

Quatuor n°5, op.8 n°2

pour 2 violons, alto et basse (1815)

Alto

George ONSLOW
(1784-1853)

Allegro con brio (♩. = 116)



69

78

84

91

100

107

115

123

131

141 *a tempo*

149 *f* *tr*

157 *fp* *pp* *fp*

165

172 *f* *fp*

180 *fp* *fp*

188

195 *pp* *f* *tr*

203 *pp* *f*

210

Andante Grazioso (♩ = 116)

p

1

8b 2.

17 *p*

25 *dolcissimo*
f

34 *f* *p* *pp*

43 *f* *f*

51 *p* *p* 1. 2.

59 *pp* *f* 1.

67 1. 2.

74 *ff* *p*

82 *rit.* *a tempo* *pp* *p* 1.

92 *rf* *rf* *pp*

Vivace (♩. = 92)

Minuetto

10

21

31

40

49

64b

77

86

p 1. 2. M.D.C.

Allegro Scherzo (♩ = 144)

Solo

Finale

p

7

17

1

25

f

31

1 1 *dolce*
p

40

47

pp *f*

55

1

62

f *p*

68

f *p*

75

p

84

p

92

f

100

p *f*

107

p

114

f *p* *f*

122

dolce

131

p

138 Musical notation for measures 138-145. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings including *pp*.

146 Musical notation for measures 146-152. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings including *f*.

153 Musical notation for measures 153-160. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings including *f* and *p*. A first ending bracket labeled '1' is present.

160 Musical notation for measures 160-168. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings including *f* and *pp*. First ending brackets labeled '1' are present.

169 Musical notation for measures 169-179. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings including *f*. A second ending bracket labeled '2' is present.

180 Musical notation for measures 180-189. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings including *p*. A second ending bracket labeled '2' is present.

190 Musical notation for measures 190-198. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings including *p*.

199 Musical notation for measures 199-206. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings including *p*.

207 Musical notation for measures 207-212. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings including *f*.

213 Musical notation for measures 213-218. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings including *f*.