

# **‘On Water Music’**

An arrangement of Suite III of ‘The Water Music’ by Georg Friedrich Händel for piano and the Händel-orchestra. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel.

**Kees Schoonenbeek**

- 1 Allegretto**
- 2 Presto**
- 3 Menuet 1 + 2**
- 4 Country Dance**

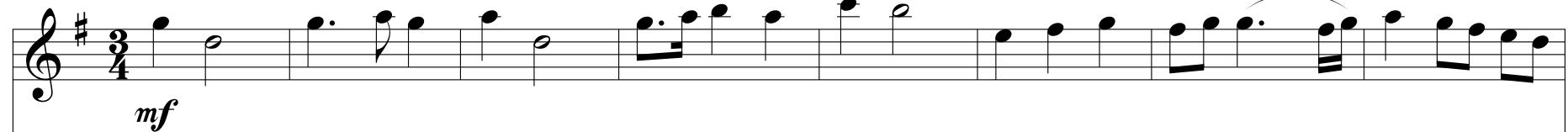
# 'On Water Music'

## Flute Suite I Andante

*Georg Friedrich Händel  
arr Kees Schoonenbeek*

**Andante**

Flute



Piano Solo

Violin

Viola

ViolonCello

DoubleBass

## 'On Water Music

2

9

F1

Solo

Vl

Vla

VC

DB

## 'On Water Music

3

17

F1

Solo

*mp*

Vl

Vla

VC

DB

This musical score page shows measure 17 of 'On Water Music'. The key signature is one sharp. The instrumentation includes Flute (F1), Solo (with dynamic marking *mp*), Violin (Vl), Cello/Bassoon (Vla/VC), Double Bass (DB), and Bassoon (Bsn). The Solo part features a melodic line with grace notes and eighth-note patterns. The other parts provide harmonic support with sustained notes.

## 'On Water Music

4

24

F1

Solo

Vl

Vla

VC

DB

## 'On Water Music

5

31

A musical score for orchestra, page 5, rehearsal mark 31. The score consists of six staves: Flute (F1), Solo (grouped with Flute), Violin (Vl), Cello/Violoncello (Vla/VC), Double Bass (DB), and Double Bass (DB). The key signature is one sharp (F#). The music begins with a measure of rests for F1 and Vla/VC, followed by a measure of eighth-note patterns for Flute and Solo. Measures 3 through 7 show various patterns for Flute, Solo, Vl, Vla/VC, and DB. Measures 8 through 12 feature sustained notes (dots) for Vl, Vla/VC, and DB. Measures 13 through 17 show eighth-note patterns for Flute, Solo, Vl, Vla/VC, and DB. Measures 18 through 22 feature sustained notes (dots) for Vl, Vla/VC, and DB.

F1

Solo

Vl

Vla

VC

DB

## 'On Water Music

6

39

F1

Solo

Vl

Vla

VC

DB

This musical score page shows a six-measure section (Measure 39) for an orchestra. The instrumentation includes Flute (F1), three Solo parts (each with a treble clef and a sharp sign), Violin (Vl), Cello (Vla), Double Bass (DB), and Bassoon (VC). The key signature is one sharp. The flute part features a melodic line with grace notes and a trill. The solo parts play sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

## 'On Water Music

7

47

F1

Solo

Vl

Vla

VC

DB

## 'On Water Music

8

55

F1

Solo

Vl

Vla

VC

DB

*tr*

*p*

63

F1

Solo

Vl

Vla

VC

DB

## 'On Water Music

10

70

F1

Solo

Vl

Vla

VC

DB

77

A musical score for six instruments: Flute (F1), Solo (two staves), Violin (Vl), Cello/Violoncello (Vla/VC), Double Bass (DB), and Bassoon/Tuba (Bsn/Tba). The score is in common time, key signature of one sharp. The Flute and Bassoon/Tuba play eighth-note patterns. The Solo section consists of two staves: the top staff has eighth-note pairs, and the bottom staff has sixteenth-note patterns. The Violin and Double Bass play eighth-note patterns. The Cello/Violoncello and Bassoon/Tuba play sustained notes.

F1

Solo

Vl

Vla

VC

DB

## 'On Water Music

12

3'

85

F1

Solo

Vl

Vla

VC

DB