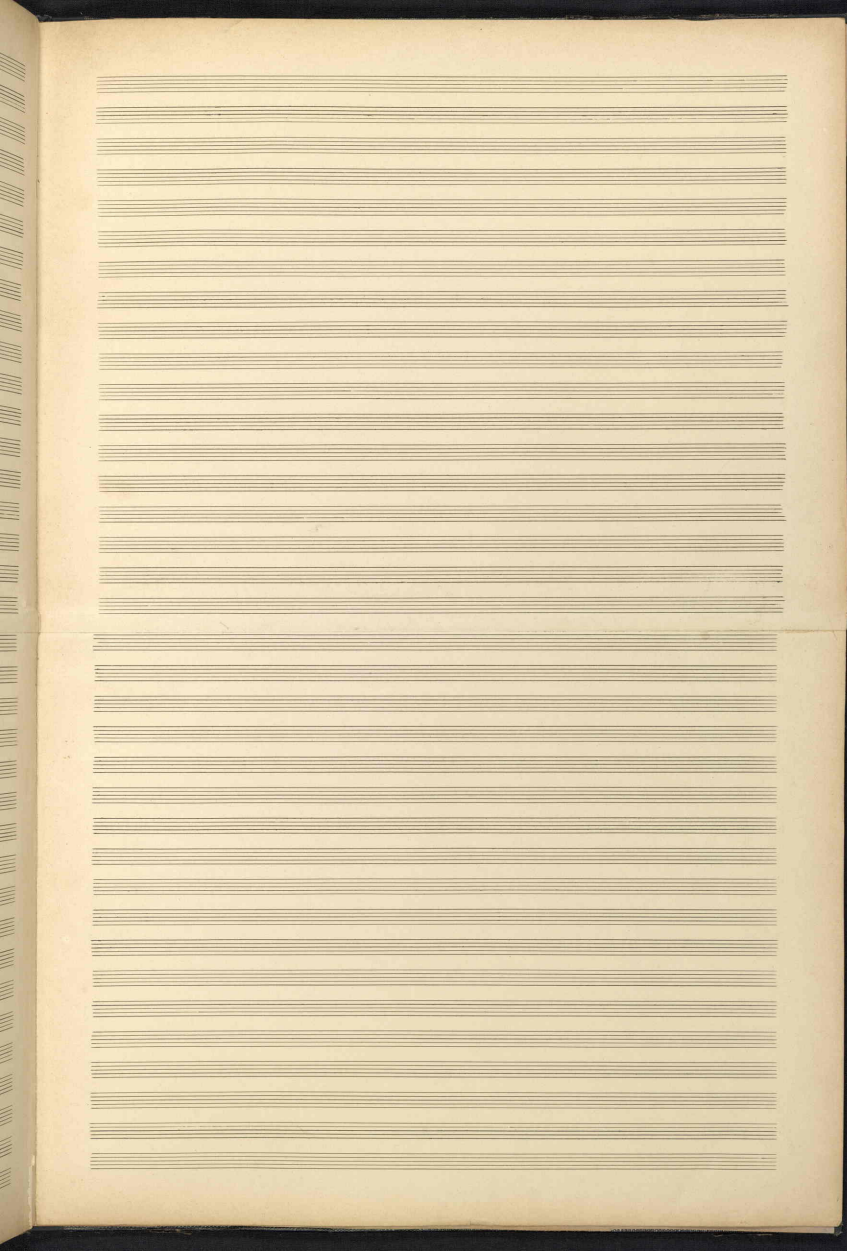
- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

The score is written in a cursive, handwritten style. There are some annotations and markings throughout, including a large 'X' in the upper left and a circled '100' in the upper right. The bottom of the page features a signature and the name 'J. Horn'.

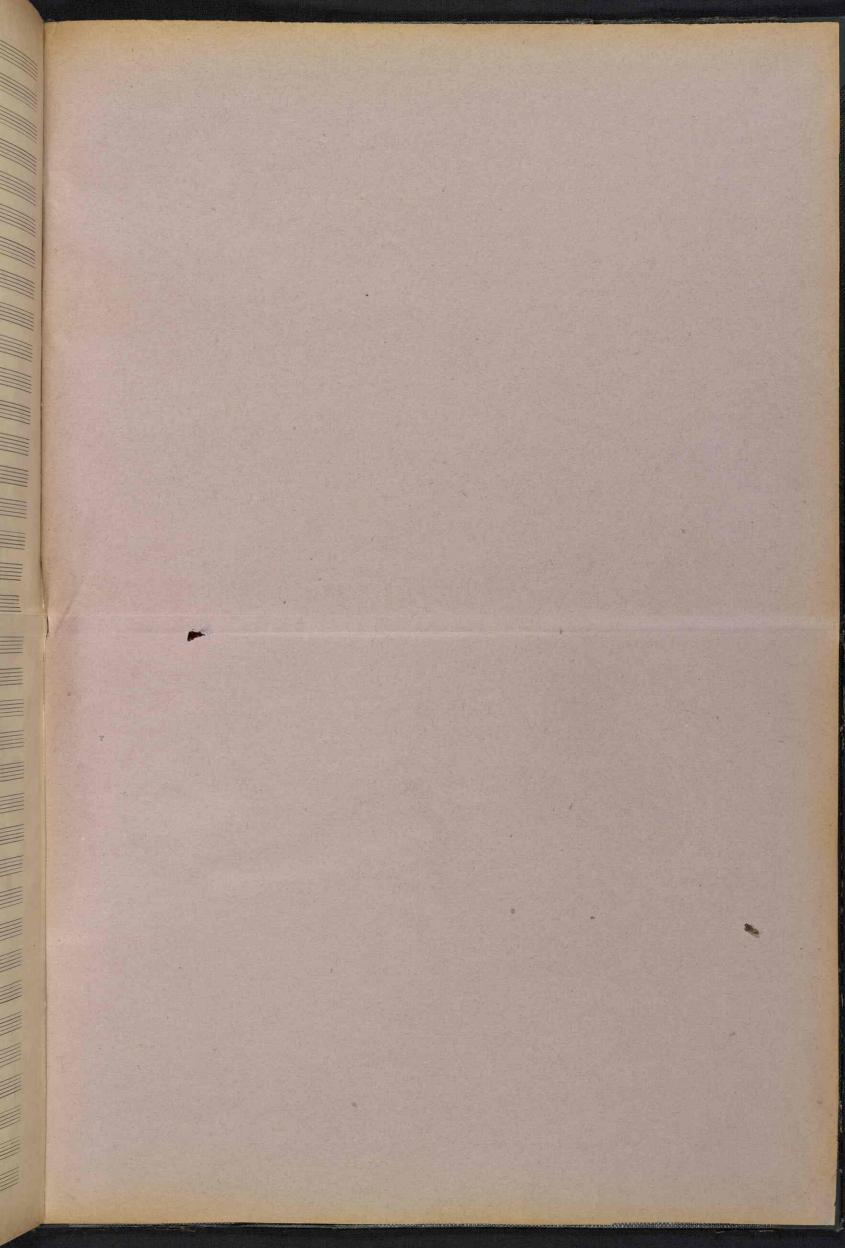
100

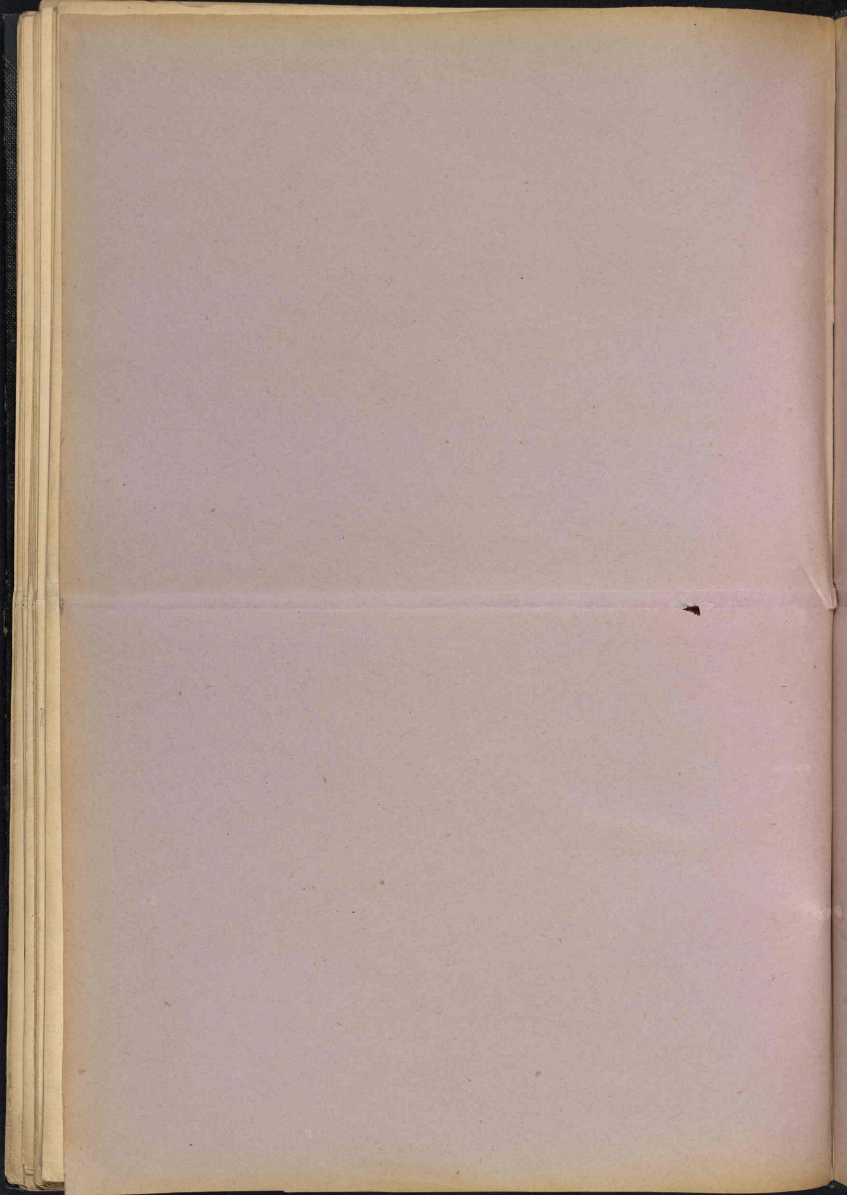
J. Horn

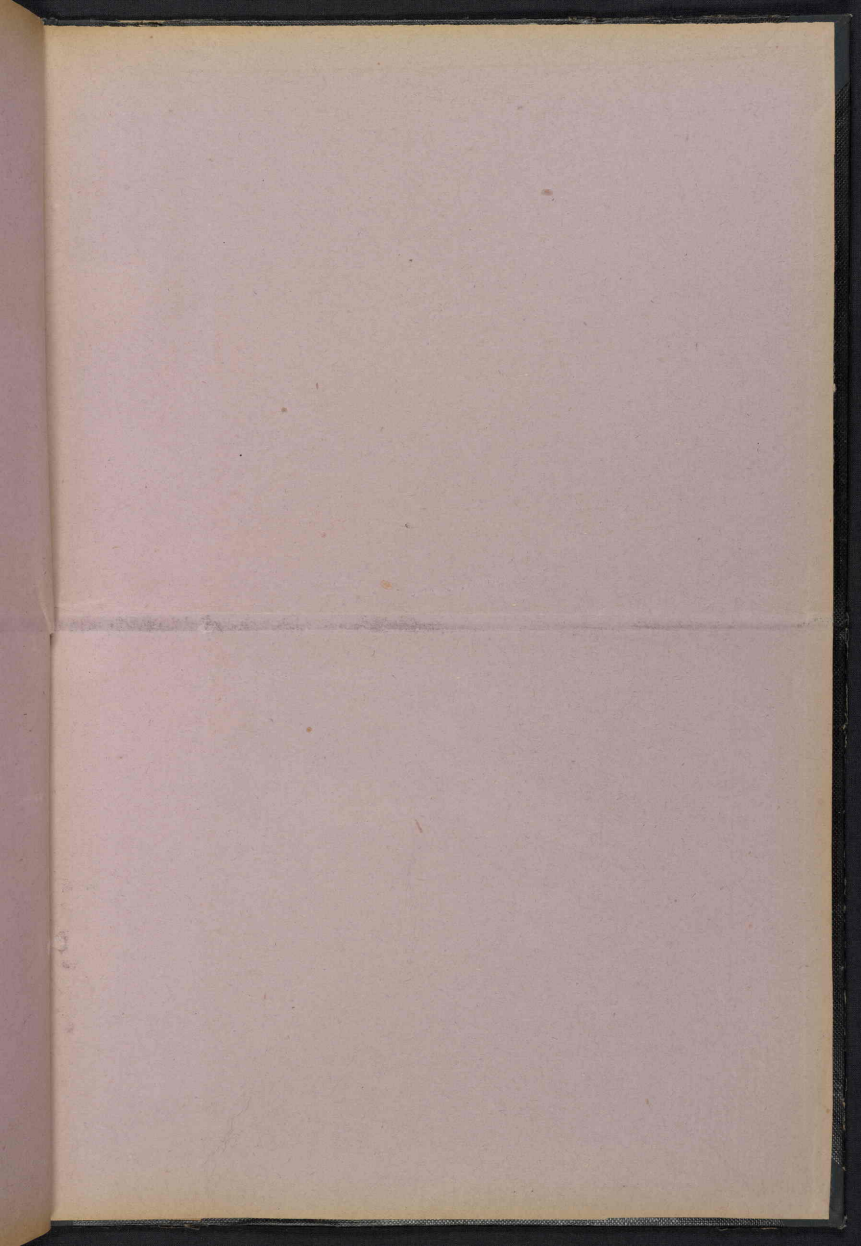


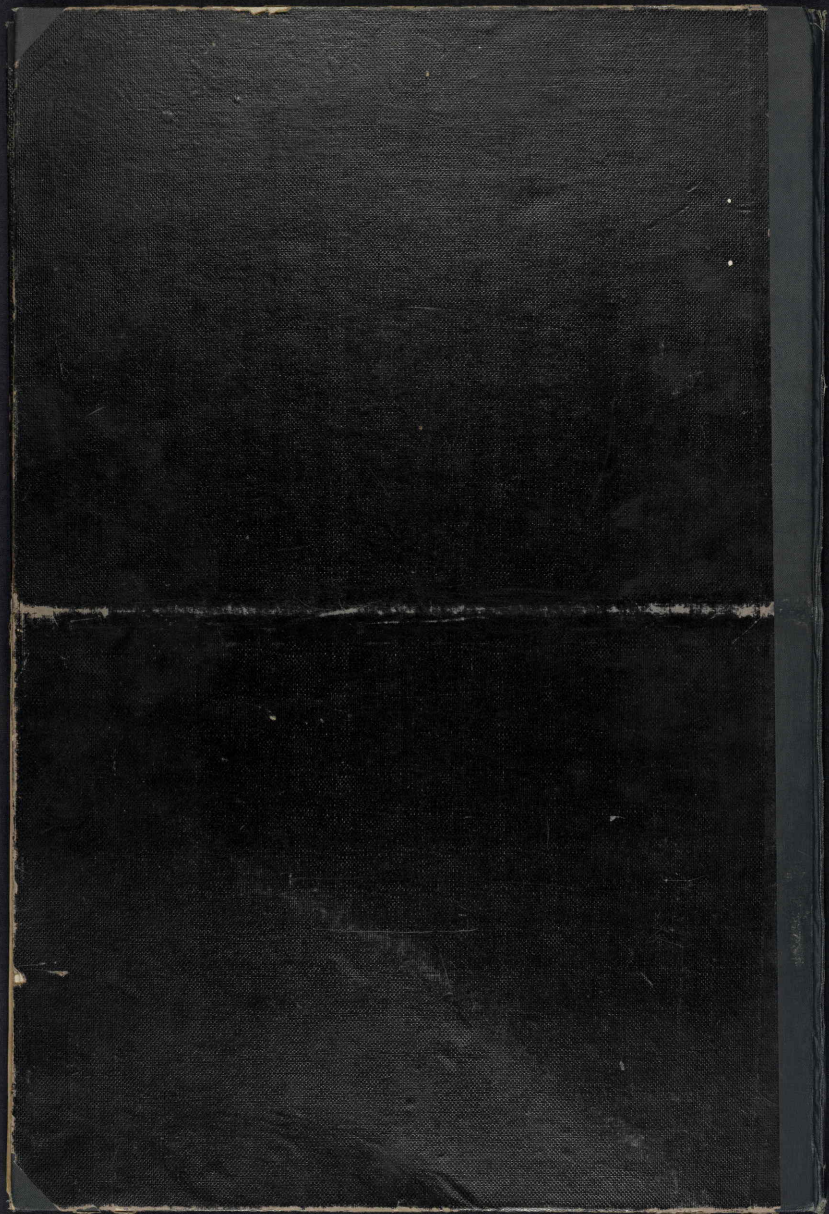


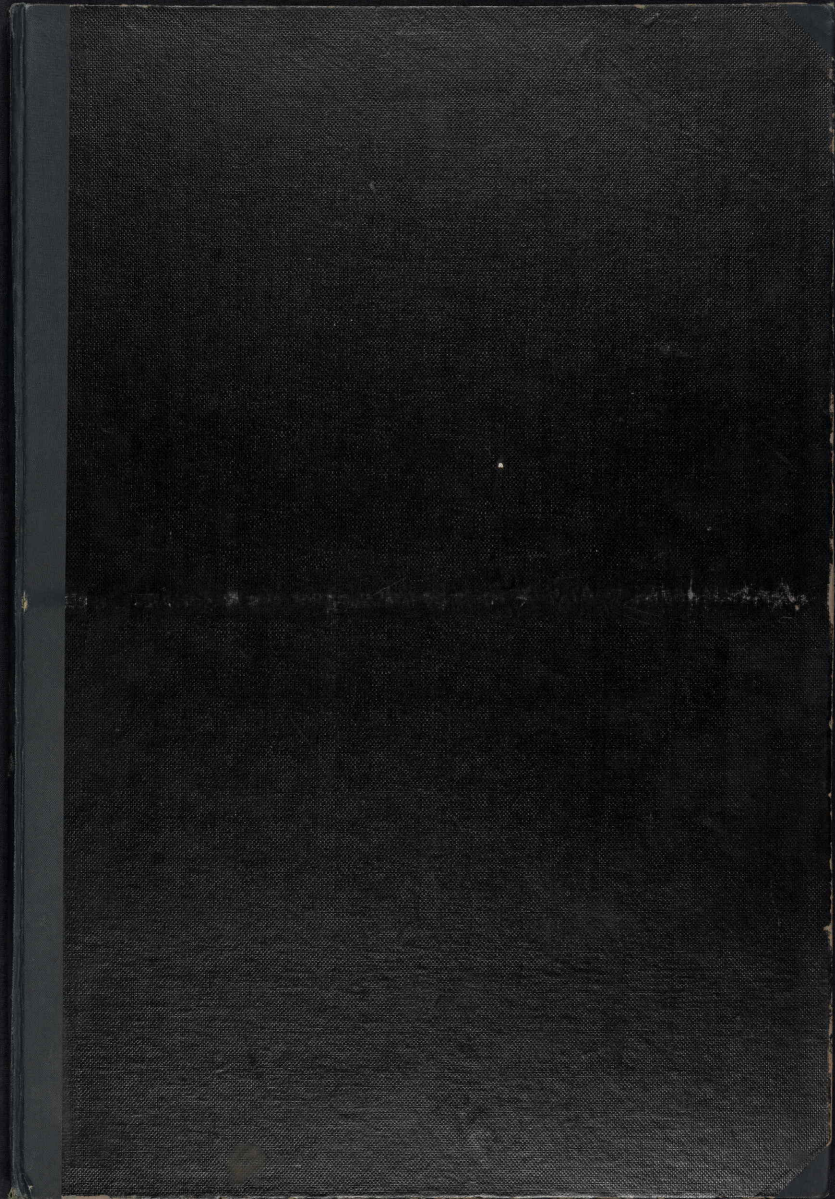
56th 7 (51) 1 1/2
57th on (52) 2 1/2
58th 2 (53) 3 1/2
(54) 4 1/2

