

Quatuor n°12, op.10 n°3

pour 2 violons, alto et basse (1815)

Violoncelle

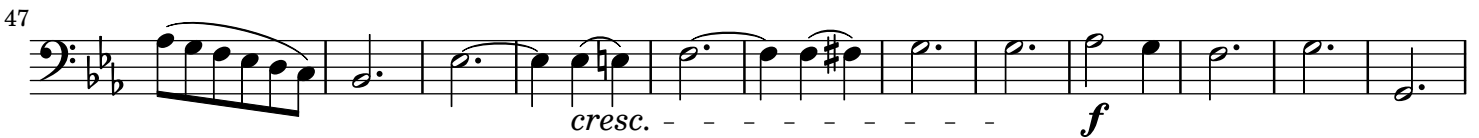
George ONSLOW
(1784-1853)

Largo (♩ = 56)



Allegro con brio (♩ = 100)

Solo
p



94 *p* *f* 4

107 *f* *tr* 1

118 1 1.1 2.2 3 *f* *pp*

130 2 *b2*

141 3 3 *pp*

156 *cresc.* - - - - - *f* *ff*

165

174 3 *p* *f*

185 2 3 4 5 6 7 *p*

196 8 9 10 11 12 *tr* *p* 4

211 *staccato* *mf* 1

220 1 *p* 1 *pp*

231 *f* *p* 1 Pizz.

243 Arco

252 *pp*

261 *f* *f* *p* 1

271 4

284 *tr* *f* 1

293 *Più presto*

Andantino Sostenuto (♩ = 72)

p *fz*

12 *fz*

23

1

30

f *pp*

40

f *p* *pp* *ff* *pp*

50

ff *f* *p*

56

63

p

69

78

pp

89

f

101

pp *f* *p* *pp*

Minuetto $\frac{3}{4}$ **Allegro** ($\text{♩} = 76$)

f *p*

9

p *f* *pp*

20

p *f* *pp*

33

p *f*

43

p *f* *p*

52

f *Fine* *pp* *sotto voce*

Air de danse des
montagnes d'Auvergne

61

pp

71

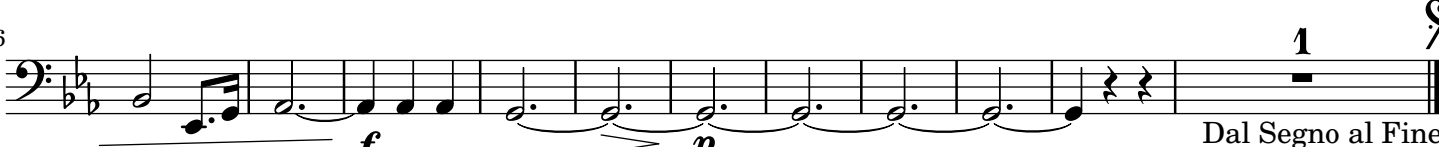

pp

80


pp

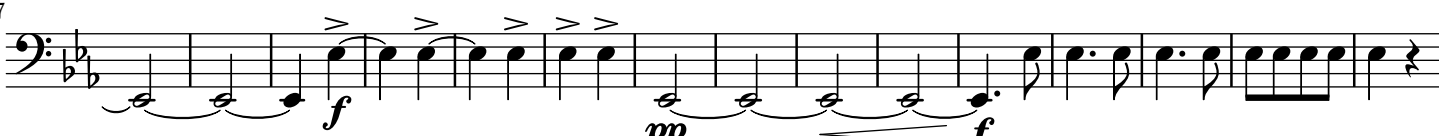
89  *f*

97  *p*

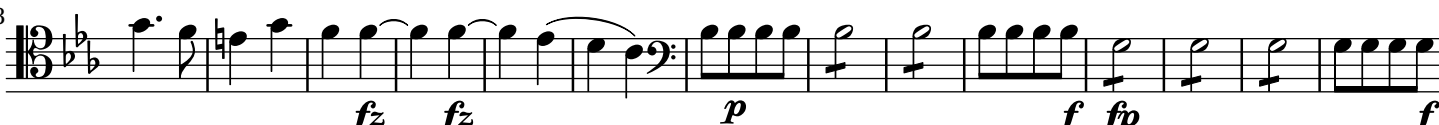
106  *f* *p* **1**  Dal Segno al Fine

Allegro Vivace (♩ = 112)  *f* *p* **1** *f*

12  *p* **1** *f* *dolcissimo* *pp*

27  *f* *pp* *f*

42  *f* *ff*

63  *fz fz* *p* *f fp* *f*

77  *p* **3**

95 *Pizz.* **2** **3** **1** *Arco*
pp

111
dolcissimo

125
f p f p ff p

140 **3**
f pp

157
f

170

184
p

197
f

210
pp

222

f *p* *f*

1 1

236

p *pp* *f* *p*

251

fp *f fp*

5

268

f *p*

282

Pizz.

3 2 3

301

Arco

p *dolcissimo*

1

316

f *p* *f* *p*

331

f *f*

2

345

ff

2