

LAS VARIACIONES DE LA ANGUSTIA

Para saxo alto y piano

(dedicada a Lucho Alarcón)

Gabriel Revollo

(Compuesta el año 2014)

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Score en do

Las variaciones de la angustia

Dedicada a Lucho Alarcón

Gabriel Revollo

Lento doloroso

Alto Sax

mf

Piano

A. Sx.

6

Pno.

A. Sx.

11

Pno.

Las variaciones de la angustia

2

A. Sx. 15 *p*

Pno. 15 *p*

A. Sx. 21

Pno. 21

A. Sx. 25

Pno. 25 *sf*

A. Sx.

Pno.

30

A. Sx.

Pno.

35

A. Sx.

Pno.

39

Las variaciones de la angustia

4

A. Sx.

Pno.

43

mf

43

mf

Detailed description: This system covers measures 43 to 46. The flute part (A. Sx.) begins with a melodic line starting on a G4, moving through various intervals and ending with a half note on G4. The piano accompaniment (Pno.) features a complex texture with chords and moving lines in both hands. The dynamic marking *mf* is present in both staves.

A. Sx.

Pno.

47

f

47

f

Detailed description: This system covers measures 47 and 48. The flute part (A. Sx.) has a melodic line with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment (Pno.) includes triplet patterns in the right hand and sustained chords in the left hand. The dynamic marking *f* is present in both staves.

A. Sx.

Pno.

49

49

Detailed description: This system covers measures 49 and 50. The flute part (A. Sx.) continues with a melodic line. The piano accompaniment (Pno.) features prominent triplet patterns in the right hand and chords in the left hand. The dynamic marking *f* is present in both staves.

A. Sx.

Pno.

51

51

A. Sx.

Pno.

53

53

A. Sx.

Pno.

55

55

Las variaciones de la angustia

6

A. Sx.

Pno.

56

56

Detailed description: This system covers measures 56 and 57. The vocal line (A. Sx.) begins at measure 56 with a single note, followed by a rest. The piano accompaniment (Pno.) starts at measure 56 with a complex rhythmic pattern of sixteenth notes in both hands, featuring a wide interval in the bass. A long slur covers the piano accompaniment through measure 57, where it continues with similar rhythmic patterns. The vocal line enters at measure 57 with a single note, followed by a rest, and then a final note with a sharp sign at the end of the system.

A. Sx.

Pno.

57

57

Detailed description: This system covers measures 57 and 58. The vocal line (A. Sx.) starts at measure 57 with a single note, followed by a rest, and then a final note with a sharp sign. The piano accompaniment (Pno.) begins at measure 57 with a rhythmic pattern of sixteenth notes in both hands, featuring a wide interval in the bass. A long slur covers the piano accompaniment through measure 58, where it continues with similar rhythmic patterns. The bass line consists of single notes with stems pointing down.

A. Sx.

Pno.

58

58

Detailed description: This system covers measures 58 and 59. The vocal line (A. Sx.) starts at measure 58 with a melodic line of eighth notes, followed by a rest, and then a final note with a sharp sign. The piano accompaniment (Pno.) begins at measure 58 with a rhythmic pattern of sixteenth notes in both hands, featuring a wide interval in the bass. A long slur covers the piano accompaniment through measure 59, where it continues with similar rhythmic patterns. The bass line consists of single notes with stems pointing down.

Andante piu mosso

59

A. Sx.

Pno.

p

62

A. Sx.

Pno.

p

66

A. Sx.

Pno.

p

Las variaciones de la angustia

8

A. Sx.

Pno.

69

A. Sx.

Pno.

72

A. Sx.

Pno.

75

mf

mf

A. Sx.

78

Pno.

A. Sx.

81

f

Pno.

A. Sx.

84

Pno.

Las variaciones de la angustia

10

A. Sx.

87

ff

Pno.

87

ff

A. Sx.

92

rit.

Lento doloroso

p *cadenza ad lib.*

II

Pno.

92

A. Sx.

98

ff

II

3

Pno.

98

A. Sx. 101

Pno. 101

A. Sx. 106

Pno. 106

A. Sx. 110

Pno. 110