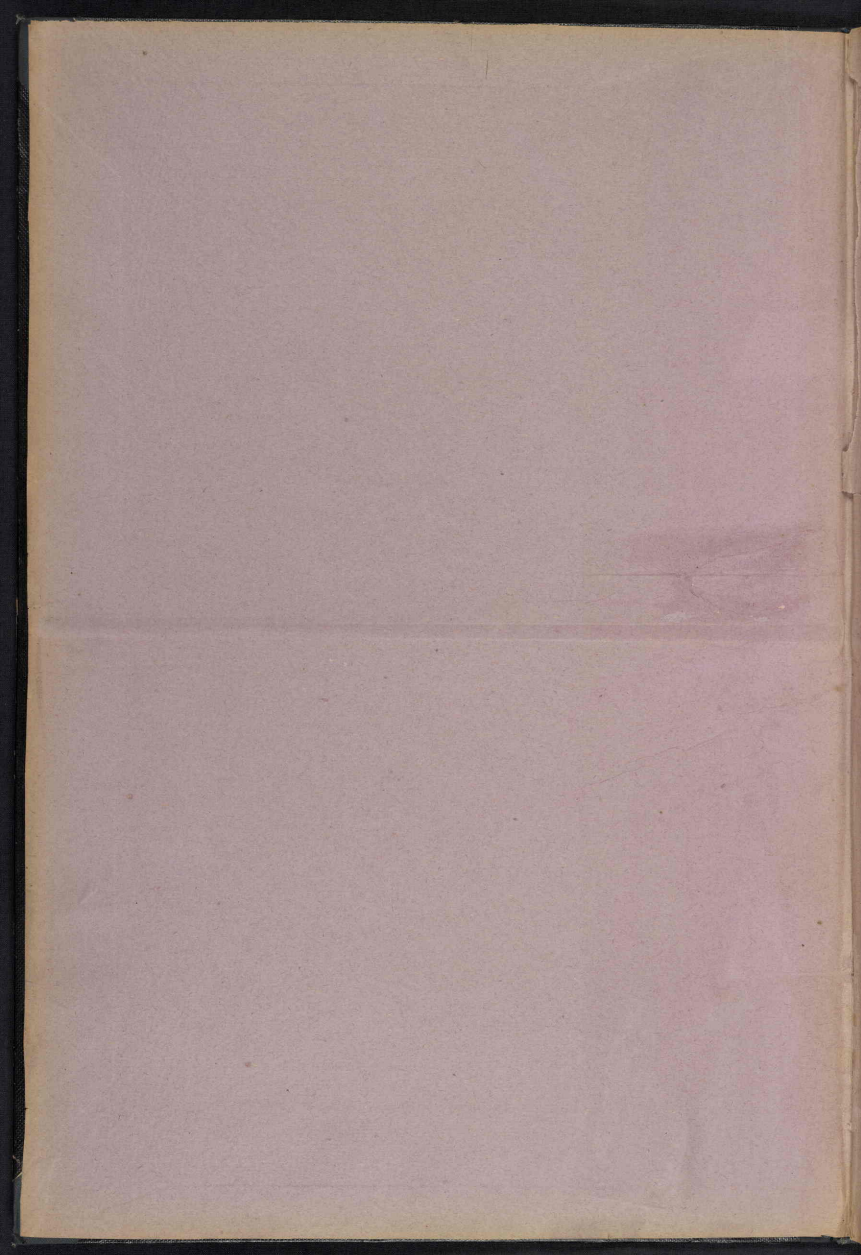


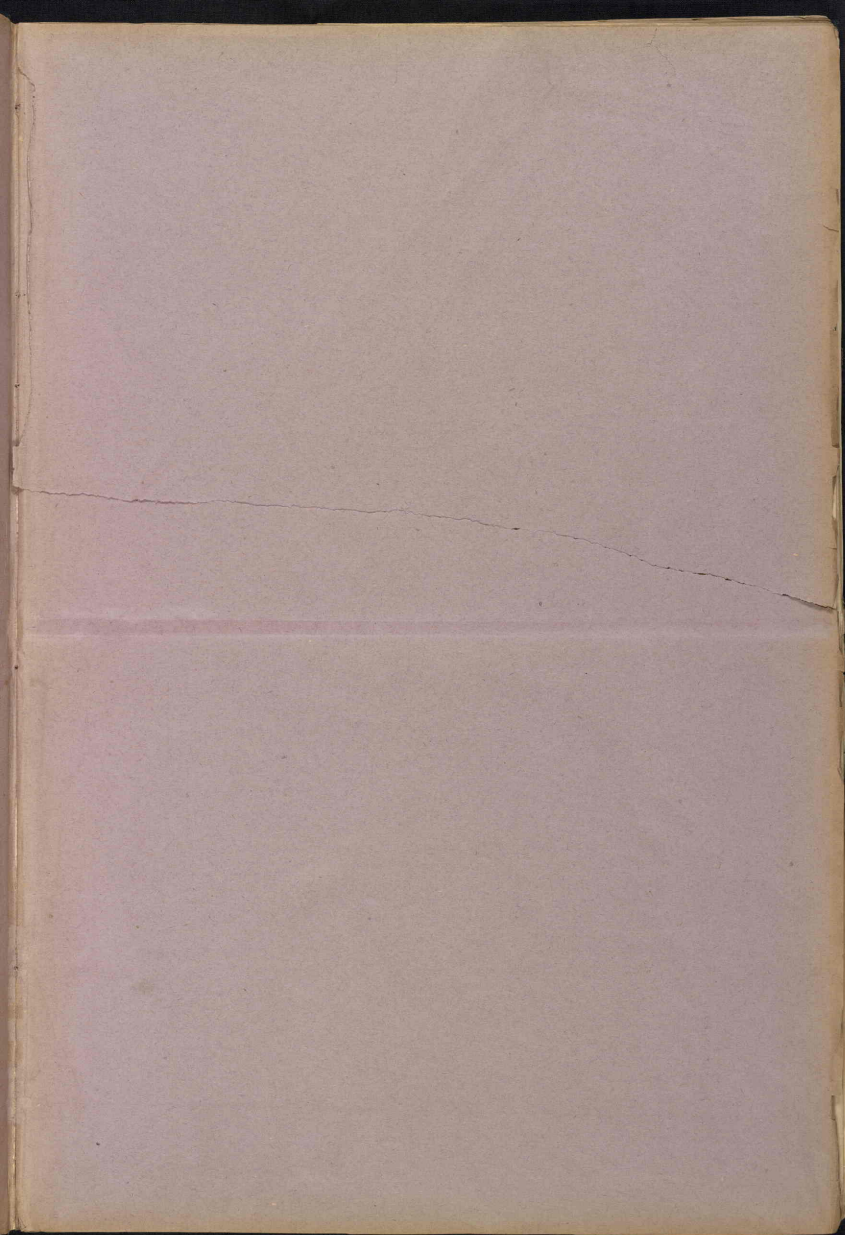


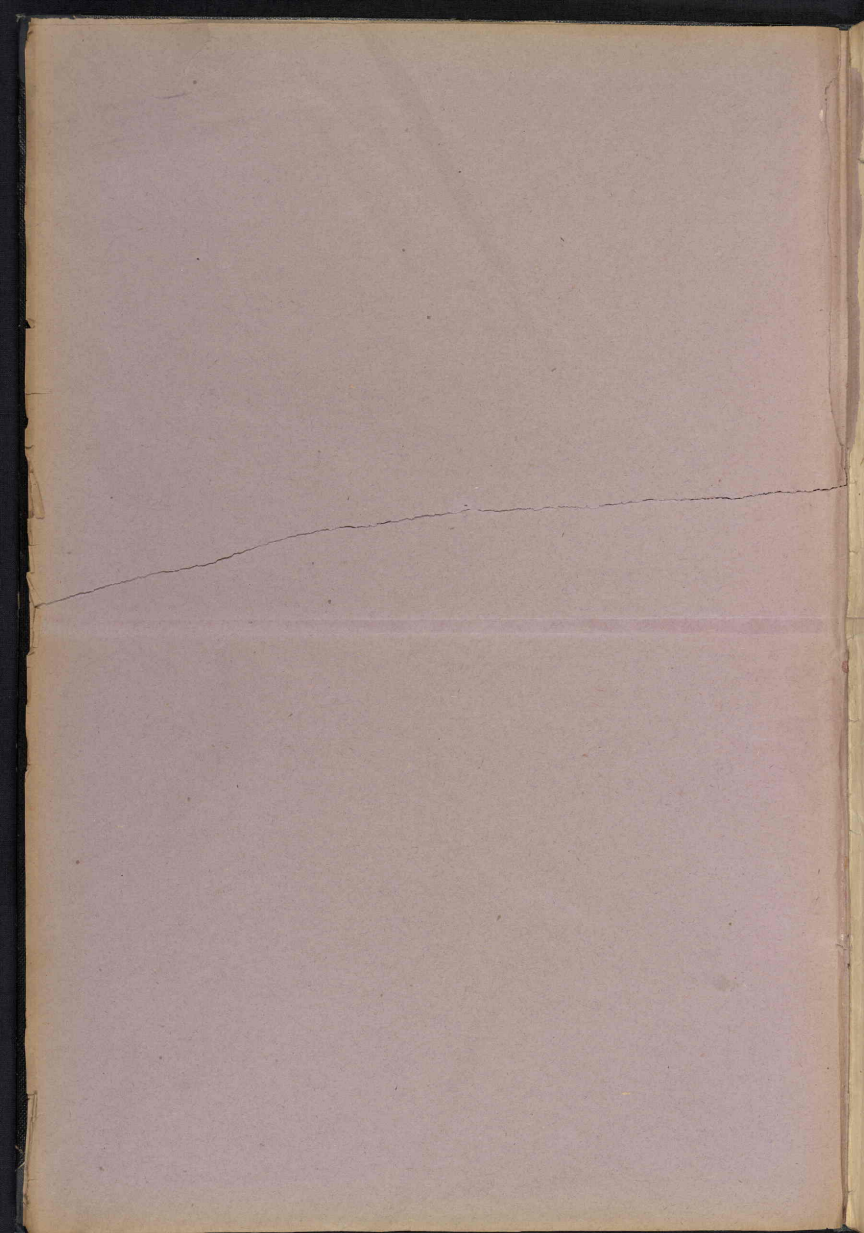


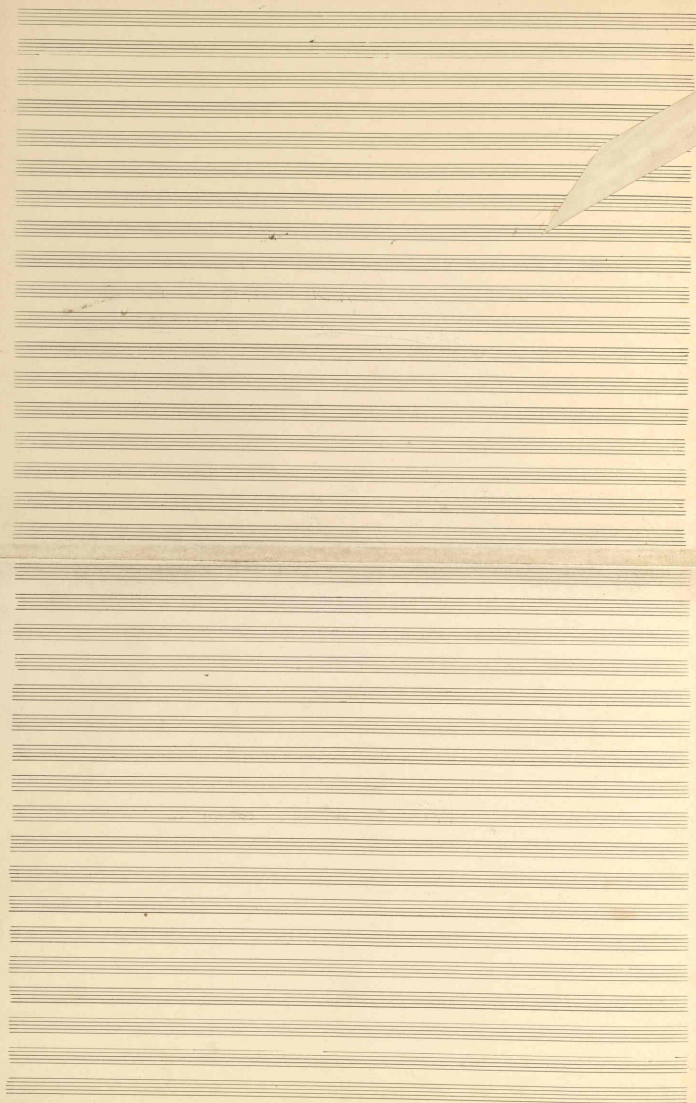












II. B. h.

Vorspiel



1

Handwritten musical score for a piano piece titled "II. B. h. Vorspiel". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in German, with some words like "Vorspiel" and "B. h." visible. The score is written in a cursive style, typical of 19th-century manuscript notation. The paper is aged and shows some staining. The score is divided into sections by staves, with some sections marked with "1" and "2". The notation includes various musical symbols such as clefs, time signatures, and note values. The overall style is that of a personal manuscript or a working draft for a composer.

3

17

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

Handwritten musical score for 100 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Allegretto scherzando Moderato scherzando Fatto un poco
piu mosso

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

Handwritten musical score for 100 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

18

(B)

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves labeled on the left margin:

- Side
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

Additional handwritten notes and markings are present throughout the score, including "Cello", "Violin", "Piano", and "Orchestra".

(104)

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the first staff. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged, slightly yellowed paper. The score is for a single system, with the music continuing across the staves. The lyrics are written in a simple, handwritten font. The overall style is that of a personal or working manuscript.

Handwritten musical score for "The Pearl and the Swine" by J. S. Bach. The score is written on multiple staves, including parts for Violin, Viola, Cello, Double Bass, and Basso Continuo. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. The title "The Pearl and the Swine" is written in the center of the page. The manuscript is dated 1700.

Handwritten musical score on 25 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left side with abbreviations: *tr*, *tr*. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation is dense, with many notes and rests, and some staves have additional markings like *tr* and *tr* above the notes. The paper is aged and shows some staining and wear.

A handwritten musical score for the song 'The Rose Tree'. The score is written on multiple staves, with some parts crossed out with heavy black ink. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The score is organized into systems, with some staves labeled with letters like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The overall style is that of a personal or working manuscript.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers the entire page. There are some annotations in the left margin, including "Op. 1" and "No. 1". The page number "9" is written in the top right corner.

A handwritten musical score for the song "The Rose Tree". The score is written on 24 staves, each with a vocal or instrumental part. The parts are labeled on the left: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, and 24th. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The title "The Rose Tree" is written at the top left of the page.

Handwritten musical score for the first system, measures 1-12. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Handwritten musical score for the second system, measures 13-24. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Violoncello (Vcl.), Double Bass (Kontrabass), and various woodwind instruments like Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Hr.).

Handwritten musical score for the third system, primarily consisting of string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The notation shows sustained notes and some dynamic markings.

Handwritten musical score for the fourth system, featuring woodwind and string instruments. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The notation is dense with many notes and rests.

[illegible]

Handwritten musical score for "Klammerei" (Op. 9, No. 1) by Franz Schubert. The score is written on 11 staves, featuring various musical notations, including notes, rests, and dynamic markings. The title "Klammerei" is written in the top right corner. The score is in G major and 3/4 time. The first staff is the treble clef, and the subsequent staves are for different instruments or voices. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Org
2. Org
Viol
Viola
Cello
Kontrabass
Fagott
Horn
Trompete
Trommel
2. Trommel
2. Bass
2. Horn
2. Fagott
2. Kontrabass

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

Org
2. Org
Viol
Viola
Cello
Kontrabass
Fagott
Horn
Trompete
Trommel
2. Trommel
2. Bass
2. Horn
2. Fagott
2. Kontrabass

Handwritten musical score for the second system, including lyrics in German and various musical notations.

*Die Orgel ist so schön, das die Kinder auch mit
Hörner und kleine Glocken
spielen.*

versprochen (Alten)

Die folgende Partitur ist eine handschriftliche Komposition für ein Orchester und eine Stimme. Sie ist in G-Dur und 2/4-Takt geschrieben. Die Partitur ist in 18 Stimmen unterteilt, die von oben nach unten folgende Instrumente und Stimmen umfassen:

- 1. Violin I (Violin I)
- 2. Violin II (Violin II)
- 3. Viola
- 4. Violoncello (Violoncello)
- 5. Kontrabaß (Kontrabaß)
- 6. Flöte (Flöte)
- 7. Oboe (Oboe)
- 8. Klarinette (Klarinette)
- 9. Fagott (Fagott)
- 10. Horn I (Horn I)
- 11. Horn II (Horn II)
- 12. Trompete I (Trompete I)
- 13. Trompete II (Trompete II)
- 14. Trompete III (Trompete III)
- 15. Trompete IV (Trompete IV)
- 16. Trompete V (Trompete V)
- 17. Trompete VI (Trompete VI)
- 18. Stimme (Stimme)

Die Partitur ist in 18 Stimmen unterteilt, die von oben nach unten folgende Instrumente und Stimmen umfassen:

- 1. Violin I (Violin I)
- 2. Violin II (Violin II)
- 3. Viola
- 4. Violoncello (Violoncello)
- 5. Kontrabaß (Kontrabaß)
- 6. Flöte (Flöte)
- 7. Oboe (Oboe)
- 8. Klarinette (Klarinette)
- 9. Fagott (Fagott)
- 10. Horn I (Horn I)
- 11. Horn II (Horn II)
- 12. Trompete I (Trompete I)
- 13. Trompete II (Trompete II)
- 14. Trompete III (Trompete III)
- 15. Trompete IV (Trompete IV)
- 16. Trompete V (Trompete V)
- 17. Trompete VI (Trompete VI)
- 18. Stimme (Stimme)

Die Partitur ist in 18 Stimmen unterteilt, die von oben nach unten folgende Instrumente und Stimmen umfassen:

- 1. Violin I (Violin I)
- 2. Violin II (Violin II)
- 3. Viola
- 4. Violoncello (Violoncello)
- 5. Kontrabaß (Kontrabaß)
- 6. Flöte (Flöte)
- 7. Oboe (Oboe)
- 8. Klarinette (Klarinette)
- 9. Fagott (Fagott)
- 10. Horn I (Horn I)
- 11. Horn II (Horn II)
- 12. Trompete I (Trompete I)
- 13. Trompete II (Trompete II)
- 14. Trompete III (Trompete III)
- 15. Trompete IV (Trompete IV)
- 16. Trompete V (Trompete V)
- 17. Trompete VI (Trompete VI)
- 18. Stimme (Stimme)

Handwritten musical score for the song "The Rose Tree". The score is written on 18 staves, each with a vocal part indicated by a name on the left. The names are: 2. F., 1. F., 1. G., 2. G., 1. G., 2. G., 1. G., 2. G., 1. G., 2. G., 1. G., 2. G., 1. G., 2. G., 1. G., 2. G., 1. G., 2. G. The music is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and other musical symbols. The paper is aged and yellowed, with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in ink and includes various musical symbols, clefs, and notes. The notation is dense and covers most of the page. The staves are numbered on the left side, starting from 35 at the top and ending at 82 at the bottom. The notation includes various musical symbols, clefs, and notes, suggesting a complex musical composition. The paper shows signs of age, including discoloration and some wear.

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, time signatures, and notes with stems. There are also handwritten annotations in German, such as "Vollendung", "Doppel (Doppelstimmung)", and "Haupt". The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten musical manuscript.

[illegible]

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on ten staves, each with a part name on the left. The parts are: 2 Fl., 2 Ob., 2 Cor., 2 Bassoon, 2 Clarinet, 2 Trumpet, 2 Trombone, 2 Tuba, 2 Snare Drum, and 2 Cymbal. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are various musical notations such as dynamics (p, f, mf, sf), articulation (accents, slurs), and performance instructions (e.g., "play as fast as possible", "play as slow as possible"). The score is written in ink on aged paper.

Handwritten musical score for "The Rose Tree" in G major, Op. 100, No. 1. The score is written on 15 staves. The first staff is the vocal line, followed by piano accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The title "The Rose Tree" is written in a decorative font at the top. The score is handwritten in ink on aged paper.

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is written on 15 staves. The first staff is for Soprano (Sop.), followed by Alto (Alt.), Tenor (Ten.), Bass (Bass.), and Piano (P.). The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings.

12a

Donella resten (Donella)

Handwritten musical score on page 21, featuring multiple staves with musical notation and lyrics. The score is written in ink on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The score is divided into two main sections by a double bar line. The first section is marked with a circled '12a' and the title 'Donella resten (Donella)'. The second section continues the musical composition with further notation and lyrics. The handwriting is fluid and characteristic of 19th-century musical notation.

173

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts, with musical notation and lyrics in German. The lyrics are: "Ich bin ein Flüchtling, der mich der Welt entzieht, der mich der Welt entzieht." The score is written in a cursive style, typical of 19th-century musical notation. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Violin (V.), Viola (Vla.), Cello (Cello), Double Bass (Kontrabaß), and Voice (Stimm.). The vocal parts are labeled as Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.). The score is divided into measures by vertical bar lines, and the tempo is marked as "Allegro".

173

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on 24 staves, including parts for Soprano, Alto, Tenor, Bass, and various instruments like Piano, Violin, Viola, Cello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The title "The Song of the Lark" is written at the top right, and the composer's name "George Gershwin" is at the bottom right.

Handwritten musical score for "Die Schöne" by Franz Schubert, Op. 10, No. 1. The score is written on 24 staves, including vocal parts and piano accompaniment. The title "Die Schöne" is written at the top left. The composer's name "Schubert" is written at the top right. The score is in G major and 3/4 time. The lyrics are in German. The score is handwritten on aged paper with some corrections and markings.

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 135. The score is written on ten staves, each with a vocal part and piano accompaniment. The parts are labeled: Sopran, Alt, Tenor, Bass, Sopran, Alt, Tenor, Bass, Sopran, and Alt. The music is in 3/4 time and G major. The lyrics are in German. The score is handwritten on aged paper with some corrections and annotations.

Handwritten musical score for "The Rose Tree" (BWV 520) by J. S. Bach. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and ornaments. There are handwritten annotations in the left margin, including "2nd", "3rd", "4th", "5th", "6th", "7th", "8th", "9th", and "10th". The score ends with a double bar line and the number "23".

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on 15 staves, each with a vocal part and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written at the top right. The composer's name "J. S. G." is written at the bottom right.

128

[illegible]

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on 15 staves. The vocal line is in G major, 4/4 time, and the piano accompaniment is in G major, 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on 13 staves, each with a different instrument or voice part indicated on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Instrument/Voice Parts (from top to bottom):

- 2^{da}
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th

Key Features:

- Staff 13:** Labeled "The Rose Tree" at the beginning.
- Staff 12:** Labeled "The Rose Tree" at the beginning.
- Staff 11:** Labeled "The Rose Tree" at the beginning.
- Staff 10:** Labeled "The Rose Tree" at the beginning.
- Staff 9:** Labeled "The Rose Tree" at the beginning.
- Staff 8:** Labeled "The Rose Tree" at the beginning.
- Staff 7:** Labeled "The Rose Tree" at the beginning.
- Staff 6:** Labeled "The Rose Tree" at the beginning.
- Staff 5:** Labeled "The Rose Tree" at the beginning.
- Staff 4:** Labeled "The Rose Tree" at the beginning.
- Staff 3:** Labeled "The Rose Tree" at the beginning.
- Staff 2:** Labeled "The Rose Tree" at the beginning.
- Staff 1:** Labeled "The Rose Tree" at the beginning.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper. The staves are numbered on the left margin, including 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000. The score is written in a cursive style, typical of early 20th-century musical notation. There are two circled numbers, 32 and 123, on the page. The page is numbered 32 at the bottom left.

Handwritten musical score for "The Rose Tree". The score is written in brown ink on aged paper. It includes a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on the first staff, and the accompaniment is written on the remaining staves. The lyrics are written below the staves. The score is marked with various musical notations, including notes, rests, and dynamic markings. The number "134" is written in a circle at the top left and bottom left of the page.

[illegible]

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 526. The score is written on 15 staves, with the first 10 staves numbered 1 to 10. The notation is in G major and 3/4 time. The piece is a single melodic line with a simple harmonic accompaniment. The title "The Rose Tree" is written in the first staff, and "J. S. Bach" is written in the second staff. The score is handwritten in ink on aged paper.

[illegible]

Handwritten musical score for the first system, measures 1-12. The score is written on ten staves. The first five staves contain complex melodic and harmonic lines with many accidentals and slurs. The last five staves are mostly empty, with some light pencil markings. The notation is dense and appears to be a working draft.

Handwritten musical score for the second system, measures 13-24. This system continues the musical ideas from the first. It features more developed melodic lines and some text annotations in German. A circled measure number '139' is visible near the end of the system. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical score for the third system, measures 25-36. The notation becomes even more complex, with many beamed notes and dynamic markings. A circled measure number '140' is present. The staves are filled with musical notation, showing a high level of detail in the composition.

Handwritten musical score for the fourth system, measures 37-48. This system concludes the page with further musical development. It includes various musical symbols, including clefs, key signatures, and time signatures. The bottom of the page shows some additional markings and a circled measure number '141'. The overall impression is one of a highly detailed and expressive musical manuscript.

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on multiple staves, featuring various instruments and voices. The title "The Rose Tree" is written at the top. The score is divided into sections for different instruments and voices, with some parts marked "ad libitum". The notation includes notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score for "Kittens" by J. H. F. The score is written on ten staves. The first five staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The last five staves are for the Piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The title "Kittens" is written in a decorative font at the top. The composer's name "J. H. F." is written at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

III. Gene

[illegible]

Handwritten musical score for "The Merry Widow" (Die lustige Witwe) by Franz Lehár. The score is written on ten staves, numbered 1 to 10. It includes various musical notations such as notes, rests, and dynamic markings. The title "The Merry Widow" is written at the top. The score is marked with "143" in a circle at the bottom left and "143" in a circle at the bottom right. The notation is in German, with "The Merry Widow" written at the top. The score is marked with "143" in a circle at the bottom left and "143" in a circle at the bottom right.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

156

157

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a circled '156' and the second section is marked with a circled '157'. The notation is dense and includes many slurs and ties. The bottom of the page features a large, stylized signature or set of initials.

158

159

Handwritten musical score on aged paper, featuring multiple staves and parts. The notation includes various musical symbols, clefs, and dynamic markings. The score is organized into systems, with parts labeled on the left margin.

Parts labeled on the left margin (from top to bottom):

- Al
- 24
- 26
- 28
- 28b
- 28c
- 28d
- 28e
- 28f
- 28g
- 28h
- 28i
- 28j
- 28k
- 28l
- 28m
- 28n
- 28o
- 28p
- 28q
- 28r
- 28s
- 28t
- 28u
- 28v
- 28w
- 28x
- 28y
- 28z
- 28aa
- 28ab
- 28ac
- 28ad
- 28ae
- 28af
- 28ag
- 28ah
- 28ai
- 28aj
- 28ak
- 28al
- 28am
- 28an
- 28ao
- 28ap
- 28aq
- 28ar
- 28as
- 28at
- 28au
- 28av
- 28aw
- 28ax
- 28ay
- 28az
- 28ba
- 28bb
- 28bc
- 28bd
- 28be
- 28bf
- 28bg
- 28bh
- 28bi
- 28bj
- 28bk
- 28bl
- 28bm
- 28bn
- 28bo
- 28bp
- 28bq
- 28br
- 28bs
- 28bt
- 28bu
- 28bv
- 28bw
- 28bx
- 28by
- 28bz
- 28ca
- 28cb
- 28cc
- 28cd
- 28ce
- 28cf
- 28cg
- 28ch
- 28ci
- 28cj
- 28ck
- 28cl
- 28cm
- 28cn
- 28co
- 28cp
- 28cq
- 28cr
- 28cs
- 28ct
- 28cu
- 28cv
- 28cw
- 28cx
- 28cy
- 28cz
- 28da
- 28db
- 28dc
- 28dd
- 28de
- 28df
- 28dg
- 28dh
- 28di
- 28dj
- 28dk
- 28dl
- 28dm
- 28dn
- 28do
- 28dp
- 28dq
- 28dr
- 28ds
- 28dt
- 28du
- 28dv
- 28dw
- 28dx
- 28dy
- 28dz
- 28ea
- 28eb
- 28ec
- 28ed
- 28ee
- 28ef
- 28eg
- 28eh
- 28ei
- 28ej
- 28ek
- 28el
- 28em
- 28en
- 28eo
- 28ep
- 28eq
- 28er
- 28es
- 28et
- 28eu
- 28ev
- 28ew
- 28ex
- 28ey
- 28ez
- 28fa
- 28fb
- 28fc
- 28fd
- 28fe
- 28ff
- 28fg
- 28fh
- 28fi
- 28fj
- 28fk
- 28fl
- 28fm
- 28fn
- 28fo
- 28fp
- 28fq
- 28fr
- 28fs
- 28ft
- 28fu
- 28fv
- 28fw
- 28fx
- 28fy
- 28fz
- 28ga
- 28gb
- 28gc
- 28gd
- 28ge
- 28gf
- 28gg
- 28gh
- 28gi
- 28gj
- 28gk
- 28gl
- 28gm
- 28gn
- 28go
- 28gp
- 28gq
- 28gr
- 28gs
- 28gt
- 28gu
- 28gv
- 28gw
- 28gx
- 28gy
- 28gz
- 28ha
- 28hb
- 28hc
- 28hd
- 28he
- 28hf
- 28hg
- 28hh
- 28hi
- 28hj
- 28hk
- 28hl
- 28hm
- 28hn
- 28ho
- 28hp
- 28hq
- 28hr
- 28hs
- 28ht
- 28hu
- 28hv
- 28hw
- 28hx
- 28hy
- 28hz
- 28ia
- 28ib
- 28ic
- 28id
- 28ie
- 28if
- 28ig
- 28ih
- 28ii
- 28ij
- 28ik
- 28il
- 28im
- 28in
- 28io
- 28ip
- 28iq
- 28ir
- 28is
- 28it
- 28iu
- 28iv
- 28iw
- 28ix
- 28iy
- 28iz
- 28ja
- 28jb
- 28jc
- 28jd
- 28je
- 28jf
- 28jg
- 28jh
- 28ji
- 28jj
- 28jk
- 28jl
- 28jm
- 28jn
- 28jo
- 28jp
- 28jq
- 28jr
- 28js
- 28jt
- 28ju
- 28jv
- 28jw
- 28jx
- 28jy
- 28jz
- 28ka
- 28kb
- 28kc
- 28kd
- 28ke
- 28kf
- 28kg
- 28kh
- 28ki
- 28kj
- 28kk
- 28kl
- 28km
- 28kn
- 28ko
- 28kp
- 28kq
- 28kr
- 28ks
- 28kt
- 28ku
- 28kv
- 28kw
- 28kx
- 28ky
- 28kz
- 28la
- 28lb
- 28lc
- 28ld
- 28le
- 28lf
- 28lg
- 28lh
- 28li
- 28lj
- 28lk
- 28ll
- 28lm
- 28ln
- 28lo
- 28lp
- 28lq
- 28lr
- 28ls
- 28lt
- 28lu
- 28lv
- 28lw
- 28lx
- 28ly
- 28lz
- 28ma
- 28mb
- 28mc
- 28md
- 28me
- 28mf
- 28mg
- 28mh
- 28mi
- 28mj
- 28mk
- 28ml
- 28mm
- 28mn
- 28mo
- 28mp
- 28mq
- 28mr
- 28ms
- 28mt
- 28mu
- 28mv
- 28mw
- 28mx
- 28my
- 28mz
- 28na
- 28nb
- 28nc
- 28nd
- 28ne
- 28nf
- 28ng
- 28nh
- 28ni
- 28nj
- 28nk
- 28nl
- 28nm
- 28nn
- 28no
- 28np
- 28nq
- 28nr
- 28ns
- 28nt
- 28nu
- 28nv
- 28nw
- 28nx
- 28ny
- 28nz
- 28oa
- 28ob
- 28oc
- 28od
- 28oe
- 28of
- 28og
- 28oh
- 28oi
- 28oj
- 28ok
- 28ol
- 28om
- 28on
- 28oo
- 28op
- 28oq
- 28or
- 28os
- 28ot
- 28ou
- 28ov
- 28ow
- 28ox
- 28oy
- 28oz
- 28pa
- 28pb
- 28pc
- 28pd
- 28pe
- 28pf
- 28pg
- 28ph
- 28pi
- 28pj
- 28pk
- 28pl
- 28pm
- 28pn
- 28po
- 28pp
- 28pq
- 28pr
- 28ps
- 28pt
- 28pu
- 28pv
- 28pw
- 28px
- 28py
- 28pz
- 28qa
- 28qb
- 28qc
- 28qd
- 28qe
- 28qf
- 28qg
- 28qh
- 28qi
- 28qj
- 28qk
- 28ql
- 28qm
- 28qn
- 28qo
- 28qp
- 28qq
- 28qr
- 28qs
- 28qt
- 28qu
- 28qv
- 28qw
- 28qx
- 28qy
- 28qz
- 28ra
- 28rb
- 28rc
- 28rd
- 28re
- 28rf
- 28rg
- 28rh
- 28ri
- 28rj
- 28rk
- 28rl
- 28rm
- 28rn
- 28ro
- 28rp
- 28rq
- 28rr
- 28rs
- 28rt
- 28ru
- 28rv
- 28rw
- 28rx
- 28ry
- 28rz
- 28sa
- 28sb
- 28sc
- 28sd
- 28se
- 28sf
- 28sg
- 28sh
- 28si
- 28sj
- 28sk
- 28sl
- 28sm
- 28sn
- 28so
- 28sp
- 28sq
- 28sr
- 28ss
- 28st
- 28su
- 28sv
- 28sw
- 28sx
- 28sy
- 28sz
- 28ta
- 28tb
- 28tc
- 28td
- 28te
- 28tf
- 28tg
- 28th
- 28ti
- 28tj
- 28tk
- 28tl
- 28tm
- 28tn
- 28to
- 28tp
- 28tq
- 28tr
- 28ts
- 28tt
- 28tu
- 28tv
- 28tw
- 28tx
- 28ty
- 28tz
- 28ua
- 28ub
- 28uc
- 28ud
- 28ue
- 28uf
- 28ug
- 28uh
- 28ui
- 28uj
- 28uk
- 28ul
- 28um
- 28un
- 28uo
- 28up
- 28uq
- 28ur
- 28us
- 28ut
- 28uu
- 28uv
- 28uw
- 28ux
- 28uy
- 28uz
- 28va
- 28vb
- 28vc
- 28vd
- 28ve
- 28vf
- 28vg
- 28vh
- 28vi
- 28vj
- 28vk
- 28vl
- 28vm
- 28vn
- 28vo
- 28vp
- 28vq
- 28vr
- 28vs
- 28vt
- 28vu
- 28vv
- 28vw
- 28vx
- 28vy
- 28vz
- 28wa
- 28wb
- 28wc
- 28wd
- 28we
- 28wf
- 28wg
- 28wh
- 28wi
- 28wj
- 28wk
- 28wl
- 28wm
- 28wn
- 28wo
- 28wp
- 28wq
- 28wr
- 28ws
- 28wt
- 28wu
- 28wv
- 28ww
- 28wx
- 28wy
- 28wz
- 28xa
- 28xb
- 28xc
- 28xd
- 28xe
- 28xf
- 28xg
- 28xh
- 28xi
- 28xj
- 28xk
- 28xl
- 28xm
- 28xn
- 28xo
- 28xp
- 28xq
- 28xr
- 28xs
- 28xt
- 28xu
- 28xv
- 28xw
- 28xx
- 28xy
- 28xz
- 28ya
- 28yb
- 28yc
- 28yd
- 28ye
- 28yf
- 28yg
- 28yh
- 28yi
- 28yj
- 28yk
- 28yl
- 28ym
- 28yn
- 28yo
- 28yp
- 28yq
- 28yr
- 28ys
- 28yt
- 28yu
- 28yv
- 28yw
- 28yx
- 28yy
- 28yz
- 28za
- 28zb
- 28zc
- 28zd
- 28ze
- 28zf
- 28zg
- 28zh
- 28zi
- 28zj
- 28zk
- 28zl
- 28zm
- 28zn
- 28zo
- 28zp
- 28zq
- 28zr
- 28zs
- 28zt
- 28zu
- 28zv
- 28zw
- 28zx
- 28zy
- 28zz

28

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, and Voice. The score is divided into measures, with some measures containing multiple staves for different instruments. The handwriting is in ink, and the paper shows signs of age and wear.

