

Quatuor n°6, op.8 n°3

pour 2 violons, alto et basse (1815)

Violoncelle

George ONSLOW
(1784-1853)

Allegro (♩ = 138)

First staff of musical notation for the cello part, starting with a piano (*p*) dynamic.

Second staff of musical notation, starting with a first ending bracket labeled '1'.

Third staff of musical notation, featuring piano (*p*) and forte (*f*) dynamics.

Fourth staff of musical notation, featuring a fourth ending bracket labeled '4' and a *dolce* dynamic.

Fifth staff of musical notation, featuring a first ending bracket labeled '1' and a forte (*f*) dynamic.

Sixth staff of musical notation, featuring piano (*p*) and *dolcissimo* dynamics.

Seventh staff of musical notation, featuring a *cresc.* and forte (*f*) dynamic.

Eighth staff of musical notation, featuring a piano (*p*) dynamic.

Ninth staff of musical notation, featuring a *cresc.*, forte (*f*), and piano (*p*) dynamics.

Tenth staff of musical notation, featuring forte (*f*) and piano (*p*) dynamics.

79 *pp*

86 2

94 *f* *pp*

102 4 *p*

113

121 1 *p*

129 4 *f*

140 1 *dolce*

149 1 *f* *p* *f*

158 *dolcissimo* *cresc. -*

166 *f* *p*

174

181

192

199

Andante non troppo lento (♩ = 108)

11

19

25

30

41

47

56 *pp* 2

67

75 **Maggiore** 2

83

90 **Minore**

95 *f* *pp*

101

108

113

120 *f* 1

126

pp

Minuetto

Allegro (♩. = 80)

1

f *p*

9

1 2

f *p*

20

1 2

p *f*

28

6 3 3 1

p *f* *p*

43

cresc. - - - f fp

cresc. - - - *f* *fp*

52

2 1

Fine

Fine

61b

2 3

p *pp* >

p *pp* >

74

2 3

poco f

poco f

89

p

p

M.D.C.
al Fine

Finale *Vivace* ($\text{♩} = 108$)

p *f* *p*

20 *f*

35 *p* *pp*

47 *f*

61 *con fuoco* *pp*

74 *leggiero e marcate*

93

108 *f* *risoluto* *p*

122 *smorzando* *f*

136 *p*

143 *ff* *pp*

157

170

1 3 *f* *pp*

183

9 *f* *p* *f*

204

con fuoco

217

pp 2 3 4 5

231

6 7 *leggiero e marcate*

243

1 *f*

258

risoluto *p*

272

1 1 *smorzando*

287

6 *pp* *f*

307

sempre più presto