

IN THE BEGINNING

FULL ANTHEM FOR CHRISTMAS

COMPOSED BY

CHARLES MACPHERSON

Price Fourpence.

Gen. i. 1, 27; ii. 15; Rom. v. 12;
St. John iii. 16; and some
Verses by the Rev. BERNARD
REYNOLDS, M.A., Prebendary
of St. Paul's Cathedral.

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Allegro maestoso. TENOR.

Allegro maestoso. BASS.

In the be - gin - ning God cre -

In the be - gin - ning God cre -

Allegro maestoso. $\text{♩} = 112.$

- a - ted the heaven and the earth. And God cre - a - ted man . . in His . . own

- a - ted the heaven and the earth. And God cre - a - ted man . . in His . . own

im - age, and put him in - to the gar - den of E - den to

im - age, and put him in - to the gar - den of E - den to

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fz

dress it and to keep.. it. . . .

fz

dress it and to keep.. it. . . .

fz

Sw.

fz

Gt. to Ped off.

no Ped.

BASSES ONLY.

fz

fz

fz

By man sin . . entered in- to the world, and death by

p

fz

fz

fz

Ped.

sin. . . .

p

fz

fz

fz

fz

no Ped.

Ped.

Andante.

SOPRANO.

p

God so loved the .. world, . . .

ALTO.

p

God .. so . . loved the world, . . .

TENOR.

p

God so loved the .. world, . . .

BASS.

p

God .. so . . loved the world, . . .

Andante. $\text{♩} = 52.$

Solo.

p ad lib.

no Ped.

Ped.

that He gave His . . on - ly be - got - - ten

that He gave His . . on - ly be - got - ten

that He gave His on - ly be - got - ten

that . . He . . gave . . His . . on - ly be - got - - ten

ad lib.

fz

no Ped.

Son, . . that who - so -

Son, . . that who - so -

Son, . . that who - so -

Son, *Solo,* that who - so -

Ped.

ad lib.

no Ped.

cres. *Poco animato.* *f*

ev - er be - liev - eth in Him should not . . . per - ish, should

cres. *f*

ev - er be - liev - eth in . . Him should not . . per - ish, should

cres. *Poco animato.* *f*

ev - er be - liev - eth in Him should not . . per - ish, should

cres. *f*

ev - er be - liev - eth in Him should not . . . per - ish, should

Poco animato.

cres. *f*

Ped.

not . . per - ish, . . but have . . ev - er - last - ing, ev - er -
 not . . per - ish, . . but have ev - er - last - ing, ev - er -
 not . . per - ish, . . but have . . ev - er - last - ing, ev - er -
 not . . per - ish, . . but have ev - er - last - ing, ev - er -

ff *Full Sw.*

last . . . ing life. . . . On this
 last . . . ing life. . . . On this
 last . . . ing life. . . . On this
 last . . . ing life. . . . On this

Strict time. *Same time.*

gt. f *Sw.* *p* *ad lib.*

Ped.

day His love was shown, . . .
 day His love was shown, . . .
 day His love was shown, . . .
 day His love was shown, . . .

Solo. *L.H.*

Ped.

When the Sa - viour from .. His .. throne, ..

When the .. Sa - viour from .. His throne, ..

When the Sa - viour from .. His .. throne, ..

When the .. Sa - viour from .. His .. throne, ..

cres.

mf Gt. soft 8 ft.

no Ped. *Ped.*

Cra - dled in a sta - ble dim, ..

Cra - dled in a sta - ble dim, ..

Cra - dled in a sta - ble dim, ..

Cra - dled in a sta - ble dim, ..

pp

Solo.

pp Sw.

Girt . . by un - seen se - ra - phim, .. By the

Girt . . by un - seen se - ra - phim, .. By the

Girt . . by un - seen se - ra - phim, .. By the

Girt . . by un - seen se - ra - phim, .. By the

cres. *mf*

cres. *mf*

cres. *mf*

cres. *mf*

cres. *Gt. mf*

shep - herds was a - dored, . . . Joy - ful thus to

shep - herds was a - dored, . . . Joy - ful thus to

shep - herds was a - dored, . . . Joy - ful thus to

shep - herds was a - dored, . . . Joy - ful thus to

cres.

cres.

cres.

cres.

cres.

greet their Lord, . . . Joy - ful thus to greet their

greet their Lord, . . . Joy - ful thus to greet their

greet their Lord, . . . Joy - ful thus to greet their

greet their; Lord, Joy - ful thus to greet their

f

poco rit.

Su.

poco rit.

Allegro.

Lord. From a - bove the ut - most sky,

Lord. From a - bove the ut - most sky,

Lord. From a - bove the ut - most sky,

Lord. From a - bove the ut - most sky,

Lord. From a - bove the ut - most sky,

f

f

f

f

f

Allegro. ♩ = 120.

Gt.

f

no Ped.

Comes the Son of God most high, Comes th'e-ter-nal King, . . . th'e-ter-nal
 Comes the Son of God most high, Comes th'e-ter-nal King, . . . th'e-ter-nal
 Comes the Son of God most high, Comes th'e-ter-nal King, . . . th'e-ter-nal
 Comes the Son of God most high, Comes th'e-ter-nal King, . . . th'e-ter-nal

Ped.

King of Kings;—
 King of Kings;—
 King of Kings;—
 King of Kings;—

f *dim.*
no Ped.

An-gels there with out-stretched wings Veil their

p Sw. non legato.

The musical score is arranged in systems. Each system includes vocal staves and piano accompaniment. The lyrics are as follows:

fa - ces round His throne, Whilst His age - less . .

might they own. Now, now to earth the song they bring,

Which in heaven they learned . . to sing, in heaven they learned to

Which in heaven they learned to sing, in . . heaven they learned to

Which in heaven they learned to sing, the song in heaven they learned to

Which in heaven they learned, they learned . . . to

Performance markings include *cres.*, *rit.*, *f*, *ff*, and *a tempo*.

Animato. *ff* *rit.*

cease. Al - le - lu - ia, Al - le -

cease. Al - le - lu - ia, Al - le -

cease. Al - le - lu - ia, Al - le -

cease. Al - le - lu - ia, Al - le -

Animato. $\text{♩} = 84.$

ff Gt. *rit.*

- lu - ia, Al - le - lu - ia, Al - le - lu - ia! A - men. . .

- lu - ia, Al - le - lu - ia, Al - le - lu - ia! A - men. . .

- lu - ia, Al - le - lu - ia, Al - le - lu - ia! A - men. . .

- lu - ia, Al - le - lu - ia, Al - le - lu - ia! A - men. . .

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