Flute
Oboe
Clarinet
Bassoon
Horn
Trumpet
Trombone
Tuba
Euphonium
Tuba
Violin
Viola
Cello
Double Bass
Voice

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, and Voice. The score is divided into measures, with some measures containing multiple staves for different instruments. The handwriting is in ink, and the paper shows signs of age and wear.

29

Handwritten musical score on page 178, featuring multiple staves with musical notation and lyrics. The score is written in ink on aged paper. The lyrics are in German and include phrases such as "Ich hab' dich lieb", "du bist mein", "mein Herz", "mein Blut", "mein Leben", "mein Glück", "mein Schmerz", "mein Tränen", "mein Lachen", "mein Weinen", "mein Schreien", "mein Stöhnen", "mein Seufzen", "mein Singen", "mein Tanzen", "mein Schlafen", "mein Wachen", "mein Denken", "mein Fühlen", "mein Handeln", "mein Leiden", "mein Sterben", "mein Leben", "mein Glück", "mein Schmerz", "mein Tränen", "mein Lachen", "mein Weinen", "mein Schreien", "mein Stöhnen", "mein Seufzen", "mein Singen", "mein Tanzen", "mein Schlafen", "mein Wachen", "mein Denken", "mein Fühlen", "mein Handeln", "mein Leiden", "mein Sterben", "mein Leben".

Staves are numbered on the left margin: 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is written on 15 staves, with the first 10 staves for the vocal line and the last 5 staves for the piano accompaniment. The music is in G major and 3/4 time. The vocal line features a melody with various ornaments and a final cadence. The piano accompaniment includes a bass line with a trill and a treble line with a trill. The score is written in ink on aged paper.

[illegible]

Handwritten musical score for the first system, measures 1-10. The score includes staves for various instruments and voices, with lyrics in German. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Kl., 2 Fg., 2 Hf., 2 Vi., 2 Va., 2 Kb., and 2 Cs. The lyrics are: "Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb." The score is written in a cursive style with many corrections and annotations.

Handwritten musical score for the second system, measures 11-20. The score includes staves for various instruments and voices, with lyrics in German. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Kl., 2 Fg., 2 Hf., 2 Vi., 2 Va., 2 Kb., and 2 Cs. The lyrics are: "Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb." The score is written in a cursive style with many corrections and annotations.

[illegible]

Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is on aged, yellowed paper and includes parts for various instruments and voices. The title "Die Meistersinger von Nürnberg" is written in a decorative script at the top. The score is divided into measures by vertical bar lines. The instruments and voices are labeled on the left side of the staves. The handwriting is in ink, and there are some corrections and annotations throughout the score.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left with handwritten text: *210*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left with handwritten text: *210*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

17

85

18

19

20

47

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is divided into sections, with some parts marked with "ff" (fortissimo) and "p" (piano). The bottom section of the score includes the word "Hegens" written in a stylized font.

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Trombone (Tromb.), Tuba (Tuba), and various other instruments. The score is written on multiple staves, with some parts marked with "V." (Violoncello) and "B." (Bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Trombone (Tromb.), Tuba (Tuba), and various other instruments. The score is written on multiple staves, with some parts marked with "V." (Violoncello) and "B." (Bass). The notation includes notes, rests, and dynamic markings. The word "Klarinet" is written above the Clarinet part, and "multo cresc." is written above the Trombone part.

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves, with the first five staves for vocal parts (Soprano, Alto, Tenor, Bass, and Piano) and the last five staves for piano accompaniment. The lyrics are written in German and English. The title "The Rose Tree" is written in a decorative font at the top. The score includes a section for "The Rose Tree" with lyrics in German and English. The piano part includes a section for "The Rose Tree" with lyrics in German and English. The score is written in a clear, legible hand.

Handwritten musical score for "The Song of the Animals" (Der Vogel schreiet, der Wurm will kriechen, der Frosch will quaken, der Fisch will schwimmen, der Hase will springen, der Bär will knurren, der Löwe will brüllen, der Affe will schreien, der Hund will bellen, der Katze will miauen, der Maus will quaken, der Schwein will quaken). The score is written on 12 staves, each with a vocal part and a corresponding line of German lyrics. The lyrics are: "Der Vogel schreiet, der Wurm will kriechen, der Frosch will quaken, der Fisch will schwimmen, der Hase will springen, der Bär will knurren, der Löwe will brüllen, der Affe will schreien, der Hund will bellen, der Katze will miauen, der Maus will quaken, der Schwein will quaken." The score is written in a cursive, handwritten style on aged paper. The first staff is marked with a circled "160" and the last staff with a circled "162". The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten musical score for "Der Schatz im Schilf" by Franz Schubert. The score is written on 11 staves, with parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The music is in G major and 3/4 time. The lyrics are in German. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 169 in the bottom left corner.

[illegible]

Handwritten musical score on page 52, featuring multiple staves with musical notation and lyrics. The score is written in German and includes various musical markings such as dynamics, articulation, and tempo indications.

Staves and Lyrics:

- Stave 1 (Soprano):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 2 (Alto):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 3 (Tenor):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 4 (Bass):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 5 (Piano):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 6 (Violin):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 7 (Viola):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 8 (Cello):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 9 (Double Bass):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 10 (Conductor):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 11 (Chorus):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 12 (Solo):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 13 (Piano):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 14 (Violin):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 15 (Viola):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 16 (Cello):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 17 (Double Bass):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 18 (Conductor):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 19 (Chorus):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*
- Stave 20 (Solo):** *Ich hab' dich lieb, du meinste dich, du meinste dich, du meinste dich.*

Additional markings:

- Tempo:** *Allegro*
- Dynamics:** *ff*, *f*, *mf*, *pp*
- Articulation:** *acc.*, *stacc.*
- Phrasing:** *Phrasen ganz locker, selbst.*

Handwritten musical score for measures 166-170. The score includes staves for various instruments and voices, with lyrics in German. A circled measure number '167' is visible at the bottom of the system.

24#
240.
24.
14.
4f
Danceh
Reel
M.
W.
Q.

167

Handwritten musical score for measures 171-175. The score includes staves for various instruments and voices, with lyrics in German. A circled measure number '167' is visible at the bottom of the system.

24#
240.
24.
14.
4f
Danceh
Reel
M.
W.
Q.

167



1. St.

2. St.

3. St.

4. St.

5. St.

6. St.

7. St.

8. St.

9. St.

10. St.

11. St.

12. St.

13. St.

14. St.

15. St.

16. St.

17. St.

18. St.

19. St.

20. St.

21. St.

22. St.

23. St.

24. St.

25. St.

26. St.

27. St.

28. St.

29. St.

30. St.

31. St.

32. St.

33. St.

34. St.

35. St.

36. St.

37. St.

38. St.

39. St.

40. St.

41. St.

42. St.

43. St.

44. St.

45. St.

46. St.

47. St.

48. St.

49. St.

50. St.

51. St.

52. St.

53. St.

54. St.

55. St.

56. St.

57. St.

58. St.

59. St.

60. St.

61. St.

62. St.

63. St.

64. St.

65. St.

66. St.

67. St.

68. St.

69. St.

70. St.

71. St.

72. St.

73. St.

74. St.

75. St.

76. St.

77. St.

78. St.

79. St.

80. St.

81. St.

82. St.

83. St.

84. St.

85. St.

86. St.

87. St.

88. St.

89. St.

90. St.

91. St.

92. St.

93. St.

94. St.

95. St.

96. St.

97. St.

98. St.

99. St.

100. St.

101. St.

102. St.

103. St.

104. St.

105. St.

106. St.

107. St.

108. St.

109. St.

110. St.

111. St.

112. St.

113. St.

114. St.

115. St.

116. St.

117. St.

118. St.

119. St.

120. St.

121. St.

122. St.

123. St.

124. St.

125. St.

126. St.

127. St.

128. St.

129. St.

130. St.

131. St.

132. St.

133. St.

134. St.

135. St.

136. St.

137. St.

138. St.

139. St.

140. St.

141. St.

142. St.

143. St.

144. St.

145. St.

146. St.

147. St.

148. St.

149. St.

150. St.

151. St.

152. St.

153. St.

154. St.

155. St.

156. St.

157. St.

158. St.

159. St.

160. St.

161. St.

162. St.

163. St.

164. St.

165. St.

166. St.

167. St.

168. St.

169. St.

170. St.

171. St.

172. St.

173. St.

174. St.

175. St.

176. St.

177. St.

178. St.

179. St.

180. St.

181. St.

182. St.

183. St.

184. St.

185. St.

186. St.

187. St.

188. St.

189. St.

190. St.

191. St.

192. St.

193. St.

194. St.

195. St.

196. St.

197. St.

198. St.

199. St.

200. St.

201. St.

202. St.

203. St.

204. St.

205. St.

206. St.

207. St.

208. St.

209. St.

210. St.

211. St.

212. St.

213. St.

214. St.

215. St.

216. St.

217. St.

218. St.

219. St.

220. St.

221. St.

222. St.

223. St.

224. St.

225. St.

226. St.

227. St.

228. St.

229. St.

230. St.

231. St.

232. St.

233. St.

234. St.

235. St.

236. St.

237. St.

238. St.

239. St.

240. St.

241. St.

242. St.

243. St.

244. St.

245. St.

246. St.

247. St.

248. St.

249. St.

250. St.

251. St.

252. St.

253. St.

254. St.

255. St.

256. St.

257. St.

258. St.

259. St.

260. St.

261. St.

262. St.

263. St.

264. St.

265. St.

266. St.

267. St.

268. St.

269. St.

270. St.

271. St.

272. St.

273. St.

274. St.

275. St.

276. St.

277. St.

278. St.

279. St.

280. St.

281. St.

282. St.

283. St.

284. St.

285. St.

286. St.

287. St.

288. St.

289. St.

290. St.

291. St.

292. St.

293. St.

294. St.

295. St.

296. St.

297. St.

298. St.

299. St.

300. St.

301. St.

302. St.

303. St.

304. St.

305. St.

306. St.

307. St.

308. St.

309. St.

310. St.

311. St.

312. St.

313. St.

314. St.

315. St.

316. St.

317. St.

318. St.

319. St.

320. St.

321. St.

322. St.

323. St.

324. St.

325. St.

326. St.

327. St.

328. St.

329. St.

330. St.

331. St.

332. St.

333. St.

334. St.

335. St.

Handwritten musical score for "The Song of the Lark" by George F. Root. The score is written on ten staves, with the first five staves for vocal parts (Soprano, Alto, Tenor, Bass, and Baritone) and the last five staves for piano accompaniment. The music is in 4/4 time and features a melody with many trills and grace notes. The lyrics are written below the piano part. The score is signed "G. F. Root" at the bottom right.

[illegible]

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes musical notation, lyrics, and performance instructions. The title "Symphony" is written at the top. The score is divided into sections, with the first section labeled "1. Allegro". The lyrics are in Italian, and the score includes a vocal part with the lyrics "L'aria è fresca (l'aria è fresca)". The score is written on a single page, with the page number "1" written at the bottom.

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass). The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Song of the Lark" is written at the top, and the composer's name "Gustav Mahler" is at the bottom.

Handwritten musical score on page 126, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Solo for Violon (P. 1)" and a section labeled "Solo for Violon (P. 2)". The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures. The page is numbered 126 in the top right corner.

Handwritten musical score on page 126, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Solo for Violon (P. 1)" and a section labeled "Solo for Violon (P. 2)". The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures. The page is numbered 126 in the top right corner.

for copy

128

Handwritten musical score for the first system, featuring multiple staves and various musical notations. The staves are labeled on the left as follows:

- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '128' is visible in the middle of the system.

Handwritten musical score for the second system, continuing the musical notation from the first system. The staves are labeled on the left as follows:

- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '128' is visible in the middle of the system.

149

Handwritten musical score for 149. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Vclb.), Piano (P.), and Trombone (Tbn.). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the margins, including "Neck" and "W. and".

Handwritten musical score for 150. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Vclb.), Piano (P.), and Trombone (Tbn.). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the margins, including "Neck" and "W. and".

150

66

Handwritten musical score on page 65, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.

Handwritten musical score on page 65, continuing from the previous section. It includes musical notation, notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.

121

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The third staff is a vocal line for "Soprano" (Soprano). The fourth staff is a vocal line for "Alto" (Alto). The fifth staff is a vocal line for "Tenor" (Tenor). The sixth staff is a vocal line for "Bass" (Bass). The seventh staff is a vocal line for "Chorus" (Chorus). The eighth staff is a vocal line for "Solo" (Solo). The ninth staff is a vocal line for "Duet" (Duet). The tenth staff is a vocal line for "Trio" (Trio). The score includes various musical notations such as notes, rests, and dynamic markings.

Leke lekenige per ton (1.4 m³ als bruto d.)

[illegible]

(181)

[illegible]

182a

183

62

Handwritten musical score for 182a and 183. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: Fl., Ob., Clar., Bass, Horn, Trumpet, Trombone, Tuba, Snare, Cymbal, and Percussion. The score includes a section titled "Avec une voix soliste" and a section titled "Solo" for the Trumpet. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for 183a. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: Fl., Ob., Clar., Bass, Horn, Trumpet, Trombone, Tuba, Snare, Cymbal, and Percussion. The score includes a section titled "Solo" for the Trumpet. The notation is dense and includes many accidentals and slurs.

69

184

Die Schöne

Op. 92, No. 1

Franz Schubert

184

1184

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "M. RAVEL" is visible at the top left. The score is divided into sections by large, bold letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The staves are numbered on the left margin, with some numbers appearing to be in a different script or language. The music appears to be a complex composition, possibly for a large ensemble or orchestra.

Handwritten text in the left margin, possibly indicating the instrument or part of the score. The text is written in a cursive, handwritten style and includes various words and phrases that are difficult to decipher due to the handwriting.

Handwritten text in the center of the page, possibly a title or a section heading. The text is written in a cursive, handwritten style and includes various words and phrases that are difficult to decipher due to the handwriting.

184

Handwritten musical score for "The Minstrel Song" by J. H. Williams. The score is written on ten staves, with the first staff labeled "1st" and the last staff labeled "10th". The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The title "The Minstrel Song" is written in a decorative font on the fifth staff. The composer's name "J. H. Williams" is written at the bottom right.

189

Handwritten musical score for "The Rose Tree" (Der Rosenbaum). The score is written on ten staves. The first five staves are for vocal parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass.), and Piano (Piano). The last five staves are for the piano accompaniment. The score includes lyrics in English and German. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with "189" and "190".

Lyrics:

English: A rose tree, a rose tree, / Under the rose tree, / A little maid, a little maid, / She was sitting there, / When a knight, a knight, / Came riding by, / And he took her, and he took her, / And he rode away.

German: Ein Rosenbaum, ein Rosenbaum, / Unter dem Rosenbaum, / Eine kleine Maid, eine kleine Maid, / Sie saß da, / Als ein Ritter, ein Ritter, / Vorüber ritt, / Und er nahm sie, und er nahm sie, / Und er ritt fort.

190

190

1904

[illegible]

1900

Handwritten musical score for a 12-part setting of the Lord's Prayer. The score is written on 12 staves, each with a vocal part name on the left and a corresponding musical line. The parts are: Sopran, Alt, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4, Bass 5, Bass 6, Bass 7, and Bass 8. The music is in G major and 4/4 time. The lyrics are written below the staves. The score is signed 'H. J. 1911' in the bottom right corner.

191

1412

Von hier ab treunleibt auf dem Land wie ein Punkt.

77

192

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The lyrics are written below the staves, and the musical notation is written above the staves. The song is in 4/4 time and has a key signature of one flat (B-flat). The lyrics are:

The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,

The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a simple, clear font.

1931

1932

Handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and bar lines. On the left margin, there are handwritten labels for different parts: Flute, Violin, Viola, Cello, Double Bass, Piano, and others. The score is written in a cursive, handwritten style. There are some annotations in parentheses, such as (Maurice) and (Maurice) (Maurice). The score is divided into sections by large brackets on the left. The bottom of the page has a small box with the number 1932.

1931

1932

[illegible]

195

Handwritten musical score on page 81, featuring multiple staves and musical notation. The score is written in a cursive, handwritten style, likely from a 19th-century manuscript. The notation includes various musical symbols, notes, and rests, with some parts enclosed in brackets or marked with specific annotations.

Key annotations and markings include:

- 195** (written in a box at the top center)
- 196** (written in a box on the right side, near the middle of the page)
- 196** (written in a box at the bottom right)
- 196** (written in a box at the bottom right, below the previous one)

The score is organized into systems, with each system consisting of multiple staves. The notation is dense and covers most of the page, with some blank space at the bottom. The handwriting is fluid and characteristic of the period.

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on ten staves, with the first nine staves numbered 1 through 9. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the staves, with some words underlined. The score is signed "G. Gershwin" at the bottom right. The manuscript is on aged, yellowed paper with some stains and a small tear.

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on 11 staves, each with a vocal part and a piano accompaniment. The parts are labeled on the left: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass). The music is in 2/4 time and features a melody with many trills and ornaments. The lyrics are written below the staves.

Handwritten musical score on page 83. The score includes staves for various instruments and voices, with musical notation and lyrics in German. The lyrics are: "der heilige Geist der heilige Geist der heilige Geist". The score is marked with "178" in a blue box. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Klar., 2 Fag., Horn, 2 Tr., 2 H., Bass, and 1. u. 2. Viol., 1. u. 2. Vi.

Handwritten musical score on page 84. The score includes staves for various instruments and voices, with musical notation and lyrics in German. The lyrics are: "der heilige Geist der heilige Geist der heilige Geist". The score is marked with "179" in a blue box. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Klar., 2 Fag., Horn, 2 Tr., 2 H., Bass, and 1. u. 2. Viol., 1. u. 2. Vi.

[illegible]

201

Handwritten musical score for measures 211-220. The score is written on ten staves. The first five staves (1-5) contain a complex melodic line with many accidentals and slurs. The next five staves (6-10) contain a more rhythmic, chordal texture with many beamed notes and slurs. The notation is dense and appears to be a transcription of a handwritten manuscript.

Handwritten musical score for measures 221-230. The score is written on ten staves. The first five staves (1-5) contain a complex melodic line with many accidentals and slurs. The next five staves (6-10) contain a more rhythmic, chordal texture with many beamed notes and slurs. The notation is dense and appears to be a transcription of a handwritten manuscript.

201

Handwritten musical score on page 86, featuring multiple staves with musical notation and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German, including phrases like "Alles was ich lebe", "Alles was ich liebe", and "Alles was ich habe". The page is numbered 86 in the top left corner and 202 in a box at the top center.

Handwritten musical score on page 87, featuring multiple staves with musical notation and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German, including phrases like "Alles was ich lebe", "Alles was ich liebe", and "Alles was ich habe". The page is numbered 87 in the bottom left corner and 203 in a box at the top center.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment clearly marked. The lyrics are written below the vocal staves, and the piano part is written on the bottom staves. The score is for a piece titled "Kochet, was mit grünten Gewalt an den Wäldern durchdringt". The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Alc

Ric

Zal

Scl

Lcs

Mn

Sj

Sj

Suz

T

T

C

Rtpe

11. 11.

2. 11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

11.

Handwritten musical score on page 88, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, time signatures, and notes with stems and beams. There are also some annotations in parentheses, such as "(ad lib)" and "(p)".

The score is organized into systems, with each system containing multiple staves. The notation is dense and covers most of the page. There are some corrections and erasures visible in the handwriting.

At the bottom of the page, there is a small section of text that appears to be a signature or a note, possibly reading "Handwritten musical score" or similar. The page number "88" is visible in the top left corner.

The Song of Solomon
Benjamin A. Peterson

Handwritten musical score for "The Song of Solomon" by Benjamin A. Peterson. The score is written on 20 staves, with the title and composer's name at the top. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Song of Solomon" is written in a decorative font at the top. The composer's name "Benjamin A. Peterson" is written below the title. The score is divided into sections by staves, with some staves containing lyrics. The lyrics are written in a cursive script. The score is a full page of music, with the title and composer's name at the top and the lyrics at the bottom.

206

Pb

2nd

2nd

Jah

2000

Pb

25

Pb

Jah

2000

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Pb

25

Handwritten musical score for page 206. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a live performance or a complex musical composition. The staves are numbered 1 through 25 on the left margin. The score includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' and 'f'. The handwriting is in ink and shows signs of being a working draft or a transcription.

206

Handwritten musical score on page 91, featuring multiple staves and instrumental parts. The score is divided into two main sections by a double bar line and the text "Solomon Liedchen" (d = von 2. u. 4. d.).

Top Section:

- Violin I (Vcl. I):** Marked with a circled "204" at the beginning.
- Violin II (Vcl. II):** Marked with a circled "208" at the beginning.
- Viola (Vcl. III):** Marked with a circled "204" at the beginning.
- Cello (Vcl. IV):** Marked with a circled "208" at the beginning.
- Double Bass (Vcl. V):** Marked with a circled "204" at the beginning.
- Flute (Fl.):** Marked with a circled "208" at the beginning.
- Clarinet (Cl.):** Marked with a circled "204" at the beginning.
- Saxophone (Sax.):** Marked with a circled "208" at the beginning.
- Trumpet (Tromp.):** Marked with a circled "204" at the beginning.
- Tuba (Tuba):** Marked with a circled "208" at the beginning.
- Drum (Tromm.):** Marked with a circled "204" at the beginning.
- Harmonica (Harmonika):** Marked with a circled "208" at the beginning.
- Violoncello (Vcl. VI):** Marked with a circled "204" at the beginning.
- Double Bass (Vcl. VII):** Marked with a circled "208" at the beginning.

Bottom Section:

- Solomon Liedchen (d = von 2. u. 4. d.):** A section of the score with a circled "204" at the beginning.
- Violoncello (Vcl. VI):** Marked with a circled "208" at the beginning.
- Double Bass (Vcl. VII):** Marked with a circled "204" at the beginning.

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 91 in the top right corner.

Gtr

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Sob

Handwritten musical score on page 92, featuring multiple staves with notes, rests, and various musical notations. The score is written in ink and includes some handwritten annotations and markings.

Handwritten musical score on page 92, featuring multiple staves with notes, rests, and various musical notations. The score is written in ink and includes some handwritten annotations and markings.

24

[illegible]

210

21.1

Handwritten musical score for "Der Schatz im Alten Kasten" by Carl Engel. The score is written on 15 staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenor), and the fourth for the Bass (Bass). The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Der Schatz im Alten Kasten" is written at the top right. The composer's name "Carl Engel" is written at the bottom right. The score is dated "1840" in the bottom left corner.

210a

211

211a

Handwritten musical score on page 39, featuring multiple staves and various musical notations. The score includes several sections with handwritten labels and annotations:

- Top Section:** Includes staves for "Soprano" (Sopr.), "Alto" (Alto), "Tenor" (Tenor), and "Bass" (Bass). The music is written in a complex, multi-measure format with various notes, rests, and dynamic markings.
- Middle Section:** Features a large section of music with a prominent "Crescendo" marking. The notation is dense, with many notes and rests, and includes a "Piano" marking.
- Bottom Section:** Includes staves for "Soprano" (Sopr.), "Alto" (Alto), "Tenor" (Tenor), and "Bass" (Bass). The music is written in a complex, multi-measure format with various notes, rests, and dynamic markings.

The score is written in a complex, multi-measure format with various notes, rests, and dynamic markings. The notation is dense, with many notes and rests, and includes a "Crescendo" marking. The score is written in a complex, multi-measure format with various notes, rests, and dynamic markings.

211a

Fl
1. Fl
2. Fl
3. Fl
4. Fl
5. Fl
6. Fl
7. Fl
8. Fl

Handwritten musical score for the first system, measures 1-10. The notation includes various musical symbols, notes, and rests. A blue box with the number "213" is visible in the upper right corner of the system.

3. Fl
4. Fl
5. Fl
6. Fl
7. Fl
8. Fl

Handwritten musical score for the second system, measures 11-20. The notation includes various musical symbols, notes, and rests. A blue box with the number "213" is visible in the upper right corner of the system.

9. Fl
10. Fl
11. Fl
12. Fl
13. Fl
14. Fl
15. Fl
16. Fl

Handwritten musical score for the third system, measures 21-30. The notation includes various musical symbols, notes, and rests. A blue box with the number "213" is visible in the upper right corner of the system.

17. Fl
18. Fl
19. Fl
20. Fl
21. Fl
22. Fl
23. Fl
24. Fl

Handwritten musical score for the fourth system, measures 31-40. The notation includes various musical symbols, notes, and rests. A blue box with the number "213" is visible in the upper right corner of the system.

X

213a

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 1 through 21 on the left margin. The music appears to be a single melodic line with some accompaniment. The notation is dense and covers most of the page.

213a

X

214

Fl

2tr

2ob

2b

cor

bass

tr

g

1st

2nd

3rd

dr

cassa

tr

tr

bass

bass

bass

bass

bass

bass

bass

bass

bass

bass

bass

bass

bass

215

Handwritten musical score for "Wieder aus dem Leben" by Johannes Brahms, Op. 108, No. 1. The score is written on 21 staves, numbered 1 to 21. The staves are labeled with instrument abbreviations: 1. Fl., 2. Fl., 3. Fl., 4. Fl., 5. Fl., 6. Fl., 7. Fl., 8. Fl., 9. Fl., 10. Fl., 11. Fl., 12. Fl., 13. Fl., 14. Fl., 15. Fl., 16. Fl., 17. Fl., 18. Fl., 19. Fl., 20. Fl., 21. Fl. The score is written in G major and 2/4 time. It features a variety of musical notations including notes, rests, accidentals, and dynamic markings. The title "Wieder aus dem Leben" is written in the center of the score. The page number "215" is written in the bottom right corner.

1st

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

101st

102nd

103rd

104th

105th

106th

107th

108th

109th

110th

111th

112th

113th

114th

115th

116th

117th

118th

119th

120th

121st

122nd

123rd

124th

125th

126th

127th

128th

129th

130th

131st

132nd

133rd

134th

135th

136th

137th

138th

139th

140th

141st

142nd

143rd

144th

145th

146th

147th

148th

149th

150th

151st

152nd

153rd

154th

155th

156th

157th

158th

159th

160th

161st

162nd

163rd

164th

165th

166th

167th

168th

169th

170th

171st

172nd

173rd

174th

175th

176th

177th

178th

179th

180th

181st

182nd

183rd

184th

185th

186th

187th

188th

189th

190th

191st

192nd

193rd

194th

195th

196th

197th

198th

199th

200th

201st

202nd

203rd

204th

205th

206th

207th

208th

209th

210th

211st

212nd

213rd

214th

215th

216th

217th

218th

219th

220th

221st

222nd

223rd

224th

225th

226th

227th

228th

229th

230th

231st

232nd

233rd

234th

235th

236th

237th

238th

239th

240th

241st

242nd

243rd

244th

245th

246th

247th

248th

249th

250th

251st

252nd

253rd

254th

255th

256th

257th

258th

259th

260th

261st

262nd

263rd

264th

265th

266th

267th

268th

269th

270th

271st

272nd

273rd

274th

275th

276th

277th

278th

279th

280th

281st

282nd

283rd

284th

285th

286th

287th

288th

289th

290th

291st

292nd

293rd

294th

295th

296th

297th

298th

299th

300th

301st

302nd

303rd

304th

305th

306th

307th

308th

309th

310th

311st

312nd

313rd

314th

315th

316th

317th

318th

319th

320th

321st

322nd

323rd

324th

325th

326th

327th

328th

329th

330th

331st

332nd

333rd

334th

335th

336th

337th

338th

339th

340th

341st

342nd

343rd

344th

345th

346th

347th

217

Handwritten musical score for page 217. The score consists of 15 staves. The first 10 staves contain dense musical notation with various notes, rests, and dynamic markings. The last 5 staves are mostly empty, with some light pencil markings. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for page 217. The score consists of 15 staves. The first 10 staves contain dense musical notation with various notes, rests, and dynamic markings. The last 5 staves are mostly empty, with some light pencil markings. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for page 217. The score consists of 15 staves. The first 10 staves contain dense musical notation with various notes, rests, and dynamic markings. The last 5 staves are mostly empty, with some light pencil markings. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

217

211

219a

3 to

24

246

244

2000

Om

27

5

502

314

87

88

89

90

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

219

219a

210

Handwritten musical score on multiple staves. The notation includes various musical symbols, clefs, and notes. There are several annotations in German, including "Sonnenberg", "Waldes", and "Hump". The score is written in a cursive, handwritten style.

Annotations in German:

- Sonnenberg
- Waldes
- Hump

210

221

2. H.
1. H.
2. H.
3. H.
2. H.
1. H.
2. H.
1. H.

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks.

1. H.
2. H.
3. H.
4. H.
5. H.
6. H.

Handwritten musical notation for the second system, continuing the piece with similar notation and structure to the first system.

2. H.
1. H.

Handwritten musical notation for the third system, showing further development of the musical themes.

Wass.

Handwritten musical notation for the fourth system, featuring a change in texture or instrumentation.

Gebl.

Handwritten musical notation for the fifth system, with continued melodic and harmonic development.

Harf.

Handwritten musical notation for the sixth system, showing a variety of musical textures.

Viola
Viol.

Handwritten musical notation for the seventh system, including parts for Viola and Violin.

Handwritten text in German:
Vorher ablassen und
in Wasser den Handrücken (nicht das Kopf) abspülen.
Mehrerer Male, fleißig.

1. H.
2. H.
3. H.
4. H.
5. H.
6. H.

Handwritten musical notation for the eighth system, featuring a complex arrangement of multiple staves.

222

224

Am
2de
3de
4de
5de
6de
7de
8de
9de
10de
11de
12de
13de
14de
15de
16de
17de
18de
19de
20de
21de
22de
23de
24de
25de
26de
27de
28de
29de
30de
31de
32de
33de
34de
35de
36de
37de
38de
39de
40de
41de
42de
43de
44de
45de
46de
47de
48de
49de
50de
51de
52de
53de
54de
55de
56de
57de
58de
59de
60de
61de
62de
63de
64de
65de
66de
67de
68de
69de
70de
71de
72de
73de
74de
75de
76de
77de
78de
79de
80de
81de
82de
83de
84de
85de
86de
87de
88de
89de
90de
91de
92de
93de
94de
95de
96de
97de
98de
99de
100de

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes staves for various instruments (strings, woodwinds, brass) and voices. The bottom section includes staves for piano and other instruments. The score is heavily annotated with handwritten notes, including "Sohn des Königs", "Mutter des Königs", and "Mutter des Königs". The score is written in a cursive, handwritten style. The notation includes notes, rests, and various musical symbols. The score is written on a single page, with the page number 187 in the top right corner.

225

223

Handwritten musical score for "Heldenlied" by Schubert. The score is written on multiple staves, with various instruments and vocal parts indicated by the notation. The notation includes notes, rests, and other musical symbols. The score is written in a cursive, handwritten style. The title "Heldenlied" is written at the top. The composer's name "Schubert" is written at the bottom. The score is divided into several systems, with each system containing multiple staves. The notation is dense and detailed, with many notes and rests. The score is written on aged, yellowed paper. The handwriting is in dark ink. The score is a full page of music, with no margins. The notation is in a single system, with no breaks. The score is a complete musical score, with all parts written out. The notation is in a standard musical notation, with notes, rests, and other symbols. The score is written in a cursive, handwritten style. The title "Heldenlied" is written at the top. The composer's name "Schubert" is written at the bottom. The score is divided into several systems, with each system containing multiple staves. The notation is dense and detailed, with many notes and rests. The score is written on aged, yellowed paper. The handwriting is in dark ink. The score is a full page of music, with no margins. The notation is in a single system, with no breaks. The score is a complete musical score, with all parts written out. The notation is in a standard musical notation, with notes, rests, and other symbols.

1773

224

225

Handwritten musical score for multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Continuation of the handwritten musical score, featuring vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Section of the handwritten musical score with lyrics in German. The lyrics are written below the vocal staves.

Vier und zwanzig
mit
Compositio
in temp

Continuation of the handwritten musical score, featuring vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

224

225

Viol.
Vla.
Cell.
Bass
Tuba
Drum

Flt.

Viol.
Vla.

Trp.
Bar.
Bass

Drum
Tuba
Flt.
Bass

Viol.

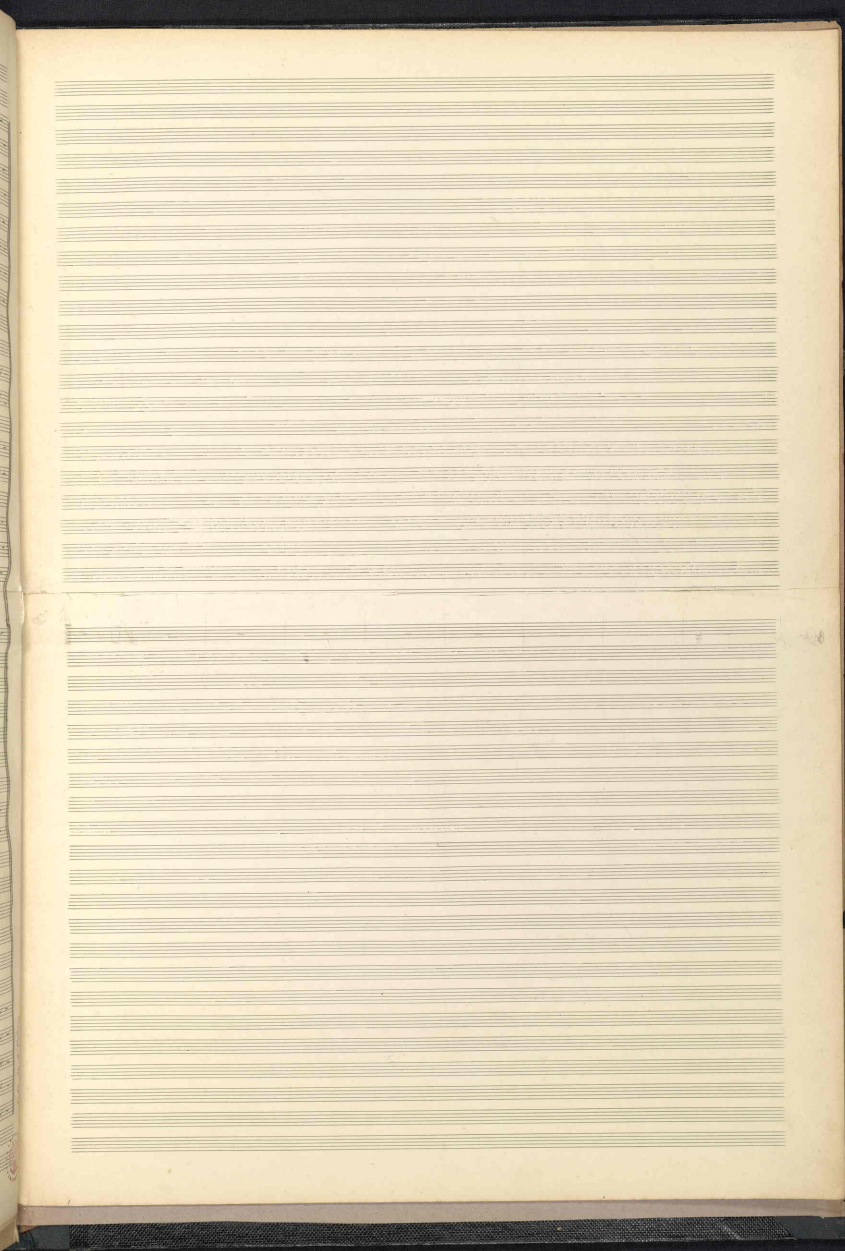
Bar.
Bass

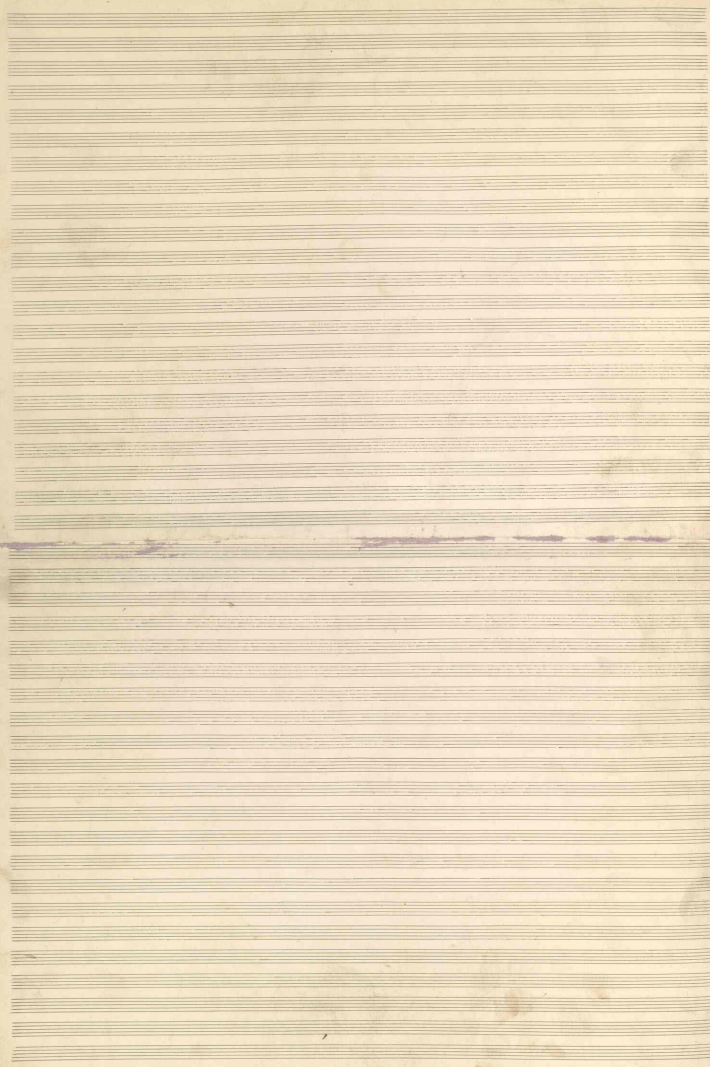
Viol.
Vla.
Bass
Drum

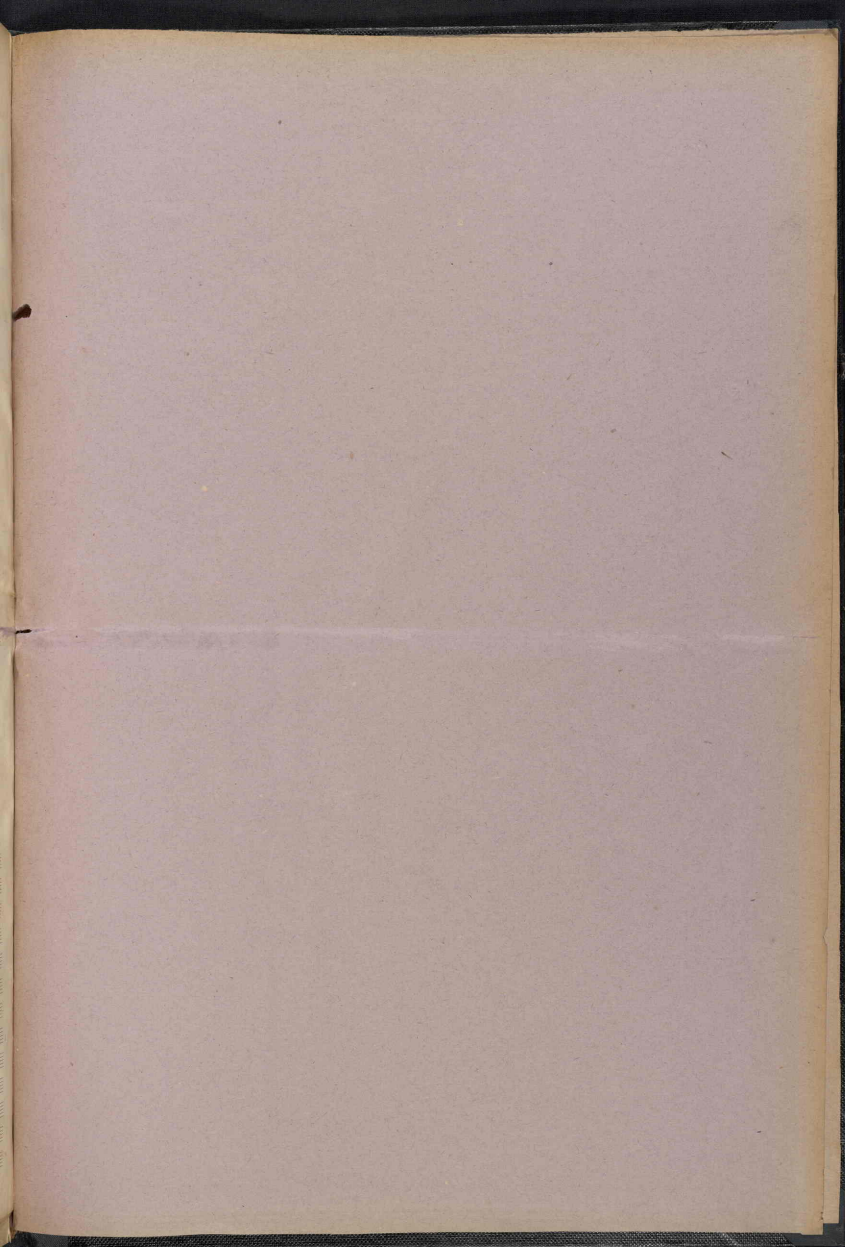
The musical score is written on multiple staves. The top section includes staves for Violins, Violas, Cellos, Basses, Tuba, and Drum. Below these are staves for Flute, Violins, Violas, Trumpets, Baritone, and Bass. The score is filled with musical notation, including notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, such as "For looking, better good." and "For and - - - mello!".

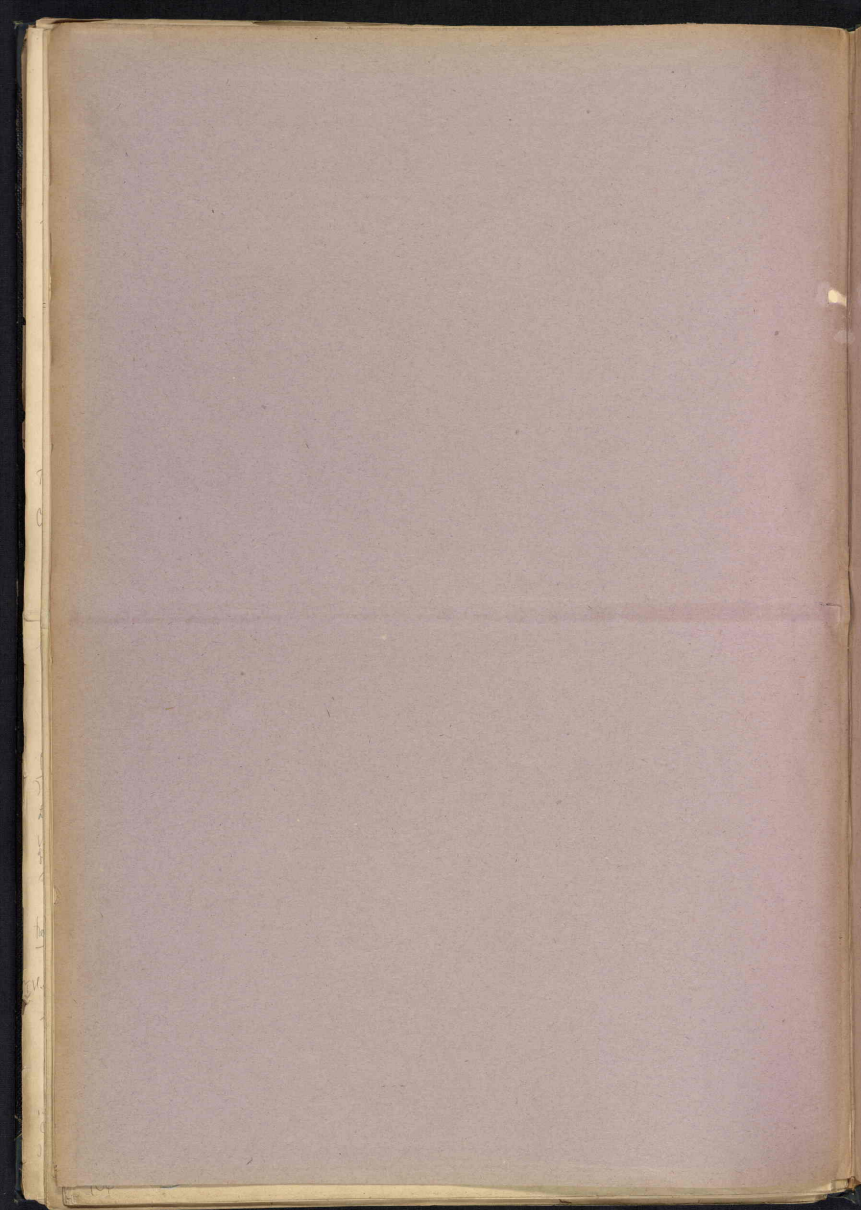
Sub. to J. P. Kelly
Performance 1910

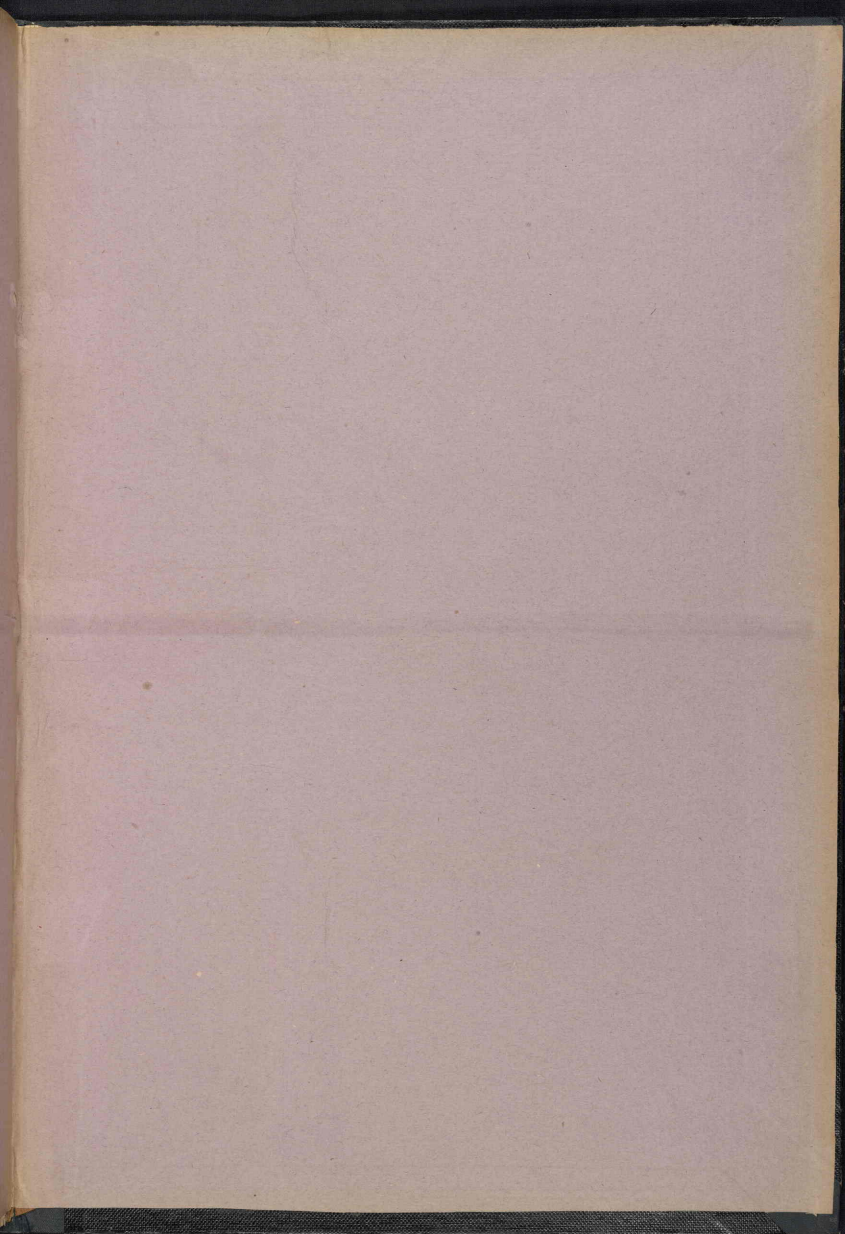


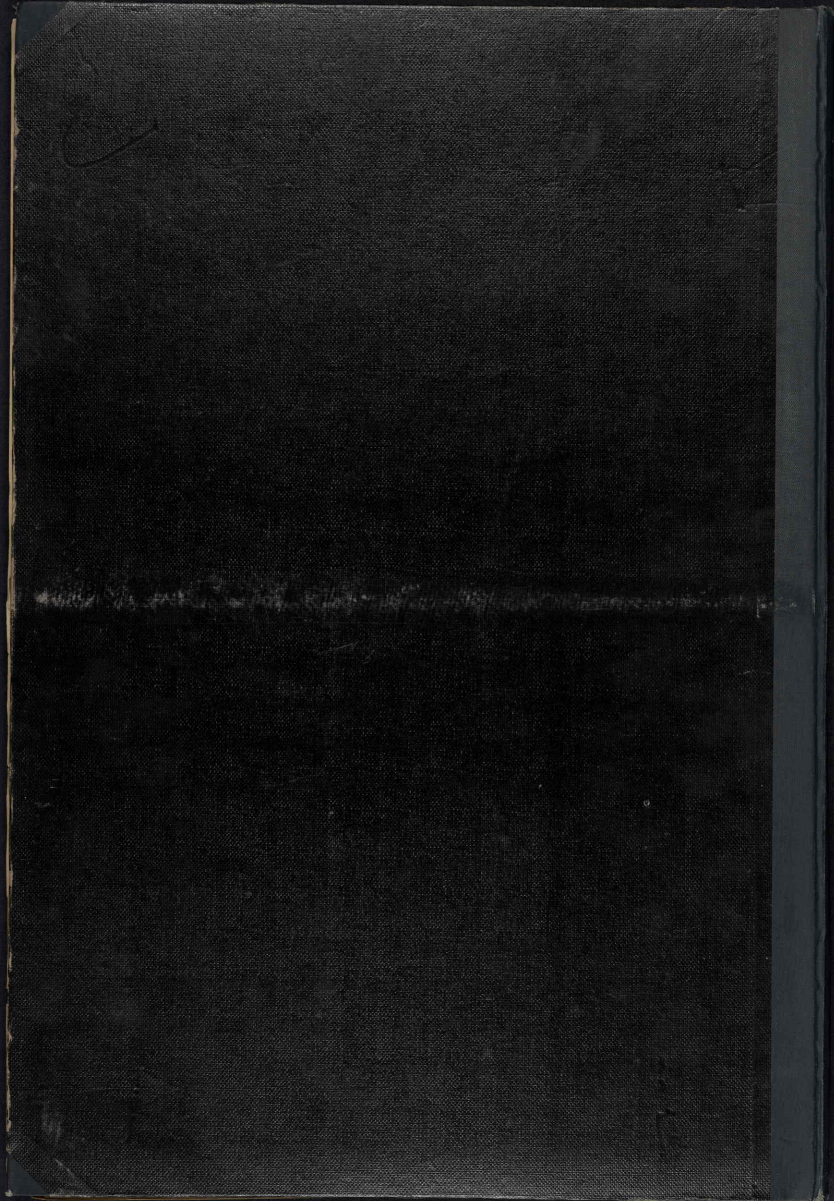


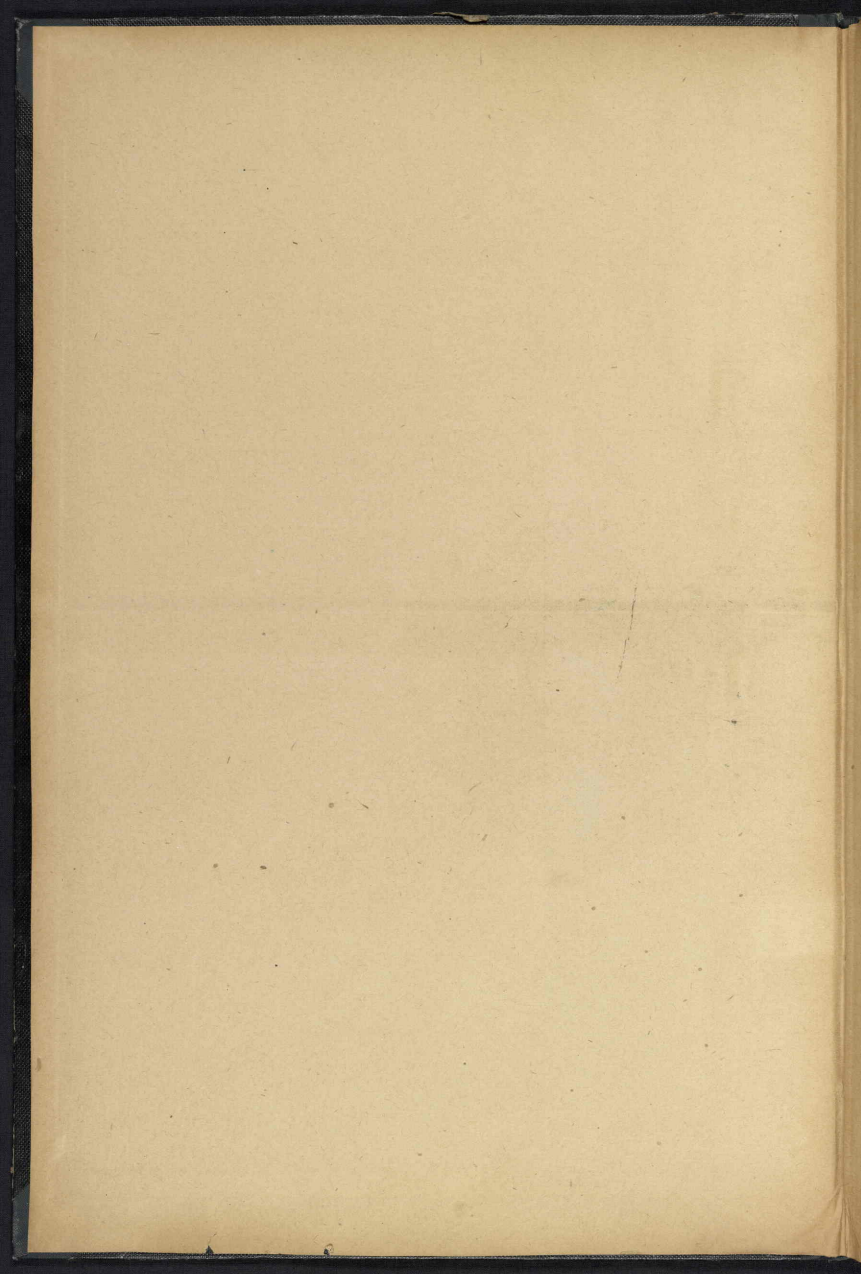












q. 366 n^o 10 (p^{re} f)
379 " 11

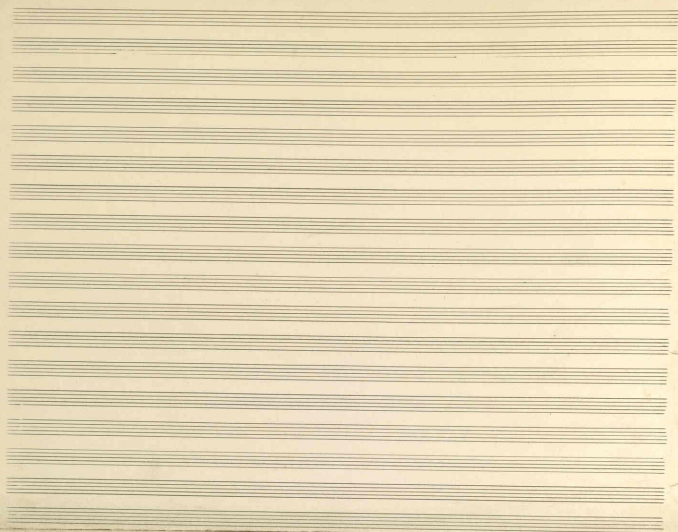
III. Brief

Die tote Stadt

7

Ende der Komposition

op. 12



III. Teil

Vorspiel



9

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several annotations and corrections throughout the score, including the word "Vorspiel" written above the first staff. A small blue square stamp is visible on the 10th staff. The score is written in a cursive, handwritten style.

On the 10th staff, there is a small blue square stamp with the text "BIBLIOTHEK" and "MUSIK" visible.

At the bottom of the page, there is a section of text in German: "Im Anfang (unvollständig) steht in diesem Teil die erste und zweite Folge." This text is written in a smaller, more formal script than the musical notation.

4

56

Handwritten musical score for "The Rose Tree" (Der Rosenbaum). The score is written on ten staves, with lyrics in German and English. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the staves. The music is in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

[illegible]

Handwritten musical score for "The Rose Tree" on page 22b. The score is written on ten staves. The first staff is the vocal melody, and the subsequent staves are for piano accompaniment. The music is in 2/4 time and features a simple melody with a descending line. The piano part includes chords and arpeggiated figures. The page is numbered "22b" in a blue box at the bottom center.

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on ten staves, with the first five staves for the vocal soloist and the last five for the orchestra. The music is in 3/4 time and features complex melodic lines with many accidentals and dynamic markings. The title "The Song of the Lark" is written at the top, and the composer's name "Gustav Mahler" is at the bottom. The score is handwritten in ink on aged paper.

Handwritten musical score for "L'Espresso" by Luigi Nono. The score is written on ten staves, with the first five staves for voices and the last five for piano. The music is in 3/4 time and features complex rhythmic patterns and dense harmonic textures. The title "L'Espresso" is written at the top right, and the composer's name "Luigi Nono" is at the bottom right. The score is marked with various performance instructions and dynamic markings.

[illegible]

Handwritten musical score on page 7, featuring multiple staves with musical notation and some annotations. A red 'X' is visible on the right side of the page.

Handwritten musical score on page 8, featuring multiple staves with musical notation and some annotations. A red 'X' is visible on the right side of the page. A blue stamp with the number '330' is located at the bottom center.

Ph.
It
Sol
Flu
Vcllo
M.
2.
Cf.
Vt
Trio
Org.
Hr.

Trp
Tbn

Dr.
P.
W.
C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 19th or 20th century.

Schubert

Opus 8, No. 1 (first time)

231

Handwritten musical score on page 8. The score is written on ten staves. The first five staves contain dense musical notation with many notes, rests, and dynamic markings. The last five staves are mostly empty, with some light pencil markings and a few notes. The notation includes various musical symbols such as clefs, time signatures, and note heads.

For more see

Chor (Hochschule, Lullu, (am Ende der ersten Reihe))

Cor

Handwritten musical score on page 8, continuing from the previous page. The score is written on ten staves. The notation is dense and includes many notes, rests, and dynamic markings. The staves are numbered 1 through 10 on the left margin.

Seite

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, and the subsequent staves are for piano accompaniment. The music is in 2/4 time and features a simple, folk-like melody. The lyrics are written below the staves. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The title 'The Rose Tree' is written at the top of the page. The score is a single system, meaning it is a continuous piece of music without any breaks or repeats. The piano part consists of a simple harmonic accompaniment, with the left hand playing a steady bass line and the right hand playing chords and single notes. The overall style is that of a traditional folk song.

[illegible]

292

an
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

Handwritten musical notation on staves, including various notes, rests, and dynamic markings.

Do this effect with a few other conditions as soon as possible and

11th
12th
13th

Handwritten musical notation on staves, including various notes, rests, and dynamic markings.

Handwritten musical notation on staves, including various notes, rests, and dynamic markings.

Handwritten musical score on page 10. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers most of the page. There are some handwritten annotations and markings, including a large 'X' at the top left and a '1335' in a box at the bottom right.

Handwritten musical score on page 11. The score continues from page 10, with various musical notations and annotations. There are some handwritten markings, including a '1336' in a box at the bottom right and a '14' at the bottom right corner. The notation is dense and covers most of the page.

Handwritten musical score on page 12. The score is written on ten staves, with the following parts labeled on the left: Flt, 2nd Flt, 2nd Flt, 2nd Flt, Bass, Flt, 2nd Flt, 2nd Flt, 2nd Flt, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue rectangular stamp with the number "237" is visible on the right side of the page, near the middle of the staves.

Handwritten musical score on page 15. The score is written on ten staves, with the following parts labeled on the left: Flt, 2nd Flt, 2nd Flt, 2nd Flt, Bass, Flt, 2nd Flt, 2nd Flt, 2nd Flt, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue rectangular stamp with the number "238" is visible on the right side of the page, near the bottom of the staves.

Handwritten musical score on page 19. The score is written on multiple staves. The top section includes staves for various instruments, with some parts marked with 'X'. The middle section features a vocal line with lyrics in German, including "Vergessen" and "Gute Nacht". The bottom section continues the musical notation. A blue box with the number "1234" is visible near the bottom right of the page.

Handwritten musical score on page 20. The score continues from page 19, featuring various musical staves and notation. The bottom section includes a vocal line with lyrics in German, including "Gute Nacht" and "Gute Nacht, gute Nacht". A blue box with the number "1234" is visible near the bottom right of the page.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered on the left side, including 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a cursive, handwritten style. The staves are numbered on the left side, including 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

243

Handwritten musical score for "The Song of the Lark" by George F. Root. The score is written on ten staves, with the first staff being the vocal line and the others being piano accompaniment. The music is in 2/4 time and features a melody with many accidentals and a complex piano accompaniment. The score is signed "Geo. F. Root" at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. There are several annotations in German, including "Vollendung" (Completion) written multiple times. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The notation is dense and complex, with many notes and rests. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 277. The score includes staves for various instruments and voices, with handwritten notes and markings. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The text "Hochachtung (Festung)" is written in the first system. The score is written in a cursive, handwritten style.

Handwritten musical score on page 278. The score continues from page 277 and includes staves for various instruments and voices. The notation is dense and includes various musical symbols. The text "Hochachtung (Festung)" is written in the first system. The score is written in a cursive, handwritten style.

Finis

x

dimmed and (d)

prospect... distance, road

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 1 through 24 on the left margin. The music appears to be a single melodic line with some accompaniment. The notation is dense and covers most of the page. There are some corrections and erasures visible, particularly in the later staves. The paper is aged and shows some staining.

p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A red letter 'P' is written in the first staff. A blue box containing the number '220' is located in the middle of the score. The handwriting is in cursive and appears to be from a 19th-century manuscript.

Continuation of the handwritten musical score on ten staves. The notation is consistent with the upper section, featuring notes, rests, and musical symbols. The handwriting remains in cursive. There are some additional markings and annotations between the staves.

on
also
ten

Libretto (10)

maestro

Handwritten musical score for the first system, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. A blue box with the number '251' is visible on the left side of the system.

Handwritten musical score for the second system, continuing the composition. It includes staves for instruments and voices, with detailed musical notation and annotations. A blue box with the number '252' is present in the middle of the system.

Unmarked Responses

Vanille Bienen (Ganser) 27

Handwritten musical score for "Unmarked Responses". The score is written on ten staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. A blue box with the number "253" is visible on the fifth staff.

Staves (from top to bottom):

- Fl.
- 2fl.
- 2ob.
- 2cl.
- 2cor.
- 2tr.
- 2b.
- 2t.
- 2f.
- 2v.

Additional markings include "X" and "P" on several staves.

Handwritten musical score for "Vanille Bienen (Ganser)". The score is written on ten staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. A blue box with the number "254" is visible on the fifth staff.

Staves (from top to bottom):

- Fl.
- 2fl.
- 2ob.
- 2cl.
- 2cor.
- 2tr.
- 2b.
- 2t.
- 2f.
- 2v.

Additional markings include "X" and "P" on several staves.

255

1. Pa
2. St
3. 2nd
4. 3rd
5. 4th
6. 5th
7. 6th
8. 7th
9. 8th
10. 9th
11. 10th
12. 11th
13. 12th
14. 13th
15. 14th
16. 15th
17. 16th
18. 17th
19. 18th
20. 19th
21. 20th
22. 21st
23. 22nd
24. 23rd
25. 24th
26. 25th
27. 26th
28. 27th
29. 28th
30. 29th
31. 30th
32. 31st
33. 32nd
34. 33rd
35. 34th
36. 35th
37. 36th
38. 37th
39. 38th
40. 39th
41. 40th
42. 41st
43. 42nd
44. 43rd
45. 44th
46. 45th
47. 46th
48. 47th
49. 48th
50. 49th
51. 50th
52. 51st
53. 52nd
54. 53rd
55. 54th
56. 55th
57. 56th
58. 57th
59. 58th
60. 59th
61. 60th
62. 61st
63. 62nd
64. 63rd
65. 64th
66. 65th
67. 66th
68. 67th
69. 68th
70. 69th
71. 70th
72. 71st
73. 72nd
74. 73rd
75. 74th
76. 75th
77. 76th
78. 77th
79. 78th
80. 79th
81. 80th
82. 81st
83. 82nd
84. 83rd
85. 84th
86. 85th
87. 86th
88. 87th
89. 88th
90. 89th
91. 90th
92. 91st
93. 92nd
94. 93rd
95. 94th
96. 95th
97. 96th
98. 97th
99. 98th
100. 99th
101. 100th
102. 101st
103. 102nd
104. 103rd
105. 104th
106. 105th
107. 106th
108. 107th
109. 108th
110. 109th
111. 110th
112. 111st
113. 112nd
114. 113rd
115. 114th
116. 115th
117. 116th
118. 117th
119. 118th
120. 119th
121. 120th
122. 121st
123. 122nd
124. 123rd
125. 124th
126. 125th
127. 126th
128. 127th
129. 128th
130. 129th
131. 130th
132. 131st
133. 132nd
134. 133rd
135. 134th
136. 135th
137. 136th
138. 137th
139. 138th
140. 139th
141. 140th
142. 141st
143. 142nd
144. 143rd
145. 144th
146. 145th
147. 146th
148. 147th
149. 148th
150. 149th
151. 150th
152. 151st
153. 152nd
154. 153rd
155. 154th
156. 155th
157. 156th
158. 157th
159. 158th
160. 159th
161. 160th
162. 161st
163. 162nd
164. 163rd
165. 164th
166. 165th
167. 166th
168. 167th
169. 168th
170. 169th
171. 170th
172. 171st
173. 172nd
174. 173rd
175. 174th
176. 175th
177. 176th
178. 177th
179. 178th
180. 179th
181. 180th
182. 181st
183. 182nd
184. 183rd
185. 184th
186. 185th
187. 186th
188. 187th
189. 188th
190. 189th
191. 190th
192. 191st
193. 192nd
194. 193rd
195. 194th
196. 195th
197. 196th
198. 197th
199. 198th
200. 199th
201. 200th
202. 201st
203. 202nd
204. 203rd
205. 204th
206. 205th
207. 206th
208. 207th
209. 208th
210. 209th
211. 210th
212. 211st
213. 212nd
214. 213rd
215. 214th
216. 215th
217. 216th
218. 217th
219. 218th
220. 219th
221. 220th
222. 221st
223. 222nd
224. 223rd
225. 224th
226. 225th
227. 226th
228. 227th
229. 228th
230. 229th
231. 230th
232. 231st
233. 232nd
234. 233rd
235. 234th
236. 235th
237. 236th
238. 237th
239. 238th
240. 239th
241. 240th
242. 241st
243. 242nd
244. 243rd
245. 244th
246. 245th
247. 246th
248. 247th
249. 248th
250. 249th
251. 250th
252. 251st
253. 252nd
254. 253rd
255. 254th
256. 255th
257. 256th
258. 257th
259. 258th
260. 259th
261. 260th
262. 261st
263. 262nd
264. 263rd
265. 264th
266. 265th
267. 266th
268. 267th
269. 268th
270. 269th
271. 270th
272. 271st
273. 272nd
274. 273rd
275. 274th
276. 275th
277. 276th
278. 277th
279. 278th
280. 279th
281. 280th
282. 281st
283. 282nd
284. 283rd
285. 284th
286. 285th
287. 286th
288. 287th
289. 288th
290. 289th
291. 290th
292. 291st
293. 292nd
294. 293rd
295. 294th
296. 295th
297. 296th
298. 297th
299. 298th
300. 299th
301. 300th
302. 301st
303. 302nd
304. 303rd
305. 304th
306. 305th
307. 306th
308. 307th
309. 308th
310. 309th
311. 310th
312. 311st
313. 312nd
314. 313rd
315. 314th
316. 315th
317. 316th
318. 317th
319. 318th
320. 319th
321. 320th
322. 321st
323. 322nd
324. 323rd
325. 324th
326. 325th
327. 326th
328. 327th
329. 328th
330. 329th
331. 330th
332. 331st
333. 332nd
334. 333rd
335. 334th
336. 335th
337. 336th
338. 337th
339. 338th
340. 339th
341. 340th
342. 341st
343. 342nd
344. 343rd
345. 344th
346. 345th
347. 346th
348. 347th
349. 348th
350. 349th
351. 350th
352. 351st
353. 352nd
354. 353rd
355. 354th
356. 355th
357. 356th
358. 357th
359. 358th
360. 359th
361. 360th
362. 361st
363. 362nd
364. 363rd
365. 364th
366. 365th
367. 366th
368. 367th
369. 368th
370. 369th
371. 370th
372. 371st
373. 372nd
374. 373rd
375. 374th
376. 375th
377. 376th
378. 377th
379. 378th
380. 379th
381. 380th
382. 381st
383. 382nd
384. 383rd
385. 384th
386. 385th
387. 386th
388. 387th
389. 388th
390. 389th
391. 390th
392. 391st
393. 392nd
394. 393rd
395. 394th
396. 395th
397. 396th
398. 397th
399. 398th
400. 399th
401. 400th
402. 401st
403. 402nd
404. 403rd
405. 404th
406. 405th
407. 406th
408. 407th
409. 408th
410. 409th
411. 410th
412. 411st
413. 412nd
414. 413rd
415. 414th
416. 415th
417. 416th
418. 417th
419. 418th
420. 419th
421. 420th
422. 421st
423. 422nd
424. 423rd
425. 424th
426. 425th
427. 426th
428. 427th
429. 428th
430. 429th
431. 430th
432. 431st
433. 432nd
434. 433rd
435. 434th
436. 435th
437. 436th
438. 437th
439. 438th
440. 439th
441. 440th
442. 441st
443. 442nd
444. 443rd
445. 444th
446. 445th
447. 446th
448. 447th
449. 448th
450. 449th
451. 450th
452. 451st
453. 452nd
454. 453rd
455. 454th
456. 455th
457. 456th
458. 457th
459. 458th
460. 459th
461. 460th
462. 461st
463. 462nd
464. 463rd
465. 464th
466. 465th
467. 466th
468. 467th
469. 468th
470. 469th
471. 470th
472. 471st
473. 472nd
474. 473rd
475. 474th
476. 475th
477. 476th
478. 477th
479. 478th
480. 479th
481. 480th
482. 481st
483. 482nd
484. 483rd
485. 484th
486. 485th
487. 486th
488. 487th
489. 488th
490. 489th
491. 490th
492. 491st
493. 492nd
494. 493rd
495. 494th
496. 495th
497. 496th
498. 497th
499. 498th
500. 499th
501. 500th
502. 501st
503. 502nd
504. 503rd
505. 504th
506. 505th
507. 506th
508. 507th
509. 508th
510. 509th
511. 510th
512. 511st
513. 512nd
514. 513rd
515. 514th
516. 515th
517. 516th
518. 517th
519. 518th
520. 519th
521. 520th
522. 521st
523. 522nd
524. 523rd
525. 524th
526. 525th
527. 526th
528. 527th
529. 528th
530. 529th
531. 530th
532. 531st
533. 532nd
534. 533rd
535. 534th
536. 535th
537. 536th
538. 537th
539. 538th
540. 539th
541. 540th
542. 541st
543. 542nd
544. 543rd
545. 544th
546. 545th
547. 546th
548. 547th
549. 548th
550. 549th
551. 550th
552. 551st
553. 552nd
554. 553rd
555. 554th
556. 555th
557. 556th
558. 557th
559. 558th
560. 559th
561. 560th
562. 561st
563. 562nd
564. 563rd
565. 564th
566. 565th
567. 566th
568. 567th
569. 568th
570. 569th
571. 570th
572. 571st
573. 572nd
574. 573rd
575. 574th
576. 575th
577. 576th
578. 577th
579. 578th
580. 579th
581. 580th
582. 581st
583. 582nd
584. 583rd
585. 584th
586. 585th
587. 586th
588. 587th
589. 588th
590. 589th
591. 590th
592. 591st
593. 592nd
594. 593rd
595. 594th
596. 595th
597. 596th
598. 597th
599. 598th
600. 599th
601. 600th
602. 601st
603. 602nd
604. 603rd
605. 604th
606. 605th
607. 606th
608. 607th
609. 608th
610. 609th
611. 610th
612. 611st
613. 612nd
614. 613rd
615. 614th
616. 615th
617. 616th
618. 617th
619. 618th
620. 619th
621. 620th
622. 621st
623. 622nd
624. 623rd
625. 624th
626. 625th
627. 626th
628. 627th
629. 628th
630. 629th
631. 630th
632. 631st
633. 632nd
634. 633rd
635. 634th
636. 635th
637. 636th
638. 637th
639. 638th
640. 639th
641. 640th
642. 641st
643. 642nd
644. 643rd
645. 644th
646. 645th
647. 646th
648. 647th
649. 648th
650. 649th
651. 650th
652. 651st
653. 652nd
654. 653rd
655. 654th
656. 655th
657. 656th
658. 657th
659. 658th
660. 659th
661. 660th
662. 661st
663. 662nd
664. 663rd
665. 664th
666. 665th
667. 666th
668. 667th
669. 668th
670. 669th
671. 670th
672. 671st
673. 672nd
674. 673rd
675. 674th
676. 675th
677. 676th
678. 677th
679. 678th
680. 679th
681. 680th
682. 681st
683. 682nd
684. 683rd
685. 684th
686. 685th
687. 686th
688. 687th
689. 688th
690. 689th
691. 690th
692. 691st
693. 692nd
694. 693rd
695. 694th
696. 695th
697. 696th
698. 697th
699. 698th
700. 699th
701. 700th
702. 701st
703. 702nd
704. 703rd
705. 704th
706. 705th
707. 706th
708. 707th
709. 708th
710. 709th
711. 710th
712. 711st
713. 712nd
714. 713rd
715. 714th
716. 715th
717. 716th
718. 717th
719. 718th
720. 719th
721. 720th
722. 721st
723. 722nd
724. 723rd
725. 724th
726. 725th
727. 726th
728. 727th
729. 728th
730. 729th
731. 730th
732. 731st
733. 732nd
734. 733rd
735. 734th
736. 735th
737. 736th
738. 737th
739. 738th
740. 739th
741. 740th
742. 741st
743. 742nd
744. 743rd
745. 744th
746. 745th
747. 746th
748. 747th
749. 748th
750. 749th
751. 750th
752. 751st
753. 752nd
754. 753rd
755. 754th
756. 755th
757. 756th
758. 757th
759. 758th
760. 759th
761. 760th
762. 761st
763. 762nd
764. 763rd
765. 764th
766. 765th
767. 766th
768. 767th
769. 768th
770. 769th
771. 770th
772. 771st
773. 772nd
774. 773rd
775. 774th
776. 775th
777. 776th
778. 777th
779. 778th
780. 779th
781. 780th
782. 781st
783. 782nd
784. 783rd
785. 784th
786. 785th
787. 786th
788. 787th
789. 788th
790. 789th
791. 790th
792. 791st
793. 792nd
794. 793rd
795. 794th
796. 795th
797. 796th
798. 797th
799. 798th
800. 799th
801. 800th
802. 801st
803. 802nd
804. 803rd
805. 804th
806. 805th
807. 806th
808. 807th
809. 808th
810. 809th
811. 810th
812. 811st
813. 812nd
814. 813rd
815. 814th
816. 815th
817. 816th
818. 817th
819. 818th
820. 819th
821. 820th
822. 821st
823. 822nd
824. 823rd
825. 824th
826. 825th
827. 826th
828. 827th
829. 828th
830. 829th
831. 830th
832. 831st
833. 832nd
834. 833rd
835. 834th
836. 835th
837. 836th
838. 837th
839. 838th
840. 839th
841. 840th
842. 841st
843. 842nd
844. 843rd
845. 844th
846. 845th
847. 846th
848. 847th
849. 848th
850. 849th
851. 850th
852. 851st
853. 852nd
854. 853rd
855. 854th
856. 855th
857. 856th
858. 857th
859. 858th
860. 859th
861. 860th
862. 861st
863. 862nd
864. 863rd
865. 864th
866. 865th
867. 866th
868. 867th
869. 868th
870. 869th
871. 870th
872. 871st
873. 872nd
874. 873rd
875. 874th
876. 875th
877. 876th
878. 877th
879. 878th
880. 879th
881. 880th
882. 881st
883. 882nd
884. 883rd
885. 884th
886. 885th
887. 886th
888. 887th
889. 888th
890. 889th
891. 890th
892. 891st
893. 892nd
894. 893rd
895. 894th
896. 895th
897. 896th
898. 897th
899. 898th
900. 899th
901. 900th
902. 901st
903. 902nd
904. 903rd
905. 904th
906. 905th
907. 906th
908. 907th
909. 908th
910. 909th
911. 910th
912. 911st
913. 912nd
914. 913rd
915. 914th
916. 915th
917. 916th
918. 917th
919. 918th
920. 919th
921. 920th
922. 921st
923. 922nd
924. 923rd
925. 924th
926. 925th
927. 926th
928. 927th
929. 928th
930. 929th
931. 930th
932. 931st
933. 932nd
934. 933rd
935. 934th
936. 935th
937. 936th
938. 937th
939. 938th
940. 939th
941. 940th
942. 941st
943. 942nd
944. 943rd
945. 944th
946. 945th
947. 946th
948. 947th
949. 948th
950. 949th
951. 950th
952. 951st
953. 952nd
954. 953rd
955. 954th
956. 955th
957. 956th
958. 957th
959. 958th
960. 959th
961. 960th
962. 961st
963. 962nd
964. 963rd
965. 964th
966. 965th
967. 966th
968. 967th
969. 968th
970. 969th
971. 970th
972. 971st
973. 972nd
974. 973rd
975. 974th
976. 975th
977. 976th
978. 977th
979. 978th
980. 979th
981. 980th
982. 981st
983. 982nd
984. 983rd
985. 984th
986. 985th
987. 986th
988. 987th
989. 988th
990. 989th
991. 990th
992. 991st
993. 992nd
994. 993rd
995. 994th
996. 995th
997. 996th
998. 997th
999. 998th
1000. 999th
1001. 1000th
1002. 1001st
1003. 1002nd
1004. 1003rd
1005. 1004th
1006. 1005th
1007. 1006th
1008. 1007th
1009. 1008th
1010. 1009th
1011. 1010th
1012. 1011st
1013. 1012nd
1014. 1013rd
1015. 1014th
1016. 1015th
1017. 1016th
1018. 1017th
1019. 1018th
1020. 1019th
1021. 1020th
1022. 1021st
1023. 1022nd
1024. 1023rd
1025. 1024th
1026. 1025th
1027. 1026th
1028. 1027th
1029. 1028th
1030. 1029th
1031. 1030th
1032. 1031st
1033. 1032nd
1034. 1033rd
1035. 1034th
1036. 1035th
1037. 1036th
1038. 1037th
1039. 1038th
1040. 1039th
1041. 1040th
1042. 1041st
1043. 1042nd
1044. 1043rd
1045. 1044th
1046. 1045th
1047. 1046th
1048. 1047th
1049. 1048th
1050. 1049th
1051. 1050th
1052. 1051st
1053. 1052nd
1054. 1053rd
1055. 1054th
1056. 1055th
1057. 1056th
1058. 1057th
1059. 1058th
1060. 1059th
1061. 1060th
1062. 1061st
1063. 1062nd
1064. 1063rd
1065. 1064th
1066. 1065th
1067. 1066th
1068. 1067th
1069. 1068th
1070. 1069th
1071. 1070th
1072. 1071st
1073. 1072nd
1074. 1073rd
1075. 1074th
1076. 1075th
1077. 1076th
1078. 1077th
1079. 1078th
1080. 1079th
1081. 1080th
1082. 1081st
1083. 1082nd
1084. 1083rd
1085. 1084th
1086. 1085th
1087. 1086th
1088. 1087th
1089. 1088th
1090. 1089th
1091. 1090th
1092. 1091st
1093. 1092nd
1094. 1093rd
1095. 1094th
1096. 1095th
1097. 1096th
1098. 1097th
1099. 1098th
1100. 1099th
1101. 1100th
1102. 1101st
1103. 1102nd
1104. 1103rd
1105. 1104th
1106. 1105th
1107. 1106th
1108. 1107th
1109. 1108th
1110. 1109th
1111. 1110th
1112. 1111st
1113. 1112nd
1114. 1113rd
1115. 1114th
1116. 1115th
11

Handwritten musical score on page 25. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The text "Les habitants comp. l'air" and "prosa pro uxor" is visible in the middle section. There are also some handwritten notes and markings on the left margin.

Handwritten musical score on page 26. The score continues from page 25, featuring musical notation and lyrics. The text "L'armist. p'cel" is visible in the lower section. There are also some handwritten notes and markings on the left margin.

200
 211
 206
 204
 200
 200
 200
 200

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a vertical column.

11/12

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a vertical column.

11/12
 11/12
 11/12
 11/12
 11/12
 11/12
 11/12

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a vertical column.

11/12
 11/12
 11/12
 11/12
 11/12
 11/12
 11/12

Remplacement place (L'anglais en place pour 11/12)

11/12
 11/12
 11/12
 11/12
 11/12
 11/12
 11/12

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a vertical column.

Remplacement place (L'anglais en place pour 11/12)

11/12
 11/12
 11/12
 11/12
 11/12
 11/12
 11/12

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a vertical column.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a complex piece. The score is divided into sections by large 'X' marks. The bottom section is labeled 'Bande' in blue ink. The paper shows signs of wear, including creases and discoloration.

Op.
1. 1.
2. 2.
3. 3.
4. 4.
5. 5.
6. 6.
7. 7.
8. 8.
9. 9.
10. 10.

11. 11.
12. 12.
13. 13.
14. 14.
15. 15.
16. 16.
17. 17.
18. 18.
19. 19.
20. 20.

21. 21.
22. 22.
23. 23.
24. 24.
25. 25.
26. 26.
27. 27.
28. 28.

29. 29.
30. 30.
31. 31.
32. 32.
33. 33.
34. 34.
35. 35.
36. 36.

Handwritten musical score on page 28. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers most of the page. There are some handwritten annotations and corrections throughout the score.

200

Handwritten musical score on page 29. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers most of the page.

Handwritten musical score on page 30. The score continues from page 29, featuring similar musical notations and staves. There are some blue markings and a small blue box on the page.

Handwritten musical score on page 32, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves, often in a cursive or shorthand style. The page is numbered 32 in the top right corner.

Handwritten musical score on page 33, continuing from page 32. The notation is dense, with many notes and rests. The lyrics are written below the staves. The page is numbered 33 in the bottom left corner.

Handwritten musical score on page 31, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is organized into systems, with each system containing multiple staves. The notation is dense and covers most of the page. There are some markings on the left margin, possibly indicating instrument parts or performance instructions. The page number 31 is written in the top right corner. At the bottom of the page, there is a small box containing the number 1062.

Handwritten musical score on page 31, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is organized into systems, with each system containing multiple staves. The notation is dense and covers most of the page. There are some markings on the left margin, possibly indicating instrument parts or performance instructions. The page number 31 is written in the top right corner. At the bottom of the page, there is a small box containing the number 1062.

Handwritten musical score on page 32, measures 1-12. The score includes staves for various instruments and voices, with handwritten notes and markings. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

(Puls. Ritornel (12-1))

Handwritten musical score on page 32, measures 13-24. The score continues with various musical staves and handwritten annotations. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and additions visible in the later measures.

26b

Handwritten musical score on page 39, featuring multiple staves and various musical notations. The score includes a large section marked with a red 'X' and a red 'P'.

The staves are labeled on the left side with various instruments and parts:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)
- Piano (P)
- Conductor (Cond)
- First Flute (Fl I)
- Second Flute (Fl II)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Tr)
- Trombone (Tbn)
- Timpani (Tm)
- Snare Drum (Bd)
- Cymbals (Cym)
- Triangle (Tri)
- Small Drum (Pc)
- Harmonica (Hr)
- Accordion (Acor)
- Organ (Org)
- Choir (Ch)
- Soprano (Sop)
- Alto (Alto)
- Tenor (Ten)
- Bass (Bass)

The score contains various musical notations, including notes, rests, and dynamic markings. A large section of the score is marked with a red 'X' and a red 'P', indicating a specific section or measure. The bottom right corner of the page features a small box containing the number 965.

Handwritten musical score on page 37. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition. The staves are numbered on the left side, with some numbers appearing to be in a different script or language. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on page 38. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many corrections and annotations. The staves are labeled on the left with the following text:

- 1a
- 2a
- 3a
- 4a
- 5a
- 6a
- 7a
- 8a
- 9a
- 10a

The score is written in a cursive, handwritten style, with many notes and rests. There are several large, bold markings, possibly indicating section breaks or important changes. The page is numbered "38" in the bottom left corner.

Handwritten musical score on page 39. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many corrections and annotations. The staves are labeled on the left with the following text:

- 1b
- 2b
- 3b
- 4b
- 5b
- 6b
- 7b
- 8b
- 9b
- 10b

The score is written in a cursive, handwritten style, with many notes and rests. There are several large, bold markings, possibly indicating section breaks or important changes. The page is numbered "39" in the bottom left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is written in ink on aged, slightly yellowed paper. There are several large, bold markings, possibly 'V' or 'F', and some text in the margins. The score appears to be a single melodic line, possibly for a violin or flute. The handwriting is somewhat stylized and hurried.

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on ten staves. The first staff is for the Soprano (Soprano), followed by Alto (Alto), Tenor (Tenor), Bass (Bass), and then four parts for the Piano (Piano). The music is in G major and 2/4 time. The lyrics are written below the staves. The score is signed "J. S. G." at the bottom right.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

Key markings include "staccato" and "p". A large "X" is written on the right side of the system.

Handwritten musical score for the second system, continuing the composition. The staves are labeled on the left as follows:

- 101st
- 102nd
- 103rd
- 104th
- 105th
- 106th
- 107th
- 108th
- 109th
- 110th
- 111th
- 112th
- 113th
- 114th
- 115th
- 116th
- 117th
- 118th
- 119th
- 120th
- 121st
- 122nd
- 123rd
- 124th
- 125th
- 126th
- 127th
- 128th
- 129th
- 130th
- 131st
- 132nd
- 133rd
- 134th
- 135th
- 136th
- 137th
- 138th
- 139th
- 140th
- 141st
- 142nd
- 143rd
- 144th
- 145th
- 146th
- 147th
- 148th
- 149th
- 150th
- 151st
- 152nd
- 153rd
- 154th
- 155th
- 156th
- 157th
- 158th
- 159th
- 160th
- 161st
- 162nd
- 163rd
- 164th
- 165th
- 166th
- 167th
- 168th
- 169th
- 170th
- 171st
- 172nd
- 173rd
- 174th
- 175th
- 176th
- 177th
- 178th
- 179th
- 180th
- 181st
- 182nd
- 183rd
- 184th
- 185th
- 186th
- 187th
- 188th
- 189th
- 190th
- 191st
- 192nd
- 193rd
- 194th
- 195th
- 196th
- 197th
- 198th
- 199th
- 200th

Key markings include "staccato" and "p". A large "X" is written on the right side of the system.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is titled "The Rose Tree". The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the left margin, including "No.", "2nd", "3rd", "4th", "5th", "6th", "7th", "8th", "9th", and "10th". The score is written in a cursive, handwritten style.

[illegible][illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal melody, and the subsequent four staves are the piano accompaniment. The music is in 2/4 time and features a simple, folk-like melody. The lyrics "The Rose Tree" are written below the first staff. The score is written in ink on aged, slightly yellowed paper.

Fl
Ob
Kl
Fg
Bf

Stk
32
M
W
W
B

→
Hr
Hr

Chr

Wom

Viol
Vcllo
Vcllo
Bass

Chr

W
B
W
W

43

This is a handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation is in a historical style, likely from the 18th or 19th century. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Bass), and vocal parts (Soprano, Alto, Tenor, Bass). There are several sections marked with 'X' and some staves are crossed out with diagonal lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Adieu, mon cher Knecht, de l'espérance en l'avenir, va te faire adieu par l'espérance en l'avenir, va te faire adieu par l'espérance en l'avenir

271

Handwritten musical score on 15 staves. The notation includes various musical symbols, clefs, and notes. The text is written in German. The first staff has the title "Tänze". The second staff has the text "Tänze". The third staff has the text "Tänze". The fourth staff has the text "Tänze". The fifth staff has the text "Tänze". The sixth staff has the text "Tänze". The seventh staff has the text "Tänze". The eighth staff has the text "Tänze". The ninth staff has the text "Tänze". The tenth staff has the text "Tänze". The eleventh staff has the text "Tänze". The twelfth staff has the text "Tänze". The thirteenth staff has the text "Tänze". The fourteenth staff has the text "Tänze". The fifteenth staff has the text "Tänze".

[illegible]

Handwritten musical score on a page numbered 44. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations and corrections throughout the score, including a large 'X' mark on the right side of the first staff and a large 'X' mark on the right side of the tenth staff. The handwriting is in cursive and appears to be from the 19th or early 20th century.

Handwritten musical score on a page numbered 47. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations and corrections throughout the score, including a large 'X' mark on the right side of the first staff and a large 'X' mark on the right side of the tenth staff. The handwriting is in cursive and appears to be from the 19th or early 20th century.

[illegible][illegible]

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The score is written in a cursive, handwritten style on aged paper.

[illegible]

602

624

49

Handwritten musical score for the first system. The score is written on ten staves. The first staff is labeled '2nd' and the second '2nd'. The third staff is labeled '2nd'. The fourth staff is labeled '2nd'. The fifth staff is labeled '2nd'. The sixth staff is labeled '2nd'. The seventh staff is labeled '2nd'. The eighth staff is labeled '2nd'. The ninth staff is labeled '2nd'. The tenth staff is labeled '2nd'. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins.

Handwritten musical score for the second system. The score is written on ten staves. The first staff is labeled '2nd'. The second staff is labeled '2nd'. The third staff is labeled '2nd'. The fourth staff is labeled '2nd'. The fifth staff is labeled '2nd'. The sixth staff is labeled '2nd'. The seventh staff is labeled '2nd'. The eighth staff is labeled '2nd'. The ninth staff is labeled '2nd'. The tenth staff is labeled '2nd'. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins.

Handwritten musical score for the third system. The score is written on ten staves. The first staff is labeled '2nd'. The second staff is labeled '2nd'. The third staff is labeled '2nd'. The fourth staff is labeled '2nd'. The fifth staff is labeled '2nd'. The sixth staff is labeled '2nd'. The seventh staff is labeled '2nd'. The eighth staff is labeled '2nd'. The ninth staff is labeled '2nd'. The tenth staff is labeled '2nd'. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins.



2de
2de
2de
2de
2de

2de

2de

2de

2de
2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in German, including "Bismarck-Tag, Sonntag (1871)" and "Bismarck-Tag, Sonntag (1871)". The score is written in ink on aged paper.

Handwritten note: "Bismarck-Tag, Sonntag (1871)"

Handwritten note: "Bismarck-Tag, Sonntag (1871)"

Handwritten note: "Bismarck-Tag, Sonntag (1871)"

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

2de

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in German, including "Bismarck-Tag, Sonntag (1871)" and "Bismarck-Tag, Sonntag (1871)". The score is written in ink on aged paper.

Handwritten note: "Bismarck-Tag, Sonntag (1871)"

2de

Time Harmonies

222

53

Alc
2nd
3rd
4th
5th
6th
7th
8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

Handwritten musical notation on staves, including various notes, rests, and markings. Includes a circled section with 'PP' and 'X' markings.

Handwritten musical notation on staves, including various notes, rests, and markings. Includes a circled section with 'PP' and 'X' markings.

2nd
3rd

54

56

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is written in ink on aged, slightly yellowed paper. The handwriting is in cursive, and there are some annotations in German, such as "Kreuzschlag" and "Kreuzschlag". The score is divided into sections by horizontal lines, and some parts are crossed out with diagonal lines. The overall appearance is that of a personal or working manuscript.

Handwritten musical score for "The Swan" by Charles Ives. The score is written on ten staves, with the first staff labeled "2nd cell" and the last staff labeled "8". The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The score is handwritten on aged, yellowed paper.

24
26
28
30
32
34
36

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

38

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

40
42

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

44
46

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

48
50

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

52

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

54

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

56

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

58

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

60

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

62

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

64

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

286

✓
✓

1st
2nd
3rd
2nd
1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several boxed annotations and handwritten text interspersed throughout the score.

Annotations include:

- 2nd** (circled)
- 3rd** (circled)
- 4th** (circled)
- 5th** (circled)
- 6th** (circled)
- 7th** (circled)
- 8th** (circled)
- 9th** (circled)
- 10th** (circled)
- 11th** (circled)
- 12th** (circled)
- 13th** (circled)
- 14th** (circled)
- 15th** (circled)
- 16th** (circled)
- 17th** (circled)
- 18th** (circled)
- 19th** (circled)
- 20th** (circled)
- 21st** (circled)
- 22nd** (circled)
- 23rd** (circled)
- 24th** (circled)
- 25th** (circled)
- 26th** (circled)
- 27th** (circled)
- 28th** (circled)
- 29th** (circled)
- 30th** (circled)
- 31st** (circled)
- 32nd** (circled)
- 33rd** (circled)
- 34th** (circled)
- 35th** (circled)
- 36th** (circled)
- 37th** (circled)
- 38th** (circled)
- 39th** (circled)
- 40th** (circled)
- 41st** (circled)
- 42nd** (circled)
- 43rd** (circled)
- 44th** (circled)
- 45th** (circled)
- 46th** (circled)
- 47th** (circled)
- 48th** (circled)
- 49th** (circled)
- 50th** (circled)
- 51st** (circled)
- 52nd** (circled)
- 53rd** (circled)
- 54th** (circled)
- 55th** (circled)
- 56th** (circled)
- 57th** (circled)
- 58th** (circled)
- 59th** (circled)
- 60th** (circled)
- 61st** (circled)
- 62nd** (circled)
- 63rd** (circled)
- 64th** (circled)
- 65th** (circled)
- 66th** (circled)
- 67th** (circled)
- 68th** (circled)
- 69th** (circled)
- 70th** (circled)
- 71st** (circled)
- 72nd** (circled)
- 73rd** (circled)
- 74th** (circled)
- 75th** (circled)
- 76th** (circled)
- 77th** (circled)
- 78th** (circled)
- 79th** (circled)
- 80th** (circled)
- 81st** (circled)
- 82nd** (circled)
- 83rd** (circled)
- 84th** (circled)
- 85th** (circled)
- 86th** (circled)
- 87th** (circled)
- 88th** (circled)
- 89th** (circled)
- 90th** (circled)
- 91st** (circled)
- 92nd** (circled)
- 93rd** (circled)
- 94th** (circled)
- 95th** (circled)
- 96th** (circled)
- 97th** (circled)
- 98th** (circled)
- 99th** (circled)
- 100th** (circled)

Tr

Tr

pp

pp

58

Handwritten musical score on page 58. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tb.), Snare Drum (Sn.), Cymbal (Cy.), and Bass Drum (Bd.). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings **ff** (fortissimo) and **pp** (pianissimo) are visible on the third and fourth staves. The score is written in ink and shows signs of age.

Handwritten musical score on page 59. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tb.), Snare Drum (Sn.), Cymbal (Cy.), and Bass Drum (Bd.). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **pp** (pianissimo) is visible on the third staff. The score is written in ink and shows signs of age.

On
2nd
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

Handwritten musical score on a single page. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several 'X' marks and a red 'PP' marking. A blue box with the number '290' is visible on the right side of the page.

on
2nd
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

Handwritten musical score on a single page. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several 'X' marks and a red 'PP' marking. A blue box with the number '290' is visible on the right side of the page.

Tryo pp/17

Pos. Port Hall Sp

61

Handwritten musical score on page 291, featuring multiple staves with notes, rests, and various musical notations. The score is written in ink on aged paper. The left margin contains handwritten notes and markings, including "291" in a box at the top left. The right margin has a handwritten "56". The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on page 292, featuring multiple staves with notes, rests, and various musical notations. The score is written in ink on aged paper. The left margin contains handwritten notes and markings, including "292" in a box at the bottom center. The right margin has a handwritten "62". The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Variante (west)

malch. malch. (malch. malch.) (malch. malch.)

Handwritten musical score on page 57. The score is written on ten staves. The parts are labeled on the left as follows: *Alce*, *2x*, *Luc*, *Engell*, *20x*, *One*, *25*, *35*, *50*, *75*, *100*, *125*, *150*, *175*, *200*, *225*, *250*, *275*, *300*, *325*, *350*, *375*, *400*, *425*, *450*, *475*, *500*, *525*, *550*, *575*, *600*, *625*, *650*, *675*, *700*, *725*, *750*, *775*, *800*, *825*, *850*, *875*, *900*, *925*, *950*, *975*, *1000*. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in the margins, including "Alce" and "2x".

Handwritten musical score on page 58. The score is written on ten staves. The parts are labeled on the left as follows: *Alce*, *2x*, *Luc*, *Engell*, *20x*, *One*, *25*, *35*, *50*, *75*, *100*, *125*, *150*, *175*, *200*, *225*, *250*, *275*, *300*, *325*, *350*, *375*, *400*, *425*, *450*, *475*, *500*, *525*, *550*, *575*, *600*, *625*, *650*, *675*, *700*, *725*, *750*, *775*, *800*, *825*, *850*, *875*, *900*, *925*, *950*, *975*, *1000*. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in the margins, including "Alce" and "2x".

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The music is in G major, indicated by one sharp (F#). The title "The Rose Tree" is written at the top. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for "The Song of the Nightingale" (Schubert, Op. 147, No. 1). The score is written on 11 staves, with the first staff being the vocal line and the subsequent staves being the piano accompaniment. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Song of the Nightingale" is written in German at the top. The number "2961" is written in the bottom right corner.

on
 2d
 3d
 4th
 5th
 6th
 7th
 8th
 9th
 10th
 11th
 12th
 13th
 14th
 15th
 16th
 17th
 18th
 19th
 20th
 21st
 22nd
 23rd
 24th
 25th
 26th
 27th
 28th
 29th
 30th
 31st
 32nd
 33rd
 34th
 35th
 36th
 37th
 38th
 39th
 40th
 41st
 42nd
 43rd
 44th
 45th
 46th
 47th
 48th
 49th
 50th
 51st
 52nd
 53rd
 54th
 55th
 56th
 57th
 58th
 59th
 60th
 61st
 62nd
 63rd
 64th
 65th
 66th
 67th
 68th
 69th
 70th
 71st
 72nd
 73rd
 74th
 75th
 76th
 77th
 78th
 79th
 80th
 81st
 82nd
 83rd
 84th
 85th
 86th
 87th
 88th
 89th
 90th
 91st
 92nd
 93rd
 94th
 95th
 96th
 97th
 98th
 99th
 100th

Handwritten musical score on page 57. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in the left margin, including "on", "2d", "3d", "4th", "5th", "6th", "7th", "8th", "9th", "10th", "11th", "12th", "13th", "14th", "15th", "16th", "17th", "18th", "19th", "20th", "21st", "22nd", "23rd", "24th", "25th", "26th", "27th", "28th", "29th", "30th", "31st", "32nd", "33rd", "34th", "35th", "36th", "37th", "38th", "39th", "40th", "41st", "42nd", "43rd", "44th", "45th", "46th", "47th", "48th", "49th", "50th", "51st", "52nd", "53rd", "54th", "55th", "56th", "57th", "58th", "59th", "60th", "61st", "62nd", "63rd", "64th", "65th", "66th", "67th", "68th", "69th", "70th", "71st", "72nd", "73rd", "74th", "75th", "76th", "77th", "78th", "79th", "80th", "81st", "82nd", "83rd", "84th", "85th", "86th", "87th", "88th", "89th", "90th", "91st", "92nd", "93rd", "94th", "95th", "96th", "97th", "98th", "99th", "100th".

242

on
 2d
 3d
 4th
 5th
 6th
 7th
 8th
 9th
 10th
 11th
 12th
 13th
 14th
 15th
 16th
 17th
 18th
 19th
 20th
 21st
 22nd
 23rd
 24th
 25th
 26th
 27th
 28th
 29th
 30th
 31st
 32nd
 33rd
 34th
 35th
 36th
 37th
 38th
 39th
 40th
 41st
 42nd
 43rd
 44th
 45th
 46th
 47th
 48th
 49th
 50th
 51st
 52nd
 53rd
 54th
 55th
 56th
 57th
 58th
 59th
 60th
 61st
 62nd
 63rd
 64th
 65th
 66th
 67th
 68th
 69th
 70th
 71st
 72nd
 73rd
 74th
 75th
 76th
 77th
 78th
 79th
 80th
 81st
 82nd
 83rd
 84th
 85th
 86th
 87th
 88th
 89th
 90th
 91st
 92nd
 93rd
 94th
 95th
 96th
 97th
 98th
 99th
 100th

Handwritten musical score on page 58. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in the left margin, including "on", "2d", "3d", "4th", "5th", "6th", "7th", "8th", "9th", "10th", "11th", "12th", "13th", "14th", "15th", "16th", "17th", "18th", "19th", "20th", "21st", "22nd", "23rd", "24th", "25th", "26th", "27th", "28th", "29th", "30th", "31st", "32nd", "33rd", "34th", "35th", "36th", "37th", "38th", "39th", "40th", "41st", "42nd", "43rd", "44th", "45th", "46th", "47th", "48th", "49th", "50th", "51st", "52nd", "53rd", "54th", "55th", "56th", "57th", "58th", "59th", "60th", "61st", "62nd", "63rd", "64th", "65th", "66th", "67th", "68th", "69th", "70th", "71st", "72nd", "73rd", "74th", "75th", "76th", "77th", "78th", "79th", "80th", "81st", "82nd", "83rd", "84th", "85th", "86th", "87th", "88th", "89th", "90th", "91st", "92nd", "93rd", "94th", "95th", "96th", "97th", "98th", "99th", "100th".

243

Handwritten musical score on page 299. The score is written on ten staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. A large red 'X' is drawn on the right side of the page, crossing out the right half of the score. The word "Piano" is written in the top right corner. The page number "299" is written in the bottom left corner.

Handwritten musical score on page 300. The score is written on ten staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. A large red 'X' is drawn on the right side of the page, crossing out the right half of the score. The word "Piano" is written in the top right corner. The page number "300" is written in the bottom left corner.

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

Handwritten musical notation on a single system, featuring various notes, rests, and dynamic markings.

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

Handwritten musical notation on a single system, featuring various notes, rests, and dynamic markings.

Handwritten musical score on page 64. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a live performance or a complex composition. The staves are labeled with various instruments or voices, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), and various string instruments (Violin, Viola, Cello, Double Bass). The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts.

Continuation of the handwritten musical score on page 64. The score continues with various musical notations and instrument labels. The notation is dense and appears to be a transcription of a live performance or a complex composition. The staves are labeled with various instruments or voices, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), and various string instruments (Violin, Viola, Cello, Double Bass). The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts.

Tr
2te
2cl
3cl
2b
1b
2s
2s

JH

3br
1br
2br
3br
4br
5br
6br
7br

3H

3cl

Celli

Violon
Violon
Violon

2u
1u
2u
3u

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear. There are some corrections and markings throughout the score, including a large 'X' in the upper right section and a circled '304' at the bottom left.

304

305

[illegible]

m
22
26
30
34
38
42
46
50
54
58
62
66
70
74
78
82
86
90
94
98
102
106
110
114
118
122
126
130
134
138
142
146
150
154
158
162
166
170
174
178
182
186
190
194
198
202
206
210
214
218
222
226
230
234
238
242
246
250
254
258
262
266
270
274
278
282
286
290
294
298
302
306
310
314
318
322
326
330
334
338
342
346
350
354
358
362
366
370
374
378
382
386
390
394
398
402
406
410
414
418
422
426
430
434
438
442
446
450
454
458
462
466
470
474
478
482
486
490
494
498
502
506
510
514
518
522
526
530
534
538
542
546
550
554
558
562
566
570
574
578
582
586
590
594
598
602
606
610
614
618
622
626
630
634
638
642
646
650
654
658
662
666
670
674
678
682
686
690
694
698
702
706
710
714
718
722
726
730
734
738
742
746
750
754
758
762
766
770
774
778
782
786
790
794
798
802
806
810
814
818
822
826
830
834
838
842
846
850
854
858
862
866
870
874
878
882
886
890
894
898
902
906
910
914
918
922
926
930
934
938
942
946
950
954
958
962
966
970
974
978
982
986
990
994
998
1002
1006
1010
1014
1018
1022
1026
1030
1034
1038
1042
1046
1050
1054
1058
1062
1066
1070
1074
1078
1082
1086
1090
1094
1098
1102
1106
1110
1114
1118
1122
1126
1130
1134
1138
1142
1146
1150
1154
1158
1162
1166
1170
1174
1178
1182
1186
1190
1194
1198
1202
1206
1210
1214
1218
1222
1226
1230
1234
1238
1242
1246
1250
1254
1258
1262
1266
1270
1274
1278
1282
1286
1290
1294
1298
1302
1306
1310
1314
1318
1322
1326
1330
1334
1338
1342
1346
1350
1354
1358
1362
1366
1370
1374
1378
1382
1386
1390
1394
1398
1402
1406
1410
1414
1418
1422
1426
1430
1434
1438
1442
1446
1450
1454
1458
1462
1466
1470
1474
1478
1482
1486
1490
1494
1498
1502
1506
1510
1514
1518
1522
1526
1530
1534
1538
1542
1546
1550
1554
1558
1562
1566
1570
1574
1578
1582
1586
1590
1594
1598
1602
1606
1610
1614
1618
1622
1626
1630
1634
1638
1642
1646
1650
1654
1658
1662
1666
1670
1674
1678
1682
1686
1690
1694
1698
1702
1706
1710
1714
1718
1722
1726
1730
1734
1738
1742
1746
1750
1754
1758
1762
1766
1770
1774
1778
1782
1786
1790
1794
1798
1802
1806
1810
1814
1818
1822
1826
1830
1834
1838
1842
1846
1850
1854
1858
1862
1866
1870
1874
1878
1882
1886
1890
1894
1898
1902
1906
1910
1914
1918
1922
1926
1930
1934
1938
1942
1946
1950
1954
1958
1962
1966
1970
1974
1978
1982
1986
1990
1994
1998
2002
2006
2010
2014
2018
2022
2026
2030
2034
2038
2042
2046
2050
2054
2058
2062
2066
2070
2074
2078
2082
2086
2090
2094
2098
2102
2106
2110
2114
2118
2122
2126
2130
2134
2138
2142
2146
2150
2154
2158
2162
2166
2170
2174
2178
2182
2186
2190
2194
2198
2202
2206
2210
2214
2218
2222
2226
2230
2234
2238
2242
2246
2250
2254
2258
2262
2266
2270
2274
2278
2282
2286
2290
2294
2298
2302
2306
2310
2314
2318
2322
2326
2330
2334
2338
2342
2346
2350
2354
2358
2362
2366
2370
2374
2378
2382
2386
2390
2394
2398
2402
2406
2410
2414
2418
2422
2426
2430
2434
2438
2442
2446
2450
2454
2458
2462
2466
2470
2474
2478
2482
2486
2490
2494
2498
2502
2506
2510
2514
2518
2522
2526
2530
2534
2538
2542
2546
2550
2554
2558
2562
2566
2570
2574
2578
2582
2586
2590
2594
2598
2602
2606
2610
2614
2618
2622
2626
2630
2634
2638
2642
2646
2650
2654
2658
2662
2666
2670
2674
2678
2682
2686
2690
2694
2698
2702
2706
2710
2714
2718
2722
2726
2730
2734
2738
2742
2746
2750
2754
2758
2762
2766
2770
2774
2778
2782
2786
2790
2794
2798
2802
2806
2810
2814
2818
2822
2826
2830
2834
2838
2842
2846
2850
2854
2858
2862
2866
2870
2874
2878
2882
2886
2890
2894
2898
2902
2906
2910
2914
2918
2922
2926
2930
2934
2938
2942
2946
2950
2954
2958
2962
2966
2970
2974
2978
2982
2986
2990
2994
2998
3002
3006
3010
3014
3018
3022
3026
3030
3034
3038
3042
3046
3050
3054
3058
3062
3066
3070
3074
3078
3082
3086
3090
3094
3098
3102
3106
3110
3114
3118
3122
3126
3130
3134
3138
3142
3146
3150
3154
3158
3162
3166
3170
3174
3178
3182
3186
3190
3194
3198
3202
3206
3210
3214
3218
3222
3226
3230
3234
3238
3242
3246
3250
3254
3258
3262
3266
3270
3274
3278
3282
3286
3290
3294
3298
3302
3306
3310
3314
3318
3322
3326
3330
3334
3338
3342
3346
3350
3354
3358
3362
3366
3370
3374
3378
3382
3386
3390
3394
3398
3402
3406
3410
3414
3418
3422
3426
3430
3434
3438
3442
3446
3450
3454
3458
3462
3466
3470
3474
3478
3482
3486
3490
3494
3498
3502
3506
3510
3514
3518
3522
3526
3530
3534
3538
3542
3546
3550
3554
3558
3562
3566
3570
3574
3578
3582
3586
3590
3594
3598
3602
3606
3610
3614
3618
3622
3626
3630
3634
3638
3642
3646
3650
3654
3658
3662
3666
3670
3674
3678
3682
3686
3690
3694
3698
3702
3706
3710
3714
3718
3722
3726
3730
3734
3738
3742
3746
3750
3754
3758
3762
3766
3770
3774
3778
3782
3786
3790
3794
3798
3802
3806
3810
3814
3818
3822
3826
3830
3834
3838
3842
3846
3850
3854
3858
3862
3866
3870
3874
3878
3882
3886
3890
3894
3898
3902
3906
3910
3914
3918
3922
3926
3930
3934
3938
3942
3946
3950
3954
3958
3962
3966
3970
3974
3978
3982
3986
3990
3994
3998
4002
4006
4010
4014
4018
4022
4026
4030
4034
4038
4042
4046
4050
4054
4058
4062
4066
4070
4074
4078
4082
4086
4090
4094
4098
4102
4106
4110
4114
4118
4122
4126
4130
4134
4138
4142
4146
4150
4154
4158
4162
4166
4170
4174
4178
4182
4186
4190
4194
4198
4202
4206
4210
4214
4218
4222
4226
4230
4234
4238
4242
4246
4250
4254
4258
4262
4266
4270
4274
4278
4282
4286
4290
4294
4298
4302
4306
4310
4314
4318
4322
4326
4330
4334
4338
4342
4346
4350
4354
4358
4362
4366
4370
4374
4378
4382
4386
4390
4394
4398
4402
4406
4410
4414
4418
4422
4426
4430
4434
4438
4442
4446
4450
4454
4458
4462
4466
4470
4474
4478
4482
4486
4490
4494
4498
4502
4506
4510
4514
4518
4522
4526
4530
4534
4538
4542
4546
4550
4554
4558
4562
4566
4570
4574
4578
4582
4586
4590
4594
4598
4602
4606
4610
4614
4618
4622
4626
4630
4634
4638
4642
4646
4650
4654
4658
4662
4666
4670
4674
4678
4682
4686
4690
4694
4698
4702
4706
4710
4714
4718
4722
4726
4730
4734
4738
4742
4746
4750
4754
4758
4762
4766
4770
4774
4778
4782
4786
4790
4794
4798
4802
4806
4810
4814
4818
4822
4826
4830
4834
4838
4842
4846
4850
4854
4858
4862
4866
4870
4874
4878
4882
4886
4890
4894
4898
4902
4906
4910
4914
4918
4922
4926
4930
4934
4938
4942
4946
4950
4954
4958
4962
4966
4970
4974
4978
4982
4986
4990
4994
4998
5002
5006
5010
5014
5018
5022
5026
5030
5034
5038
5042
5046
5050
5054
5058
5062
5066
5070
5074
5078
5082
5086
5090
5094
5098
5102
5106
5110
5114
5118
5122
5126
5130
5134
5138
5142
5146
5150
5154
5158
5162
5166
5170
5174
5178
5182
5186
5190
5194
5198
5202
5206
5210
5214
5218
5222
5226
5230
5234
5238
5242
5246
5250
5254
5258
5262
5266
5270
5274
5278
5282
5286
5290
5294
5298
5302
5306
5310
5314
5318
5322
5326
5330
5334
5338
5342
5346
5350
5354
5358
5362
5366
5370
5374
5378
5382
5386
5390
5394
5398
5402
5406
5410
5414
5418
5422
5426
5430
5434
5438
5442
5446
5450
5454
5458
5462
5466
5470
5474
5478
5482
5486
5490
5494
5498
5502
5506
5510
5514
5518
5522
5526
5530
5534
5538
5542
5546
5550
5554
5558
5562
5566
5570
5574
5578
5582
5586
5590
5594
5598
5602
5606
5610
5614
5618
5622
5626
5630
5634
5638
5642
5646
5650
5654
5658
5662
5666
5670
5674
5678
5682
5686
5690
5694
5698
5702
5706
5710
5714
5718
5722
5726
5730
5734
5738
5742
5746
5750
5754
5758
5762
5766
5770
5774
5778
5782
5786
5790
5794
5798
5802
5806
5810
5814
5818
5822
5826
5830
5834
5838
5842
5846
5850
5854
5858
5862
5866
5870
5874
5878
5882
5886
5890
5894
5898
5902
5906
5910
5914
5918
5922
5926
5930
5934
5938
5942
5946
5950
5954
5958
5962
5966
5970
5974
5978
5982
5986
5990
5994
5998
6002
6006
6010
6014
6018
6022
6026
6030
6034
6038
6042
6046
6050
6054
6058
6062
6066
6070
6074
6078
6082
6086
6090
6094
6098
6102
6106
6110
6114
6118
6122
6126
6130
6134
6138
6142
6146
6150
6154
6158
6162
6166
6170
6174
6178
6182
6186
6190
6194
6198
6202
6206
6210
6214
6218
6222
6226
6230
6234
6238
6242
6246
6250
6254
6258
6262
6266
6270
6274
6278
6282
6286
6290
6294
6298
6302
6306
6310
6314
6318
6322
6326
6330
6334
6338
6342
6346
6350
6354
6358
6362
6366
6370
6374
6378
6382
6386
6390
6394
6398
6402
6406
6410
6414
6418
6422
6426
6430
6434
6438
6442
6446
6450
6454
6458
6462
6466
6470
6474
6478
6482
6486
6490
6494
6498
6502
6506
6510
6514
6518
6522
6526
6530
6534
6538
6542
6546
6550
6554
6558
6562
6566
6570
6574
6578
6582
6586
6590
6594
6598
6602
6606
6610
6614
6618
6622
6626
6630
6634
6638
6642
6646
6650
6654
6658
6662
6666
6670
6674
6678
6682
6686
6690
6694
6698
6702
6706
6710
6714
6718
6722
6726
6730
6734
6738
6742
6746
6750
6754
6758
6762
6766
6770
6774
6778
6782
6786
6790
6794
6798
6802
6806
6810
6814
6818
6822
6826
6830
6834
6838
6842
6846
6850
6854
6858
6862
6866
6870
6874
6878
6882
6886
6890
6894
6898
6902
6906
6910
6914
6918
6922
6926
6930
6934
6938
6942
6946
6950
6954
6958
6962
6966
6970
6974
6978
6982
6986
6990
6994
6998
7002
7006
7010
7014
7018
7022
7026
7030
7034
7038
7042
7046
7050
7054
7058
7062
7066
7070
7074
7078
7082
7086
7090
7094
7098
7102
7106
7110
7114
7118
7122
7126
7130
7134
7138
7142
7146
7150
7154
7158
7162
7166
7170
7174
7178
7182
7186
7190
7194
7198
7202
7206
7210
7214
7218
7222
7226
7230
7234
7238
7242
7246
7250
7254
7258
7262
7266
7270
7274
7278
7282
7286
7290
7294
7298
7302
7306
7310
7314
7318
7322
7326
7330
7334
7338
7342
7346
7350
7354
7358
7362
7366
7370
7374
7378
7382
7386
7390
7394
7398
7402
7406
7410
7414
7418
7422
7426
7430
7434
7438
7442
7446
7450
7454
7458
7462
7466
7470
7474
7478
7482
7486
7490
7494
7498
7502
7506
7510
7514
7518
7522
7526
7530
7534
7538
7542
7546
7550
7554
7558
7562
7566
7570
7574
7578
7582
7586
7590
7594
7598
7602
7606
7610
7614
7618
7622
7626
7630
7634
7638
7642
7646
7650
7654
7658
7662
7666
7670
7674
7678
7682
7686
7690
7694
7698
7702
7706
7710
7714
7718
7722
7726
7730
7734
7738
7742
7746
7750
7754
7758
7762
7766
7770
7774
7778
7782
7786
7790
7794
7798
7802
7806
7810
7814
7818
7822
7826
7830
7834
7838
7842
7846
7850
7854
7858
7862
7866
7870
7874
7878
7882
7886
7890
7894
7898
7902
7906
7910
7914
7918
7922
7926
7930
7934
7938
7942
7946
7950
7954
7958
7962
7966
7970
7974
7978
7982
7986
7990
7994
7998
8002
8006
8010
8014
8018
8022
8026
8030
8034
8038
8042
8046
8050
8054
8058
8062
8066
8070
8074
8078
8082
8086
8090
8094
8098
8102
8106
8110
8114
8118
8122
8126
8130
8134
8138
8142
8146
8150
8154
8158
8162
8166
8170
8174
8178
8182
8186
8190
8194
8198
8202
8206
8210
8214
8218
8222
8226
8230
8234
8238
8242
8246
8250
8254
8258
8262
8266
8270
8274
8278
8282
8286
8290
8294
8298
8302
8306
8310
8314
8318
8322
8326
8330
8334
8338
8342
8346
8350
8354
8358
8362
8366
8370
8374
8378
8382
8386
8390
8394
8398
8402
8406
8410

Al.
22
rel
jed.
con
Pent
S
J.H.V.
V.P.
Zup
Kyl
R

Handwritten musical score with multiple staves. Includes annotations such as "X", "308", and "309".

Al.
J.H.V.
W
Zup
con
Pent
S
J.H.V.
V.P.
Zup
Kyl
R

Handwritten musical score with multiple staves. Includes annotations such as "X", "308", "309", and "310".

B

Handwritten musical score on 20 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The staves are numbered on the left side: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The notation is dense and covers most of the page.

and Uptone
d.b. f. long
over no notes

372

Dr.
Vn.
Cm.
Sax.
2cl.
Bsn.
Tb.
Cb.

J.H.

Hr.
Bst.

Vn.
Vla.
H.

Tpt.
K. Trom.

Trp.
Kp.

P.

Cln.

Flu.

Hr.

W.

C.

75

372

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several 'X' marks above the staves, likely indicating specific measures or sections. The handwriting is in cursive and appears to be from a 19th-century manuscript.

Annotations and markings include:

- Exposition* (written above the first staff)
- Exposition* (written above the fifth staff)
- Exposition* (written above the sixth staff)
- Exposition* (written above the seventh staff)
- Exposition* (written above the eighth staff)
- Exposition* (written above the ninth staff)
- Exposition* (written above the tenth staff)
- Exposition* (written above the eleventh staff)
- Exposition* (written above the twelfth staff)
- Exposition* (written above the thirteenth staff)
- Exposition* (written above the fourteenth staff)
- Exposition* (written above the fifteenth staff)
- Exposition* (written above the sixteenth staff)
- Exposition* (written above the seventeenth staff)
- Exposition* (written above the eighteenth staff)
- Exposition* (written above the nineteenth staff)
- Exposition* (written above the twentieth staff)
- Exposition* (written above the twenty-first staff)
- Exposition* (written above the twenty-second staff)
- Exposition* (written above the twenty-third staff)
- Exposition* (written above the twenty-fourth staff)
- Exposition* (written above the twenty-fifth staff)
- Exposition* (written above the twenty-sixth staff)
- Exposition* (written above the twenty-seventh staff)
- Exposition* (written above the twenty-eighth staff)
- Exposition* (written above the twenty-ninth staff)
- Exposition* (written above the thirtieth staff)
- Exposition* (written above the thirty-first staff)
- Exposition* (written above the thirty-second staff)
- Exposition* (written above the thirty-third staff)
- Exposition* (written above the thirty-fourth staff)
- Exposition* (written above the thirty-fifth staff)
- Exposition* (written above the thirty-sixth staff)
- Exposition* (written above the thirty-seventh staff)
- Exposition* (written above the thirty-eighth staff)
- Exposition* (written above the thirty-ninth staff)
- Exposition* (written above the fortieth staff)
- Exposition* (written above the forty-first staff)
- Exposition* (written above the forty-second staff)
- Exposition* (written above the forty-third staff)
- Exposition* (written above the forty-fourth staff)
- Exposition* (written above the forty-fifth staff)
- Exposition* (written above the forty-sixth staff)
- Exposition* (written above the forty-seventh staff)
- Exposition* (written above the forty-eighth staff)
- Exposition* (written above the forty-ninth staff)
- Exposition* (written above the fiftieth staff)
- Exposition* (written above the fifty-first staff)
- Exposition* (written above the fifty-second staff)
- Exposition* (written above the fifty-third staff)
- Exposition* (written above the fifty-fourth staff)
- Exposition* (written above the fifty-fifth staff)
- Exposition* (written above the fifty-sixth staff)
- Exposition* (written above the fifty-seventh staff)
- Exposition* (written above the fifty-eighth staff)
- Exposition* (written above the fifty-ninth staff)
- Exposition* (written above the sixtieth staff)
- Exposition* (written above the sixty-first staff)
- Exposition* (written above the sixty-second staff)
- Exposition* (written above the sixty-third staff)
- Exposition* (written above the sixty-fourth staff)
- Exposition* (written above the sixty-fifth staff)
- Exposition* (written above the sixty-sixth staff)
- Exposition* (written above the sixty-seventh staff)
- Exposition* (written above the sixty-eighth staff)
- Exposition* (written above the sixty-ninth staff)
- Exposition* (written above the seventieth staff)
- Exposition* (written above the seventy-first staff)
- Exposition* (written above the seventy-second staff)
- Exposition* (written above the seventy-third staff)
- Exposition* (written above the seventy-fourth staff)
- Exposition* (written above the seventy-fifth staff)
- Exposition* (written above the seventy-sixth staff)
- Exposition* (written above the seventy-seventh staff)
- Exposition* (written above the seventy-eighth staff)
- Exposition* (written above the seventy-ninth staff)
- Exposition* (written above the eightieth staff)
- Exposition* (written above the eighty-first staff)
- Exposition* (written above the eighty-second staff)
- Exposition* (written above the eighty-third staff)
- Exposition* (written above the eighty-fourth staff)
- Exposition* (written above the eighty-fifth staff)
- Exposition* (written above the eighty-sixth staff)
- Exposition* (written above the eighty-seventh staff)
- Exposition* (written above the eighty-eighth staff)
- Exposition* (written above the eighty-ninth staff)
- Exposition* (written above the ninetieth staff)
- Exposition* (written above the ninety-first staff)
- Exposition* (written above the ninety-second staff)
- Exposition* (written above the ninety-third staff)
- Exposition* (written above the ninety-fourth staff)
- Exposition* (written above the ninety-fifth staff)
- Exposition* (written above the ninety-sixth staff)
- Exposition* (written above the ninety-seventh staff)
- Exposition* (written above the ninety-eighth staff)
- Exposition* (written above the ninety-ninth staff)
- Exposition* (written above the hundredth staff)

OK
24
rel
26
rec
PWR
3
5
H
m
mg
25
o
o
18
Tand. in
I have

Marie

Pres

5

back

Handwritten musical score on page 315. The score is written on multiple staves, with various musical notations including notes, rests, and bar lines. There are several annotations in the left margin, including "v.", "24", "246", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464", "465", "466", "467", "468", "469", "470", "471", "472", "473", "474", "475", "476", "477", "478", "479", "480", "481", "482", "483", "484", "485", "486", "487", "488", "489", "490", "491", "492", "493", "494", "495", "496", "497", "498", "499", "500".

Handwritten musical score on page 316. The score continues from page 315, with various musical notations and annotations. There are several annotations in the left margin, including "v.", "24", "246", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464", "465", "466", "467", "468", "469", "470", "471", "472", "473", "474", "475", "476", "477", "478", "479", "480", "481", "482", "483", "484", "485", "486", "487", "488", "489", "490", "491", "492", "493", "494", "495", "496", "497", "498", "499", "500".

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th

13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

317

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th

13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th
50th
51st
52nd
53rd
54th
55th
56th
57th
58th
59th
60th
61st
62nd
63rd
64th
65th
66th
67th
68th
69th
70th
71st
72nd
73rd
74th
75th
76th
77th
78th
79th
80th
81st
82nd
83rd
84th
85th
86th
87th
88th
89th
90th
91st
92nd
93rd
94th
95th
96th
97th
98th
99th
100th

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

Reel (Hornby on page 2)

317

Handwritten musical manuscript for "The Rose Tree" (BWV 109) by J. S. Bach. The manuscript is written on aged, yellowed paper with multiple staves. The title "The Rose Tree" is written in German at the top. The manuscript includes various musical notations, including clefs, notes, and rests. There are also some handwritten annotations and a small table of contents at the bottom.

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The title "The Song of the Lark" is written in the top right corner. The score is dated "1911" in the bottom right corner.

12
 20
 22
 24
 26
 28
 30
 32
 34
 36
 38
 40
 42
 44
 46
 48
 50
 52
 54
 56
 58
 60
 62
 64
 66
 68
 70
 72
 74
 76
 78
 80
 82
 84
 86
 88
 90
 92
 94
 96
 98
 100

Handwritten musical score on a single page. The page is filled with musical notation, including staves, notes, and rests. There are several red markings, possibly indicating corrections or specific measures. The text is written in a cursive, handwritten style. The page is numbered 100 at the bottom right.

100
 102
 104
 106
 108
 110
 112
 114
 116
 118
 120
 122
 124
 126
 128
 130
 132
 134
 136
 138
 140
 142
 144
 146
 148
 150
 152
 154
 156
 158
 160
 162
 164
 166
 168
 170
 172
 174
 176
 178
 180
 182
 184
 186
 188
 190
 192
 194
 196
 198
 200

20
 22
 24
 26
 28
 30
 32
 34
 36
 38
 40
 42
 44
 46
 48
 50
 52
 54
 56
 58
 60
 62
 64
 66
 68
 70
 72
 74
 76
 78
 80
 82
 84
 86
 88
 90
 92
 94
 96
 98
 100

Handwritten musical score on a single page. The page is filled with musical notation, including staves, notes, and rests. There are several red markings, possibly indicating corrections or specific measures. The text is written in a cursive, handwritten style. The page is numbered 100 at the bottom right.

100
 102
 104
 106
 108
 110
 112
 114
 116
 118
 120
 122
 124
 126
 128
 130
 132
 134
 136
 138
 140
 142
 144
 146
 148
 150
 152
 154
 156
 158
 160
 162
 164
 166
 168
 170
 172
 174
 176
 178
 180
 182
 184
 186
 188
 190
 192
 194
 196
 198
 200

24 544

Handwritten musical notation on staves, including various notes, rests, and dynamic markings. A red 'X' is visible on the right margin.

Handwritten musical notation on staves, including various notes, rests, and dynamic markings. A red 'X' is visible on the right margin.

Handwritten musical notation on staves, including various notes, rests, and dynamic markings. A red 'X' is visible on the right margin.

Handwritten musical notation on staves, including various notes, rests, and dynamic markings. A red 'X' is visible on the right margin.

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The score is titled 'The Rose Tree' in the top right corner.

Handwritten musical score on page 69. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled on the left side with the following text:

- Rec.
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

324

Handwritten musical score on page 70. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled on the left side with the following text:

- Rec.
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

325

Handwritten musical score on page 81. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several red markings on the score, including a large red 'X' and several red 'p' (piano) markings. The text 'pash sp' is written in red ink on the right side of the page. The score is written in a cursive, handwritten style.

Handwritten notes on the left margin:

- 30. 1st.
- 31. 2nd.
- 32. 3rd.
- 33. 4th.
- 34. 5th.
- 35. 6th.
- 36. 7th.
- 37. 8th.
- 38. 9th.
- 39. 10th.
- 40. 11th.
- 41. 12th.
- 42. 13th.
- 43. 14th.
- 44. 15th.
- 45. 16th.
- 46. 17th.
- 47. 18th.
- 48. 19th.
- 49. 20th.
- 50. 21st.
- 51. 22nd.
- 52. 23rd.
- 53. 24th.
- 54. 25th.
- 55. 26th.
- 56. 27th.
- 57. 28th.
- 58. 29th.
- 59. 30th.
- 60. 31st.
- 61. 32nd.
- 62. 33rd.
- 63. 34th.
- 64. 35th.
- 65. 36th.
- 66. 37th.
- 67. 38th.
- 68. 39th.
- 69. 40th.
- 70. 41st.
- 71. 42nd.
- 72. 43rd.
- 73. 44th.
- 74. 45th.
- 75. 46th.
- 76. 47th.
- 77. 48th.
- 78. 49th.
- 79. 50th.
- 80. 51st.
- 81. 52nd.
- 82. 53rd.
- 83. 54th.
- 84. 55th.
- 85. 56th.
- 86. 57th.
- 87. 58th.
- 88. 59th.
- 89. 60th.
- 90. 61st.
- 91. 62nd.
- 92. 63rd.
- 93. 64th.
- 94. 65th.
- 95. 66th.
- 96. 67th.
- 97. 68th.
- 98. 69th.
- 99. 70th.
- 100. 71st.
- 101. 72nd.
- 102. 73rd.
- 103. 74th.
- 104. 75th.
- 105. 76th.
- 106. 77th.
- 107. 78th.
- 108. 79th.
- 109. 80th.
- 110. 81st.
- 111. 82nd.
- 112. 83rd.
- 113. 84th.
- 114. 85th.
- 115. 86th.
- 116. 87th.
- 117. 88th.
- 118. 89th.
- 119. 90th.
- 120. 91st.
- 121. 92nd.
- 122. 93rd.
- 123. 94th.
- 124. 95th.
- 125. 96th.
- 126. 97th.
- 127. 98th.
- 128. 99th.
- 129. 100th.
- 130. 101st.
- 131. 102nd.
- 132. 103rd.
- 133. 104th.
- 134. 105th.
- 135. 106th.
- 136. 107th.
- 137. 108th.
- 138. 109th.
- 139. 110th.
- 140. 111th.
- 141. 112nd.
- 142. 113rd.
- 143. 114th.
- 144. 115th.
- 145. 116th.
- 146. 117th.
- 147. 118th.
- 148. 119th.
- 149. 120th.
- 150. 121st.
- 151. 122nd.
- 152. 123rd.
- 153. 124th.
- 154. 125th.
- 155. 126th.
- 156. 127th.
- 157. 128th.
- 158. 129th.
- 159. 130th.
- 160. 131st.
- 161. 132nd.
- 162. 133rd.
- 163. 134th.
- 164. 135th.
- 165. 136th.
- 166. 137th.
- 167. 138th.
- 168. 139th.
- 169. 140th.
- 170. 141st.
- 171. 142nd.
- 172. 143rd.
- 173. 144th.
- 174. 145th.
- 175. 146th.
- 176. 147th.
- 177. 148th.
- 178. 149th.
- 179. 150th.
- 180. 151st.
- 181. 152nd.
- 182. 153rd.
- 183. 154th.
- 184. 155th.
- 185. 156th.
- 186. 157th.
- 187. 158th.
- 188. 159th.
- 189. 160th.
- 190. 161st.
- 191. 162nd.
- 192. 163rd.
- 193. 164th.
- 194. 165th.
- 195. 166th.
- 196. 167th.
- 197. 168th.
- 198. 169th.
- 199. 170th.
- 200. 171st.
- 201. 172nd.
- 202. 173rd.
- 203. 174th.
- 204. 175th.
- 205. 176th.
- 206. 177th.
- 207. 178th.
- 208. 179th.
- 209. 180th.
- 210. 181st.
- 211. 182nd.
- 212. 183rd.
- 213. 184th.
- 214. 185th.
- 215. 186th.
- 216. 187th.
- 217. 188th.
- 218. 189th.
- 219. 190th.
- 220. 191st.
- 221. 192nd.
- 222. 193rd.
- 223. 194th.
- 224. 195th.
- 225. 196th.
- 226. 197th.
- 227. 198th.
- 228. 199th.
- 229. 200th.
- 230. 201st.
- 231. 202nd.
- 232. 203rd.
- 233. 204th.
- 234. 205th.
- 235. 206th.
- 236. 207th.
- 237. 208th.
- 238. 209th.
- 239. 210th.
- 240. 211st.
- 241. 212nd.
- 242. 213rd.
- 243. 214th.
- 244. 215th.
- 245. 216th.
- 246. 217th.
- 247. 218th.
- 248. 219th.
- 249. 220th.
- 250. 221st.
- 251. 222nd.
- 252. 223rd.
- 253. 224th.
- 254. 225th.
- 255. 226th.
- 256. 227th.
- 257. 228th.
- 258. 229th.
- 259. 230th.
- 260. 231st.
- 261. 232nd.
- 262. 233rd.
- 263. 234th.
- 264. 235th.
- 265. 236th.
- 266. 237th.
- 267. 238th.
- 268. 239th.
- 269. 240th.
- 270. 241st.
- 271. 242nd.
- 272. 243rd.
- 273. 244th.
- 274. 245th.
- 275. 246th.
- 276. 247th.
- 277. 248th.
- 278. 249th.
- 279. 250th.
- 280. 251st.
- 281. 252nd.
- 282. 253rd.
- 283. 254th.
- 284. 255th.
- 285. 256th.
- 286. 257th.
- 287. 258th.
- 288. 259th.
- 289. 260th.
- 290. 261st.
- 291. 262nd.
- 292. 263rd.
- 293. 264th.
- 294. 265th.
- 295. 266th.
- 296. 267th.
- 297. 268th.
- 298. 269th.
- 299. 270th.
- 300. 271st.
- 301. 272nd.
- 302. 273rd.
- 303. 274th.
- 304. 275th.
- 305. 276th.
- 306. 277th.
- 307. 278th.
- 308. 279th.
- 309. 280th.
- 310. 281st.
- 311. 282nd.
- 312. 283rd.
- 313. 284th.
- 314. 285th.
- 315. 286th.
- 316. 287th.
- 317. 288th.
- 318. 289th.
- 319. 290th.
- 320. 291st.
- 321. 292nd.
- 322. 293rd.
- 323. 294th.
- 324. 295th.
- 325. 296th.
- 326. 297th.
- 327. 298th.
- 328. 299th.
- 329. 300th.
- 330. 301st.
- 331. 302nd.
- 332. 303rd.
- 333. 304th.
- 334. 305th.
- 335. 306th.
- 336. 307th.
- 337. 308th.
- 338. 309th.
- 339. 310th.
- 340. 311st.
- 341. 312nd.
- 342. 313rd.
- 343. 314th.
- 344. 315th.
- 345. 316th.
- 346. 317th.
- 347. 318th.
- 348. 319th.
- 349. 320th.
- 350. 321st.
- 351. 322nd.
- 352. 323rd.
- 353. 324th.
- 354. 325th.
- 355. 326th.
- 356. 327th.
- 357. 328th.
- 358. 329th.
- 359. 330th.
- 360. 331st.
- 361. 332nd.
- 362. 333rd.
- 363. 334th.
- 364. 335th.
- 365. 336th.
- 366. 337th.
- 367. 338th.
- 368. 339th.
- 369. 340th.
- 370. 341st.
- 371. 342nd.
- 372. 343rd.
- 373. 344th.
- 374. 345th.
- 375. 346th.
- 376. 347th.
- 377. 348th.
- 378. 349th.
- 379. 350th.
- 380. 351st.
- 381. 352nd.
- 382. 353rd.
- 383. 354th.
- 384. 355th.
- 385. 356th.
- 386. 357th.
- 387. 358th.
- 388. 359th.
- 389. 360th.
- 390. 361st.
- 391. 362nd.
- 392. 363rd.
- 393. 364th.
- 394. 365th.
- 395. 366th.
- 396. 367th.
- 397. 368th.
- 398. 369th.
- 399. 370th.
- 400. 371st.
- 401. 372nd.
- 402. 373rd.
- 403. 374th.
- 404. 375th.
- 405. 376th.
- 406. 377th.
- 407. 378th.
- 408. 379th.
- 409. 380th.
- 410. 381st.
- 411. 382nd.
- 412. 383rd.
- 413. 384th.
- 414. 385th.
- 415. 386th.
- 416. 387th.
- 417. 388th.
- 418. 389th.
- 419. 390th.
- 420. 391st.
- 421. 392nd.
- 422. 393rd.
- 423. 394th.
- 424. 395th.
- 425. 396th.
- 426. 397th.
- 427. 398th.
- 428. 399th.
- 429. 400th.
- 430. 401st.
- 431. 402nd.
- 432. 403rd.
- 433. 404th.
- 434. 405th.
- 435. 406th.
- 436. 407th.
- 437. 408th.
- 438. 409th.
- 439. 410th.
- 440. 411st.
- 441. 412nd.
- 442. 413rd.
- 443. 414th.
- 444. 415th.
- 445. 416th.
- 446. 417th.
- 447. 418th.
- 448. 419th.
- 449. 420th.
- 450. 421st.
- 451. 422nd.
- 452. 423rd.
- 453. 424th.
- 454. 425th.
- 455. 426th.
- 456. 427th.
- 457. 428th.
- 458. 429th.
- 459. 430th.
- 460. 431st.
- 461. 432nd.
- 462. 433rd.
- 463. 434th.
- 464. 435th.
- 465. 436th.
- 466. 437th.
- 467. 438th.
- 468. 439th.
- 469. 440th.
- 470. 441st.
- 471. 442nd.
- 472. 443rd.
- 473. 444th.
- 474. 445th.
- 475. 446th.
- 476. 447th.
- 477. 448th.
- 478. 449th.
- 479. 450th.
- 480. 451st.
- 481. 452nd.
- 482. 453rd.
- 483. 454th.
- 484. 455th.
- 485. 456th.
- 486. 457th.
- 487. 458th.
- 488. 459th.
- 489. 460th.
- 490. 461st.
- 491. 462nd.
- 492. 463rd.
- 493. 464th.
- 494. 465th.
- 495. 466th.
- 496. 467th.
- 497. 468th.
- 498. 469th.
- 499. 470th.
- 500. 471st.
- 501. 472nd.
- 502. 473rd.
- 503. 474th.
- 504. 475th.
- 505. 476th.
- 506. 477th.
- 507. 478th.
- 508. 479th.
- 509. 480th.
- 510. 481st.
- 511. 482nd.
- 512. 483rd.
- 513. 484th.
- 514. 485th.
- 515. 486th.
- 516. 487th.
- 517. 488th.
- 518. 489th.
- 519. 490th.
- 520. 491st.
- 521. 492nd.
- 522. 493rd.
- 523. 494th.
- 524. 495th.
- 525. 496th.
- 526. 497th.
- 527. 498th.
- 528. 499th.
- 529. 500th.
- 530. 501st.
- 531. 502nd.
- 532. 503rd.
- 533. 504th.
- 534. 505th.
- 535. 506th.
- 536. 507th.
- 537. 508th.
- 538. 509th.
- 539. 510th.
- 540. 511st.
- 541. 512nd.
- 542. 513rd.
- 543. 514th.
- 544. 515th.
- 545. 516th.
- 546. 517th.
- 547. 518th.
- 548. 519th.
- 549. 520th.
- 550. 521st.
- 551. 522nd.
- 552. 523rd.
- 553. 524th.
- 554. 525th.
- 555. 526th.
- 556. 527th.
- 557. 528th.
- 558. 529th.
- 559. 530th.
- 560. 531st.
- 561. 532nd.
- 562. 533rd.
- 563. 534th.
- 564. 535th.
- 565. 536th.
- 566. 537th.
- 567. 538th.
- 568. 539th.
- 569. 540th.
- 570. 541st.
- 571. 542nd.
- 572. 543rd.
- 573. 544th.
- 574. 545th.
- 575. 546th.
- 576. 547th.
- 577. 548th.
- 578. 549th.
- 579. 550th.
- 580. 551st.
- 581. 552nd.
- 582. 553rd.
- 583. 554th.
- 584. 555th.
- 585. 556th.
- 586. 557th.
- 587. 558th.
- 588. 559th.
- 589. 560th.
- 590. 561st.
- 591. 562nd.
- 592. 563rd.
- 593. 564th.
- 594. 565th.
- 595. 566th.
- 596. 567th.
- 597. 568th.
- 598. 569th.
- 599. 570th.
- 600. 571st.
- 601. 572nd.
- 602. 573rd.
- 603. 574th.
- 604. 575th.
- 605. 576th.
- 606. 577th.
- 607. 578th.
- 608. 579th.
- 609. 580th.
- 610. 581st.
- 611. 582nd.
- 612. 583rd.
- 613. 584th.
- 614. 585th.
- 615. 586th.
- 616. 587th.
- 617. 588th.
- 618. 589th.
- 619. 590th.
- 620. 591st.
- 621. 592nd.
- 622. 593rd.
- 623. 594th.
- 624. 595th.
- 625. 596th.
- 626. 597th.
- 627. 598th.
- 628. 599th.
- 629. 600th.
- 630. 601st.
- 631. 602nd.
- 632. 603rd.
- 633. 604th.
- 634. 605th.
- 635. 606th.
- 636. 607th.
- 637. 608th.
- 638. 609th.
- 639. 610th.
- 640. 611st.
- 641. 612nd.
- 642. 613rd.
- 643. 614th.
- 644. 615th.
- 645. 616th.
- 646. 617th.
- 647. 618th.
- 648. 619th.
- 649. 620th.
- 650. 621st.
- 651. 622nd.
- 652. 623rd.
- 653. 624th.
- 654. 625th.
- 655. 626th.
- 656. 627th.
- 657. 628th.
- 658. 629th.
- 659. 630th.
- 660. 631st.
- 661. 632nd.
- 662. 633rd.
- 663. 634th.
- 664. 635th.
- 665. 636th.
- 666. 637th.
- 667. 638th.
- 668. 639th.
- 669. 640th.
- 670. 641st.
- 671. 642nd.
- 672. 643rd.
- 673. 644th.
- 674. 645th.
- 675. 646th.
- 676. 647th.
- 677. 648th.
- 678. 649th.
- 679. 650th.
- 680. 651st.
- 681. 652nd.
- 682. 653rd.
- 683. 654th.
- 684. 655th.
- 685. 656th.
- 686. 657th.
- 687. 658th.
- 688. 659th.
- 689. 660th.
- 690. 661st.
- 691. 662nd.
- 692. 663rd.
- 693. 664th.
- 694. 665th.
- 695. 666th.
- 696. 667th.
- 697. 668th.
- 698. 669th.
- 699. 670th.
- 700. 671st.
- 701. 672nd.
- 702. 673rd.
- 703. 674th.
- 704. 675th.
- 705. 676th.
- 706. 677th.
- 707. 678th.
- 708. 679th.
- 709. 680th.
- 710. 681st.
- 711. 682nd.
- 712. 683rd.
- 713. 684th.
- 714. 685th.
- 715. 686th.
- 716. 687th.
- 717. 688th.
- 718. 689th.
- 719. 690th.
- 720. 691st.
- 721. 692nd.
- 722. 693rd.
- 723. 694th.
- 724. 695th.
- 725. 696th.
- 726. 697th.
- 727. 698th.
- 728. 699th.
- 729. 700th.
- 730. 701st.
- 731. 702nd.
- 732. 703rd.
- 733. 704th.
- 734. 705th.
- 735. 706th.
- 736. 707th.
- 737. 708th.
- 738. 709th.
- 739. 710th.
- 740. 711st.
- 741. 712nd.
- 742. 713rd.
- 743. 714th.
- 744. 715th.
- 745. 716th.
- 746. 717th.
- 747. 718th.
- 748. 719th.
- 749. 720th.
- 750. 721st.
- 751. 722nd.
- 752. 723rd.
- 753. 724th.
- 754. 725th.
- 755. 726th.
- 756. 727th.
- 757. 728th.
- 758. 729th.
- 759. 730th.
- 760. 731st.
- 761. 732nd.
- 762. 733rd.
- 763. 734th.
- 764. 735th.
- 765. 736th.
- 766. 737th.
- 767. 738th.
- 768. 739th.
- 769. 740th.
- 770. 741st.
- 771. 742nd.
- 772. 743rd.
- 773. 744th.
- 774. 745th.
- 775. 746th.
- 776. 747th.
- 777. 748th.
- 778. 749th.
- 779. 750th.
- 780. 751st.
- 781. 752nd.
- 782. 753rd.
- 783. 754th.
- 784. 755th.
- 785. 756th.
- 786. 757th.
- 787. 758th.
- 788. 759th.
- 789. 760th.
- 790. 761st.
- 791. 762nd.
- 792. 763rd.
- 793. 764th.
- 794. 765th.
- 795. 766th.
- 796. 767th.
- 797. 768th.
- 798. 769th.
- 799. 770th.
- 800. 771st.
- 801. 772nd.
- 802. 773rd.
- 803. 774th.
- 804. 775th.
- 805. 776th.
- 806. 777th.
- 807. 778th.
- 808. 779th.
- 809. 780th.
- 810. 781st.
- 811. 782nd.
- 812. 783rd.
- 813. 784th.
- 814. 785th.
- 815. 786th.
- 816. 787th.
- 817. 788th.
- 818. 789th.
- 819. 790th.
- 820. 791st.
- 821. 792nd.
- 822. 793rd.
- 823. 794th.
- 824. 795th.
- 825. 796th.
- 826. 797th.
- 827. 798th.
- 828. 799th.
- 829. 800th.
- 830. 801st.
- 831. 802nd.
- 832. 803rd.
- 833. 804th.
- 834. 805th.
- 835. 806th.
- 836. 807th.
- 837. 808th.
- 838. 809th.
- 839. 810th.
- 840. 811st.
- 841. 812nd.
- 842. 813rd.
- 843. 814th.
- 844. 815th.
- 845. 816th.
- 846. 817th.
- 847. 818th.
- 848. 819th.
- 849. 820th.
- 850. 821st.
- 851. 822nd.
- 852. 823rd.
- 853. 824th.
- 854. 825th.
- 855

2c
 2ch
 2cc
 2p
 2g
 2s
 2t
 2v
 2w
 2x
 2y
 2z
 2aa
 2ab
 2ac
 2ad
 2ae
 2af
 2ag
 2ah
 2ai
 2aj
 2ak
 2al
 2am
 2an
 2ao
 2ap
 2aq
 2ar
 2as
 2at
 2au
 2av
 2aw
 2ax
 2ay
 2az
 2ba
 2bb
 2bc
 2bd
 2be
 2bf
 2bg
 2bh
 2bi
 2bj
 2bk
 2bl
 2bm
 2bn
 2bo
 2bp
 2bq
 2br
 2bs
 2bt
 2bu
 2bv
 2bw
 2bx
 2by
 2bz
 2ca
 2cb
 2cc
 2cd
 2ce
 2cf
 2cg
 2ch
 2ci
 2cj
 2ck
 2cl
 2cm
 2cn
 2co
 2cp
 2cq
 2cr
 2cs
 2ct
 2cu
 2cv
 2cw
 2cx
 2cy
 2cz
 2da
 2db
 2dc
 2dd
 2de
 2df
 2dg
 2dh
 2di
 2dj
 2dk
 2dl
 2dm
 2dn
 2do
 2dp
 2dq
 2dr
 2ds
 2dt
 2du
 2dv
 2dw
 2dx
 2dy
 2dz
 2ea
 2eb
 2ec
 2ed
 2ee
 2ef
 2eg
 2eh
 2ei
 2ej
 2ek
 2el
 2em
 2en
 2eo
 2ep
 2eq
 2er
 2es
 2et
 2eu
 2ev
 2ew
 2ex
 2ey
 2ez
 2fa
 2fb
 2fc
 2fd
 2fe
 2ff
 2fg
 2fh
 2fi
 2fj
 2fk
 2fl
 2fm
 2fn
 2fo
 2fp
 2fq
 2fr
 2fs
 2ft
 2fu
 2fv
 2fw
 2fx
 2fy
 2fz
 2ga
 2gb
 2gc
 2gd
 2ge
 2gf
 2gg
 2gh
 2gi
 2gj
 2gk
 2gl
 2gm
 2gn
 2go
 2gp
 2gq
 2gr
 2gs
 2gt
 2gu
 2gv
 2gw
 2gx
 2gy
 2gz
 2ha
 2hb
 2hc
 2hd
 2he
 2hf
 2hg
 2hh
 2hi
 2hj
 2hk
 2hl
 2hm
 2hn
 2ho
 2hp
 2hq
 2hr
 2hs
 2ht
 2hu
 2hv
 2hw
 2hx
 2hy
 2hz
 2ia
 2ib
 2ic
 2id
 2ie
 2if
 2ig
 2ih
 2ii
 2ij
 2ik
 2il
 2im
 2in
 2io
 2ip
 2iq
 2ir
 2is
 2it
 2iu
 2iv
 2iw
 2ix
 2iy
 2iz
 2ja
 2jb
 2jc
 2jd
 2je
 2jf
 2jg
 2jh
 2ji
 2jj
 2jk
 2jl
 2jm
 2jn
 2jo
 2jp
 2jq
 2jr
 2js
 2jt
 2ju
 2jv
 2jw
 2jx
 2jy
 2jz
 2ka
 2kb
 2kc
 2kd
 2ke
 2kf
 2kg
 2kh
 2ki
 2kj
 2kk
 2kl
 2km
 2kn
 2ko
 2kp
 2kq
 2kr
 2ks
 2kt
 2ku
 2kv
 2kw
 2kx
 2ky
 2kz
 2la
 2lb
 2lc
 2ld
 2le
 2lf
 2lg
 2lh
 2li
 2lj
 2lk
 2ll
 2lm
 2ln
 2lo
 2lp
 2lq
 2lr
 2ls
 2lt
 2lu
 2lv
 2lw
 2lx
 2ly
 2lz
 2ma
 2mb
 2mc
 2md
 2me
 2mf
 2mg
 2mh
 2mi
 2mj
 2mk
 2ml
 2mm
 2mn
 2mo
 2mp
 2mq
 2mr
 2ms
 2mt
 2mu
 2mv
 2mw
 2mx
 2my
 2mz
 2na
 2nb
 2nc
 2nd
 2ne
 2nf
 2ng
 2nh
 2ni
 2nj
 2nk
 2nl
 2nm
 2nn
 2no
 2np
 2nq
 2nr
 2ns
 2nt
 2nu
 2nv
 2nw
 2nx
 2ny
 2nz
 2oa
 2ob
 2oc
 2od
 2oe
 2of
 2og
 2oh
 2oi
 2oj
 2ok
 2ol
 2om
 2on
 2oo
 2op
 2oq
 2or
 2os
 2ot
 2ou
 2ov
 2ow
 2ox
 2oy
 2oz
 2pa
 2pb
 2pc
 2pd
 2pe
 2pf
 2pg
 2ph
 2pi
 2pj
 2pk
 2pl
 2pm
 2pn
 2po
 2pp
 2pq
 2pr
 2ps
 2pt
 2pu
 2pv
 2pw
 2px
 2py
 2pz
 2qa
 2qb
 2qc
 2qd
 2qe
 2qf
 2qg
 2qh
 2qi
 2qj
 2qk
 2ql
 2qm
 2qn
 2qo
 2qp
 2qq
 2qr
 2qs
 2qt
 2qu
 2qv
 2qw
 2qx
 2qy
 2qz
 2ra
 2rb
 2rc
 2rd
 2re
 2rf
 2rg
 2rh
 2ri
 2rj
 2rk
 2rl
 2rm
 2rn
 2ro
 2rp
 2rq
 2rr
 2rs
 2rt
 2ru
 2rv
 2rw
 2rx
 2ry
 2rz
 2sa
 2sb
 2sc
 2sd
 2se
 2sf
 2sg
 2sh
 2si
 2sj
 2sk
 2sl
 2sm
 2sn
 2so
 2sp
 2sq
 2sr
 2ss
 2st
 2su
 2sv
 2sw
 2sx
 2sy
 2sz
 2ta
 2tb
 2tc
 2td
 2te
 2tf
 2tg
 2th
 2ti
 2tj
 2tk
 2tl
 2tm
 2tn
 2to
 2tp
 2tq
 2tr
 2ts
 2tt
 2tu
 2tv
 2tw
 2tx
 2ty
 2tz
 2ua
 2ub
 2uc
 2ud
 2ue
 2uf
 2ug
 2uh
 2ui
 2uj
 2uk
 2ul
 2um
 2un
 2uo
 2up
 2uq
 2ur
 2us
 2ut
 2uu
 2uv
 2uw
 2ux
 2uy
 2uz
 2va
 2vb
 2vc
 2vd
 2ve
 2vf
 2vg
 2vh
 2vi
 2vj
 2vk
 2vl
 2vm
 2vn
 2vo
 2vp
 2vq
 2vr
 2vs
 2vt
 2vu
 2vv
 2vw
 2vx
 2vy
 2vz
 2wa
 2wb
 2wc
 2wd
 2we
 2wf
 2wg
 2wh
 2wi
 2wj
 2wk
 2wl
 2wm
 2wn
 2wo
 2wp
 2wq
 2wr
 2ws
 2wt
 2wu
 2wv
 2ww
 2wx
 2wy
 2wz
 2xa
 2xb
 2xc
 2xd
 2xe
 2xf
 2xg
 2xh
 2xi
 2xj
 2xk
 2xl
 2xm
 2xn
 2xo
 2xp
 2xq
 2xr
 2xs
 2xt
 2xu
 2xv
 2xw
 2xx
 2xy
 2xz
 2ya
 2yb
 2yc
 2yd
 2ye
 2yf
 2yg
 2yh
 2yi
 2yj
 2yk
 2yl
 2ym
 2yn
 2yo
 2yp
 2yq
 2yr
 2ys
 2yt
 2yu
 2yv
 2yw
 2yx
 2yy
 2yz
 2za
 2zb
 2zc
 2zd
 2ze
 2zf
 2zg
 2zh
 2zi
 2zj
 2zk
 2zl
 2zm
 2zn
 2zo
 2zp
 2zq
 2zr
 2zs
 2zt
 2zu
 2zv
 2zw
 2zx
 2zy
 2zz

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and articulation marks.

Handwritten musical score for the second system, continuing the composition with multiple staves. This section includes more complex musical notation, including triplets and various dynamic markings.

[322]

Handwritten musical score for measures 322-323. The score includes staves for various instruments and voices, with notes, rests, and dynamic markings. The instruments listed on the left are: Flöte (Flute), Oboe (Oboe), Klarinette (Clarinet), Fagott (Bassoon), Horn (Horn), Trompete (Trumpet), Posaune (Trombone), Violoncello (Cello), Kontrabaß (Double Bass), and Stimmen (Voices). The music is written in a single system with multiple staves.

Gemeinsame Bewegung (Hörig)

Handwritten musical score for measures 324-333. The score includes staves for various instruments and voices, with notes, rests, and dynamic markings. The instruments listed on the left are: Flöte (Flute), Oboe (Oboe), Klarinette (Clarinet), Fagott (Bassoon), Horn (Horn), Trompete (Trumpet), Posaune (Trombone), Violoncello (Cello), Kontrabaß (Double Bass), and Stimmen (Voices). The music is written in a single system with multiple staves. There are some handwritten annotations in German, such as "Gemeinsame Bewegung (Hörig)" and "Gemeinsame Bewegung (Hörig)".

[333]

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The right margin contains the lyrics in German: "Der Rose / 1. Der Rose / 2. Der Rose / 3. Der Rose / 4. Der Rose / 5. Der Rose / 6. Der Rose / 7. Der Rose / 8. Der Rose / 9. Der Rose / 10. Der Rose". The bottom right corner has the signature "H. 18".

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is the melody, and the subsequent staves are for accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

[illegible]

derzeit noch, ergibt die Befragung der Arbeiter jedoch das Gegenteil auf die Übergrößen im Einkommen zu sein. Wenn es für unsere Studie (zu
überprüfen) zweckmäßig ist.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The music is in G major, indicated by one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written at the top right, and the key signature "G major" is written at the bottom right.

